

The Soldier's Return

Words by
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Music by
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Allegretto

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'Allegretto'. The score is divided into three systems. The first system (measures 1-5) features a piano introduction with a melody in the treble and accompaniment in the bass. The second system (measures 6-9) continues the piano introduction, ending with a 'rall.' (rallentando) marking. The third system (measures 10-13) introduces the vocal melody. The lyrics are: 'We part - ed with a cheer - ful smile, When gaz - ing at the glim - m'ring stars, And'. The piano accompaniment consists of chords and moving lines in both hands. The key signature changes to D-flat/A-flat for the final measure of the third system.

p *p* *p*

f *p* *pp* *rall.*

10 10

$A\flat$ $D\flat/A\flat$ $A\flat$ $A\flat$

We part - ed with a cheer - ful smile, When
gaz - ing at the glim - m'ring stars, And

13 *espressione*

D $\flat$ B $\flat$ 7 E $\flat$ 7 A $\flat$ A $\flat$ D $\flat$ /A $\flat$

last I pressed her hand, To fol - low to the bat - tle -
 rest - ing on the ground, While sol - diers, wea - ried by the

16

A $\flat$ A $\flat$ /F E $\flat$ /B $\flat$ B $\flat$ 7/A $\flat$ E $\flat$ /G A dim7

field march, The Ban-ner of our Land, The
 Are slum - ber - ing a - round, Are

19

E $\flat$ /B $\flat$ B $\flat$ 7(omit 5) E $\flat$ E $\flat$ 7
ad lib. a tempo

Ban - ner of our Land; Her glow - ing glance in
 slum - ber - ing a - round; How oft, to hold that

f colla voce a tempo

22

mem - o - ry Un - ceas - ing - ly will burn
lit - tle hand, And here her vows I yearn For

22

25 *A $\flat$* *A $\flat$ δ* *D $\flat$* *F7/C* *B $\flat$ m* *B $\flat$ 7*

well I know she will be - stow, For well I know she will be -

The image shows a musical score for a song. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains the lyrics 'well I know she will be - stow,'. The second measure contains the lyrics 'For well I know she will be -'. The third measure contains the lyrics 'I know she will be -'. The piano accompaniment features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The score is marked with various chords: A-flat, A-flat delta, D-flat, F7/C, B-flat minor, and B-flat 7. The number 25 is written above the first measure of the vocal line.

28

E^b E^b7/D^b $C\dim7$ N.C. A^b $C7$ Fm $D\dim7$
stentando
 E^b E

stow, For well I know she will be - stow _____ The

28

dim.

31 *a tempo* $A\flat/E\flat$ $E\flat 7$ $A\flat$ $A\dim 7$ $E\flat 7$ $B\flat$ $E\flat 7$ $D\flat$ $C\dim 7$ N.C. *stentando*

same when I re - turn! For well I know she will be -

31

34 $A\flat$ $E\flat$ $C 7$ E $F m$ $D\dim 7$ *rit.* $A\flat/E\flat$ $E\flat 7$ $A\flat$

stow, The same when I re - turn!

34 *rit.* *f* *f*

37 1. 2.

37 When