

Score

La Rejouissance

from "Music for the Royal Fireworks"

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Realization by H. S. Gardner

Allegro

The musical score is written for a full orchestra and harpsichord. It is in 4/4 time and marked **Allegro**. The instruments and their parts are as follows:

- Flute 1:** Starts with a **f** dynamic, playing a melodic line with eighth-note patterns.
- Flute 2:** Enters in the second measure with a **f** dynamic, playing a similar melodic line.
- Oboe:** Enters in the second measure with a **f** dynamic, playing a similar melodic line.
- Violin I:** Starts with a **f** dynamic, playing a melodic line with eighth-note patterns.
- Violin II:** Enters in the second measure with a **mf** dynamic, playing a rhythmic accompaniment.
- Viola:** Enters in the second measure with a **mf** dynamic, playing a rhythmic accompaniment.
- Cello:** Enters in the second measure with a **mf** dynamic, playing a rhythmic accompaniment.
- Double Bass:** Enters in the second measure with a **mf** dynamic, playing a rhythmic accompaniment.
- Harpsichord:** Provides harmonic support with chords in the right hand and a rhythmic accompaniment in the left hand, starting with a **mf** dynamic.

This musical score is for the second page of a piece titled "La Rejouissance". It features a variety of instruments: two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), two violins (Vln. I and Vln. II), a viola (Vla.), a violoncello (Vc.), a double bass (D.B.), and a harpsichord (Hpschd.). The score is divided into four measures. The first measure is marked with a "4" above the staff, indicating a fourth measure rest. The Flute parts play a melodic line with eighth and sixteenth notes, while the Oboe part plays a similar line. The Violin I part plays a melodic line with eighth and sixteenth notes, and the Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes, the Violoncello part plays a rhythmic accompaniment of eighth notes, and the Double Bass part plays a rhythmic accompaniment of eighth notes. The Harpsichord part plays a rhythmic accompaniment of eighth notes in the right hand and a rhythmic accompaniment of eighth notes in the left hand.

8

Fl. 1 *tr*

Fl. 2

Ob.

Vln. I *tr* *mp* *V*

Vln. II *p* *V*

Vla. *p* *V*

Vc. *p* *V*

D.B. *p* *V*

Hpschd. *p*

Detailed description: This page of a musical score, titled 'La Rejouissance', is page 3. It features a woodwind section with Flute 1, Flute 2, and Oboe, and a string section with Violin I, Violin II, Viola, Violoncello, and Double Bass. A keyboard part (Hpschd.) is also present. The score begins at measure 8. Flute 1 has a trill (tr) on the first note. Flute 2 and Oboe have a grace note (7) on the first note. Violin I has a trill (tr) on the first note, followed by a dynamic marking of mezzo-piano (mp) and a breath mark (V). Violin II, Viola, Violoncello, and Double Bass all have a dynamic marking of piano (p) and a breath mark (V) on the first note of the second measure. The keyboard part has a dynamic marking of piano (p) on the first note of the first measure. The score is written in a common time signature and a key signature with one sharp (F#).

12

Fl. 1

Fl. 2

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is arranged in three systems. The first system contains the woodwind parts: Flute 1, Flute 2, and Oboe. The second system contains the string parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. The third system contains the keyboard part: Harpsichord. The score begins at measure 12. The woodwind parts are mostly silent, indicated by rests. The string parts feature rhythmic patterns, with Violin I starting with a 'v' (vibrato) marking. The Harpsichord part provides harmonic support with chords and a moving bass line.

16

Fl. 1

mf

Fl. 2

mf

Ob.

mf

16

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

D.B.

16

Hpschd.

mf

Detailed description: This page of a musical score, titled 'La Rejouissance', contains measures 16 through 18. The score is arranged in a system with ten staves. The top three staves are for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Oboe (Ob.), all in treble clef. The next three staves are for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), also in treble clef. The bottom two staves of the string section are for Violoncello (Vc.) and Double Bass (D.B.), in bass clef. The Harpsichord (Hpschd.) part is written on a grand staff with both treble and bass clefs. The dynamic marking *mf* (mezzo-forte) is indicated in the first measure of each instrument's part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute parts have a melodic line with some grace notes and slurs. The string parts provide a rhythmic accompaniment with various articulations like accents and slurs. The Harpsichord part consists of chords and moving lines in both hands.

