

La Rejouissance

from "Music for the Royal Fireworks"

G. F. Handel

Allegro

Realization by H. S. Gardner

The musical score is written for Flute 1 in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of eight staves of music, with measure numbers 5, 16, 21, 25, 38, 43, and 50 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). Ornamentation is indicated by a 'tr' symbol. A 7-measure rest is shown in the second staff, and a 9-measure rest in the fifth staff. A 3-measure rest is shown in the seventh staff. The piece concludes with a double bar line at the end of the eighth staff. The tempo marking 'rit.' (ritardando) appears above the final staff.

La Rejouissance

from "Music for the Royal Fireworks"

G. F. Handel

Allegro

Realization by H. S. Gardner

5

f

16

mf

21

26

10

f

40

45

3

f

52

rit.

The musical score is written for Flute 2 in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music starts with a whole rest, followed by a quarter rest, then a quarter note G4. The melody continues with eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at the beginning of the first staff and *mf* (mezzo-forte) at the start of the third staff. There are several measures of rests, some with repeat signs. Measure numbers 5, 16, 21, 26, 40, 45, and 52 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' over it at measure 45. The piece concludes with a *rit.* (ritardando) marking at measure 52, followed by a final whole note G4 and a quarter rest.

La Rejouissance

from "Music for the Royal Fireworks"

G. F. Handel

Allegro

Realization by H. S. Gardner

The musical score is written for Oboe in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music starts with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first staff. The second staff begins with a measure number of 5 and continues the melodic line. The third staff begins with a measure number of 16 and includes a dynamic marking of *mf* (mezzo-forte). The fourth staff begins with a measure number of 21. The fifth staff begins with a measure number of 26 and includes a measure rest of 10 measures, followed by a dynamic marking of *f*. The sixth staff begins with a measure number of 40. The seventh staff begins with a measure number of 45 and includes a triplet of eighth notes and a dynamic marking of *f*. The eighth staff begins with a measure number of 52 and includes a *rit.* (ritardando) marking. The piece concludes with a final whole note G4 and a quarter rest.

La Rejouissance

from "Music for the Royal Fireworks"

G. F. Handel

Allegro

Realization by H. S. Gardner

4

8

12

16

20

24

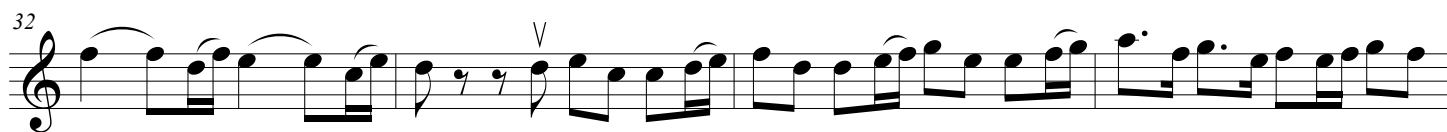
28

f

mp

mf

mp



La Rejouissance

from "Music for the Royal Fireworks"

G. F. Handel

Allegro

Realization by H. S. Gardner

Violin II score for "La Rejouissance" from "Music for the Royal Fireworks" by G. F. Handel. The score is in 4/4 time, marked Allegro. The key signature has one sharp (F#). The score consists of eight staves of music, with measures numbered 1 through 35. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. A violin bowing symbol (V) is placed above the first note of the first staff and above the first note of the fifth staff. The score ends with a double bar line at measure 35.

1 *mf*

5 *p*

10

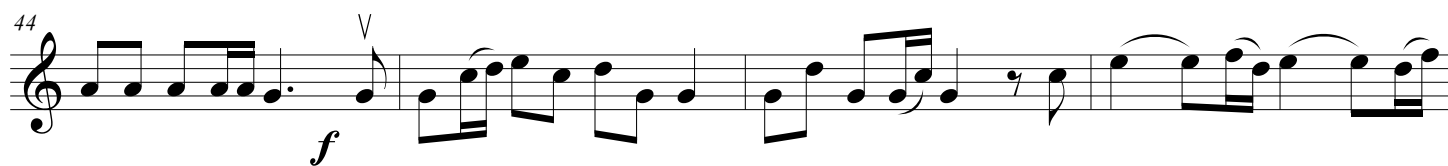
15 *mf*

20

25 *p*

30

35 *p*



Viola

La Rejouissance

from "Music for the Royal Fireworks"

