



P. FLORIDIA



SINFONIA

in RE Min

(D moll)



PARTITURA

SINFONIA

in RE Minore

(IN QUATTRO TEMPI)

PER

GRANDE ORCHESTRA

DI

P. FLORIDIA

Premiata dalla Società del Quartetto di Milano al Concorso del 1889

Partitura netti Fr 16. -

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SINFONIA IN RE MINORE

IN 4 TEMPI

(composta nel 1888)

N.º 1.

INTRODUZIONE ED ALLEGRO

PIETRO FLORIDIA

MOLTO LENTO E MISTERIOSO

2 FLAUTI

2 OBOI

2 CLARINETTI in SI^b
(B)

2 FAGOTTI

1^o e 2^o
CORNI in FA

3^o e 4^o

TROMBE in SI^b 1^a e 2^a
(B)

TROMBONI Tenori
1^o e 2^o

3^o TROMBONE
e BASSO TUBA

TIMPANI LA-RE
(A. D.)

pp sempre
MOLTO LENTO E MISTERIOSO

VIOLINI 1ⁱ

VIOLINI 2ⁱ

VIOLE

VIOLONCELLI

CONTRABASSI

pp *tristamente*

pp *tristamente*

pp sempre

sf p

estinguend!

BOIL

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2 *Un poco animato* *p rall.* *un poco animato* *rall.*

Fl. *p sf*

Ob. *p rall. sf*

Cl. *p sf rall.*

Fag. *p sf*

Cni 1. 2. *p sf rall.*

Tim. *tr*

Vi 1. *Un poco animato* *Divisi* *rall.*

Vi 2. *Divisi pp* *un poco animato*

Vle *Divise pp* *p* *rall.*

Fl. *un poco animato* *f sf dim.*

Ob. *f sf dim.*

Cl. *f sf dim.*

Fag. *f sf dim.*

Cni *p*

Tpi

Tpe 3. (39) *p.*

Vi 1. *cres.* *Uniti* *sf sf*

Vi 2. *Uniti* *sf sf*

Vle *cres.* *Unite* *sf sf*

Clli *un poco animato* *sf ff sf*

1 *poco più mosso* 3

Fl. *p* *f*

Ob. *marcato e cres.* *f*

Cl. *un poco marcato* *cres.*

Fag. *pp marcato il 1^o* *p* *cres.* *f marcato e cres.*

Cni. *pp* *cres.* *f*

1

Tbe

Tni *poco più mosso*

Tne

Tim. *tr* *tr* *tr* *tr* *tr* *tr*

pp sempre *cres.*

Vi. 1. *molto dim.* *sf* *pp* *poco più mosso* *p* *cres.*

Vi. 2. *p* *cres.*

Vle. *p* *cres.* *p* *cres.*

Cli. *molto dim.* *sf* *pp* *p* *cres.* *f*

Bi. *cres.* *f*

1

Tempo di Prima

molto dim. *p*

molto dim. *p*

molto dim. *p*

molto dim. *marcato* *p*

un poco marcato

Tempo di Prima *ppp*

molto dim. *pp*

pp

Tempo di Prima *f ben marc e tenuto p*

molto dim. *p* *f ben marc.e tenuto p*

molto dim. *p* *sf*

molto dim. *f ben marc e tenuto p*

molto dim. *f ben marc.e tenuto p sf*

molto dim. *Pizz.*

- pp

affrett. **3** *Più mosso*

f *affrett.* *sf* *ff*

a 2 *sf* *affrett.* *sf* *ff*

a 2 *sf* *affrett.* *sf* *ff*

mf *sf* *a 2* *sf* *ff*

f *affrett.* *ff* *sf*

affrett. *ff* *sf*

3 *ff* *sf*

3 *ff* *ff*

Tuba

Più mosso

mf *sf* *affrett.* *sf* *ff*

sf *affrett.* *ff*

sf *affrett.* *sf* *ff*

sf *affrett.* *sf* *ff*

ff *Arco*

ff *Più mosso*

This image shows a page of musical notation, likely a score for a piano or similar instrument. The notation is arranged in multiple staves, with various musical symbols and markings. Key features include:

- Staff 1 (Top):** Features a complex rhythmic pattern with many sixteenth and thirty-second notes, marked with a '6' above the staff.
- Staff 2:** Continues the complex rhythmic pattern, also marked with a '6'.
- Staff 3:** Similar to the previous staves, with a '6' marking.
- Staff 4:** Shows a different rhythmic pattern, with a 'sf' (sforzando) marking below the staff.
- Staff 5:** Continues the pattern from Staff 4, with a 'sf' marking.
- Staff 6:** Features a '2' marking above the staff, indicating a second ending or a specific measure.
- Staff 7:** Continues the pattern from Staff 6, with a '2' marking.
- Staff 8:** Shows a different rhythmic pattern, with a 'sf' marking.
- Staff 9:** Continues the pattern from Staff 8, with a 'sf' marking.
- Staff 10:** Features a 'tr' (trill) marking above the staff, followed by 'cres. sempre' (crescendo sempre).
- Staff 11:** Continues the pattern from Staff 10, with a 'tr' marking.
- Staff 12:** Continues the pattern from Staff 11, with a 'tr' marking.
- Staff 13:** Continues the pattern from Staff 12, with a 'tr' marking.
- Staff 14:** Continues the pattern from Staff 13, with a 'tr' marking.
- Staff 15:** Continues the pattern from Staff 14, with a 'tr' marking.
- Staff 16:** Continues the pattern from Staff 15, with a 'tr' marking.
- Staff 17:** Continues the pattern from Staff 16, with a 'tr' marking.
- Staff 18:** Continues the pattern from Staff 17, with a 'tr' marking.
- Staff 19:** Continues the pattern from Staff 18, with a 'tr' marking.
- Staff 20:** Continues the pattern from Staff 19, with a 'tr' marking.

The musical score is written for a multi-stemmed instrument, possibly a harp or celeste, with 12 staves. It is organized into two main systems, each containing a 'rall.' (rallentando) section and an 'ALLEGRO' section.

First System:

- rall.:** The first six staves of the first system are marked 'rall.'. The music consists of complex, arpeggiated patterns.
- ALLEGRO:** The last two staves of the first system are marked 'ALLEGRO'. The music continues with arpeggiated patterns, now at a faster tempo.

Second System:

- rall.:** The first six staves of the second system are marked 'rall.'. The music continues with arpeggiated patterns.
- ALLEGRO:** The last two staves of the second system are marked 'ALLEGRO'. The music continues with arpeggiated patterns.

Dynamics and Markings:

- rall.:** Marked on the first six staves of both systems.
- ff sempre:** Marked on the first staff of the 'ALLEGRO' section in both systems.
- sf:** Marked on the second staff of the 'ALLEGRO' section in both systems.
- tr:** Marked on the seventh staff of the 'ALLEGRO' section in both systems.

This page of musical notation is a score for a piano, likely from a 19th-century repertoire. It consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are predominantly *sf* (sforzando) and *ff* (fortissimo), indicating moments of increased volume. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation is arranged in a standard piano score format, with the right hand (treble clef) on the upper staves and the left hand (bass clef) on the lower staves. The page number 10 is visible in the top left corner.

sf *sf* *sf* *sf* *dim.*

sf *sf* *sf* *sf* *dim.*

sf *sf* *sf* *sf* *dim.*

sf *sf* *sf* *sf* *dim.*

sf *sf* *sf* *sf* *dim.*

sf *sf* *sf* *sf* *dim.*

sf *sf* *sf* *sf* *dim.*

sf *sf* *sf* *sf* *dim.*

sf *sf* *sf* *sf* *dim.*

sf *sf* *sf* *sf* *dim.*

sf *sf* *sf* *sf* *dim.*

sf *sf* *sf* *sf* *dim.*

sf *sf* *sf* *sf* *dim.*

sf *sf* *sf* *sf* *dim.*

sf *sf* *sf* *sf* *dim.*

sf *sf* *sf* *sf* *dim.*

This page of musical notation, numbered 12, contains 18 staves of music. The notation is arranged in a system with multiple staves per system. The first system consists of 6 staves, the second of 6 staves, and the third of 6 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic marking *sf* (sforzando) is used frequently throughout the piece, indicating a strong accent. The notation is written in a standard musical notation style, with notes and rests clearly visible on the staves. The overall layout is clean and professional, typical of a printed musical score.

