

Schranck No. II.
6. Fach 26 Leige

no. 6. Ouverture
co. 8. Corni, Oboi, Fagottiobl.
Viola e Basso. 20. St.
del Sig. Fasch.



Sächs.
Landes-
Bibl.

7

URFILM 9 / 1977 Nr. 91

Sächsische Landesbibliothek in Dresden

84/85 Nr. 98 = 79

Handschrift Nr. Mss. 2423-N-24

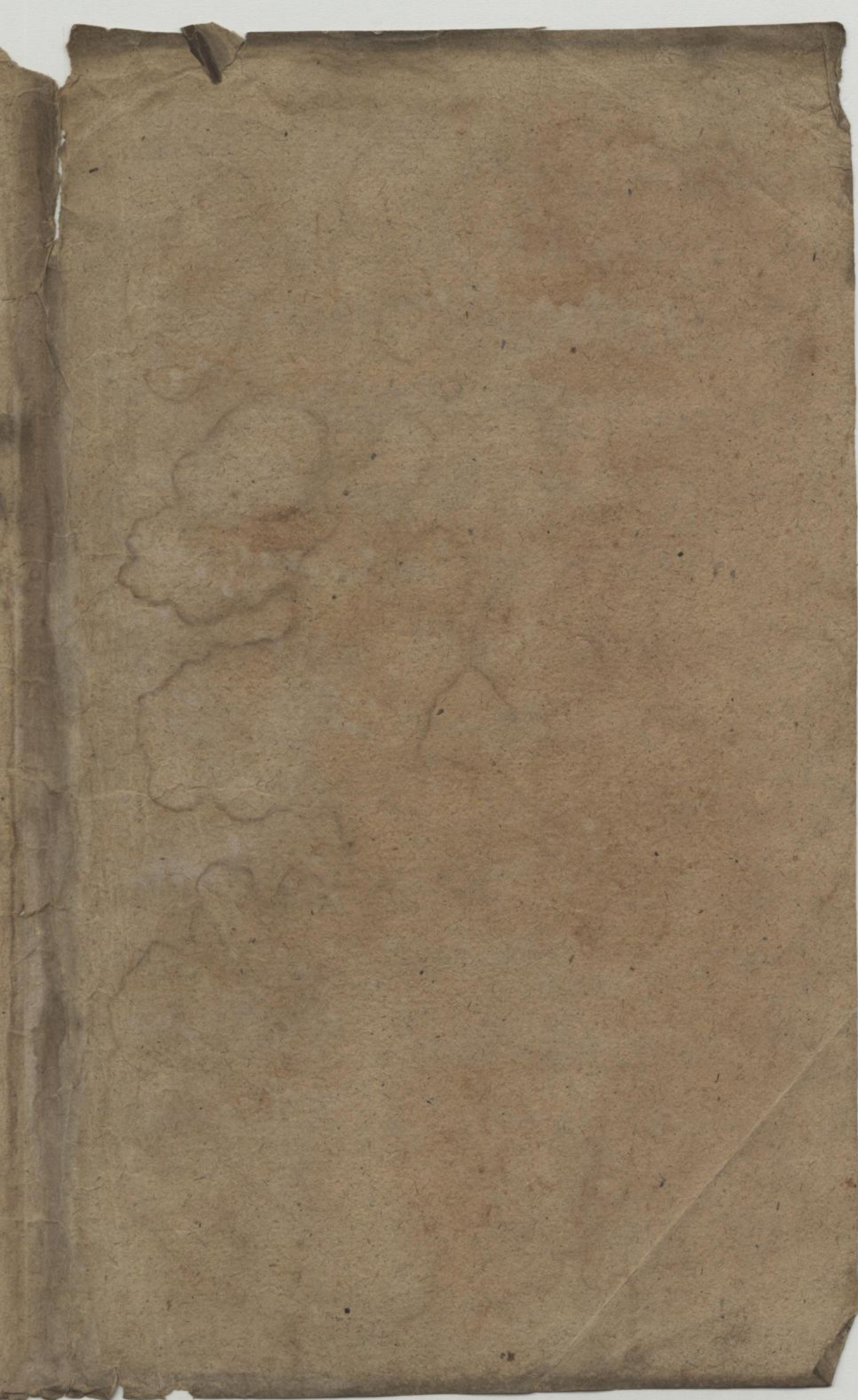
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, dass der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überlässt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung (ist Veröffentlichung beab- sichtigt und in welcher Form?)
-------	--	----------------------	---	--

III/9/165 96





Violino Primo

P

Overture

1.

piano

forte

piano

6*226-23

Mus. 2423-N-24

2

forte

piano

Air en
1. Menuet

Volltate

24

22

3 21 2
7 24

+ ben allegro

2. Gavotte

Handwritten musical score for Gavotte, measures 1-12. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a melody with various note values including eighth and sixteenth notes, and rests. Dynamic markings include 'piano' and 'forte'.

Air

Handwritten musical score for Air, measures 1-12. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a melody with various note values including eighth and sixteenth notes, and rests. Dynamic markings include 'piano' and 'futo'.

1. Passepied. 1.

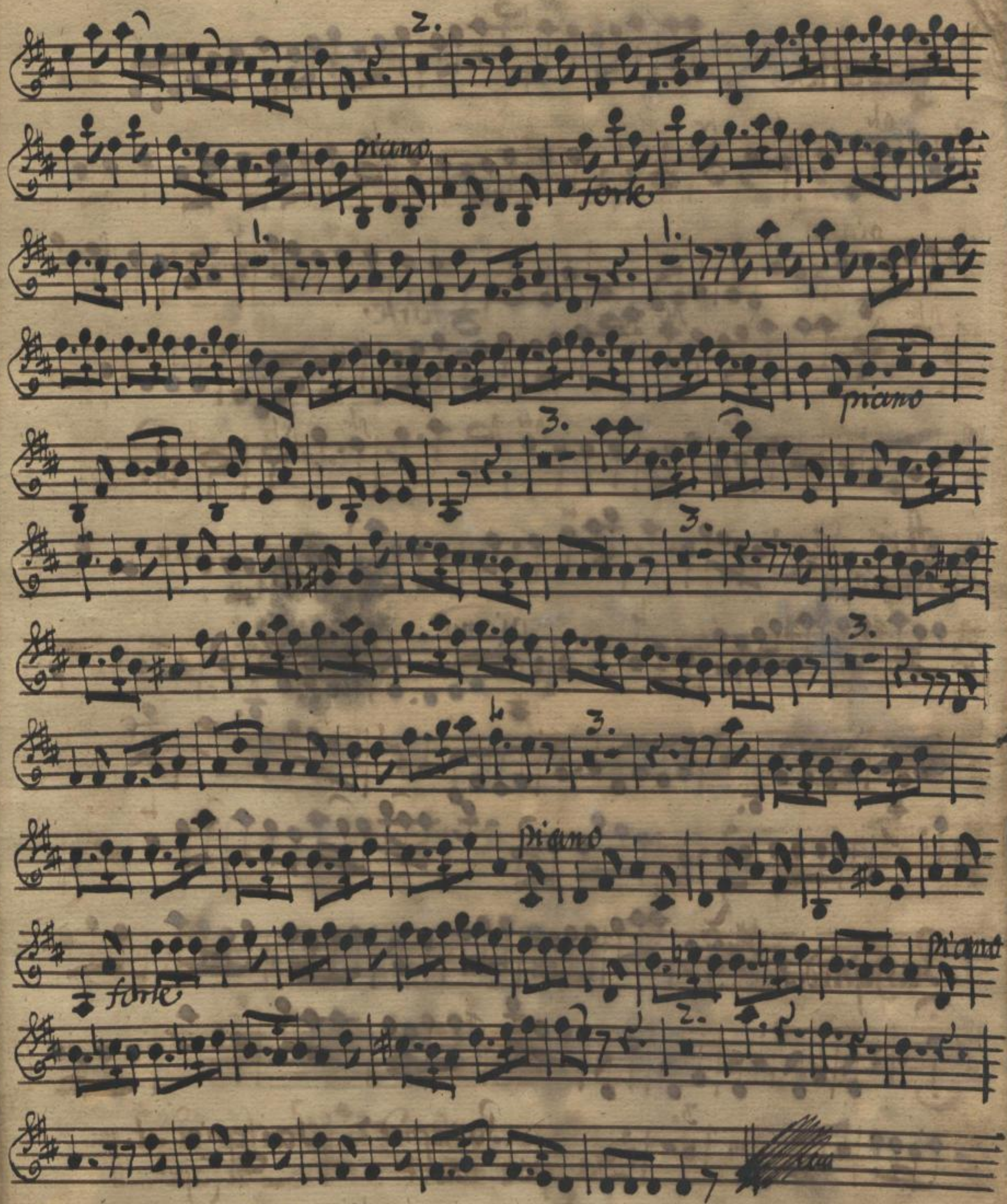
Handwritten musical score for Passepied 1, measures 1-12. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a melody with various note values including eighth and sixteenth notes, and rests. Dynamic markings include 'Da Capo' and 'tacet'.