G. F. Handel

Allegro

Realization by H. S. Gardner

5

10

15

20

25

30

35

mf

p

mf

p

p

The musical score is written for Viola in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes dynamic markings: *mf* (mezzo-forte) at measures 1, 15, and 35; and *p* (piano) at measures 5, 25, and 35. There are also accents (marked with a 'V') at measures 1, 5, 15, 20, 25, and 35. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

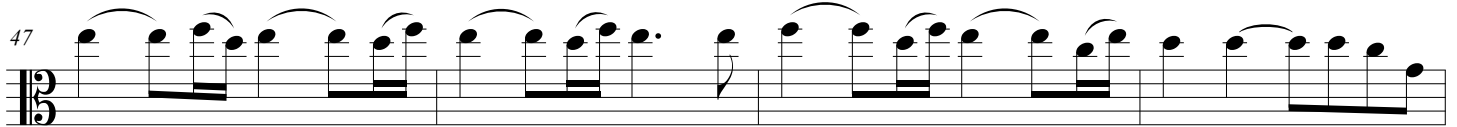
40



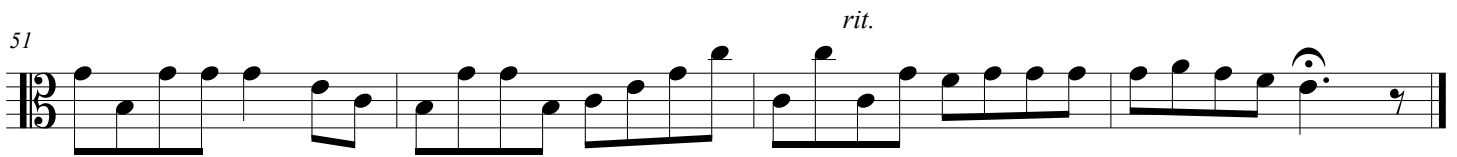
44



47



51



Cello

La Rejouissance

from "Music for the Royal Fireworks"

G. F. Handel

Allegro

Realization by H. S. Gardner

mf

5

p

10

15

20

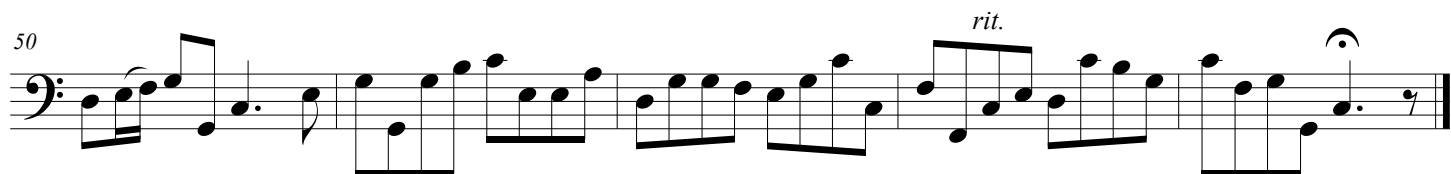
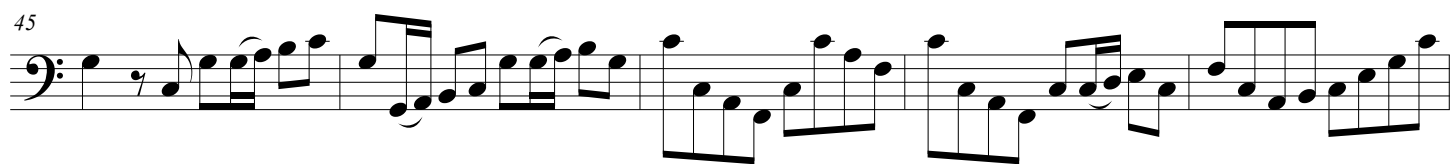
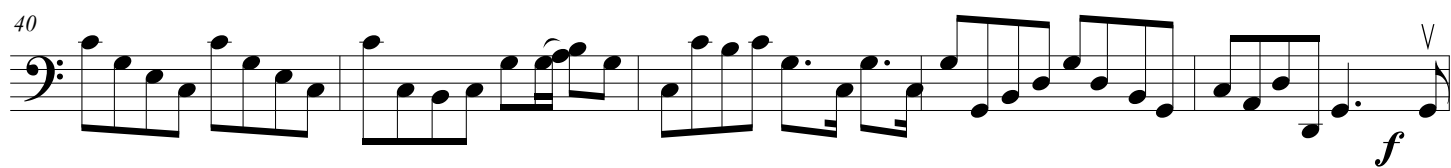
25

