

TOCCATA in A MAJOR

(from: Biblioteca Nacional de Portugal M.m.337 - Organ Toccata -20)
for String Orchestra

Score (07':55")

Francisco Xavier Baptista (ca.1730 - 1797)

Andante ♩ = 80

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Contrabass

Violin I

Violin II

Viola

Vc.

Cb.

The image displays the first system of a musical score for a string orchestra. It includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is A major (three sharps) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first system contains measures 1 through 5. Violin I and II play a melodic line starting with a half note A4, followed by eighth notes. Viola, Cello, and Contrabass provide a harmonic accompaniment with eighth and quarter notes. Dynamics include *mf* (mezzo-forte) for Violin I, II, Viola, and Cello, and *mp* (mezzo-piano) for the Contrabass. The second system, starting at measure 6, continues the melodic and harmonic development, with dynamics shifting to *mp* and *mf* for the Violins and *mp* for the lower strings.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

f

f

f

f

f

TOCCATA in A MAJOR - Baptista - Score

3

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. *p* *f* *dim.* *mf*

dim. *p* *f* *dim.* *mf*

dim. *p* *f* *dim.* *mf*

dim. *p* *f* *dim.* *mf*

dim. *p* *f* *dim.* *mf*

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 *mp* *3* *f*

3 *mp* *3* *f*

mp *f*

mp *f*

mp *f*

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

dim.

mf

dim.

mf

dim.

mf

dim.

mf

dim.

TOCCATA in A MAJOR - Baptista - Score

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mp

mf

mp

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

f

TOCCATA in A MAJOR - Baptista - Score

7

70

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

75

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

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Violin I

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Violin I score for Toccata in A Major by Francisco Xavier Baptista, arranged by Michel Rondeau. The score is in 2/4 time, A major key, and Andante tempo. It consists of 47 measures across eight staves. The notation includes various dynamics (*mf*, *mp*, *f*, *p*, *ff*, *dim.*, *cresc.*), articulations (trills, slurs), and rhythmic figures (triplets, sixteenth notes).

TOCCATA in A MAJOR - Baptista - Violin 1

54

mf *dim.* *mp* *mf*

60

mp *mf* *f* 3 3 *tr*

67

mp

74

f 3 *tr* *mp* 3 *tr* *mf*

Detailed description: This image shows a page of a musical score for Violin 1, measures 54 through 74. The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but is 4/4. The score is written on four staves. Measure 54 starts with a half note A4, followed by eighth notes. Dynamic markings include *mf*, *dim.*, *mp*, and *mf*. Measure 60 features a *tr* (trill) on G#5. Measure 67 has a *mp* marking. Measure 74 includes *f*, *tr*, *mp*, and *mf* markings, along with triplet markings (3) and a final double bar line.

TOCCATA in A MAJOR

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Violin II

Francisco Xavier Baptista (ca.1730 - 1797)

Arr. Michel Rondeau

Andante ♩ = 80

mf mp

8 mf mp

14 mf mp f

22 dim. p f dim.

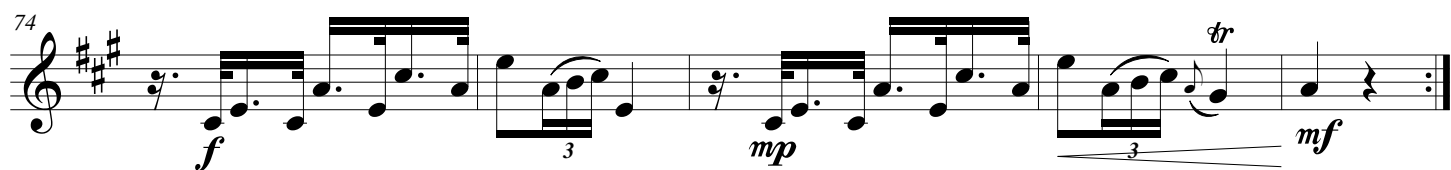
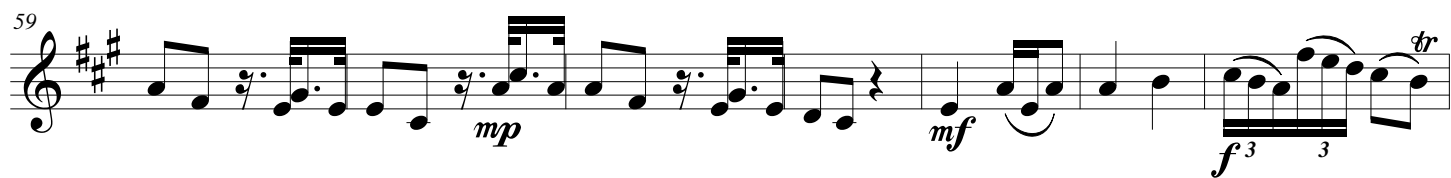
29 mf mp f

35 cresc. ff 3 3 mf

44 f

51 mf dim. mp mf

TOCCATA in A MAJOR - Baptista - Violin 2



TOCCATA in A MAJOR

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for String Orchestra

Viola

Francisco Xavier Baptista (ca.1730 - 1797)

Arr. Michel Rondeau

Andante ♩ = 80

10

20

30

38

46

56

65

72

TOCCATA in A MAJOR

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for String Orchestra

Cello

Francisco Xavier Baptista (ca.1730 - 1797)

Arr. Michel Rondeau

Andante ♩ = 80

10

19

29

37

45

54

64

72

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for String Orchestra

Contrabass

Francisco Xavier Baptista (ca.1730 - 1797)

Arr. Michel Rondeau

Andante ♩ = 80

9

19

28

37

46

56

66

73