This page of musical notation, numbered 13 in the top right corner, contains a complex arrangement of musical staves. The notation is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by dense, rhythmic patterns, often using eighth and sixteenth notes, and is marked with various dynamic levels including *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). The score is organized into systems, with some staves featuring double bar lines and repeat signs. A trill (tr) is indicated on a note in the lower right section. The notation includes a variety of musical symbols such as beams, slurs, and ties, indicating a highly technical and expressive piece of music.

This page of musical notation is a score for a piano piece, likely from a 19th-century repertoire. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several single staves. The notation is characterized by frequent use of triplets and sixteenth notes, creating a dense, rhythmic texture. Dynamic markings are prominent, including *sf* (sforzando), *ff* (fortissimo), and *dim.* (diminuendo). The key signature is one flat (B-flat), and the time signature is common time (C). The score is written in a clear, professional hand, typical of 19th-century musical manuscripts.

This image shows a page of musical notation, likely a piano score. The notation is arranged in multiple staves. The top section features several staves with notes and rests, including dynamic markings like 'cres.' (crescendo) and 'mf' (mezzo-forte). The bottom section shows more complex musical notation, including sixteenth notes and slurs, with 'cres.' markings. The page is numbered '20' in the top left corner. The notation is in black ink on a white background.

4

Fl. *sf* *p* *sf* *p*

Ob. *p* *sf*

Cl. *p* *sf*

Fag. *p* *sf*

Cor. *p* *sf*

Vi1. *marcato* *sf* *p* *sf*

Vi2. *sf* *p* *sf*

Vle. *p*

Clli. *sf* *marcato* *sf* *sf*

Bsi. *sf* *p*

Fl. *p* *marcato* *dim.* *dim.* *pp* 5

Ob. *p* *sf* *p* *dim.* *pp*

Cl. *p* *sf* *p* *dim.* *pp*

Fag. *p* *sf* *p* *dim.* *pp*

Cor. *p* *sf* *p* *dim.* *pp*

Vi1. *sf* *poco mar.* *dim.* *pp* *pp*

Vi2. *sf* *poco mar.* *dim.* *pp* *pp*

Vle. *poco mar.* *dim.* *pp* *pp*

Clli. *sf* *pp poco marcato* *pp*

Bsi. *sf* *pp poco marcato* *pp*

18

Fl. *pp*

Cl. *p* *pp*

Fag.

Cor. *più p*

Vi 1. *sempre dim.*

Vi 2. *sempre dim.*

Viole *sempre dim.*

Cel. *sempre dim.*

Bas. *p*

6

Fl. *pp*

Ob. *pp* *p molto espressivo*

Cl. *p molto espressivo*

Vi 1. *ppp tutto* *dim.* *ppp tutto*

Vi 2. *ppp tutto* *ppp tutto*

Vle *ppp tutto* *ppp tutto*

Cel. *ppp* *ppp tutto*

Bas. *ppp tutto* *pp*

Pizz. 6

Fl. *pp* *p*

Ob. *pp* *p espressivo* *sf*

Cl. *pp* *p espressivo* *sf*

Vi 1. *pp*

Vi 2. *pp*

Vle *pp*

Cel. *pp*

Bas. *pp*

Arco

80/1

F. 980 R

Fl. *p*

Ob. *p*

Cl. *poco a poco cres.*

Fag. *pp poco a poco cres.*

Cor. *p* *pp*

Vi 1. *pp poco a poco cres.*

Vi 2. *pp poco a poco cres.*

Vle. *pp poco a poco cres.*

Cel. *pp poco a poco cres.*

Bas. *Pizz.*

7

Fl. *f cres. al p espressivo*

Ob. *f cres. al p*

Cl. *pp*

Fag. *f cres. al p*

Cor. *f cres. al p*

Tbe. *f cres. al p*

Vi 1. *f cres. al p*

Vi 2. *f cres. al p espressivo*

Vle. *Divise*

Cel. *f cres. al p*

Bas. *f cres. al p*

7 Arco

Fl. *p* *espress.*

Ob. *p*

Cl. *p*

Fag. *pp* *p*

Vi. 1. *p*

Vi. 2. *p*

Vle. *p*

Cel. *p*

Bas. *p*

Fl. *p* *p espressivo* *sf* *p*

Ob. *pp* *p espressivo* *sf* *f marcato*

Cl. *p* *f marcato* *sf* *p*

Fag. *p* *f marcato* *sf* *p*

Cor. *p* *p espressivo* *sf* *f marcato*

Vi. 1. *p*

Vi. 2. *p*

Vle. *p*

Cel. *p*

Bas. *p* *p espressivo*

BCII

musical score with multiple staves, including treble and bass clefs, and dynamic markings such as *cres.*, *sf*, and *f*.

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *più f*, *ff*, *p*, and *sf*. The notation is arranged in a system with four staves, each containing a different instrument's part. The first staff is in treble clef, and the second staff is in bass clef. The third and fourth staves are also in treble and bass clefs respectively. The notation is written in a standard musical notation style, with notes and rests connected by beams and slurs. The dynamic markings are placed below the notes or rests they apply to. The overall layout is clean and professional, typical of a printed musical score.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in a system of staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The subsequent staves are also in treble clef, with some having a key signature change to one flat (Bb). The bottom staves are in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dim.' (diminuendo). The page is numbered '10' in the top right corner.

Fl. *marcato* *molto dim.* **9** *pp*

Ob. *marcato* *molto dim.* *pp*

Cl. *marcato* *molto dim.* *pp*

Fag. *marcato* *molto dim.* *pp*

Cor. *molto dim.* *pp*

Vi 1 *molto dim.* *pp*

Vi 2 *molto dim.* *pp*

Vle *molto dim.* *pp*

Cel. *molto dim.* *pp*

Bas. *molto dim.* *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *poco marcato* *pp* *pp*

Cor. *p* *poco sf p*

Timp. *p*

Vi 2 *pp* *sempre sulla 4^a corda.....*

Vle *pp* *Pizz.* *pp*

Cel. *pp* *Pizz.*

Bas. *pp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *pp*

Cor. *pp*

Tr.ⁿⁱ *pp*

Tim. *pp*

Vi 1 *p* *Tutto 4^a corda*

Vi 2 *p*

Vle *pp*

Cel. *pp* *Arco*

Fl.

Ob.

Cl.

Fag. *pp*

Cor. *pp* *10* *20*

Vi 1 *p sottovoce*

Vi 2 *p sottovoce*

Vle *p sottovoce*

Cel. *p sottovoce*

BOIL

F 98° R

Fl. *p dim.* *più f*

Ob. *p dim.* *più f*

Cl. *p dim.* *più f*

Fag. *p* *più f*

Cor. *p* *più f*

Tbe. *p* *più f*

Vi 1. *p* *cres.*

Vi 2. *p* *cres.*

Vle. *p* *cres.*

Cel. *p* *cres.*

Bas. *p* *cres.*

10

p *cres.*

Fl. *cres.* *cres.*

Ob. *cres.* *cres.*

Cl. *cres.* *cres.*

Fag. *cres.* *cres.*

Cor. *cres.* *cres.*

Vi 1. *cres.* *cres.*

Vi 2. *cres.* *cres.*

Vle. *cres.* *cres.*

Cel. *cres.* *cres.*

Bas. *cres.* *cres.*

F 980 *R*

This musical score page contains measures 11 through 27. It is written for a piano and orchestra. The piano part is in the upper system, consisting of four staves (two treble and two bass). The orchestra part is in the lower system, consisting of four staves (two treble and two bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of musical notations, including chords, arpeggios, and melodic lines. The piano part is marked with a forte (*ff*) dynamic. The orchestra part includes a section marked with a fortissimo (*sf*) dynamic. The score is divided into two systems by a double bar line. The first system contains measures 11 through 13, and the second system contains measures 14 through 27. The page number 27 is located in the top right corner.

This musical score page contains 12 staves of music, numbered 28 to 31. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a single system. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style that suggests a 19th-century composition. The dynamic markings 'più f' and 'fff' are prominent, indicating a strong emphasis on volume. The phrase 'dim.' appears at the end of each staff, suggesting a gradual decrease in volume. The notation includes many beamed notes and slurs, indicating rapid passages and phrasing. The overall impression is one of a highly detailed and technically demanding musical work.

