

THE HANOVER EDITION.

Gondellied

[Gondola Song.]

pour PIANO,

par

THEODORE WESTEN.

Revised and Fingered by J. T. TREKELL.

Ent. Sta. Hall.

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Price
Solo 3/-
Duet 4/-

CONDELLIED.

MODERATO.

THEODORE OESTEN.

L.H.

+ 3

p dolce legato.

R.H.

+ 3

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p a tempo sempre legato.

First system of musical notation, measures 1-4. The right hand (RH) features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand (LH) provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat). The system concludes with a repeat sign.

Second system of musical notation, measures 5-8. The RH continues the melodic development with slurs and fingerings. The LH accompaniment remains consistent. The system concludes with a repeat sign.

Third system of musical notation, measures 9-12. The RH begins with a triplet and is marked *ff*. The LH is marked *marcato il basso.* and *mf*. The system concludes with a repeat sign.

Fourth system of musical notation, measures 13-16. The RH is marked *ff* and *marcato.*. The LH continues with a steady accompaniment. The system concludes with a repeat sign.

Fifth system of musical notation, measures 17-20. The RH features a melodic line with slurs and fingerings. The LH is marked *p* and *ben legato.*. The system concludes with a repeat sign.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Performance instructions like *poco cres.*, *mfv sostenuto.*, *dolce espress.*, *ritard.*, and *a tempo.* are interspersed throughout the score.

The first system begins with a *Red.* marking and includes a *poco cres.* instruction. The second system features a *Red. p* marking and a *mfv sostenuto.* instruction. The third system includes a *dolce espress.* instruction. The fourth system features a *ritard.* instruction and a *dim.* marking. The fifth system begins with a *a tempo.* instruction and includes a *Red. p* marking.

5

1 + 1 + 3 + 4 1 2 + 3 + 4 2 3 1 1 + 4 1 3 + 4 1 4 + 3 + 4 1

con fuoco.

ff

marcato il basso.

ff sempre marcato.

Più mosso.

pp dolcissimo.

Red. *

Handwritten musical score for piano, measures 1 through 12. The score is written in G major (one sharp) and 4/4 time. It features a complex texture with many beamed sixteenth and thirty-second notes, often with accents (^) and slurs. The bass line is simpler, consisting of quarter and eighth notes, with asterisks (*) marking specific measures. Performance markings include *p* (piano), *poco cres.* (poco crescendo), *mf* (mezzo-forte), *cres.* (crescendo), *dim.* (diminuendo), *ritard molto.* (ritardando molto), *a tempo. con forza* (return to tempo with force), and *ff sempre marcato.* (fortissimo, always marked). Fingerings are indicated by numbers 1-4 above notes. The score is divided into six systems, each with a grand staff (treble and bass clef).

Measures 1-12. Performance markings include *p*, *poco cres.*, *mf*, *cres.*, *dim.*, *ritard molto.*, *a tempo. con forza*, and *ff sempre marcato.* The score includes various musical notations such as beamed sixteenth and thirty-second notes, accents (^), slurs, and asterisks (*) in the bass line.

4 3 1 2

Red. *cres.* *dim.*

sempre più fortissimo. *fz* *Red.* *sempre marcato il basso.*

stringendo. *tutta forza.* *ff* *poco accel.*

8

fz *ff*