

Az eső dala

The Song of the Rain

Balázs SZALKAI
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Moderato assai (♩ = 70)

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B♭

Clarinet II in B♭

Bass Clarinet in B♭

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Trumpet in B♭

Timpani

Snare Drum

Triangle

Vibraphone

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

p

pp

p *una corda* *8^{va}*

p *8^{va}*

pizz. *p*

pizz. *p*

pizz. *p*

con sord.

mf con sentimento

5

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt.

Timp.

S. D.

Tri.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

B $\flat$ -> A

8^{va}

[illegible]

20

Fl. I *p*

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt.

Timp. *pp* $D\sharp \rightarrow E$

S. D. *pp* *dimin.*

Tri. *mf*

Vib.

Pno.

Vln. I *dimin.*

Vln. II *dimin.*

Vla. *p dolce*

Vc. *p dolce*

Cb. *p dolce*

25

Fl. I *mp con sentimento*

Fl. II *mp con sentimento*

Ob. I *mp*

Ob. II *mp*

Cl. I *p*

Cl. II

B. Cl.

Bsn. I

Bsn. II *p*

Hn. I

Hn. II

Tpt.

Timp. *pp*

S. D. *ppp*

Tri. *pp*

Vib. *p dolce*

Pno. *p dolce*

Vln. I *pizz. pp dolce*

Vln. II *pizz. pp dolce*

Vla.

Vc. *pp dolce*

Cb.

33

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt.

mp dolce

senza sord.

Timp.

pp

p

S. D.

Tri.

Vib.

p

Pno.

(p)

Vln. I

p

Vln. II

Vla.

p

Vc.

p

pizz. 3

Cb.

37

Fl. I *pp*

Fl. II *pp*

Ob. I *p*

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I *p*

Hn. II *p*

Tpt.

Timp.

S. D.

Tri.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 37-40 features a variety of instruments. Flutes I and II play a triplet of eighth notes in measure 37, marked *pp*. Oboe I enters in measure 39 with a triplet of eighth notes, marked *p*. Horns I and II play a half note in measure 38, marked *p*. The Trumpet plays a half note in measure 38. The Timpani plays a half note in measure 38. The Snare, Triangle, and Vibraphone are silent. The Piano plays a triplet of eighth notes in measure 37. The Violins I and II play a half note in measure 38. The Viola plays a half note in measure 38. The Cello and Double Bass play a half note in measure 38.

[illegible]

47

Fl. I *mp* *dimin.* *p*

Fl. II *mp* *dimin.* *p*

Ob. I *p* *dimin.*

Ob. II *p* *dimin.*

Cl. I *p* *dimin.* *pp*

Cl. II *p* *dimin.* *pp*

B. Cl. *p* *dimin.* *pp*

Bsn. I *p* *dimin.*

Bsn. II *p* *dimin.*

Hn. I *mp*

Hn. II *mp*

Tpt. *p* *dimin.*

Timp. *pp* *D# -> E*

S. D.

Tri. *mf*

Vib. *p* *pp*

Pno. *p* *dimin.* *pp* *8va*

Vln. I *p* *dimin.*

Vln. II *p* *dimin.*

Vla. *pizz.*

Vc. *pizz.* *pp*

Cb. *p* *pp*

55

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt.

Timp.

S. D.

Tri.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.