28
più f
fff
dim.

29
più f
fff
dim.

30
più f
fff
dim.

31
più f
fff
dim.

32
più f
fff
dim.

33
più f
fff
dim.

34
più f
fff
dim.

35
più f
fff
dim.

36
più f
fff
dim.

37
più f
fff
dim.

38
più f
fff
dim.

39
più f
fff
dim.

40
più f
fff
dim.

This page of musical notation is a score for a piano, likely from a 19th-century repertoire. It consists of 12 staves, with the first six staves representing the right hand and the last six staves representing the left hand. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation is highly detailed, featuring numerous sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are prominently displayed throughout the score, including *più dim.* (more diminuendo), *dim.* (diminuendo), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Some measures include articulation marks like accents and slurs. The bottom left corner of the page is marked with the number 601.

Fl. *p* *pp*

Ob.

Cl. *p dolente*

Cor. 1^o *p dolente*

Vi. 1. *p* *pp* Divisi

Vi. 2.

Fl. (a 2) *p dolente*

Cl. *p dolente*

Cor. 1^o

Vi. 1.

Vi. 2.

Vcl. *p dolente*

13

Cl. *p espress. dolente*

Cor. *p espress. dolente*

T. be in SI^b (con sordino)

Vi. 1. *perdendosi* *ppp*

Vi. 2. *perdendosi* *ppp*

Vcl. *perdendosi*

Cel. *pp* Divisi

Fl. *p dolente espressivo*

Ob. *p dolente*

Cor. *espressivo*

Tbe (via sordino)

Vi.1

Vi.2

v.le

p

Ob. 14

Cl. *p molto espress.*

Fag. *p stacc.*

Cor. (3^o e 4^o) *p espressivo*

Tbe *ppp*

Tni *ppp*

Tni *ppp*

Vi.1 14

Vi.2 *perdendosi*

v.le *perdendosi*

Cel. *p espressivo*

Bas. *perdendosi* *Pizz.*

Fl. *un poco marcato* *pp* *p espressivo*

Ob.

Cl.

Fag. *un poco marcato* *pp*

Cor.

Tbe.

Tni.

Vi 1. *p* *p espressivo*

Vi 2. *p* *p espressivo*

Vle. *p assai leggero*

Cel. *molto piano*

Fl. *1^o solo* *pp* *poco più f* *dim.*

Ob. *poco più f* *dim.*

Cl.

Fag. *pp* *poco più f* *dim.*

Cor.

Vi 1. *poco più f* *dim.*

Vi 2. *poco più f* *dim.*

Vle. *poco più f* *dim.*

Cel. *poco più f* *dim.*

This is a page of a musical score, likely for a string quartet, as indicated by the four staves at the bottom. The page is numbered '15' in the top right corner. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system of staves (top four) contains musical notation with dynamic markings 'p' (piano) and 'f' (forte). The second system (middle four) includes the instruction 'ff ben marcato' (fortissimo, very marked) and 'p' (piano). The third system (bottom four) continues the musical notation. The page is filled with musical notation, including notes, rests, and dynamic markings, with a clear layout and professional presentation.

34

The image shows a page of musical notation, likely a score for a piano or similar instrument. The page is numbered "34" in the top left corner. The notation is complex, featuring multiple staves (12 in total) with various musical symbols, including notes, rests, beams, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also markings like "5" indicating a quintuplet. The music is written in a complex, multi-measure format, suggesting a high level of technical difficulty. The page is numbered "34" in the top left corner.

16

Fl. *dim.* *p*

Ob. *dim.* *p* *p*

Cl. *1. solo*

Fag. *p tenero*

Cor. *dim.* *pp*

Tbe *dim.*

Tni *dim.*

Vi 1. *dim.* *p sottovoce*

Vi 2. *dim.*

Vle *dim.* *p*

Cel. *dim.* *p assai*

Bas.

16

20

Fl. *pp*

Ob. *10* *p tenero*

Cl. *10*

Fag. *10*

Cor. *10* *p*

Vi 1. *poco più f* *dim.*

Vi 2. *poco più f* *dim.*

Vle *poco più f* *dim.*

Cel. *poco più f* *dim.*

17

p cres.
f p
p cres.
f p
p cres.
p cres.
f p
f p
f un poco marcato
a 2 ben marcato
f
ben marcato
sempre dim.
mf
f
sempre dim.
sempre dim.
sempre dim.
sempre dim.
p cres.
p cres.
cres.
f p
p cres.
f p

17

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ben marcato *ben marcato*

mf *f* *cres.* *ff* *mf* *f* *cres.* *ff* *f* *cres.* *ff* *f p cres.* *ff* *f p cres.* *ff*

18 *dolente*

Fl. *p* 1^o solo

Ob. *p dolente* 1^o solo

Cl. *p dolente*

Fag. *pp subito*

Cor. 3.e 4. *pp subito*

Tbe *pp subito*

Tni *pp subito*

Vi 1. *pp subito*

Vi 2. *pp subito*

Vle *pp subito*

Cel. *pp subito*

Bas. *pp subito*

18

Fl. *pp*

Ob. *pp*

Cl. 1^o *pp*

Fag. *pp* 1^o

Cor. *pp*

Vi 1. *p dolente*

Vi 2. *pp* *Divisi*

Vle *pp*

Cel. *pp*

Bas. *pp*

f cres.

f cres.

f cres.

f cres.

Fl. *vuota* **19**

Ob.

Cl. *pp*

Fag.

Cor. *pp*

Tbe

Tni **19**

Timp.

Vi 1.

Vi 2.

Vla *pp*

Cel.

Bas. *Pizz. pp*

vuota **19** *Pizz. pp*

Fl. *pp*

Cl.

Fag. *pp*

Cor. *pp*

Timp. *pp* *sempre pp*

Vi 1. *pp*

Vi 2.

Vla

40

poco a poco cres.

Fl.

Cl.

Fag.

poco a poco cres.

Cor.

Tbe

p cres.

Timp.

poco a poco cres.

vi 1.

poco a poco cres.

vi 2.

vle

p poco a poco cres.

Cel.

This image shows a page from a musical score, specifically measures 19 and 20. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (T. be), Timpani (Timp.), Violin I (Vi. 1.), Violin II (Vi. 2.), Viola (Vle.), Cello (Cel.), and Bass (Bas.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. Measure 19 is marked with a box containing the number 20. Measure 20 is also marked with a box containing the number 20. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *cres.*, and *p poco a poco cres.*. The bottom of the page features the text "Arco" and "F 980 R".

f cres.
f cres.
f cres.
f cres.
f cres.
cres. sempre
f
p
poco più f
poco più f
tr
f
f cres.
f cres.
f cres.
f cres.
f

più f
più f
più f
più f
più f
poco più f
più f
più f
più f

804

sempre più f

sempre più f

sempre più f

sempre più f

sempre più f

sempre più f

sempre più f

sempre più f

sempre più f

sempre più f

sempre più f

sempre più f

sempre più f

sempre più f

BOIL

[illegible]

This page of musical notation, numbered 44, presents a complex orchestral and piano score. The upper half of the page is dedicated to the piano part, consisting of five staves. The first three staves are in treble clef, while the fourth and fifth are in bass clef. The piano part is characterized by a series of sixteenth-note patterns, often grouped in pairs or fours, and is marked with *sf* (sforzando) dynamics. The lower half of the page is for the orchestra, also consisting of five staves. The first two staves are in treble clef, and the last three are in bass clef. The orchestral part includes woodwinds, strings, and percussion. The woodwinds (flutes, oboes, and bassoons) play a melodic line with various ornaments and trills. The strings provide a harmonic foundation with sustained notes and moving lines. The percussion part, including timpani and cymbals, features a rhythmic pattern of eighth and sixteenth notes, with trills and ornaments. The score is written in a single system, with measures aligned across all staves. The notation is dense and detailed, reflecting the complexity of the music.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are prominent throughout the score, including *fff* (fortissimo), *sf* (sforzando), and *ff sempre* (fortissimo sempre). The score is organized into systems, with each system containing multiple staves. The notation is dense and detailed, typical of a professional musical score. The page number '45' is visible in the top right corner.

ff sf ff sf ff sf

ff sf ff sf ff sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

This page of musical notation is for a symphony, featuring multiple staves for various instruments. The notation includes dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *f* (forte). A section of the music is marked with the number 22. The bottom of the page includes the number 22, the number 980, and the letter R.

