

BAROQUEMUSIC.IT - BG220412

BALDASSARE GALUPPI

CONCERTO CON DUE FLAUTI TRAVERSIERI, ARCHI E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2012

[1.] Allegro

Flauto Primo
Travers.

Flauto Secondo
Travers.

Violino P.mo

Violino S.do

Violetta

Cembalo

4

8

12

tr. *Soli*

16

tr. *Soli* *tr.* *tr.*

20

tr.

24

28

32

36

f *tr.* *f* *f*

40

Soli *tr.* *Soli* *(b)*

44

tr. *tr.*

48

Musical score for measures 48-51. The score is in G minor (two flats) and 3/4 time. It features a flute part with trills and a bass line. The upper strings and harpsichord are silent.

52

Musical score for measures 52-55. The score continues with the flute part and bass line. The flute part includes a trill and a grace note. The upper strings and harpsichord remain silent.

56

Musical score for measures 56-59. The score features a *Tutti* section. The flute part has trills and grace notes. The bass line and harpsichord part are active, with the harpsichord playing a rhythmic pattern.

60

63

Soli

66

Tutti

Soli

69 *Soli*

72

75

79

f *Tutti* *p*

f *p*

f *p*

f *p*

83

f *f* *f* *f*

f

86

Tutti

Musical score for measures 1-3, marked *Tutti*. The score is in 12/8 time and B-flat major. It features six staves: two for the first flute, two for the second flute, and two for the bassoon. The music consists of rhythmic patterns of eighth and sixteenth notes.

4

Soli

Musical score for measures 4-6, marked *Soli*. The score continues with six staves. Measures 4 and 5 show the first and second flutes playing a melodic line with slurs. Measure 6 features a *p* (piano) dynamic marking. The bassoon part also has a *p* marking in measure 6.

7

Musical score for measures 7-9. The score continues with six staves. Measure 7 features a melodic line in the first flute with a slur and a sharp sign. Measure 8 has a long note in the first flute. Measure 9 continues the melodic development in the first flute.

10

12

14

16 *Tutti*

18

20

[3.] Presto

Musical score for measures 1-9. The score is in 3/8 time and B-flat major. It features six staves: two treble clefs, two alto clefs, and two bass clefs. The music is characterized by rhythmic patterns and melodic lines in the upper staves, with a more active bass line in the lower staves.

10

Musical score for measures 10-18. This section includes trills (tr) in the upper staves. The notation shows complex rhythmic and melodic developments across all six staves.

19

Musical score for measures 19-27. This section continues the complex rhythmic and melodic patterns. A sixteenth note (6) is marked in the bass staff in measure 27. The score concludes with a final cadence in the lower staves.

28

37

46

55

64

74

84

94

104

114

123

132

141

150

160

170

Tasto solo

180

190

NOTE EDITORIALI

La fonte del Concerto è il manoscritto delle sei parti disponibile presso la Utile Dulci Collection, Stockholm Royal Library.

Il ms. è chiaro e accurato con le usuali approssimazioni e omissioni nella notazione delle alterazioni. Ogni limitata aggiunta dell'editore, inclusi i pochi difetti del ms., è evidenziata tra () o [] o con legature tratteggiate.

In copertina si trova la riproduzione della prima pagina della parte di Cembalo.

La versione 1.0 è stata completata il giorno 22 aprile 2012.

EDITORIAL NOTES

Source of Concerto is the ms. of separate parts available at Utile Dulci Collection, Stockholm Royal Library.

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