La Chasse

Handwritten musical score for La Chasse, measures 1-12. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a melody with various note values including eighth and sixteenth notes, and rests. Dynamic markings include 'Da Capo' and 'tacet'.

25

4



Violino Primo

Handwritten musical score for Violino Primo, titled "Ouverture". The score is written on 14 staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piano* and *forte*. The paper is aged and shows signs of wear.

Sächs.
Landes-
Bibl.

Mus. 2423 - N - 24

2423

24

piano

Forle

piano

Air en
Menuet

Vollake

6*226

177

2. Gavotte $\text{G}\sharp\text{C}$

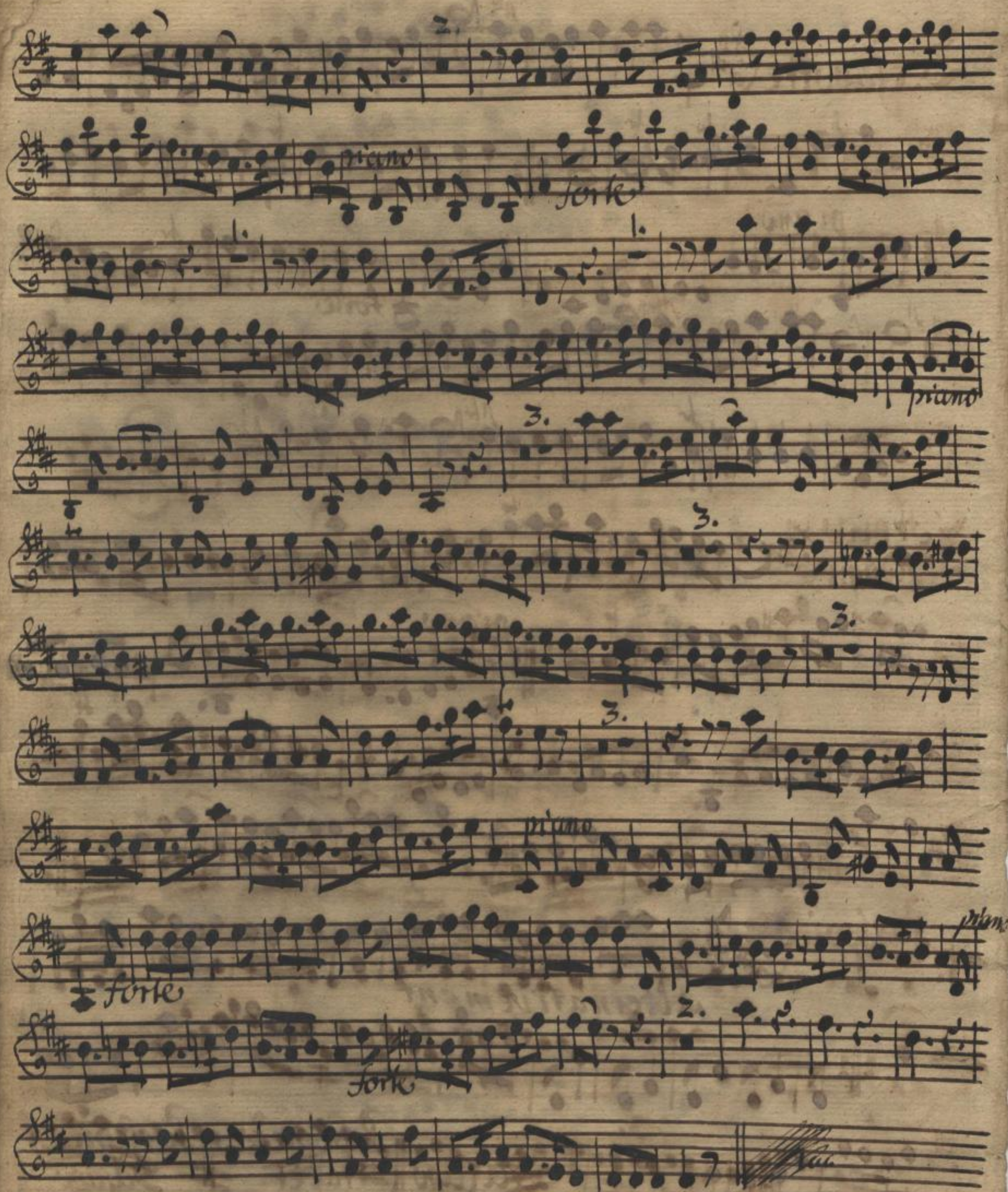
piano *forte*

3. Aria $\text{G}\sharp\text{C}$

piano

4. Passepied $\text{G}\sharp\text{C}$

alternativement *Da Capo*



Violino Secondo

Ouverture

piano

forte

piano

forte

Op. 226

24



23

Mus. 2423-N-24

11

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections, with the first section labeled "Aire en 3/4" and the second section labeled "Gavotte".

Dynamic markings include *piano*, *forte*, and *piu mos*. The score is numbered 11 at the top and 45 at the bottom. The piece concludes with a double bar line and a repeat sign.

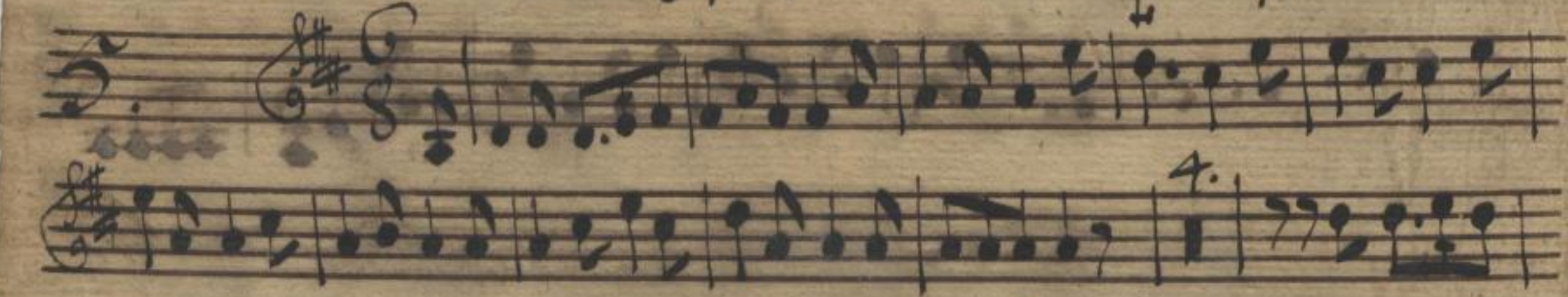
Vollate

28

Aria 8#
Adagio



1. Passepied. 1.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *piano* and *forte*. Articulation marks such as accents and slurs are present. Rehearsal or measure numbers 3, 4, and 2 are written above specific measures. The manuscript shows signs of age, including foxing and staining.