This image shows a page of musical notation, likely from a symphony score. The page contains 12 staves of music, arranged in pairs. The notation includes various musical notes, rests, and dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *f* (forte). The music is written in a key signature of one flat (B-flat) and a time signature of 3/4. The notation is complex, with many notes and rests, and some staves have additional markings like *tr* (trill) and *sf* (sforzando). The page is numbered 48 in the top left corner.

This page of musical notation, page 49, contains 14 staves of music. The notation is complex, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style that suggests a 19th-century composition. The notation includes many beamed notes, slurs, and ties. Dynamic markings such as *sf* (sforzando) are used throughout the piece. The page is numbered 49 in the top right corner.

This page of musical notation is a page from a piano score, likely for a concert piece. It features 12 staves of music, arranged in a 6-staff system. The notation is complex, with many sixteenth and thirty-second notes, often beamed together in groups. Dynamics are indicated throughout, including *ff* (fortissimo), *dim.* (diminuendo), *sf* (sforzando), and *p* (piano). There are also articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The page number 50 is in the top left corner. The publisher's code 'F 980 R' is at the bottom center.

cres. *ff* *ff* *p*

cres. *ff* *ff* *p*

cres. *ff* *ff* *sf*

cres. *ff* *ff* *sf p*

cres. *ff* *ff* *sf p sf*

cres. *ff* *ff* *sf p*

ff *ff* *sf*

cres. *ff* *ff* *sf*

cres. *ff* *ff* *sf*

ff *ff* *sf*

cres. *ff* *ff* *sf p sf* *sf*

cres. *ff* *ff* *sf p sf* *sf*

cres. *ff* *ff* *sf p sf* *sf*

cres. *ff* *ff* *sf p*

BOII *cres.* *ff* *ff*

musical score for a 12-staff orchestral piece, page 52. The score includes various instruments with dynamic markings like *sf*, *p*, *p cres.*, and *cres.*. The bottom left corner has the word "BOIL" and the bottom center has "p". The bottom right corner has "cres."

This page of musical notation, numbered 53 in the top right corner, contains a complex arrangement of musical staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *sf* (sforzando), and *p* (piano). The staves are organized into systems, with some staves featuring trills and others showing sustained notes. The bottom left corner of the page is marked with the number 80.1. The notation is dense and detailed, typical of a professional musical score.

Fl. *p subito* *pp*

Ob. *p subito* *pp*

Cl. *p subito*

Fag. *p subito*

Cor. *p subito* *pp* *pp*

Tpe. *p subito* *pp*

Timp. *p subito*

Vi 1. *p subito molto espressivo*

Vi 2. *p subito molto espressivo*

Vle. *p subito*

Cel. *p subito molto espressivo*

Bas. *p subito*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *pp*

Vi 1. *p*

Vi 2. *p*

Vle. *p*

Cel. *p*

Bas. *p*

p espressivo

24

55

Fl. *p espressivo*

Ob. *p espressivo*

Cl. *p espressivo*

Fag. *f marcato*

Cor. *f marcato*

Vi1 *f poco marcato*

Vi2 *f poco marcato*

Vle *f poco marcato*

Cel. *f poco marcato*

Bas. *f poco marcato*

Fl. *cres.*

Ob. *cres.*

Cl. *cres.*

Fag. *cres.*

Cor. *cres.*

The *mf*

Vi1 *f*

Vi2 *f*

Vle *f*

Cel. *f*

Bas. *f*

This musical score page, numbered 57, contains ten systems of staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and a variety of note values (quarter, eighth, and sixteenth notes). Dynamic markings, specifically *dim.* (diminuendo), are placed above several staves across the page. The score is written in a standard musical notation style, with notes and rests connected by beams and slurs. The layout is organized into ten horizontal systems, each containing multiple staves. The bottom of the page features a footer with the letters 'F', '98°', and 'R'.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Vi 1

Vi 2

Vle

Cel.

Bas.

53

p

poco f

più p

pp

sempre dim.

offb

[illegible]

Cl. *pp*

Fag. *pp*

Cor.

Timp. *pp* (con bacchetta a testa di spugna)

Vi 1. *dim.* *p* *ppp*

Vi 2. *ppp*

Vle. *ppp*

Cel. *p* *ppp*

Bas. *p* *ppp*

Cl. **26** *ppp* *ppp*

Fag. *ppp* *ppp*

Cor. 1^o 2^o *ppp*

T.ni **26** *ppp*

T.ni *ppp*

Timp. *ppp*

Vi 1.

Vi 2.

Vle.

Cel.

Bas. *p espressivo* *pp*

(Un solo contrabasso, gli altri contano)

19 *ppp* **27** *pp*

Cl. *ppp*

Fag. *ppp*

Cor. 1^o 2^o *ppp*

Tni *ppp*

Tni *ppp* **27**

Timp. *tr*

Vle *pp*

Cel. *pp*

Bas. *Tutti i C. Bassi* *pp*

27

Fl. *p* *p cres.* *f cres.*

Ob. *p* *p cres.* *f cres.*

Cl. *p* *p cres.* *f cres.*

Fag. *p* *p cres.* *f cres.*

Cor. *p* *p cres.* *f cres.*

Timp. (bacchette ordinarie) *p cres.* *f cres.*

Vi 1. *cres. poco a poco* *f cres.*

Vi 2. *cres. poco a poco* *f cres.*

Vle *cres. poco a poco* *f cres.*

Cel. *cres. poco a poco* *f cres.*

Bas. *cres. poco a poco* *f cres.*

f cres.

This page of musical notation, numbered 62, contains 14 staves. The notation is complex, featuring various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), and *sf* (sforzando) are used throughout. Articulation marks, specifically trills (*tr*), are present on several staves. The notation is written in a system with multiple staves, likely representing different instruments or voices. The page is numbered 62 in the top left corner.

N° 2.

SCHERZO

PRESTO

*pp tutto leggero e staccatissimo**pp*

2 FLAUTI

2 OBOI

2 CLARINETTI in SI^b
(B)

2 FAGOTTI

1^o e 2^o
CORNİ in FA
(F)3^o e 4^o
(F)2 TROMBE in FA
(F)

2 TROMBONI Tenori

3 TROMBONE
e BASSO TUBATIMPANI LA RE
(A. D.)VIOLINI 1ⁱVIOLINI 2ⁱ

VIOLE

VIOLONCELLI

CONTRABASSI

PRESTO

Fl. 1.

Ob.

Cl.

Fag.

Cor.

Vi 1.

Vi 2.

Vle.

Cel.

BOIL

29

BOIL

2° solo

Fl.

Ob.

Cl.

Fag.

Cor.

Vi 1.

Vi 2.

Vle.

Cel.

Bas.

BOIL

Fl. *p*

Ob.

Cl. *p*

Fag. *p*

Cor.

Vi 1.

Vi 2.

vle

Cel.

32

Fl. *pp cres.* *poco cres.* *cres.*

Ob. *pp cres.* *poco cres.* *cres.*

Cl. *pp cres.* *poco cres.* *cres.*

Fag. *pp cres.* *poco cres.* *cres.*

Cor. 1. 2. *pp*

Tbe *in F4* *ppp* *pp poco cres.* *p cres.*

Tni *ppp* *pp poco cres.* *p*

Vi 1. *fp* *pp* *poco cres.* *cres.*

Vi 2. *pp* *poco cres.* *cres.*

vle *pp* *poco cres.* *cres.*

Cel. *pp* *poco cres.*

32

cres. molto

cres. molto

cres. molto

cres. molto

cres. molto

p cres. *cres. molto*

cres.

cres.

cres.

p cres.

mf e cres.

cres. molto

cres. molto

cres. *cres. molto*

cres. molto

cres. molto

BOIL *p cres.*

F 980 *R* 33

This page of musical notation is for a large ensemble, likely a symphony or concert band. It consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The notation is arranged in a system with multiple staves, including a drum part labeled "trumpet" and a section labeled "BOIL".

trumpet

BOIL

8011

FINE

This page of musical notation is for a large ensemble, featuring 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a 'FINE' marking.

