

Concerto RV 560

Oboe II

A. Vivaldi (1678-1741)

[1.] Larghetto



[2.] Allegro

The second movement, 'Allegro', is written for Oboe II. It begins with a treble clef and a common time signature (C). The music is characterized by rapid eighth-note patterns and a variety of rests. The notation includes various note values and rests, with a final measure ending in a whole note. The movement is divided into measures, with measure numbers 5, 8, 11, 14, 18, 22, 27, 33, 37, 41, 47, and 57 marked at the beginning of their respective staves. The notation includes various note values and rests, with a final measure ending in a whole note.

63

66

69

76

79

84

88

92

97

101

105

109

113

The image displays a musical score for the Oboe II part, spanning measures 63 to 113. The notation is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A trill (tr) is marked above a note in measure 88. A triplet of eighth notes is indicated by a '3' over a bracket in measure 69. The piece concludes with a final cadence in measure 113.

[3.] Largo

Measures 4 to 19 of the Oboe II part, marked Largo. The music is in G minor (one flat) and common time (C). The notation includes various rhythmic values, slurs, and trills. Measure 8 features a trill on the second staff. Measure 19 ends with a fermata on a whole note.

[4. Allegro]

Measures 20 to 24 of the Oboe II part, marked Allegro. The music is in G minor (one flat) and common time (C). The tempo change is evident in the more active rhythmic patterns, including sixteenth and thirty-second notes, and slurs. Measure 24 ends with a whole note and a fermata.

24

11

40

46

51

56

62

66

70

74

80

84

88

Detailed description: This image shows a page of a musical score for Oboe II, spanning measures 19 to 88. The score is written on ten staves. The key signature has one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including '2' and '11'. The score concludes with a double bar line at measure 88.