Violino Secondo

Quverture

piano

forte

piano *forte*

Op. 225



18

Mus. 2423-N-24

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *piano* (written on the second staff), *forte* (written on the sixth staff), and *piano* (written on the twelfth staff). A trill marking (*tr*) is also present on the sixth staff.

The score is divided into sections, with the title *Gavotte* written on the eleventh staff. The piece concludes with a double bar line and a repeat sign on the thirteenth staff.

Handwritten numbers *11* and *5.* are visible above the first and eighth staves, respectively. A handwritten *3.* appears at the end of the fourth staff.

Voltate

26

171 24

Aria 84
Adagio

4. Passepied 1.

3. Passepied 2. Passepied 1.
Da capo tacet Da capo

5.

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *piano* and *forte*. Rehearsal or section numbers 3. and 2. are present. The score concludes with a double bar line and a final flourish.

Viola.

Overture

1. 2. 3.

piano

forte

piano

Ex 226 34

Mus. 2423-N-24

26



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings like *piano* and *forte*. The score is divided into sections, with the first section labeled "Liren" and "1. Menuet" in the third staff. The second section is labeled "2. Gavotte" in the eighth staff. The final section is labeled "Volltak" in the eleventh staff. The paper shows signs of age, including staining and irregular edges.

27 24 35 32
24

Aria
3. Adagio

piano

4. Passepied. 1.

3. Da Passepied. 2. Passepied. 1.
Capo tacet Da Capo

5.

4.

2.

piano

forte

1.

piano

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is marked with dynamic instructions: *forte* and *piano*. Rehearsal marks are present, including a large '3.' at the beginning of the first staff and a '2.' further down. The manuscript shows signs of age, including foxing and staining.

Viola.

Overture

piano

forte

piano

6 x 226

Mus. 2423-N-24



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes the following sections and markings:

- Air en** (written above the first staff)
- 1. Menuet** (written below the first staff)
- 3.** (written above the third staff)
- piano** (written below the fifth staff)
- forte** (written below the sixth staff)
- 5.** (written above the seventh staff)
- 2. Gavotte** (written below the eighth staff)
- piano** (written below the tenth staff)
- forte** (written below the eleventh staff)
- Volltate** (written below the twelfth staff)

The manuscript is numbered 32 at the bottom center.