Dynamic Markings: *fff* (fortissimo) is used frequently throughout the score, indicating a very loud volume.

Performance Instructions: The word **BOIL** is written below the bottom staff, suggesting a specific performance technique or effect.

Section Markers: The word **FINE** appears at the top right of the page and at the bottom right of the page, indicating the end of the piece.

34

BOIL

Fl. 1. *f* **35**

Ob. *p* *a 2* *poco marcato*

Cl. *a 2* *p* *poco marcato*

Fag. *a 2* *f* *p* *poco marcato*

Cor. *in FA* *p*

Vi. 1. *p* *poco marcato*

Vi. 2. *p* *poco marcato*

Vle. *p* *poco marcato*

Cel. *fp* *p* *poco marcato*

Bas. *p* *poco marcato*

35

Fl. a 2

Ob. a 2

Cl. a 2 poco marcato

Fag. a 2 poco marcato

Cor. p

Vi 1. p

Vi 2. poco marcato

Vle. p

Cel. p

Bas. p

Fl. *pp* *pp*

Ob.

Cl.

Fag.

Cor. *pp*

Vi 1. *pp* *sf* *pp* *sf*

Vi 2. *pp* *sf* *pp* *sf*

Vle *pp* *sf* *pp* *sf*

Cel. *pp* *sf* *pp* *sf*

Bas.

36

Fl. *pp* *pp* *pp*

Cor. 1. 2. *pp* *pp*

Vi 1. *pp* *sf* *pp* *sf* *pp* *sf*

Vi 2. *pp* *sf* *pp* *sf* *pp* *sf*

Vle *pp* *sf* *pp* *sf* *pp* *sf*

Cel. *pp* *sf* *pp* *sf* *pp* *sf* *sf cres.*

8011 *sf*

Fl. *p cres.* *sf* *pp subito*

Ob. *sf* *a 2* *sf* *pp subito* *solo scherzando*

Cl. *sf* *p cres.* *sf* *pp subito*

Fag. *sf* *pp subito* *Pizz.*

Vi 1. *p cres.* *sf* *pp sempre* *Pizz.*

Vi 2. *sf* *cres.* *sf* *pp sempre* *Pizz.*

Vle. *sf* *pp sempre*

Cel. *sf* *pp subito* *pp sempre*

Bas. *sf*

Fl. *1^o solo* *pp*

Ob. *1^o solo*

Cl. *pp*

Fag. *pp*

Vi 1.

Vi 2.

Vle.

Cel.

Bas.

BOIL

Fl. *1^o solo*
Ob.
Cl. *1^o solo*
Fag.
Vi 1.
Vi 2.
Vle.
Cel.
Bas.

pp

Fl. *1^o solo*
Ob.
Cl. *1^o solo*
Fag.
Cor.
Vi 1.
Vi 2.
Vle.
Cel.
Bas.

cres.
p cres.
cres. molto
p cres. molto
cres.
cres.
cres.
cres.
cres.
Pizz.
p cres.
cres. molto

[illegible]

This page of musical notation, page 80, is a complex piano score. It features a series of staves with musical notation, including notes, rests, and dynamic markings. The notation is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into two main systems, each containing five staves. The top system includes staves with rapid sixteenth-note passages and sustained chords. The bottom system includes staves with sustained chords and rhythmic patterns. Dynamic markings such as *ff* (fortissimo) are used throughout the score to indicate volume. The notation is written in a clear, professional style, typical of a published musical score.

BOLL

This page of musical notation, page 81, contains a complex arrangement of musical staves. The notation is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation is organized into systems, with each system containing multiple staves. The first system consists of five staves, and the second system consists of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall style is that of a classical or romantic-era musical score.

BOLL

This musical score page contains measures 39 through 48 of a 12-stem orchestral piece. The notation is arranged in two systems of six staves each. The top system (measures 39-44) features a woodwind section (flutes, oboes, and bassoons) and a string section. The woodwinds play rapid sixteenth-note passages, while the strings provide harmonic support with sustained notes and some rhythmic patterns. The bottom system (measures 45-48) continues the woodwind and string parts, with the woodwinds playing more complex rhythmic figures. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *mf* (mezzo-forte) and *p* (piano) are indicated. Performance instructions include *a 2* (second ending), *cres.* (crescendo), and *BOIL* (likely a typo for *BOLE* or a specific instruction). The piece is in a key with one flat (B-flat) and a 4/4 time signature.

39

mf

a 2

cres.

a 2

mf

a 2

cres.

a 2

mf

cres.

p

p

39

p

mf

p

p

BOIL

39

801

40

D.C. sino al FINE

Musical score for a 12-staff orchestral piece, measures 40-49. The score includes various dynamics (*fff*, *ff*, *p*, *dim.*, *ppp*), trills (*tr.*), and a "BOIL" instruction at the bottom left. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat major or D minor).

Measures 40-49 are shown. Measure 40 is marked with a box containing the number 40. The score concludes with the instruction "D.C. sino al FINE".

40

D.C. sino al FINE

AND^{te} SOSTENUTO

41

41

Ob. *a 2* *p*

Cl. *p* *f* *ppp*

Fag. *p* *f* *ppp*

Cor. *p* *f* *ppp*

Tbe *in FA* *p a 2* *pp*

Timp. *pp*

Vle *p* *f* *ppp*

Cel. *p* *f* *ppp*

Bas. *p* *f* *ppp*

42

Ob. 43

Cl. *pp* *ppp* *pp* *pp*

Fag. *pp* *ppp* *pp* *pp*

Cor. *pp* *ppp* *pp* *ppp*

Vi 1. *pp* *tenero e dolce* *pp* *pp*

Vi 2. *pp* *pp* *pp* *pp*

Vle *pp* *pp* *pp* *pp*

Cel. *pp* *pp* *pp* *pp*

Bas. *pp* *pp* *pp* *pp*

BOIL

43

F 980 R

[illegible][illegible]

Fl. *ppp mormorando* *ppp*

Ob. *ppp mormorando*

Cl. *ppp* *ppp*

Fag. *ppp*

Cor. *ppp*

Vi. 1. *p poco marcato* *ppp*

Vi. 2. *p poco marcato*

Vle. *p poco marcato*

Cel. *p* *p poco marcato*

Fl. *poco rall.* *pp e staccatissimo* *pp staccatissimo*

Ob. *pp e staccatissimo*

Cl. *poco rall.* *a tempo* *mf*

Fag. *a tempo* *mf*

Cor. *poco rall.* *ben marcato sostenuto e cantabile* *a tempo* *f*

Vi. 1. *poco rall.* *Divisi mormorando legato*

Vi. 2. *poco rall.* *Divisi mormorando legato*

Vle. *poco rall.* *a tempo* *Arco*

Cel. *poco rall.* *Pizz. a tempo Pizz.* *Arco*

Bas. *poco rall.* *Pizz.* *Arco*

BOIL *a tempo*

Fl. *f p*

Ob.

Cl. *p* *f p*

Fag. *p* *f p*

Cor. *p* *f p*

Vi 1. *p* *f p*

Vi 2. *p* *f p*

Vle. *p*

Cel. *p*

Bas. *p*

47

Fl. *pp*

Ob. *pp* *10 dolce* *a 2*

Cl. *pp* *dolce espressivo*

Fag. *f* *10*

Cor. *mf*

Vi 1. *Pizz.* *pp*

Vi 2. *pp* *Pizz.*

Vle. *pp* *dolce espressivo* *mf e cres.*

Cel. *p*

Bas. *f*

47

Fl. *f p*

Ob.

Cl. *f p*

Fag. *f p*

Cor. *f p*

Vi 1. *f p* Arco

Vi 2. *p* Arco

Vle. *f p*

Cel. *f p*

Bas. *f p*

48

Fl. *mf*

Ob. *mf*

Cl. *f ben cantato*

Fag. *mf staccatissimo*

Cor. *mf staccatissimo*

The. *in LA a 2 ben cantato*

Vi 1. *p*

Vi 2. *p*

Vle. *p*

Cel. *p*

Bas. *p*

poco più f

Musical score for page 91, featuring multiple staves with complex rhythmic patterns, triplets, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (2/4 and 3/8), and dynamic markings like *ff* (fortissimo), *f* (forte), and *più f* (even more forte). The notation includes many triplets and sixteenth-note passages.

