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title: Salve Regina a 5 voci Giacomo Tritto [MANOSCRITTO]

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Salve Regina a 5. voci Giacomo Tritto

5

Canto pme: B minor: pia: for: pia: for:

Canto do: B

Alto: B

Tenore: B

Basso: B

Ans: B for: pia: for:

2



















6

jor pia:  
mamus ji lij fleug exultes filij fleug do se cla ma  
do se cla  
ad se clamamus la mamus exultes filij fleug  
jor pia:











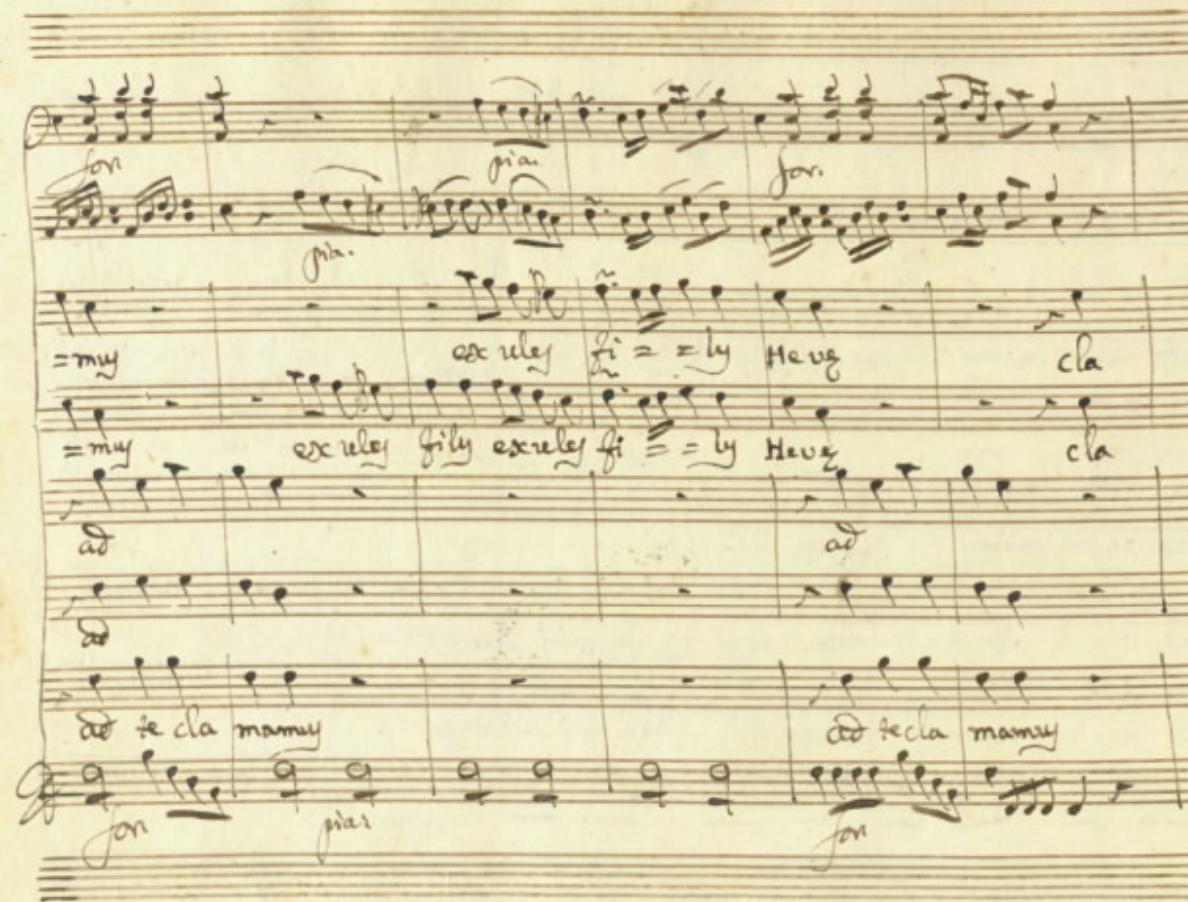




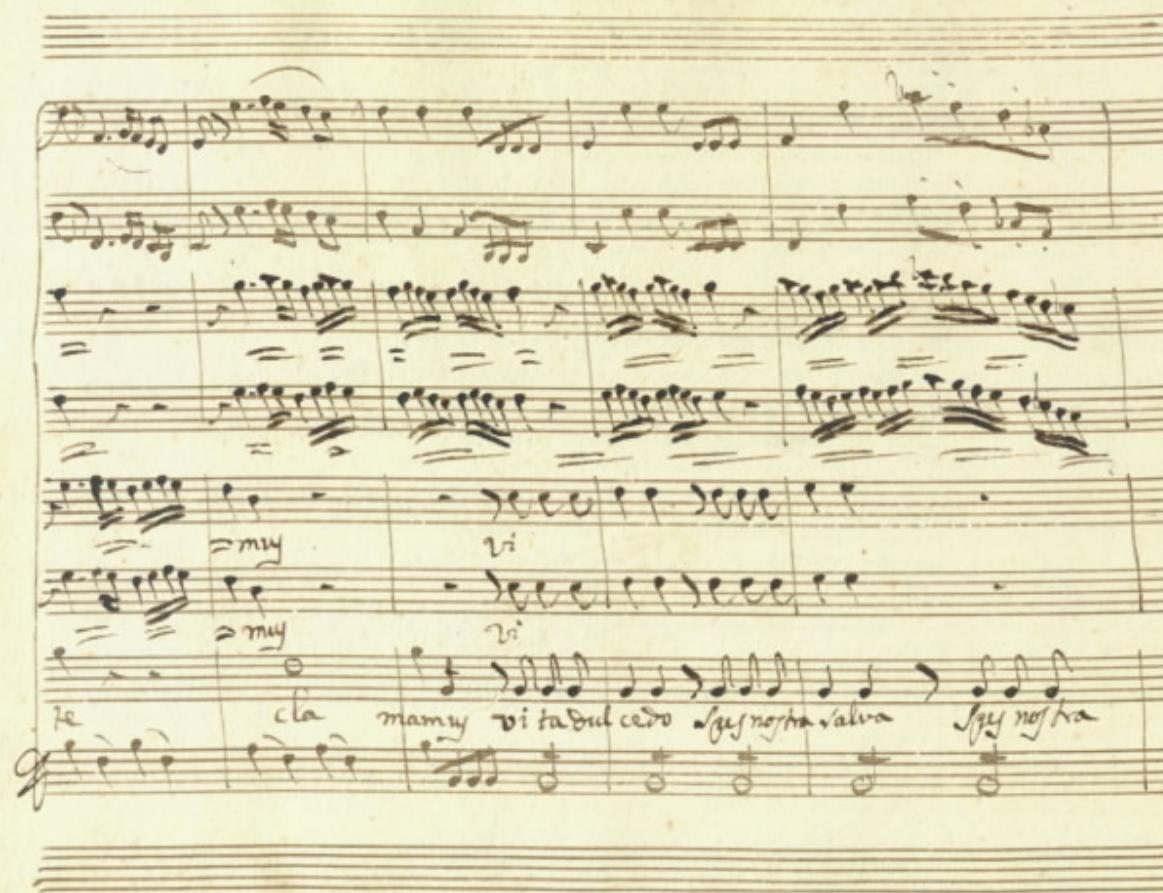
A page from a handwritten musical score. The page is numbered '10' in the top right corner. The music is written on five-line staves. The first staff begins with a bass clef and a 'B-flat' key signature. It features a dynamic 'ff' (fortissimo) at the start. The lyrics 'cedo, mater spes nostra spes nostra salve.' are written below the notes. The second staff starts with a 'B-flat' clef and an 'Adagio' tempo marking. The lyrics 'Dilecta ma--- = my' are written below the notes. The third staff begins with a bass clef and a 'B-flat' key signature. The lyrics 'te cla=' are written below the notes. The fourth staff begins with a bass clef and a 'B-flat' key signature. The lyrics 'Allegro f' are written below the notes. The fifth staff begins with a bass clef and a 'B-flat' key signature. The lyrics 'for' are written below the notes.



ad tecla manus excus filij He = = vng cla = = ma = =  
ad tecla ma = = = my laq cla = = ma = =  
ad tecla manus excus filij He = = vng  
my ad tecla ma my excus filij He vng  
ad tecla manus excus filij He = = vng







B

13

cla ma = = =

salve ad te clamamus ad te clama mamy

cla = ma = = =















A handwritten musical score on five-line staves. The music consists of two parts: a treble clef part and a bass clef part. The lyrics are written below the notes. A circular library stamp is visible in the center of the page.

men = te et flen = = = = = te  
flen = te et flen = = = = = te  
In = ha la cry  
In ha la = = cry  
In ha la = cry  
men te et flen te  
In ha la cry  
pian piano pian

A page from a handwritten musical manuscript. The page contains two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes in two columns. The first column reads: "In = hac lacry marum", "marum", and "ma =". The second column reads: "la = cry marum valle", "la = cry marum valle", and "rum valle". The third column reads: "ge = menit", "ge menit", and "ge menit". The fourth column reads: "et", "et", and "et". The manuscript is written in brown ink on aged paper.