Aria
Adagio

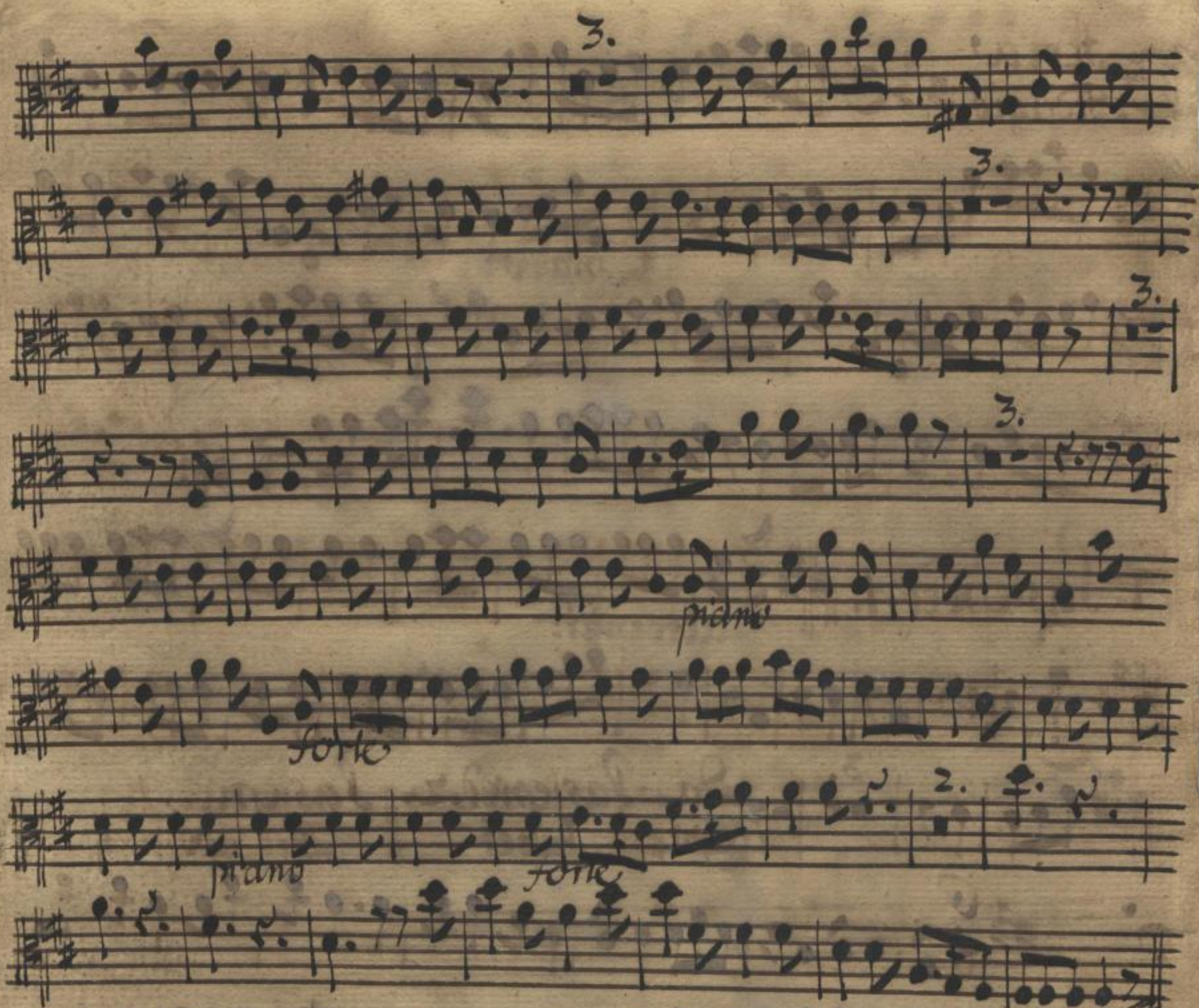
piano

4. *Passepied. 1.* *alternat.*

3. *Da Passepied. 2. Passepied. 1.*
Capo tacet Capo

forte

piano



Basfo

Ouverture

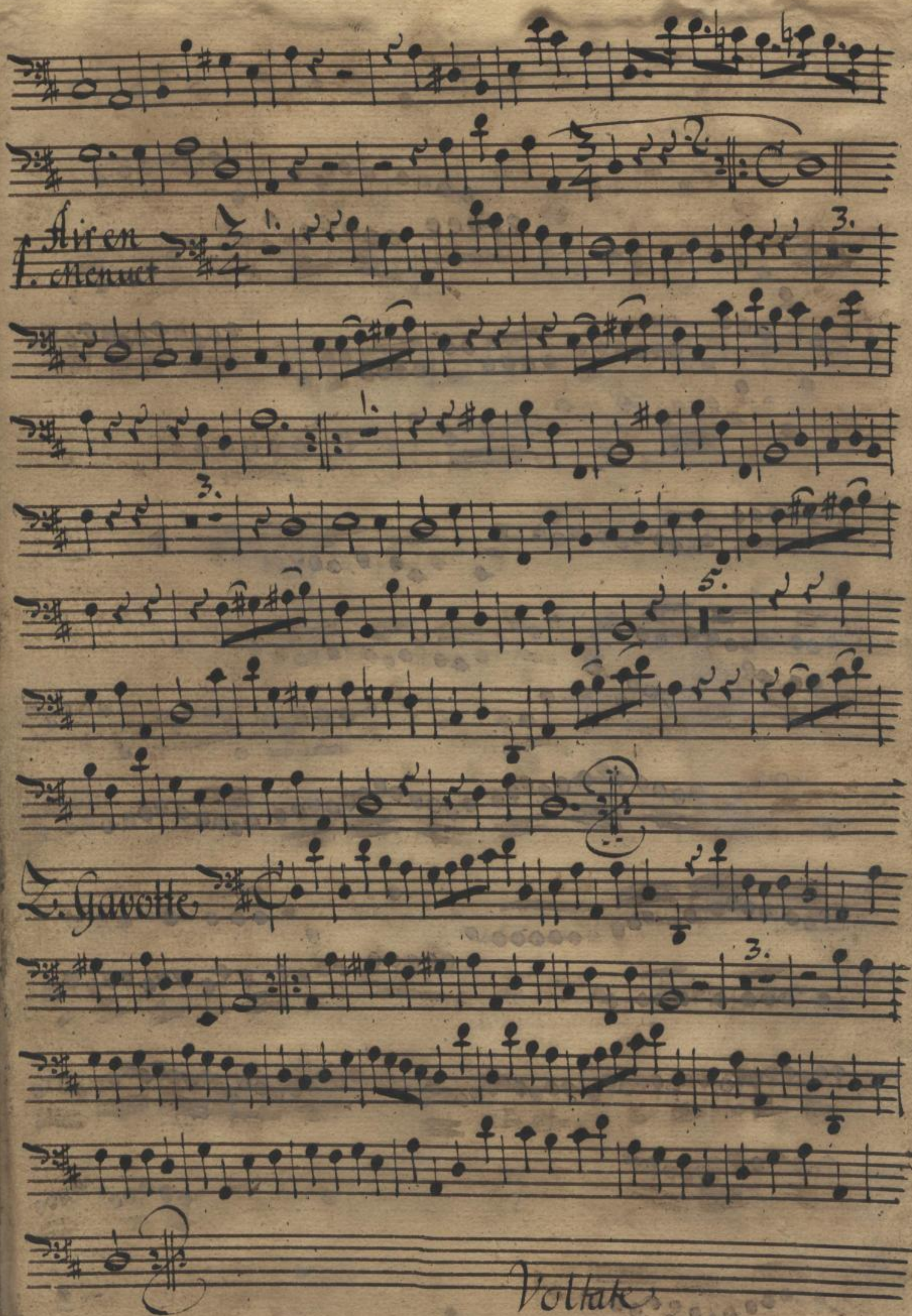
1.
2.
3.
4.
1.
1.
piano

6 x 226 43
Mus. 2423-N-24



38
34

31



33
35

29
N/24

44

Aria
3. Adagio

6.

4. Passepied. 1. 8 alternat:

3. Passepied. 2. Passepied. 1. Da Capo Tacet Da Capo

5.

4.

2.

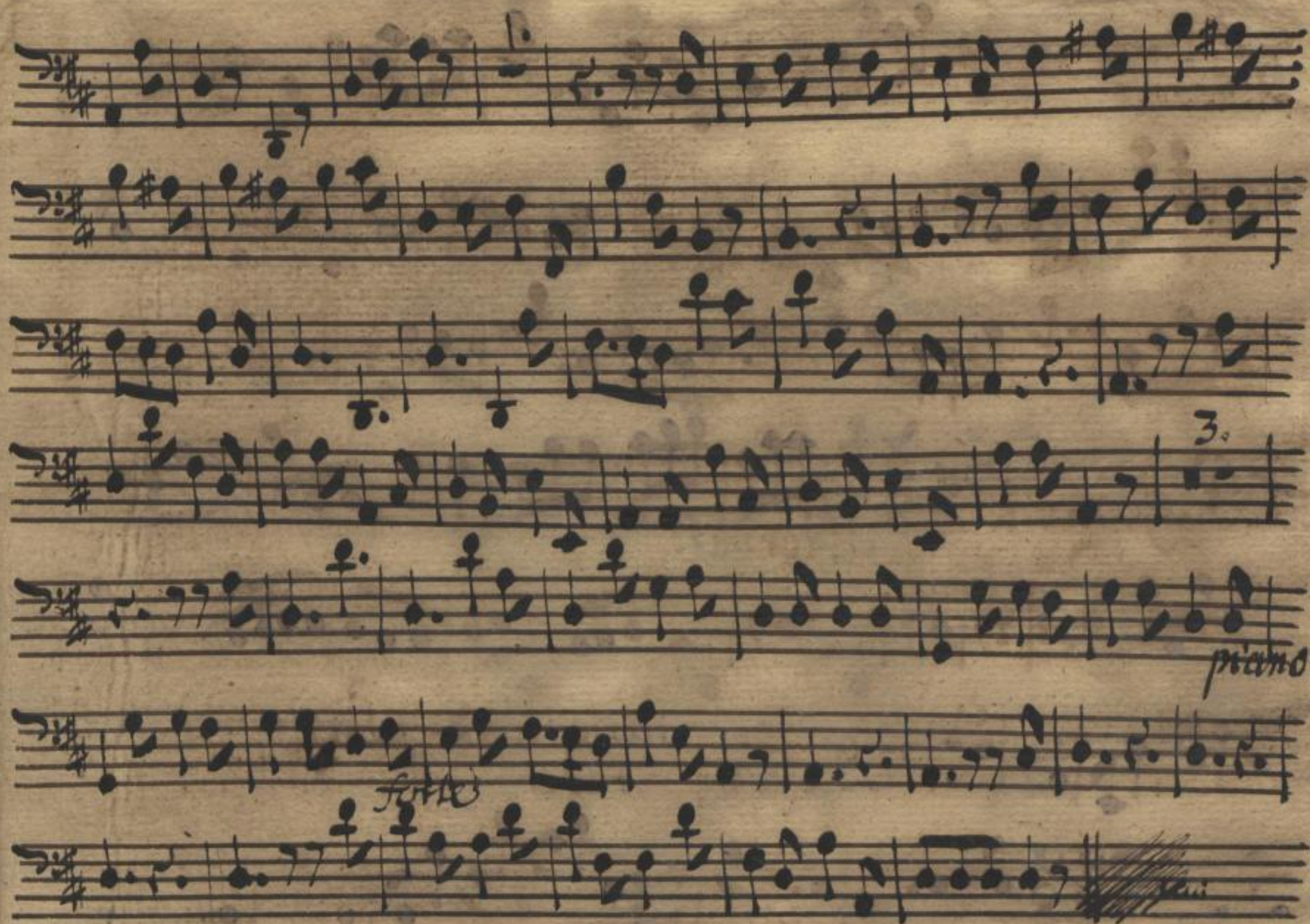
1.

5.

