

Lustspiel Ouverture.

Flauto I.

Andante maestoso.

Kéler Béla, Op. 73.

The musical score for Flauto I is written in 3/4 time and features a variety of musical notations including dynamics, articulation, and tempo changes. The score is divided into two main sections: Andante maestoso and Allegro vivo.

Andante maestoso: This section begins with a *f* (forte) dynamic and a *p* (piano) dynamic. It includes a *riten.* (ritardando) marking and a *dolce* (sweet) marking. The tempo changes to *in tempo* and then to *Allegro vivo*.

Allegro vivo: This section begins with a *f* (forte) dynamic and a *p* (piano) dynamic. It includes a *Solo* marking and a *p scherzando* (piano scherzando) marking. The tempo changes to *Allegro vivo* and then to *Andante maestoso*.

Viol. I.: The Violin I part is written in 3/4 time and features a variety of musical notations including dynamics, articulation, and tempo changes. It includes a *Solo* marking and a *p* (piano) dynamic. The tempo changes to *Allegro vivo* and then to *Andante maestoso*.

Flauto I: The Flute I part is written in 3/4 time and features a variety of musical notations including dynamics, articulation, and tempo changes. It includes a *Solo* marking and a *p* (piano) dynamic. The tempo changes to *Allegro vivo* and then to *Andante maestoso*.

Flauto I.

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music. The key signature is B-flat major (two flats). The notation is highly detailed, featuring many slurs, trills, and dynamic markings. The piece begins with a 'Solo' instruction and a 'rit.' (ritardando) marking. The tempo changes to 'in tempo' and then 'Piu mosso.' (faster). The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a final measure marked with a '3' and a repeat sign.

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Flauto II.

Kéler Béla, Op. 73.

Andante maestoso.

Measures 1-10 of the Flauto II part, marked *Andante maestoso*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of eighth and sixteenth notes, with dynamic markings *f* (forte) and *p* (piano). Trills (*tr*) are indicated above several notes. The measure numbers 1, 4, and 10 are marked above the staff.

Allegro vivo.

Piccolo.

Measures 11-20 of the Flauto II part, marked *Allegro vivo*. The key signature remains two flats, and the time signature is 3/4. The tempo is faster, with more complex rhythmic patterns including sixteenth and thirty-second notes. Dynamic markings include *f*, *ff* (fortissimo), and *p*. Trills (*tr*) and accents (*>*) are present. The measure numbers 11, 16, and 20 are marked above the staff. The word *Solo.* appears above measure 19. The lyrics *scen* and *do* are written below the staff in measures 12 and 13 respectively. The word *cre* is written below the staff in measure 15. The word *rit.* (ritardando) is written below the staff at the end of measure 20.

Flauto II.

in tempo

7 *p* 1 4 *cre - scen - do*

f *ff*

f *f*

16 8 1

Più mosso. Flauto.

6 *ff* *p* *ff*

6 2 *p* *ff* 2

p *ff*

3