p

30

35

p



La Rejouissance

from "Music for the Royal Fireworks"

G. F. Handel

Allegro

Realization by H. S. Gardner

5

10

15

20

25

30

35

mf

p

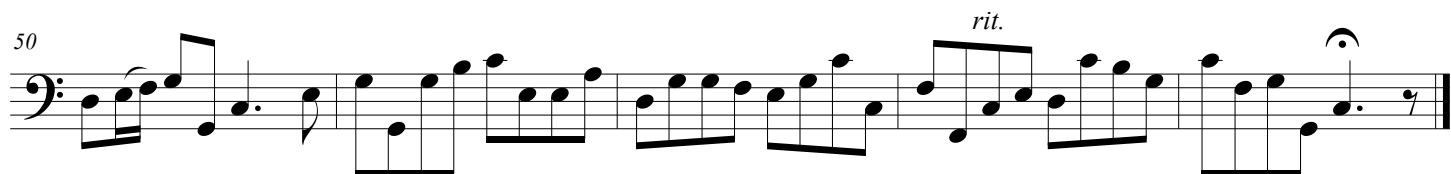
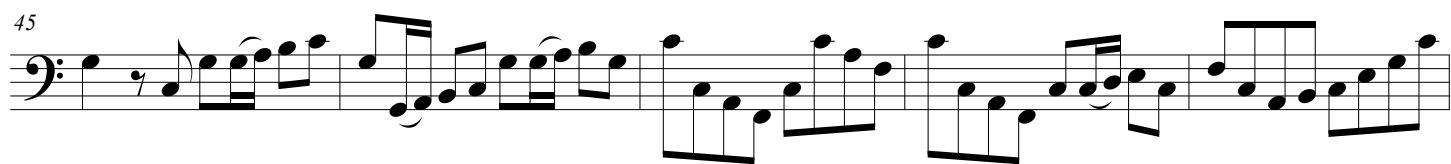
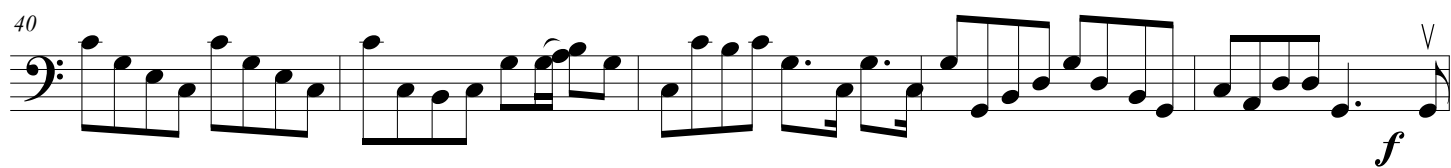
mf

p

mf

p

mf



Harpsichord

La Rejouissance

from "Music for the Royal Fireworks"

G. F. Handel

Allegro

Realization by H. S. Gardner

Harpsichord

Measures 1-4 of the piece. The treble clef staff begins with a treble clef, a 4/4 time signature, and a *mf* dynamic marking. It contains a single eighth note followed by four measures of chords. The bass clef staff contains four measures of eighth-note patterns.

5

chd.

Measures 5-8. The treble clef staff contains four measures of chords, with a *p* dynamic marking in measure 8. The bass clef staff contains four measures of eighth-note patterns.