45

36

40



37 44

46

Basfo

Overture

1. 2. 5. 4. piano

6*226

Mus. 2423-N-24



42
38

Co



Vollate

43
39

21/24

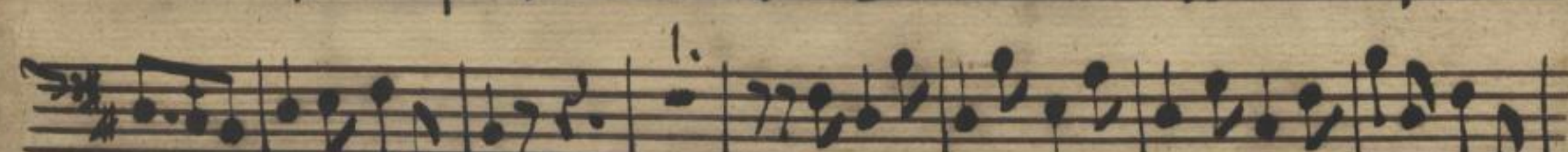
Aria
5. Adagio



4. Passepied. 1. *alternat:*



3. *Da Capo* || *Passepied. 2. tacet.* || *Passepied. 1. repetitum*





Violono

Quverture

1. 4. piano

6x226 35
Mus. 2423-N-24

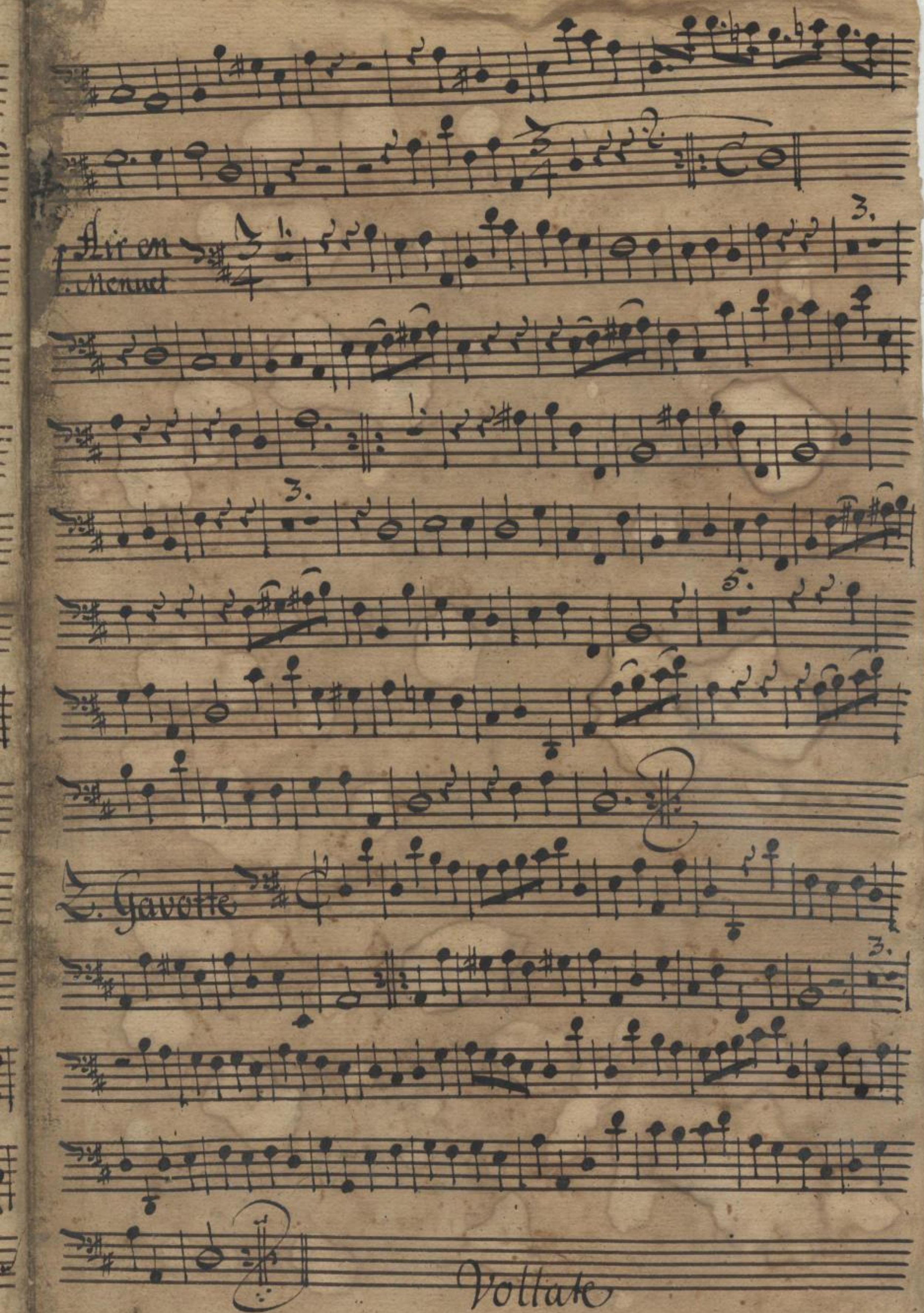


37

42

10

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The title "Air en Menuet" is written on the left side of the first staff. The title "Z. Gavotte" is written on the left side of the sixth staff. The word "Vollate" is written at the bottom center of the page.



70 43 1423 36
11 124

Aria
Hoagio

6.

4. *Passepied*
alternat

3.

Da Capo || *Passepied. 2.* || *Passepied. 1.* ||
tacet *Da Capo*

5.

4.

2.

1.

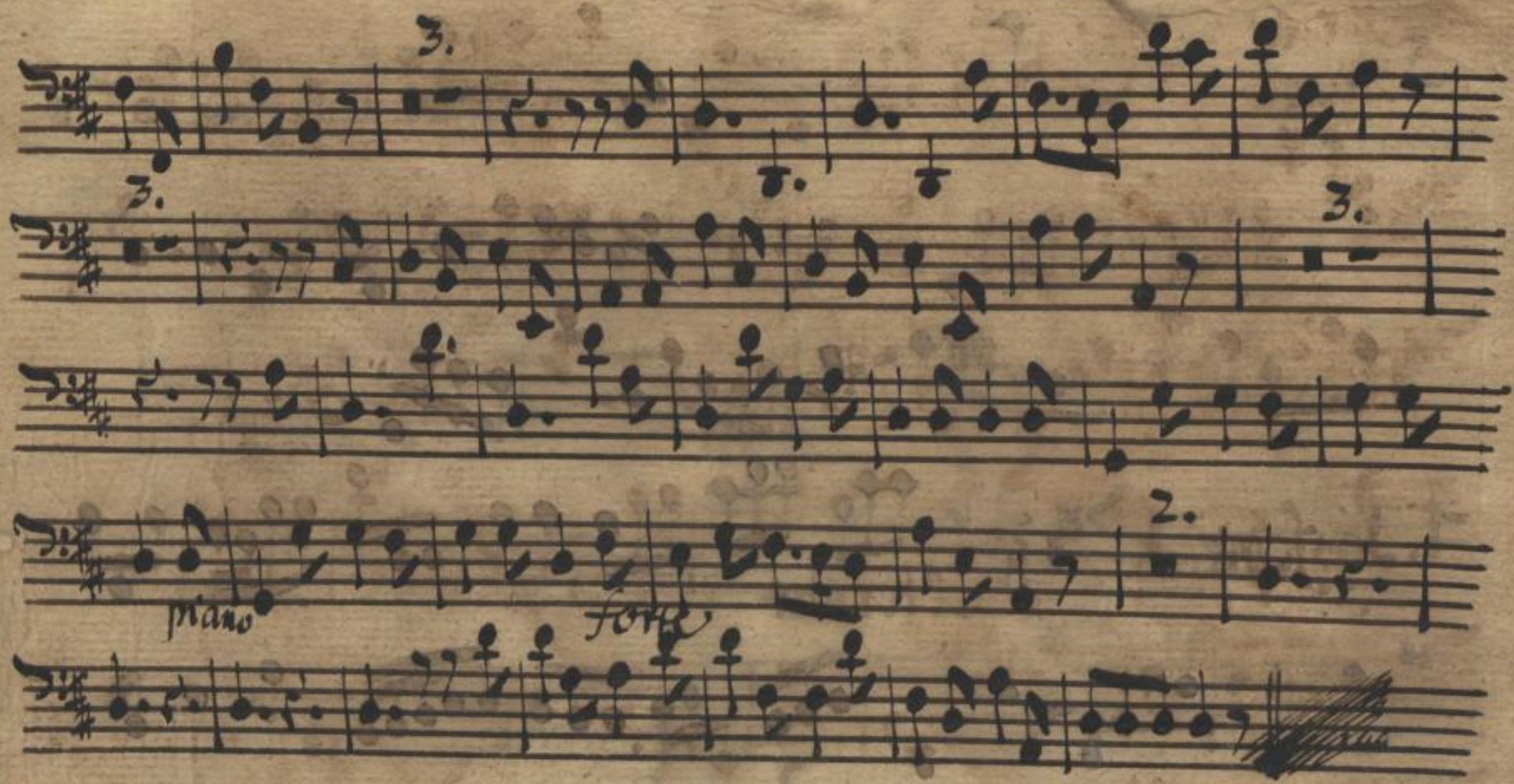
1.

