

Concerto per Traversa [RV 430]

Basso continuo

A. Vivaldi (1678-1741)

[1.] [Vivace]

5 *Sempre piano*

9 7

20

25

30 6 7 6 7

34

39

43

48

53

57

61

[2.] Largo

Measures 1-19 of the Largo movement. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a slow, steady pace with a mix of quarter, half, and eighth notes, and rests. Measure 19 ends with a double bar line.

[3.] Poco Allegro

Measures 1-33 of the Poco Allegro movement. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is more rhythmic and active than the Largo movement, featuring many eighth and sixteenth notes, as well as rests. Measure 33 ends with a double bar line.

37 **21**

62

66

70

74

77

80

85 **8**

97

101

104

107

110