A handwritten musical score on five-line staves. The music is for two voices (Soprano and Alto) and piano. The vocal parts are written in cursive script below the staves. The piano part is at the bottom. The vocal parts begin with "in = hac" and continue with "la cry ma = rum val =". The piano part has a prominent bass line. The score is dated "18" in the top right corner.

in = hac la cry ma = rum val =  
in = hac la = = cry ma = rum val =  
la cry ma = rum val =  
in hac lacry ma rum val =  
in hac lacry ma = = = rum val =  
for



Henry  
in hac la = cri ma = rum  
in hac la = = cri ma = = rum  
la = cri ma = rum  
men = say et Henry

val = le ge mentes et flentes in hac  
val = le ge mentes et flentes in hac la =  
val = le  
val = le  
val = le ge mentes et flentes =  
pia: aff:

20

la = cry ma = rum val le.

= cry ma = = = rum val le.

la = cry ma rum val le.

la = cry ma rum val le.

la = cry ma rum val le.





A page from a handwritten musical manuscript. The page contains two staves of music, each with multiple voices. The top staff begins with a forte dynamic (F) and includes lyrics in Spanish: "8 ja er go ad ro ca = ta no tra". The bottom staff begins with a forte dynamic (F) and includes lyrics: "no tra illo tuo mi serico des ocu lo do noj con". The manuscript is written in brown ink on aged, yellowish paper. There are some smudges and small stains on the paper.





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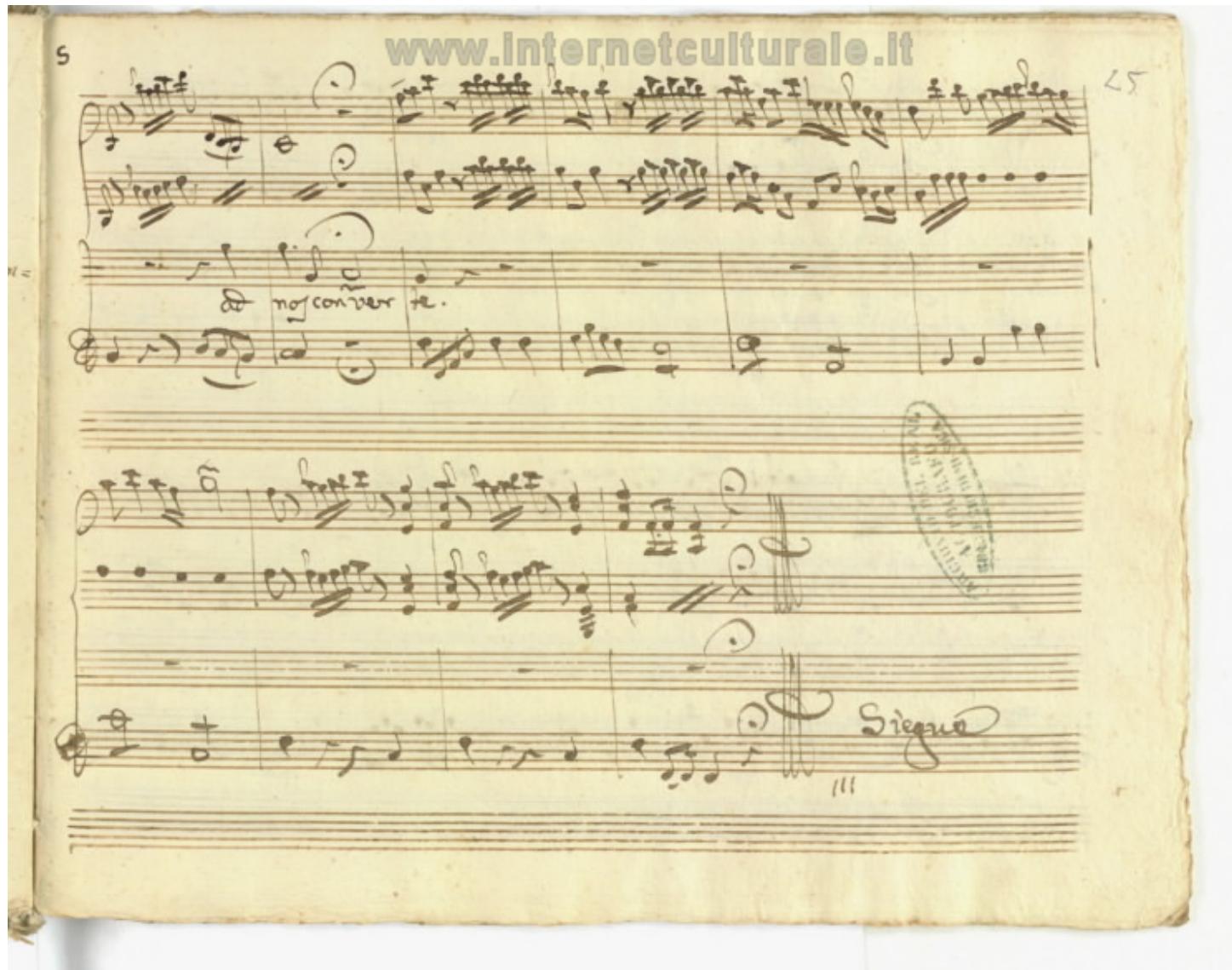
Music score with two staves:

- Staff 1:** Starts with a dynamic *pianissimo*. The lyrics are:
  - for affi*
  - ver = =*
  - pian for affi*
- Staff 2:** Starts with a dynamic *pianissimo*. The lyrics are:
  - Eja ergo domino cata domino ca = ta nostra*
  - pian*A circular library stamp is visible on the right side of this staff.





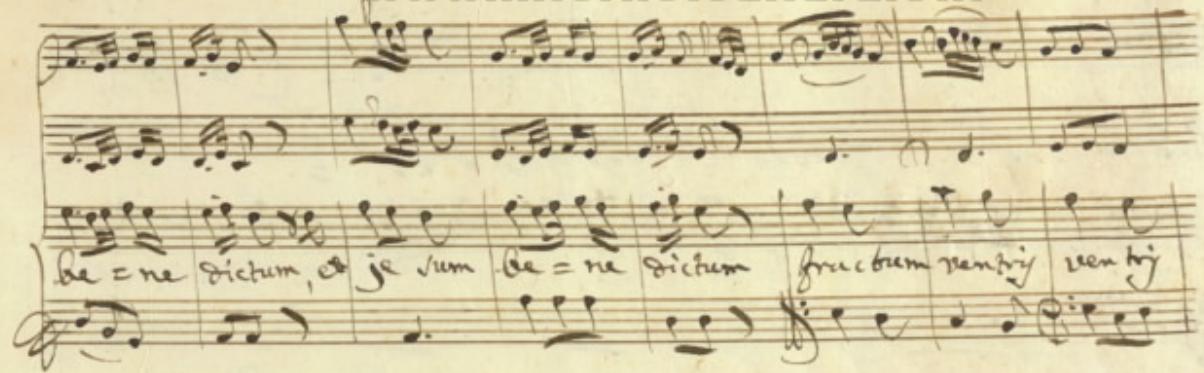






A handwritten musical score on aged paper. The top half shows two staves of music with various note heads and rests. The first staff has a tempo marking 'pianissimo' (pian). The second staff ends with a fermata and a circled 'C'. The lyrics 'et je = sum be = ne dicum et je sum be = ne dicum fructum' are written below the notes. The bottom half shows another two staves. The first staff begins with a tempo marking 'moderato' (mod). The lyrics 'ventry ventry tui' are written above the notes. The second staff begins with a tempo marking 'mf' (mezzo-forte). The lyrics 'nobi' and 'post hoc ea i' are written above the notes. A circular library stamp is visible on the right side of the page.





MS. 1000. 1000. 1000.











30

cordie Joy nostra salve o clementy Virgo  
mater misericordia Joy nostra salve o clementy, o

A page from a medieval manuscript featuring musical notation on five-line staves and Latin text. The text is written below the staves and includes the following lines:

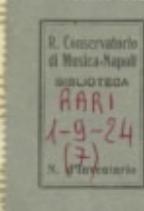
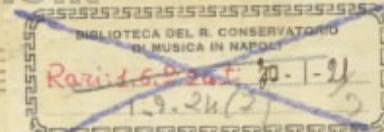
ilium opende jeyum ad te clama = my virgo ma ri =  
O mater pia opendens je = = um virgo ma ri =  
ad  
dely o pia o virgo ad te clama = my Virgo mari =  
fors

The manuscript shows signs of age, including yellowing and some damage at the bottom edge.









111323

Iaus Deo ac B.M.V.

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