

The
Victory
of
SALAMANCA

For the
Piano Forte,

With an Accompaniment for the

VIOLIN

ad lib.

Composed by

John Gildon.

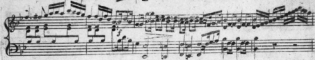
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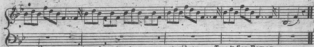
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March MILITARY

2



Bugle Call.



July 16. 'Morgan's Army' moving & concentrating between Toro & San Roman.

ANDANTE.



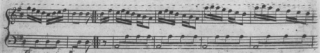
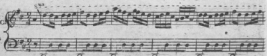
Passing the Douro at Toro



L^d Wellington moves the Allies to concentrate on the Guadara.

QUICK MARCH

Drum & Fife.



Battle of Salamanca.



4th & 12th Divisions of 1st Heavy Bn Major General Anson's brigade of Cavalry marching to
Garejins

SLOW MARCH



Slow March

The Enemy commences the Attack at Castrejos.

ALLEGRO

Major General Allen's Cavalry supported by the 3^d Dragoons engaged with Enemy's Cavalry.

ff Close attack with the Broad Sword.

Battle of Salamanca.

The French General Carrier taken.

7

Hugle

El Sena Cole attacks the Kermys Infantry

sta loco

Cres

Marmont marches towards Badajoz & Villamora.

ADUANTING

Marmont extends his line to his left & Marquis Wellington commences the Grand Attack of the 22^d of July 1812.

Circulation of Orders to the Officers commanding different Brigades.

LARGO

Battle of Salamanca

CON FURIA

The musical score is written for piano and cannon. It begins with a piano introduction marked 'CON FURIA' and a forte 'f' dynamic. The piano part features a complex, fast-moving melody with many sixteenth and thirty-second notes. The cannon part consists of short, rhythmic bursts. The score is organized into systems, with the piano part on the top staff and the cannon part on the bottom staff. The tempo and mood are indicated by the 'CON FURIA' marking. The score concludes with a final piano flourish and a 'fine' marking.

f

Cannon

Cannon

Cannon

Cannon

fine





Handwritten musical score for guitar, consisting of six systems of two staves each. The notation includes various chords, arpeggios, and melodic lines. The final system includes the words "sta loco" above the staff.

The British & Allied Troops after taking care of the Wounded & Prisoners 15
 March into Salamanca with their Hero at their Head.

QUICK STEP

The musical score is written for piano and features a variety of rhythmic patterns and dynamics. It begins with a 'QUICK STEP' tempo marking. The score includes several measures of music, with some measures marked 'Trio' and 'Fine'. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score is arranged in a grand staff format, with a treble and bass clef for each hand. The music is characterized by a mix of eighth and sixteenth notes, creating a lively and energetic feel. The score concludes with a 'Da Capo Quick Step' marking.

Grievs of the Wounded in the Streets & Hospitals.

Adagio.

Adagio.

Single Call

This musical score is written for piano and features a variety of textures. It begins with a slow, somber melody in the right hand, accompanied by a simple harmonic support in the left hand. The texture becomes more complex with the introduction of sixteenth-note patterns in the right hand. A section labeled 'Single Call' features a more active, rhythmic melody in the right hand, while the left hand continues with a steady accompaniment. The piece concludes with a final, sustained chord in the right hand and a simple harmonic progression in the left hand.

THE NEWS ARRIVES IN ENGLAND

15

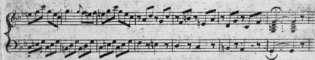
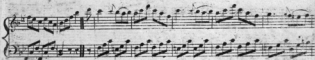
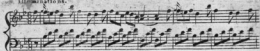
Park & Tower Guns

FINALE.



Illuminations.

ALLEGRO.



Rockets and Lhs

Battle of Salamis

This is a handwritten musical score on aged paper, consisting of ten systems of staves. Each system typically contains a treble staff and a bass staff, with some systems having a third staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are various musical symbols including clefs, key signatures, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in dark ink, and the paper shows signs of age and wear. The piece concludes with a double bar line and the word 'Finito' written above the final staff.