7.

3.

37

36
 44



37 45

38

Cembalo

Ouverture

tutti

Basfone

3.

Basfone tutti

Basfone

tutti

4.

Basfone tutti

mano

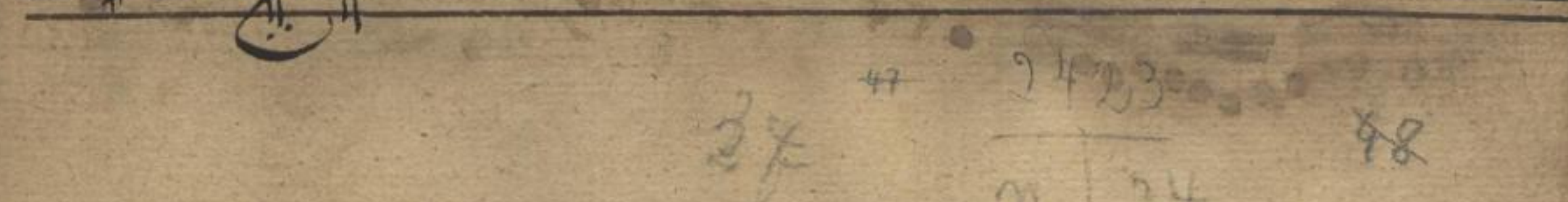
6122647

Mus. 2423 - N-24



46

C. 0



47 2423 98
27 24

Aria
3. *Stagio*

6.

4. *Passepied.* *alternat!*

3.

Da Capo

Passepied. 2. *Bassoni solo*

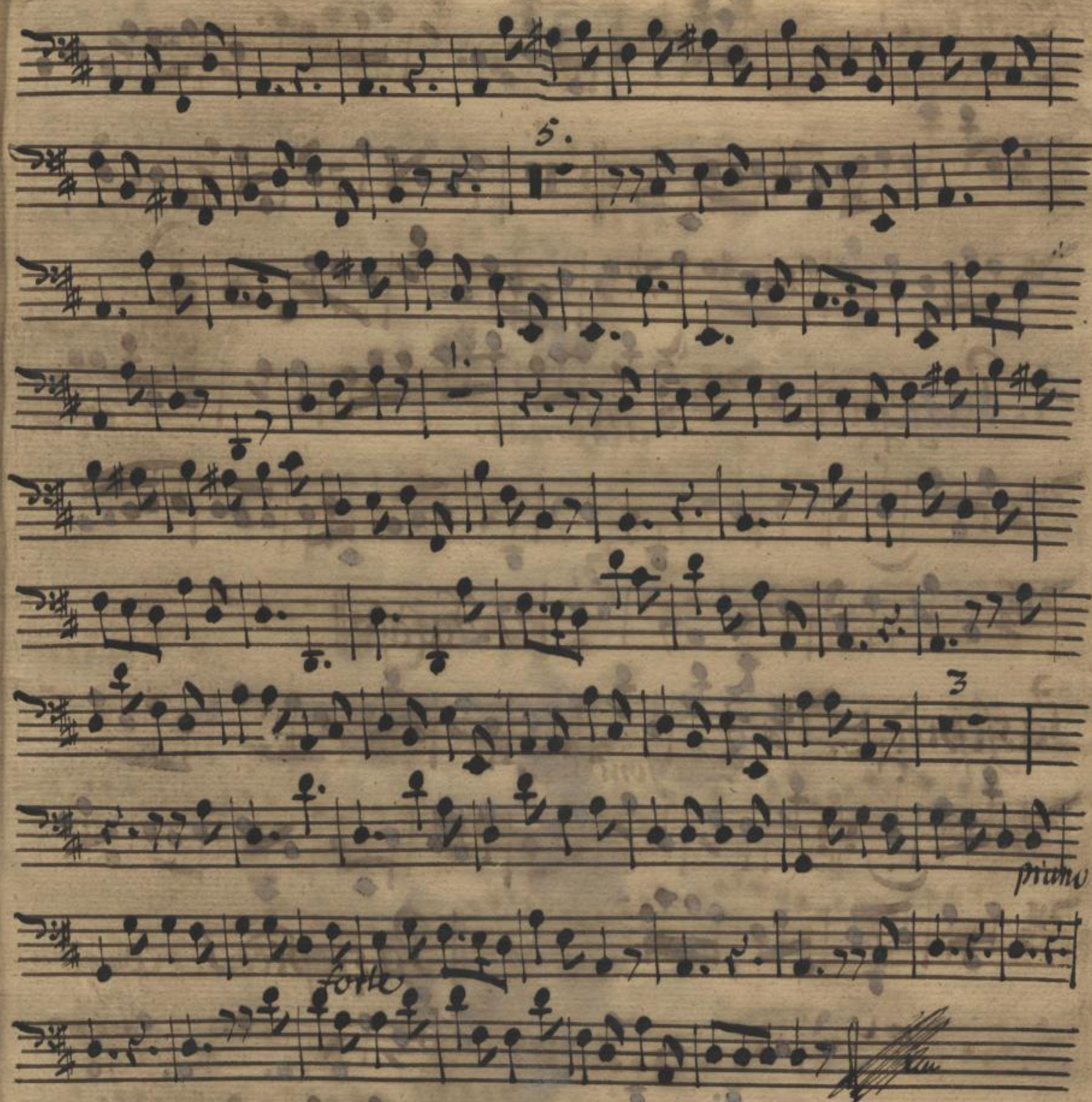
Da Capo || *Passepied.* 1. *repetatur!*

4.

2.