10

chd.

Measures 9-14. The treble clef staff contains five measures of chords. The bass clef staff contains five measures of eighth-note patterns.

15

chd.

Measures 15-19. The treble clef staff contains five measures of chords, with a *mf* dynamic marking in measure 16. The bass clef staff contains five measures of eighth-note patterns.

20

chd.

20 21 22 23 24

25

chd.

p

25 26 27 28 29

30

chd.

30 31 32 33 34

35

chd.

Organ:
to state trumpets!

f

35 36 37 38

39

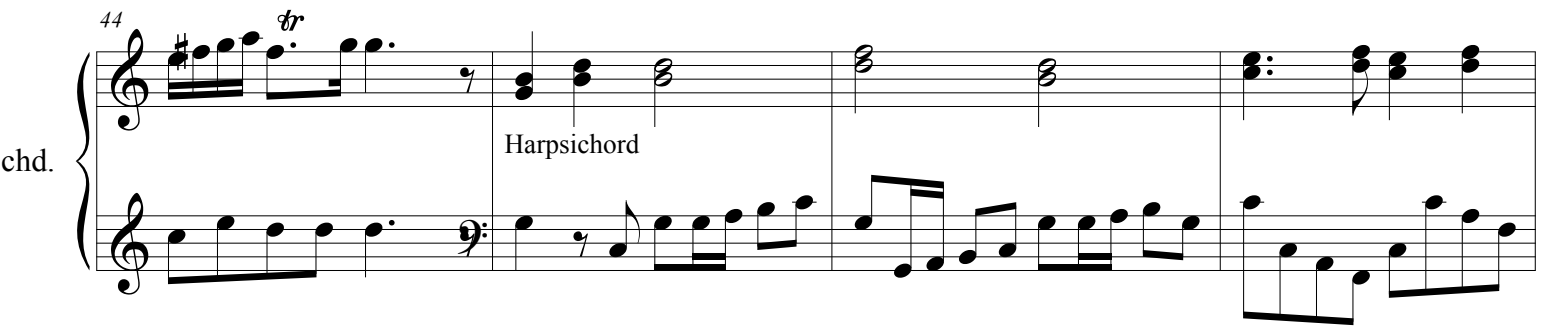
chd.

39 40 41 42 43

44 *tr*

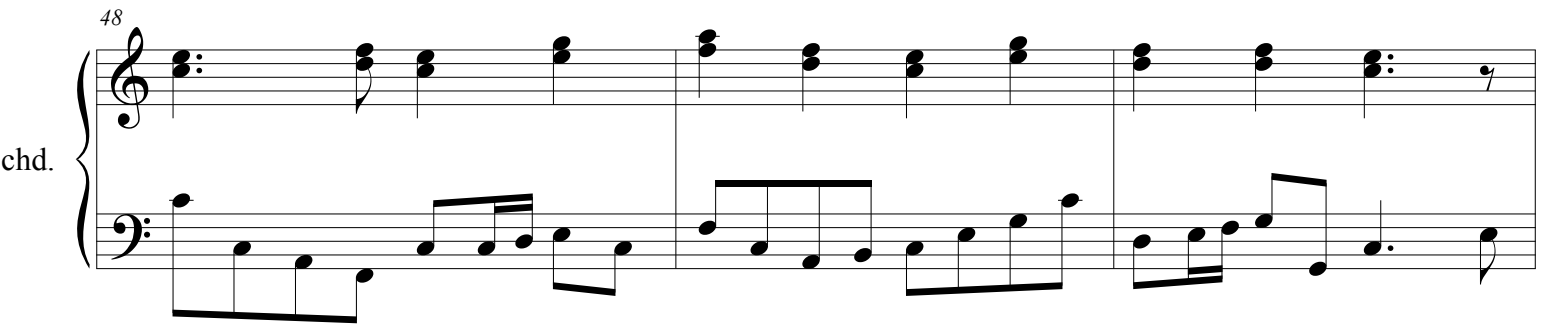
chd.

Harpsichord



48

chd.



51 *rit.*

chd.

