

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Carlo Gesualdo di Venosa (1566-1613)

Frenò Tirsi il desio

a cinque voci



Source :

Partitura delli sei libri de' madrigali

a cinque voci... di Simone Molinaro

Genova, Giuseppe Pavoni, 1613 - Libro primo

Frenò Tirsi il desio

Ch'ebbe di pur sua vita allor finire

Sentendo morte in non poter morire.

Seconda Parte

Fre - nò Tir - si il de - si - do, Tir - si il de - si - o

Fre - nò, fre - nò Tir - si il de - si - o, Tir - si il de - si - o Ch'eb-be di

Fre - nò, fre - nò Tir - si il de - si - o, Tir - si il de - si - o

Fre - nò Tir - si il de - si - o, Tir - si il _____ de - si - o

Fre - nò Tir - si il de - si - o

9

Ch'eb-be di pur sua vi-ta al-lor fi-ni - re, ch'eb-be di pur sua

pur sua vi-ta al-lor fi - ni - - - re, ch'eb-be di pur sua vi-ta al-lor fi-ni - re

8 Ch'eb-be di pur sua vi-ta al-lor fi - ni - re, ch'eb - be di

8 Ch'eb-be di pur sua vi-ta al-lor fi -

Ch'eb-be di pur sua vi-ta'al-lor fi-ni - re,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a single system. The lyrics are in Italian and are written below the notes. The score begins with a measure rest on the first staff, followed by a series of eighth and sixteenth notes. The lyrics are: 'Ch'eb-be di pur sua vi-ta al-lor fi-ni - re, ch'eb-be di pur sua'. The second staff continues the melody with 'pur sua vi-ta al-lor fi - ni - - - re, ch'eb-be di pur sua vi-ta al-lor fi-ni - re'. The third staff has a measure rest followed by 'Ch'eb-be di pur sua vi-ta al-lor fi - ni - re, ch'eb - be di'. The fourth staff has a measure rest followed by 'Ch'eb-be di pur sua vi-ta al-lor fi -'. The fifth staff has a measure rest followed by 'Ch'eb-be di pur sua vi-ta'al-lor fi-ni - re,'.

14

vi-ta al-lor fi-ni - re Sen - ten - do mor - te

Sen - ten - do mor - te Sen - ten - do mor - te in non po -

8 pur sua vi-ta al-lor fi - ni - re Sen-ten - do mor - te, sen-ten - do mor - - te in

8 ni - - - re Sen-ten - do mor - te, sen-ten - do mor - te, sen - ten - do

ch'eb - be di pur sua vi-ta al-lor fi - ni - re Sen - ten - do mor - - te, sen-ten -

22

The musical score consists of five staves, each with a vocal line and Italian lyrics. The notation includes treble and bass clefs, various note values (quarter, eighth, and half notes), rests, and slurs. The lyrics are in Italian and repeat the phrase 'in non po-ter mo-ri-re'.

in non po - ter mo - ri - re, in non po-ter mo - ri - re,

ter mo - ri - - - re, in non po - ter mo - ri - re, in non po-ter mo - ri - re, in non po -

8 non po - ter _____ mo - ri - re, in non po - ter _____ mo - ri - re, in _____

8 mor - te in non po - ter _____ mo - ri - - - re, in non po - ter _____ mo - ri - - - re, in non po -

- - do mor - te in non po - ter _____ mo - ri - - - re, in non po - ter _____

31

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The lyrics are in Latin and are distributed across the staves. The first staff begins with the measure number 31. The lyrics are: "in non po - ter mo - ri - re. Sen - ten - do". The second staff continues with: "ter mo - ri - - - re. Sen - ten - do mor - te, sen - ten - do mor -". The third staff continues with: "8 — non po - ter mo - ri - - - re. Sen - ten - do mor - te, sen - ten - do mor - te, sen -". The fourth staff continues with: "8 ter - - - mo - ri - - - re. Sen - ten - do mor - te, sen - ten - do mor - - - te". The fifth staff continues with: "— mo - ri - - - - re. Sen - ten - do mor - - - te,".

in non po - ter mo - ri - re. Sen - ten - do

ter mo - ri - - - re. Sen - ten - do mor - te, sen - ten - do mor -

8 — non po - ter mo - ri - - - re. Sen - ten - do mor - te, sen - ten - do mor - te, sen -

8 ter - - - mo - ri - - - re. Sen - ten - do mor - te, sen - ten - do mor - - - te

— mo - ri - - - - re. Sen - ten - do mor - - - te,

40

mor - te in non po - ter mo - ri - re in non po -

te in non po - ter mo - ri - - re, in non po - ter mo - ri - - re, in

ten - do mor - te non po - ter mo - ri - re, in non po - ter mo - ri - re, in

in non po - ter — mo - ri - re, in non po - ter mo - ri - - re,

sen - ten - - do mor - te in non po - ter — mo - ri - re,

49

ter mo - ri - - - re, in non po - ter mo - ri - - - - re.

non po - ter, in non po - ter mo - ri - - - - re.

8 non po - ter mo - ri - re, in non po - ter mo - ri - - - re.

8 in non po - ter _____ mo - ri - - - - re.

in non po - ter _____ mo - ri - - - - re.

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Italian and are repeated across the staves. The first staff has a melodic line with a long note on 're' and a rest. The second staff has a similar melodic line. The third staff has a melodic line with a long note on 're' and a rest. The fourth staff has a melodic line with a long note on 're' and a rest. The fifth staff has a melodic line with a long note on 're' and a rest. The lyrics are: 'ter mo - ri - - - re, in non po - ter mo - ri - - - - re.' for the first staff, 'non po - ter, in non po - ter mo - ri - - - - re.' for the second staff, '8 non po - ter mo - ri - re, in non po - ter mo - ri - - - re.' for the third staff, '8 in non po - ter _____ mo - ri - - - - re.' for the fourth staff, and 'in non po - ter _____ mo - ri - - - - re.' for the fifth staff. The number 49 is in the top left corner. The number 8 appears below the third and fourth staves. The lyrics are written below the staves.