49

48



Oboe Primo

Quverture

tr

tutti

piano

forte

Op. 226 15

Mus. 2423-N-24

50

58



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

- tutti* (written above the first staff)
- frio* (written above the third staff)
- piano* (written below the third and fourth staves)
- Air en L. Menuet* (written on the seventh staff)
- frio* (written above the eighth staff)
- tutti* (written above the ninth staff)
- frio* (written above the tenth staff)
- tutti* (written above the eleventh staff)
- frio* (written above the twelfth staff)
- tutti* (written above the thirteenth staff)
- frio* (written above the fourteenth staff)
- tutti* (written above the fifteenth staff)
- frio* (written above the sixteenth staff)
- tutti* (written above the seventeenth staff)
- frio* (written above the eighteenth staff)
- tutti* (written above the nineteenth staff)
- frio* (written above the twentieth staff)
- tutti* (written above the twenty-first staff)
- frio* (written above the twenty-second staff)
- tutti* (written above the twenty-third staff)
- frio* (written above the twenty-fourth staff)
- tutti* (written above the twenty-fifth staff)
- frio* (written above the twenty-sixth staff)
- tutti* (written above the twenty-seventh staff)
- frio* (written above the twenty-eighth staff)
- tutti* (written above the twenty-ninth staff)
- frio* (written above the thirtieth staff)
- tutti* (written above the thirty-first staff)
- frio* (written above the thirty-second staff)
- tutti* (written above the thirty-third staff)
- frio* (written above the thirty-fourth staff)
- tutti* (written above the thirty-fifth staff)
- frio* (written above the thirty-sixth staff)
- tutti* (written above the thirty-seventh staff)
- frio* (written above the thirty-eighth staff)
- tutti* (written above the thirty-ninth staff)
- frio* (written above the fortieth staff)
- tutti* (written above the forty-first staff)
- frio* (written above the forty-second staff)
- tutti* (written above the forty-third staff)
- frio* (written above the forty-fourth staff)
- tutti* (written above the forty-fifth staff)
- frio* (written above the forty-sixth staff)
- tutti* (written above the forty-seventh staff)
- frio* (written above the forty-eighth staff)
- tutti* (written above the forty-ninth staff)
- frio* (written above the fiftieth staff)
- tutti* (written above the fifty-first staff)
- frio* (written above the fifty-second staff)
- tutti* (written above the fifty-third staff)
- frio* (written above the fifty-fourth staff)
- tutti* (written above the fifty-fifth staff)
- frio* (written above the fifty-sixth staff)
- tutti* (written above the fifty-seventh staff)
- frio* (written above the fifty-eighth staff)
- tutti* (written above the fifty-ninth staff)
- frio* (written above the sixtieth staff)
- tutti* (written above the sixty-first staff)
- frio* (written above the sixty-second staff)
- tutti* (written above the sixty-third staff)
- frio* (written above the sixty-fourth staff)
- tutti* (written above the sixty-fifth staff)
- frio* (written above the sixty-sixth staff)
- tutti* (written above the sixty-seventh staff)
- frio* (written above the sixty-eighth staff)
- tutti* (written above the sixty-ninth staff)
- frio* (written above the seventieth staff)
- tutti* (written above the seventy-first staff)
- frio* (written above the seventy-second staff)
- tutti* (written above the seventy-third staff)
- frio* (written above the seventy-fourth staff)
- tutti* (written above the seventy-fifth staff)
- frio* (written above the seventy-sixth staff)
- tutti* (written above the seventy-seventh staff)
- frio* (written above the seventy-eighth staff)
- tutti* (written above the seventy-ninth staff)
- frio* (written above the eightieth staff)
- tutti* (written above the eighty-first staff)
- frio* (written above the eighty-second staff)
- tutti* (written above the eighty-third staff)
- frio* (written above the eighty-fourth staff)
- tutti* (written above the eighty-fifth staff)
- frio* (written above the eighty-sixth staff)
- tutti* (written above the eighty-seventh staff)
- frio* (written above the eighty-eighth staff)
- tutti* (written above the eighty-ninth staff)
- frio* (written above the ninetieth staff)
- tutti* (written above the ninety-first staff)
- frio* (written above the ninety-second staff)
- tutti* (written above the ninety-third staff)
- frio* (written above the ninety-fourth staff)
- tutti* (written above the ninety-fifth staff)
- frio* (written above the ninety-sixth staff)
- tutti* (written above the ninety-seventh staff)
- frio* (written above the ninety-eighth staff)
- tutti* (written above the ninety-ninth staff)
- frio* (written above the hundredth staff)

Vollake

59

10

54

n. 24

16

3. Gavotte

tr tr tutti Frio

5. Aria

5. Adagio

tr tr Frio tutti

4. Passepied. 1.

alternat

trio Da capo

Passepied. 2.

Frio

74

60

52

Passeried. 1.
Ga Capo *Ga Capo*

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features various note values, rests, and dynamic markings. Rehearsal marks with numbers 1, 2, 3, and 4 are present. The word "trio" appears twice. The paper is torn at the edges and shows signs of age.

Oboe Secondo

Overture

tutti

trio

piano

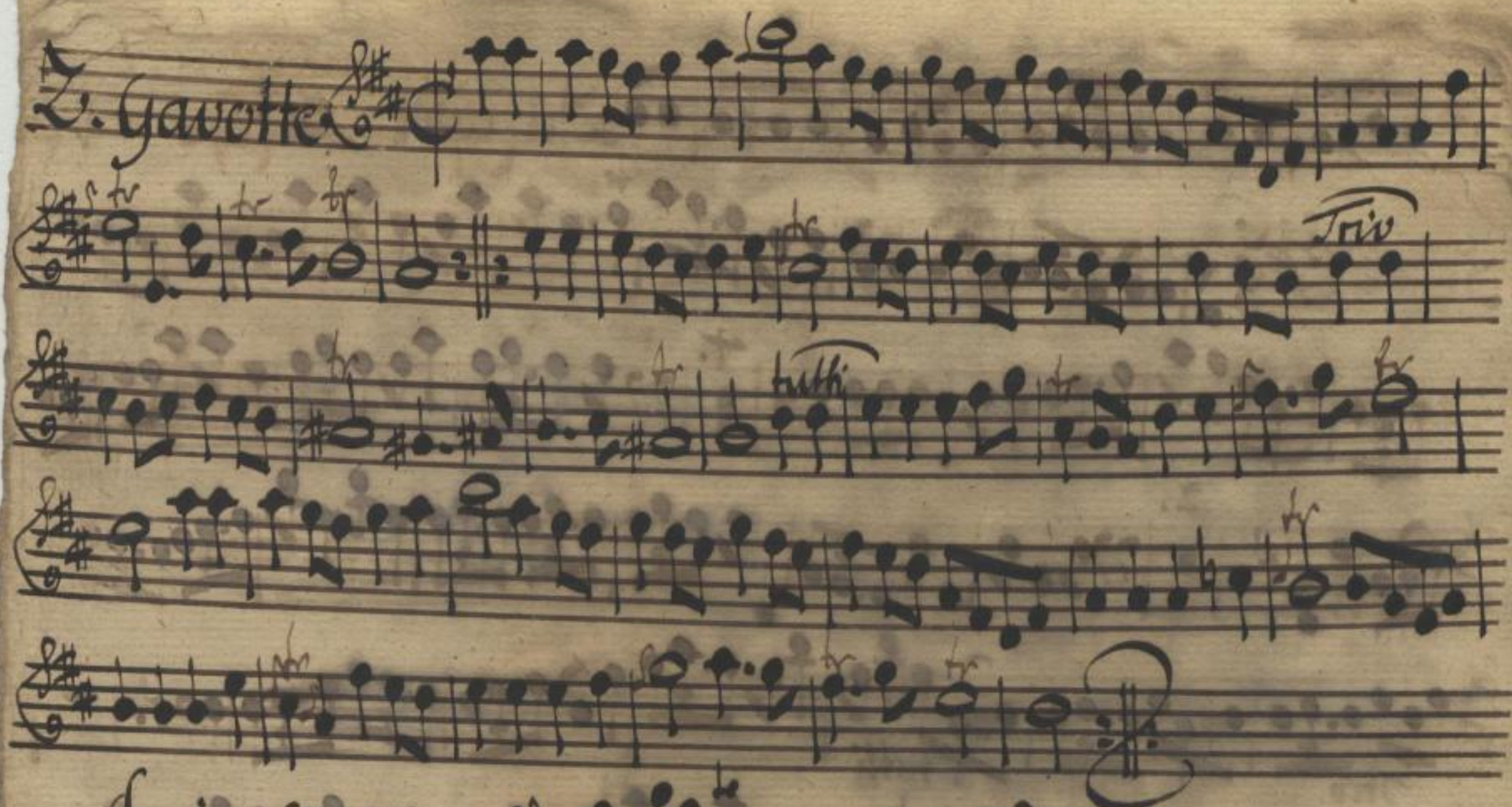
for.

Sächs.
Landes-
Bibl.

