

Beethoven

20  
Mignet

trio pour violon, cello et piano n° 6

Violon

Op. 70. N° 2.

### III

IV

Op. 70. N° 2.

This image shows a page from a musical score, likely for a violin concerto. The music is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with the tempo marking "Poco sostenuto." and the instruction "Vcello." (Violoncello). The first staff features a melody with dynamics like *p dolce*, *cresc.*, and *p*. The second staff includes a forte (*f*) section. The third staff marks the beginning of a new section with the tempo change "Allegro ma non troppo." and dynamics such as *espress.*, *pp*, and *f*. Subsequent staves continue with complex rhythmic patterns, trills (*tr*), and dynamic contrasts between piano (*p*) and fortissimo (*ff*). A section labeled "Pfte." (Pianoforte) appears around the sixth staff. The score concludes with a final melodic phrase marked *dolce* and *cresc.*. Various performance instructions like *V* (accents), *dim.* (diminuendo), and *tr* are scattered throughout the notation.

Violino musical score, page 44. The score consists of ten staves of music in G major (one sharp). It features various musical notations including trills (tr), triplets (3), and dynamic markings (cresc., ff, f, p, pp, pre pp, dim., dolce). The piece includes several key signatures changes and is marked with letters C, D, E, and F. The notation includes many slurs, ties, and fingerings.

Violino musical score, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *pp*, *f*, and *cresc.*, along with articulations like trills and slurs. Fingerings are indicated by numbers 1-4. A "Pfte." (Pianoforte) marking is present at the beginning.

Violino musical score, measures 13-24. The score continues with measures 13-24. It includes a tempo change to "Tempo I." at measure 13 and "Tempo II." at measure 19. Dynamics include *p*, *f*, and *cresc.* Articulations like trills and slurs are used throughout. A "Pfte." marking is also present.

## Allegretto.

*Pfte.* 3 2 8  
*p dolce*  
*cresc.* - - - *p* *cresc.* - - - *p* *tr*  
*f f* *ten.* *p* *cresc.* -  
*f* *ten.* *p* *cresc.* - - - *f* 1  
*f p* *ten.* *p* *ten.* 3 3  
*p* 1  
*p* 1  
*p* 2 1  
*p* 2 1  
*I* *V* *f* 2 1 2 *V* 3 1  
*1 restez* *tr* *tr* *i* 1  
*K* *f* *ten.* *p* 3 3 *cresc.* -

*ten.*  
*f* *p* *cresc.*  
*f* *fp*  
*p dolce*  
*cresc.* *p*  
*f* *M*  
*dim.* *p* *sempre più p*  
*pp*  
*ritard. ....*  
*a tempo* *a tempo*  
*ritard. ....*  
**Allegretto ma non troppo.**  
*f*

## VIOLINO.

This page contains a musical score for a violin, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and fingerings. Performance instructions and dynamics are written throughout, including *f*, *p*, *dolce*, *cresc.*, *pp*, *ppp*, *tr*, *Pfte.*, *D.S.*, *R*, *S*, *II*, and *V*. The score is divided into sections by repeat signs and includes a double bar line with a second ending marked *II*. The page number 48 is in the top left corner, and the publisher's name 'Edition Peters.' and the number '7120' are at the bottom left.

Finale.  
Allegro.

1 4 Pfte. *p dolce*

Pfte. *f*

2 *cresc.*

2 3 3 3 *mf cresc.*

T *p*

*f* *p* *f* *p*

4 3 4 1 3 2 3 1 3 1 *f* *p* *pp*

V U V *cresc.* *f*

*ff* *f*

4 0 3 3 1 1

*ff* V 1 *f* *f*

1 *f* *p*

*f* 1 0 1 *dim.*

1. *p* *f* 2. 5 *p*

*Pfte.*

*p*

*cresc.*

*f*

*pp*

*cresc.*

*pp*

*pp*

*sempre pp*

*sempre pp*

This page contains ten staves of musical notation for a violin. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. Specific sections are marked with letters V, W, X, and Y. The dynamics range from piano (p) to fortissimo (f) and pianissimo (pp), with some sections marked 'sempre pp' (always pianissimo). The piece concludes with a double bar line and a final chord.

This page contains a violin part with ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 0, 1, 2, 3, 4). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *cresc.* (crescendo), *sempre pp* (always pianissimo), *V* (violino), *Z*, *A*, *Vcello.* (viola), and *B*. The piece concludes with a final measure marked with a double bar line and the letter *B* followed by a 4.

Vcello.

*f* *p*

*f* *dim.* *p*

*dim.* *pp*

1 3 3 *cresc.* *f* 9

Vcello.

*f*

D *f* *p* *f*

8 3 0 *f* *f*

2 *f* *dim.* *pp*

E *pp*

1 *cresc.* *pp* *F<sub>4</sub>* *sempre pp*

2 *cresc.* *f*

*ff*