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THE PIANO AND MUSIC HOUSE OF ST. LOUIS.

Try this on your Piano. EVENING SHADOWS.

3

Reverie.

CARL WILHELM KERN, Op. 119.

Andante M.M. ♩ - 76.

p

cresc.

mf

cresc.

broader

For Sale wherever music is sold.

ALICE.

3

Edited by
E. R. KROEGER.

TRANSCRIPTION.

COMPOSED BY J. ASCHER.

Moderato capriccioso.

m.d.
m.g.
ff con fuoco.

rit.

m.d.
m.g.
ff con fuoco.

a tempo.
mf agitato *ed un poco piu mosso.* *f dim. rall.*

*Red. **

a tempo. *Andante. ♩ - 84.*

dolce.
fz
p
poco -
fz * *Red.* *

cres.
ac - cel - ler - f
fz * *Red.* *

mf
rit.
do.
con fuoco.
fz * *Red.* *

a tempo.
cres.
fz * *Red.* *

The musical score consists of five systems of staves. The first system includes the instruction *cres.* and *rit.* in the right hand, and *f* *brillante.* in the left hand. The second system includes *cres.* and *Red.* in the right hand. The third system includes *Red.* and *cres. molto ritenuto.* in the right hand. The fourth system includes *f* *a tempo.* *p* in the right hand, *dim. rit.* in the left hand, and *parlando* in the right hand. The fifth system includes *con delicatezza.* in the right hand and *rit.* in the left hand. The score is marked with various fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., *f*, *p*, *cres.*, *rit.*).

8

poco animato.

sonore.

cres.

rit.

pp

a tempo.

f

molto rit.

ben.

243-9

a tempo.
leggero marcato il canto.

8

f *dim.* *p*

* *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

8

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.*

8

poco rit.

* *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

8

cres. *f* *ff* *rit.*

* *And.* * *And.* * *And.* *

a tempo.

8

p largamente.

Rit. * *Rit.* *

8

rit.

Rit. * *Rit.* * *Rit.*

8

p

Rit. * *Rit.* * *Rit.* * *Rit.*

Largamente.

8

cres.

f *fff strepitoso.*

Rit. *

First system of a musical score. The right hand (treble clef) features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes, including triplets. The left hand (bass clef) provides a rhythmic accompaniment with chords and single notes. Dynamics include *fz* (forzando) and *Red.* (ritardando). There are asterisks (*) and a snowflake-like symbol (❄) at the bottom of the system.

Second system of the musical score. It begins with the tempo marking *a tempo.* The right hand continues with rapid passages, some marked with *ff* (fortissimo). The left hand has chords and moving lines. Performance instructions include *tutta forza molto rit.*, *tutta forza.*, and *rit. più forte.* Dynamics *fz* and *Red.* are present. Asterisks (*) and a snowflake-like symbol (❄) are at the bottom.

Third system of the musical score. The right hand features a long, sweeping melodic line with numerous fingerings (1-5) indicated above the notes. The left hand has a more static accompaniment. The tempo marking *a tempo.* is at the beginning. Dynamics include *ff* and *Red.* A snowflake-like symbol (❄) is at the bottom.

Fourth system of the musical score. The right hand has a melodic line with fingerings (1-5) and a crescendo leading to a final chord. The left hand has a similar melodic line in the bass. Dynamics include *ff* and *Red.* Asterisks (*) and a snowflake-like symbol (❄) are at the bottom.

Try this on your Piano. IN THE VIENNA WOODS.

WALTZ.

ETHYL B. SMITH,
*Composer of Black Cat
Fontella etc.*

Introduction.

Tempo di Valse.

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