

TOCCATA in C MAJOR

(from : Biblioteca Nacional de Portugal. M.m.337 - Organ Toccata 20)

for String Orchestra

Score (02':23")

Francisco Xavier Baptista (ca.1730 - 1797)

Arr. Michel Rondeau

Vivace assai $\text{♩} = 120$

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Contrabass *f*

Vln. I *tr* *mp* *mf*

Vln. II *tr* *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp*

TOCCATA in C MAJOR - Baptista - Score

2
16

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mp

mp

mp

mp

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

tr

f

f

f

f

1.

2.

TOCCATA in C MAJOR - Baptista - Score

3

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

tr

mp

mp

mp

mp

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

TOCCATA in C MAJOR - Baptista - Score

4
48

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mp

mp

mp

mp

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

f

f

tr

tr

1.

2.

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Violin I

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8 *tr* *mp* *mf*

16 *tr* *mp*

25 *mf* *tr* 1. 2. *f* *f*

33 *tr* *mp*

41 *cresc.* *f*

49 *tr* *mp* *mf*

57 *cresc.* *f* *mf*

66 *tr* 1. 2. *f*

TOCCATA in C MAJOR

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Violin II

Francisco Xavier Baptista (ca.1730 - 1797)

Arr. Michel Rondeau

Vivace assai $\text{♩} = 120$

1. *f*

8 *tr* *mp* *mf*

17 *mp* *mf*

26 *tr* 1. *f* 2. *f*

35 *tr* *mp*

42 *cresc.* *f*

50 *tr* *mp* *mf*

58 *cresc.* *f* *mf*

67 *tr* 1. *f* 2.

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The first staff of music is in 2/4 time, marked with a treble clef and a key signature of one flat (B-flat). It begins with a repeat sign. The melody starts on a whole note G4 (below the staff), followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a half note F4, a half note E4, and a half note D4. The piece concludes with a half note C4. The dynamic marking *f* (forte) is placed below the first G4, and *mp* (mezzo-piano) is placed below the final C4.

24

1. 2.

mf *f*

61



f *mf*

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Cello

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Vivace assai ♩ = 120

12

24

35

49

62

f *mp* *mp* *f* *cresc.* *mf* *f* *cresc.* *mf* *f*

1. 2.

1. 2.

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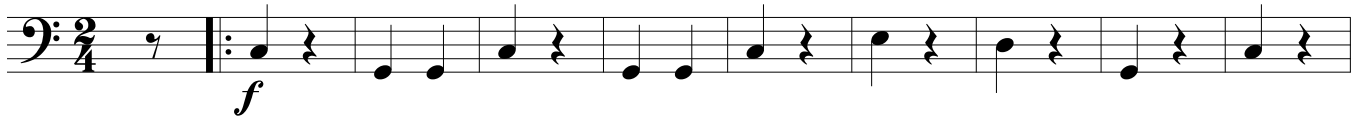
for String Orchestra

Contrabass

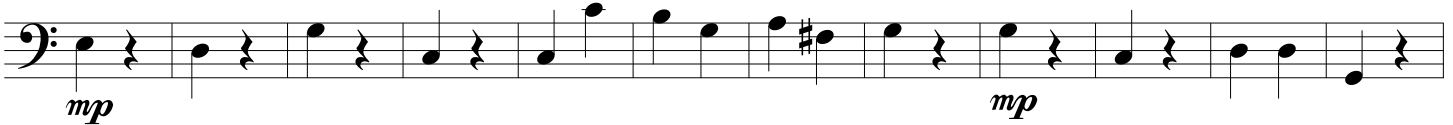
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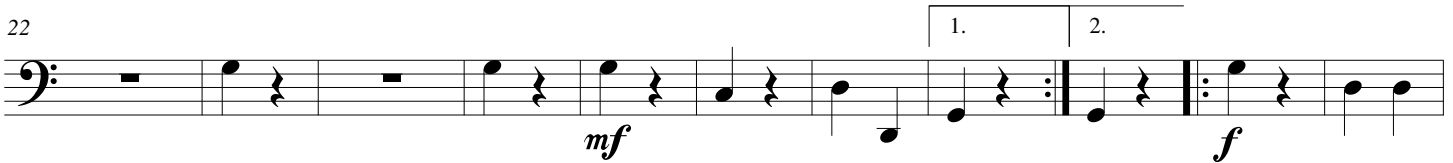
Vivace assai $\text{♩} = 120$



10



22



33



45



57



66