The score is organized into systems of staves. The first system includes staves 1 through 6. The second system includes staves 7 through 12. The third system includes staves 13 through 18. The fourth system includes staves 19 through 24. The fifth system includes staves 25 through 30. The sixth system includes staves 31 through 36. The seventh system includes staves 37 through 42. The eighth system includes staves 43 through 48. The ninth system includes staves 49 through 54. The tenth system includes staves 55 through 60. The eleventh system includes staves 61 through 66. The twelfth system includes staves 67 through 72. The thirteenth system includes staves 73 through 78. The fourteenth system includes staves 79 through 84. The fifteenth system includes staves 85 through 90. The sixteenth system includes staves 91 through 96. The seventeenth system includes staves 97 through 102. The eighteenth system includes staves 103 through 108. The nineteenth system includes staves 109 through 114. The twentieth system includes staves 115 through 120.

The score concludes with the word "BOIL" in the bottom left corner, followed by the dynamic marking *ff*.

This page of musical notation is a page from a piano score, featuring multiple staves with complex rhythmic patterns, triplets, and dynamic markings like *ff* and *f*. The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered 92 in the top left corner and 49 in the top center. The bottom of the page contains the text "F 980 R" and a small number "9011" in the bottom left corner.

This page of musical notation is for a large ensemble, likely a symphony or concert band. It consists of 14 staves. The notation includes various rhythmic figures, including triplets and sixteenth-note patterns. Dynamic markings such as *ff* (fortissimo) and *sempre ff* (always fortissimo) are used throughout. Crescendo markings (*cres.* and *più cres.*) are present in the lower staves. The bottom left corner features the word "BOIL" above a *ff* marking. The notation is written in a key with one flat (B-flat) and a 2/4 time signature.

Key markings and features include:

- sempre ff* (several instances)
- ff* (multiple instances)
- cres.* (crescendo)
- più cres.* (more crescendo)
- BOIL

[illegible]

10 solo

Fl. *p* *p* *pp legato e dolce*

Ob. *p* *pp legato e dolce*

Cl. *p* *pp*

Fag. *p* *pp*

Cor. 1. *p* *pp*

Timp. *pp*

Vi. 1. *p* *p* *pp*

Vi. 2. *p* *p* *pp*

Vle. *p* *p* *pp*

Cel. *p* *p* *pp dolce*

Bas. *p* *p* *pp*

51

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. 1. 2. *pp*

Vi. 1. *pp*

Vi. 2. *pp*

Vle. *pp*

Cel. *cantabile*

Bas. *pp*

51

96

Fl. *pp*¹⁰

Ob.

Cl. *dim.* *cantabile*

Fag. *pp* *dim.*

Cor. *pp* *dim.*

T^be *1^a* *pp* *sempre dim.* *appena sensibile*

Tim. *pp*

Vi.1. *dim.*

Vi.2. *dim.*

Vle. *dim.*

Cel. *pp Pizz.* *dim.* *Arco* *cantabile*

Bas. *pp Pizz.* *dim.* *Arco*

Fl. *1^o* [52]

Cl. *1^o*

Fag. *pp*

Cor. *pp*

T^be *pp*

Tim. *pp*

Vi.1. *pp sempre mormorando*

Vi.2. *pp sempre mormorando*

Vle. *pp sempre mormorando*

Cel. *pp*

Bas. *pp* *Pizz.*

BOII [52] F 980 R

Fl. *f*

Cl. *f*

Fag. *pp*

Cor. *pp*

T^be *pp*

Vi. 1. *f*

Vi. 2. *f*

Vle. *f*

Cel. *f*

Bas. *Arco* *Pizz.* *f*

53 *p dolce*

Fl. *p*

Ob. *p* *dolce*

Cl. *dolce*

Fag. *dolce*

Cor. 1. *dolce*

Vi. 1.

Vi. 2.

Vle.

Cel.

Bas. *Arco*

BOIL 53 *R 980 R*

This image shows a page of musical notation, likely a score for a piano. The notation is arranged in a grid of staves. The top section features several staves with notes, rests, and dynamic markings such as 'pp' (pianissimo), 'dolce' (softly), 'cres.' (crescendo), and 'pp massimo piano'. The bottom section contains more staves with notes and rests. The notation is in black ink on a white background. The page is numbered '10' in the top left corner. The bottom left corner has the text 'BCH'.

più cres. *ff*

più cres. *ff*

più cres. *ff*

più cres. *ff*

più cres. *ff*

più cres. *ff*

cres. *f*

p molto *tr.*

cres. *ff*

cres. *ff*

cres. *ff*

cres. *ff*

ff

BOIL *ff*

F 980 *R*

Musical score for page 101, featuring multiple staves with various musical notations including dynamics (*ppp*, *pp*, *Pizz.*), articulation (*tr.*, *8va*), and performance instructions (*estinguendo il suono*, *BOIL*).

The score is written for multiple instruments, likely strings and woodwinds, in a key signature of two sharps (F# and C#). The notation includes complex rhythmic patterns, slurs, and dynamic markings.

Key markings and instructions include:

- ppp* (pianissimo) and *pp* (piano) dynamics.
- Pizz.* (Pizzicato) instruction.
- tr.* (trill) and *8va* (octave) markings.
- estinguendo il suono* (fading the sound) instruction.
- BOIL* instruction at the bottom left.

The score is divided into measures, with some measures containing rests or specific rhythmic figures. The overall structure suggests a complex, multi-layered musical composition.

Musical score for measures 102-110. The score includes parts for Violins I and II, Viola, and various woodwinds. Dynamics range from *ppp* to *pp*. Performance instructions include *Pizz.* and *massimo piano*.

Measures 102-110. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*, *pp*. Performance instructions: *Pizz.*, *massimo piano*, *morendo*.

Violins I and II, Viola, and various woodwinds.

BOIL

Pizz.

[illegible][illegible]

56

Fl. 10

Ob. *un poco marcato* 10

Cl. *pp*

Fag. *sf p*

Cor. *sf p*

Tbe. *sf p*

Vi 1. *sf p Pizz.* *Arco*

Vi 2. *sf p Pizz.* *Arco*

Vle. *sf p*

Cel. *sf p*

Bas. *sf p*

Fl. 10 *p*

Ob. 10 *p* *cres.*

Cl. *p* *cres.*

Fag. *pp* *cres.*

Cor. *pp* *cres.*

Tbe. *pp* *cres.*

Vi 1. *Arco* *p* *cres.*

Vi 2. *Arco* *p* *cres.*

Vle. *sf p*

Cel. *sf p*

Bas. *sf p*

57

Fl. *pp subito*

Ob. *pp subito*

Cl. *pp subito*

Fag. *pp subito*

Cor. *pp subito*

Tbe. *pp subito*

Vi 1. *pp subito scherzando*

Vi 2. *pp subito*

Vle. *pp subito Pizz.*

Cel. *pp subito Pizz.*

Bas. *pp subito*

57

Fl. *p* *sf* *pp* *sf*

Ob.

Cl. *p* *pp* *sf*

Fag. *p* *pp* *sf*

Cor. *pp* *p* *pp*

Tbe. *pp* *sf* *pp* *sf*

Vi. 1. *sf* *pp* *sf*

Vi. 2. *sf* *pp* *sf*

Vle.

Cel.

Fl. *poco a poco cres.*

Ob.

Cl. *poco a poco cres.*

Fag. *poco a poco cres.*

Cor. *poco a poco cres.*

Timp.

Vi. 1. *poco a poco cres.*

Vi. 2. *poco a poco cres.*

Vle. *poco a poco cres.*

Cel.

Fl.

Ob.

Cl.

Fag.

Cor.

Tbe

Tim.

Vi. 1.

Vi. 2.

Vle

Cel.

Bas.

Ott.

Fl.

Ob.

Cl.

Tim.

Vi. 1.

Vi. 2.

Vle

Cel.

Bas.

59

Ott. *pp*

Fl. *pp* *pp* *pp*

Cl. *pp*

Trian. *pp*

Vi.1 *pp* *pp* *pp* *pp*

Vi.2 *Pizz. pp* *ppp* *sempre pp*

Vle. *pp Pizz.* *ppp*

59

Ott.