This musical score is for the piece "La Rejouissance" and is page 6 of the score. It features a full orchestral arrangement with the following parts:

- Fl. 1**: First Flute, starting at measure 19 with a melodic line of eighth and sixteenth notes.
- Fl. 2**: Second Flute, playing a similar melodic line to the first flute.
- Ob.**: Oboe, playing a melodic line with some rests.
- Vln. I**: Violin I, playing a melodic line with eighth and sixteenth notes.
- Vln. II**: Violin II, playing a melodic line with some rests and accents.
- Vla.**: Viola, playing a melodic line with some rests and accents.
- Vc.**: Violoncello, playing a melodic line with eighth and sixteenth notes.
- D.B.**: Double Bass, playing a melodic line with eighth and sixteenth notes.
- Hpschd.**: Harpsichord, playing a rhythmic accompaniment with chords and single notes.

The score is written in treble clef for the upper strings and flutes, and bass clef for the lower strings and harpsichord. The harpsichord part is written in two staves. The piece is in 3/4 time. The score is divided into three measures, with measure numbers 19, 20, and 21 indicated at the beginning of each measure.

22

Fl. 1

Fl. 2

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

22

22

Detailed description: This page of a musical score, titled 'La Rejouissance', contains measures 22 through 25. The score is arranged in three systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Oboe (Ob.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The third system is for the Harpsichord (Hpschd.), with a grand brace encompassing both the right and left hands. The music is written in treble clef for the upper staves and bass clef for the lower staves. Measure 22 is marked with a '22' at the beginning of each staff. The notation includes various rhythmic values, slurs, and articulation marks. The Harpsichord part features a complex texture with chords and moving lines in both hands.

30

Fl. 1

Fl. 2

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for page 9 of 'La Rejouissance' covers measures 30 to 33. The woodwind section (Fl. 1, Fl. 2, Ob.) has rests in measures 30-32. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a rhythmic pattern of eighth and sixteenth notes. The harpsichord (Hpschd.) provides harmonic support with chords and moving lines. A dynamic change (V) is indicated in measures 33 for the strings and woodwinds.

34

Fl. 1

Fl. 2

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

f

f

f

p

p

p

p

f

Organ:
to state trumpets!

Organ:
to state trumpets! *f*

Detailed description: This is a page of a musical score for 'La Rejouissance', page 10. The score is for measures 34-37. It features woodwinds (Flute 1, Flute 2, Oboe), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and Harpsichord. The woodwinds enter in measure 34 with a rest, then play a quarter note in measure 35, and a sixteenth-note triplet in measure 36. The strings play a rhythmic pattern of eighth notes. The harpsichord provides harmonic support with chords and a bass line. Dynamics range from *f* (forte) to *p* (piano). An organ part is indicated starting in measure 37 with the instruction 'Organ: to state trumpets!'.

38

Fl. 1

Fl. 2

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for page 11 of 'La Rejouissance' covers measures 38 to 41. It features a woodwind section with Flute 1, Flute 2, and Oboe, a string section with Violin I, Violin II, Viola, Violoncello, and Double Bass, and a Harpsichord. The woodwinds play a melodic line with eighth and sixteenth notes, often with slurs. The strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The harpsichord part is highly rhythmic, featuring dense sixteenth-note passages. The score is written in a single system with a brace on the left side grouping the instruments.

45

Fl. 1

Fl. 2

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Harpsichord

48

Fl. 1

f

Fl. 2

f

Ob.

f

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Hpschd.

rit.

52

Fl. 1

Fl. 2

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

52

52

The musical score for page 15 of 'La Rejouissance' covers measures 52 to 54. The tempo is marked 'rit.' (ritardando). The score is arranged in three systems. The first system includes Flute 1, Flute 2, and Oboe. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The third system includes Harpsichord. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Harpsichord part consists of chords in the right hand and a melodic line in the left hand.