

Steph. Minors

THREE

Divertimentos,

For the

PIANO FORTE,

With an Accompaniment (Ad Libitum)

For a

German Flute.

In which are Interspersed

Characteristic Airs.

Composed by

JOHN GILDON.

Op. 43 — Pr. 3s

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DIVERTIMENTO 1.

1

Allegro.

The musical score is written for a single melodic line and a piano accompaniment. It consists of six systems of music. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The piano part features a steady eighth-note accompaniment. The melody is simple, starting with a quarter rest followed by a quarter note G4. The second system continues the melody with eighth-note runs in the piano part. The third system introduces a new melodic phrase with a key signature change to two sharps (F# and C#). The fourth system features a more complex melodic line with sixteenth-note runs. The fifth system shows a return to a simpler melodic theme. The sixth system concludes the piece with a final cadence. The piano part throughout is highly rhythmic, often playing sixteenth-note patterns.

Gildon Op. 43.

Handwritten musical score for a piano piece, Op. 43 by Gildon. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The piece concludes with a double bar line and repeat dots. The manuscript is on aged, slightly yellowed paper.

RONDO.

la Pollacca.

The musical score is written for a piano and features a Rondo structure. It consists of several systems of staves. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system introduces a new melodic line in the treble staff while the bass staff continues the previous pattern. The fourth system shows a more complex texture with multiple melodic lines in both staves. The fifth system features a rapid, ascending scale in the treble staff. The sixth system includes a repeat sign with first and second endings marked '1' and '2'. The seventh system continues the piece with various melodic and rhythmic patterns. The eighth system concludes the piece with a final cadence. The score is written in 3/4 time and includes various musical notations such as notes, rests, and ornaments.

DIVERTIMENTO II.

Allegretto.

The musical score is written for a piano and consists of 11 systems. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegretto.' The score includes various musical notations such as notes, rests, and ornaments. The first system starts with a treble staff and a bass staff. The second system has a treble staff and a bass staff. The third system has a treble staff and a bass staff. The fourth system has a treble staff and a bass staff. The fifth system has a treble staff and a bass staff. The sixth system has a treble staff and a bass staff. The seventh system has a treble staff and a bass staff. The eighth system has a treble staff and a bass staff. The ninth system has a treble staff and a bass staff. The tenth system has a treble staff and a bass staff. The eleventh system has a treble staff and a bass staff. The score ends with a double bar line.

Handwritten musical score for a three-part setting, likely a Minuet. The score is written on six staves, grouped in pairs. The top staff of each pair is in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'L' (lento). The piece concludes with a double bar line on the final staff.

Alla
Scozzese.

The musical score is written for a piano and features a Rondo structure. It consists of six systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The key signature is one sharp (F#). The time signature is 2/4. The tempo is marked 'Alla Scozzese'. The piece ends with a double bar line and the initials 'D.C.' (Da Capo).

DIVERTIMENTO III.

7

Con Brio.

The musical score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is 'Con Brio'. The score consists of 11 staves. The first staff is the melodic line, and the subsequent staves are the piano accompaniment. The music is in a 3/4 time signature. The score ends with a double bar line and repeat dots.

Handwritten musical score for a three-part setting in G major, Op. 43 by Gildon. The score consists of seven systems, each with a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a basso continuo line (bass clef). The music is written in a historical style with various ornaments and complex rhythmic patterns. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots in the final system.

Gildon Op: 43.

RONDO.

9

L'Angloise

The musical score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 6/8. The piece is in Rondo form, indicated by the title and the recurring melodic phrase. The score consists of several systems of staves. The first system shows the initial entry of the melody. Subsequent systems show the melody returning after various accompanimental textures. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo). The word 'Fine.' appears at the end of the first system of the keyboard part.

Gildon Op: 475.

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