Fl.

Trian.

Vi.1.

60

Ott.

Fl.

Ob. *f* *pp*

Cl. *10* *pp*

Trian.

Vi.1.

Vi.2. *Divisi* *pp* *Pizz.*

Vle. *Arco* *sfp* *sfp* *sfp*

60

Score for measures 10-14. The instrumentation includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vle), and Cello (Cel.). The key signature is one sharp (F#). The score features complex woodwind passages with triplets and sixteenth notes. The Viola part has a dynamic marking of *pp* and the instruction "Divise".

Measures 10-14. Key signature: one sharp (F#). Dynamics: *pp*. Instruction: *Divise*.

Score for measures 15-19. The instrumentation includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vle), and Cello (Cel.). The key signature is one sharp (F#). The score continues with complex woodwind passages, including triplets and sixteenth notes. The Viola part has a dynamic marking of *pp*.

Measures 15-19. Key signature: one sharp (F#). Dynamics: *pp*.

61

Ott. *a 2* *p*

Fl. *a 2*

Ob. *a 2* *p*

Cl. *a 2*

Fag.

Cor.

Vi. 1.

Vi. 2. *Arco*

Vle.

Cel.

Bas. *Pizz.* *f*

f *mf* *f*

61

Fl. *a 2*

Ob.

Cl. *a 2*

Fag.

Cor.

Vi. 1.

Vi. 2.

Vle.

Cel.

F 980 *R*

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tbe.), Violin 1 (Vi 1.), Violin 2 (vi 2.), Viola (vle), and Cello (Cel.). The music is in 4/4 time and features a variety of dynamic markings, including *mf* (mezzo-forte) and *più cres.* (crescendo). The score is written in a single system, with each instrument part on its own staff. The notation includes notes, rests, and various musical symbols such as slurs and accents. The page is numbered 1011 in the bottom left corner.

arce

This page of musical notation is for a string quartet, featuring multiple staves with complex rhythmic patterns, dynamic markings, and articulation marks. The notation includes various musical symbols such as notes, rests, and slurs.

Key markings and features include:

- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score.
- Articulation:** *arce* (arco) and *Pizz.* (pizzicato) are used to indicate playing techniques.
- Rehearsal Markers:** The number *a 2* appears at the beginning of several measures, likely indicating a second ending or a specific rehearsal point.
- Staff Organization:** The notation is organized into systems, with each system containing multiple staves for different instruments.

This page of a musical score, likely for a piano and orchestra, features a complex arrangement of staves. The score is written in G major and 4/4 time. The piano part is characterized by dense, rapid sixteenth-note passages, often marked with *ff* (fortissimo) and *dim.* (diminuendo). The orchestral part includes woodwinds, strings, and percussion, with various dynamics and articulations. A rehearsal mark "64" is visible in the middle of the page.

Fl. *rall.* vuota **65** *a tempo*

Ob. *p* *mesto*

Cl. *pp*

Fag. *Divisi* *rall.*

Vi 1. *Pizz.* *pp* *Divisi* **65**

Vi 2. *Pizz.* *pp* *Divisi* **65**

Vle *poco rall.* *pp* *Div.* *rall.* *a tempo*

Cel. *pp* *Div.* *poco rall.* vuota

Bas. *poco rall.*

Fl. *p* **65**

Ob. *10* *p* *pp* *p*

Cl. *pp*

Fag. *10* *pp*

Fl. *10* **66** *Cantabile*

Ob. *10* *p* *Cantabile* **66**

Cl. *10* **66**

Fag. *10*

Cor. 1. 2.

Vi 1. *Arco* *pp* *Divisi*

Vi 2. *Arco* **66** *poco marcato, dolente*

Vle *pp* *Divise* *pp*

F 980 R

Fl. *pp*

Ob. *pp*

Cl. *a 2 marcato*

Fag. *10^o f e ben marcato* *pp*

Cor. *pp* *f*

Vi 1. *pp* *pp* *pp*

Vi 2.

Vle

Cel.

67

Ott. *10^o*

Fl. *poco cres.* *pp* *10^o*

Ob. *poco cres.* *pp* *10^o*

Cl. *poco cres.*

Fag. *10^o poco cres.*

Cor. *p*

Vi 1. *poco cres.* *pp subito*

Vi 2. *poco cres.* *pp subito*

Vle *poco cres.* *pp subito*

Cel. *poco cres.* *pp subito*

pp

Fl. 10

Cl. 10

Fag.

Cor. 1. 2.

Vi. 1. ppp

Vi. 2. ppp

v.le ppp

Cel. ppp

Bas. ppp

quasi recitativo

s^f p estinguendosi

68

ALL^{to} ma molto Moderato

Mutano in Si^b

s^f p

p.

s^f pp

ALL^{to} ma molto Moderato

mf e molto ritmato

f pp

68

p

[illegible]

Ob. *a 2* *f*

Cl. *in SI^b* *a 2* *f*

Fag. *sf*

Cor. *sf*

Vi 1. *ff* *secche e f*

Vi 2. *ff* *secche e f*

Vle. *ff* *secche e f*

Cel. *ff* *secche e f*

Bas. *ff* *secche e f*

Fl. *a 2* *f*

Ob. *a 2* *f*

Cl. *a 2* *f*

Fag. *p.*

Cor. *a 2*

Vi 1. *ff* *f*

Vi 2. *ff* *f*

Vle. *ff* *f*

Cel. *ff* *f*

Bas. *ff* *f*

This musical score page, numbered 119, contains two systems of music. The first system (measures 1-6) features a complex arrangement of staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It includes a first ending bracket labeled 'a 2' and a forte dynamic marking 'f'. The subsequent staves in this system include a bass clef and various musical notations such as eighth notes, sixteenth notes, and rests. The second system (measures 7-12) continues the musical piece. It begins with a treble clef staff marked 'a 2' and 'in SI' with an accent (>). This is followed by a bass clef staff. The final two staves of the system show a continuation of the melodic and harmonic material with various note values and rests. The page is marked with 'F 980 R' at the bottom.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves arranged in a system. The notation is complex, featuring many triplets, staccatissimo markings, and dynamic indications such as 'ff' (fortissimo) and 'ff tutto'. The music is in a key with three flats (E-flat major or C minor) and a 2/4 time signature. The page is numbered 'a 2' in the top right corner. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The overall appearance is that of a professional musical manuscript.

This page of musical notation, numbered 121, contains a complex arrangement of staves. The notation is organized into several systems, each consisting of multiple staves. The first system at the top features a grand staff with four staves, followed by another grand staff with four staves. Below these are two more systems, each with four staves. The notation includes various musical symbols such as notes, rests, and accidentals, organized into systems. The page is numbered 121 in the top right corner.

Ott. *ff*

Fl. *ff secco*

Ob. *ff secco*

Cl. *ff secco*

Fag. *ff secco*

Cor. *a 2 subito dim.*

Tbe *subito dim.*

Tni *ff secco p e legatissimo*

Vi.1 *ff*

Vi.2 *ff dim. subito*

Vle *f ben marcato*

Cel. *ff dim. subito*

Bas. *p*

Tni

Vi.1 *pp*

Vi.2 *pp*

Vle

Cel.

Bas.

72

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. 3. 4. *pp*

Vi 1. *p* *pp espressivo*

Vi 2. *p*

Vle. *p*

Cel. *p* *pp* *pp*

Bas. *p* *pp* *pp*

72

Fl. *pp*

Cl. *pp*

Fag. *pp*

Vi 1. *pp*

Vi 2. *pp*

Vle. *pp*

Cel. *pp* *pp*

Bas. *pp* *pp*

Fl. *f* *p* *pp*

Ob.

Cl.

Fag.

Cor. 1. 2. *p* *f* *p*

Tbe

p N.B. (Curar molto i coloriti inversi degli archi e degli strumenti a fiato)

Vi.1.

Vi.2.

Vle

Cel.

Bas.

mf cres.

73

cres. *più cres.* *ff* *Tempestoso*

Fl. *cres.* *più cres.* *ff*

Ob. *cres.* *più cres.* *ff*

Cl. *cres.* *più cres.* *ff* *a 2* *3* *ff*

Fag. *cres.* *più cres.* *ff* *a 2* *3* *ff*

Cor. *cres.* *più cres.* *ff*

Tbe *cres.* *più cres.* *ff*

Vi.1. *cres.* *più cres.* *ff* *Tempestoso* *ff*

Vi.2. *cres.* *più cres.* *ff* *3* *ff*

Vle *cres.* *più cres.* *ff* *3* *ff*

Cel. *cres.* *più cres.* *ff* *3* *ff*

Bas. *cres.* *più cres.* *ff* *3* *ff*

F 980 *R*

74

74

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Cl. *ff* *a 2*

Fag. *ff* *a 2*

Cor. *ff*

Tbe. *ff*

Vi. 1. *ff*

Vi. 2. *ff*

Vle. *ff*

Cel. *ff*

Bas. *ff*

75 *PRESTISSIMO (in uno)*
movimento dello SCHERZO

Fl. *sf* *p subito* *sf* *pp* *p*

Ob. *sf* *p subito* *sf* *p*

Cl. *sf* *p subito* *sf* *p*

Fag. *ff* *f* *f* *p*

Cor. *ff* *f*

Vi. 1. *ff* *f* *p*

Vi. 2. *ff* *f* *p*

Vle. *ff* *f* *p*

Cel. *ff* *f* *p*

Bas. *ff* *f* *p*

Ott. *vuota* *vuota* **76**

Fl. *pp* *pp*

Ob.

Cl. *pp* *pp*

Fag. *pp*

Cor. *vuota* *vuota* *sol* *p*

Vi 1. *pp* *pp* *pp*

Vi 2. *pp* *pp*

Vle. *pp*

Cel. *pp*

Bas. *vuota* *vuota* *pp*

76 Pizz.

Ott. *tr* *pp* *tr*

Fl. *tr* *pp* *tr*

Ob. *-sf* *p* *-sf* *p*

Cl. *-sf* *p* *-sf* *p*

Fag. *-sf* *p* *-sf* *p*

Cor. *Pizz.* *pp* *Pizz.* *pp*

Vi 1. *Pizz.* *pp* *Pizz.* *pp*

Vi 2. *Pizz.* *pp* *Pizz.* *pp*

Vle. *Pizz.* *pp* *Pizz.* *pp*

Cel. *Pizz.* *pp* *Pizz.* *pp*

Musical score for measures 79-80. The score is written for a full orchestra. The instruments and their parts are:

- Ott. (Oboe): *pp* (pianissimo), playing a series of chords.
- Ob. (Oboe): *pp*, playing a series of chords.
- Cl. (Clarinet): *pp*, playing a series of chords.
- Fag. (Bassoon): *pp*, playing a series of chords.
- Triang. (Triangle): *pp*, playing a series of chords.
- Vi 1. (Violin 1): *pp*, playing a series of chords.
- Vi 2. (Violin 2): *pp*, playing a series of chords.
- Vle (Viola): *pp*, playing a series of chords.

Measure 79 is marked with a box containing the number 79. Measure 80 is marked with a box containing the number 80.

Musical score for measures 80-81. The score is written for a full orchestra. The instruments and their parts are:

- Ott. (Oboe): *pp*, playing a series of chords.
- Fl. (Flute): *a 2* (second flute), *p* (piano), playing a series of chords.
- Ob. (Oboe): *p*, playing a series of chords.
- Cl. (Clarinet): *p*, playing a series of chords.
- Fag. (Bassoon): *p*, playing a series of chords.
- Vi 1. (Violin 1): *pizz.* (pizzicato), playing a series of chords.
- Vi 2. (Violin 2): *pizz.*, playing a series of chords.
- Vle (Viola): *pizz.*, playing a series of chords.

Measure 80 is marked with a box containing the number 80. Measure 81 is marked with a box containing the number 81.

12

Ott.

Fl.

Obo.

Cl.

Fag.

Vi. 1.

Vi. 2.

Vle.

Cel.

pp

p

sempre p

sempre p

sempre p

04

Pizz

82

$$F \quad 98^{\circ} \quad R$$

8

Fl. 1.

Ob.

Cl.

Fag.

Cor.

Vi 1.

Vi 2.

Vle.

Cel.

83

Ott.

Fl. 1.

Ob.

Cl.

Fag.

Cor.

Vi 1.

Vi 2.

Vle.

Cel.

Ott. Fl. Ob. Cl. Fag. Cor. Vi 1. Vi 2. Vle. Cel.

84 *cres.*

Ott. Fl. Ob. Cl. Fag. Cor. Tbe. Timp. Vi 1. Vi 2. Vle. Cel. Bas.

10 *p cres.* *a 2* *a 2* *p* *p cres.* *p cres.* *p cres.* *p cres.* *p cres.* *p cres.* *p cres.* *p cres.* *p*

84 Pizz. F 980 R

This page of musical notation, numbered 133, contains a complex arrangement of musical staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are organized into systems, with some staves featuring a key signature of one sharp (F#) and others in a different key. The notation is dense, with many notes and rests, and includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *Arco* (arco). The page is a single system of music, likely from a larger work, and is presented in a clear, professional layout.

85

Musical score for page 85, measures 1-12. The score is in 2/4 time with a key signature of one sharp (F#). It features multiple staves with various musical notations including notes, rests, and dynamic markings.

Dynamics and markings include: *più f*, *f*, *mf*, *ff*, *a 2*, and *ff*.

The score includes various musical notations such as notes, rests, and slurs.

85

This page of musical notation is a complex score for a piano, likely a 19th-century work given the notation style. It features multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation is dense, with many sixteenth and thirty-second notes, often grouped in triplets. There are also many rests and longer note values. The key signature is G major (one sharp). The score includes various musical markings such as *f* (forte), *ff* (fortissimo), and *tr* (trill). The page is numbered 86 in the top left and 135 in the top right. The bottom of the page has the text "F 980 R" and a boxed number "86".

This musical score page, numbered 136, contains ten systems of staves. The notation is complex, featuring various musical symbols and markings:

- Staff 1:** Includes a trill (tr) and a triplet (a 2).
- Staff 2:** Includes a trill (tr) and a triplet (a 2).
- Staff 3:** Includes a trill (tr) and a triplet (a 2).
- Staff 4:** Includes a trill (tr) and a triplet (a 2).
- Staff 5:** Includes a trill (tr) and a triplet (a 2).
- Staff 6:** Includes a trill (tr) and a triplet (a 2).
- Staff 7:** Includes a trill (tr) and a triplet (a 2).
- Staff 8:** Includes a trill (tr) and a triplet (a 2).
- Staff 9:** Includes a trill (tr) and a triplet (a 2).
- Staff 10:** Includes a trill (tr) and a triplet (a 2).

The score also includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation is dense, with many notes and rests, and includes various musical symbols like trills, triplets, and slurs.

[illegible]

This page of musical notation, page 138, features a grand piano score. The notation is organized into two systems, each containing a grand staff (treble and bass clefs) and a single bass staff. The key signature is one sharp (F#). The score is characterized by frequent triplets, marked with a '3' above the notes, and trills, marked with 'tr'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation is written in a standard musical notation style with a clear layout of staves and measures.

88

The musical score consists of 14 staves. The first 10 staves are arranged in two systems of five staves each. The first system includes a bass staff with a 'trm' (trumpet) marking. The second system includes a bass staff with a 'trm' marking. The notation is dense with sixteenth and thirty-second notes, often beamed together. There are many accents (^) and slurs. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score ends with a double bar line and a final measure.

88

sempre massima forza
tr

[89] *sempre massima forza*
a 2.

sempre massima forza

sempre massima forza
tr

sempre massima forza

sempre massima forza

sempre massima forza

sempre massima forza

sempre massima forza

[89] *sempre massima forza*

sempre massima forza

tr

tr

sempre massima forza

sempre massima forza

sempre massima forza

sempre massima forza

sempre massima forza

[89]

This page of musical notation, numbered 141, features a complex arrangement of staves. The top section includes staves with trills (tr) and triplets (3). The middle section contains staves with sixteenth-note runs and other musical notations. The bottom section includes staves with trills (tr) and other musical notations. The key signature is one sharp (F#). The notation is arranged in a system of staves, with some staves containing multiple systems of music.