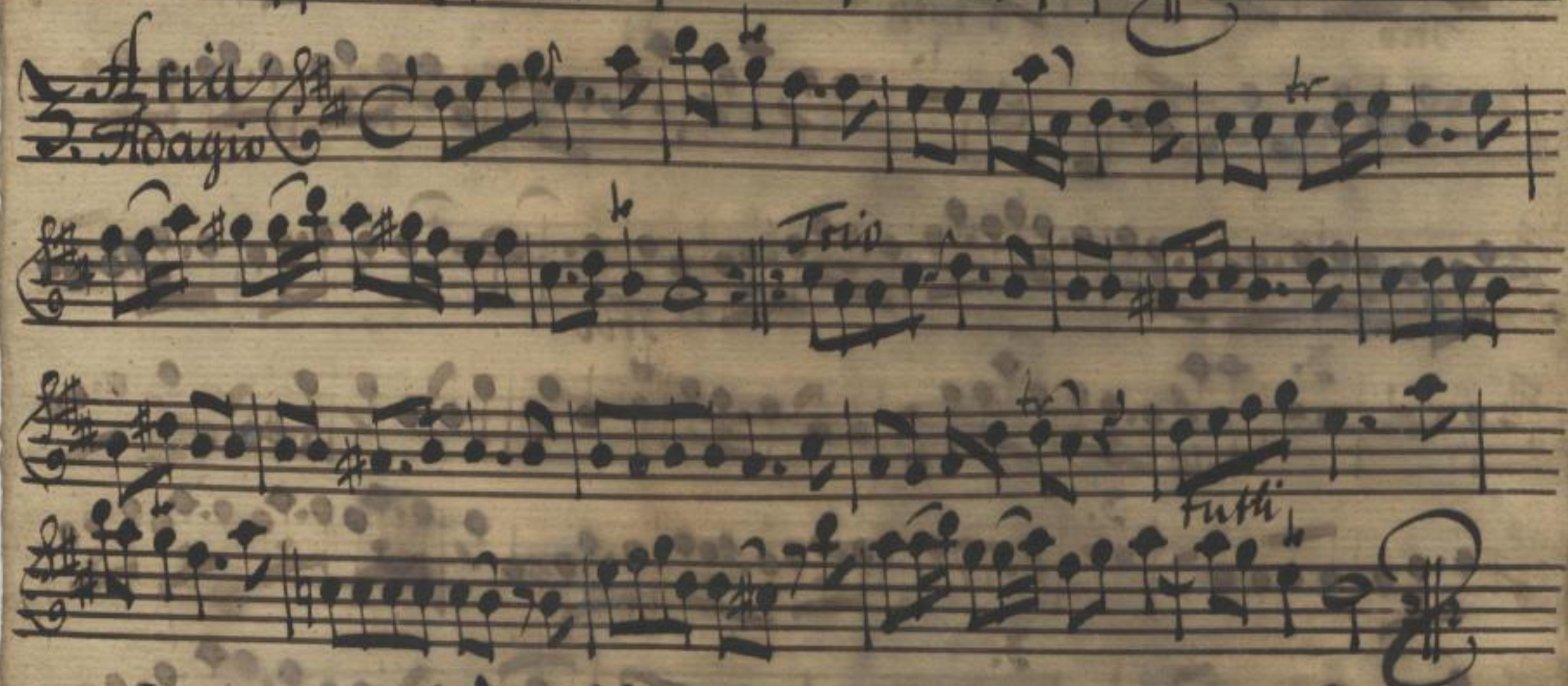
54
62

Mus. 2423-N-24

L. Gavotte



2. Ragio



4. Passepied. 1

alternat:



Pasfied.

Friv



Handwritten musical score on aged paper, featuring multiple staves of music. The title "Passeried. 1." is written in the upper right corner. The score includes various musical notations, including notes, rests, and dynamic markings such as "piano", "forte", "trio", and "tutti". The notation is in a historical style, likely from the 18th or 19th century. The score is divided into sections by repeat signs and includes first and second endings. The manuscript is numbered "65" at the bottom center and "57" at the bottom right.

Passeried. 1.

Da Capo Da Capo

trio

tutti

trio

tutti

trio

tutti

trio

tutti

piano

forte

trio

65 57

22

Basfeno

Handwritten musical score for Bassoon (Bassfeno) titled "Ouverture". The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Ouverture" is written in a large, decorative script at the beginning of the first staff. The score is marked with "tutti" and "solo" throughout. The word "piano" is written at the end of the 14th staff. The score is written in a cursive, handwritten style.

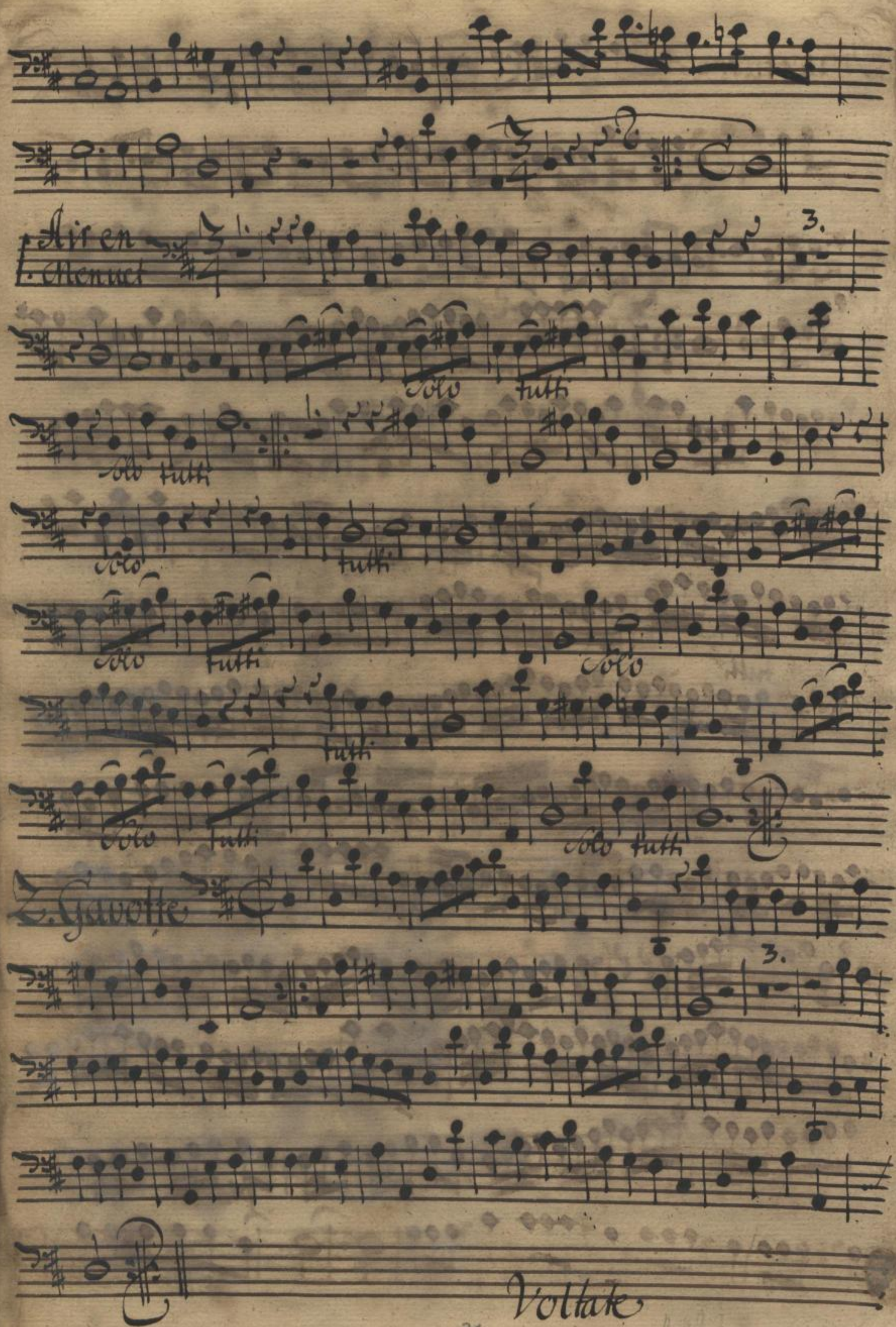
6x226
Mus. 2423-N-24

Sächs.
Landes-
Bibl.

70

Co

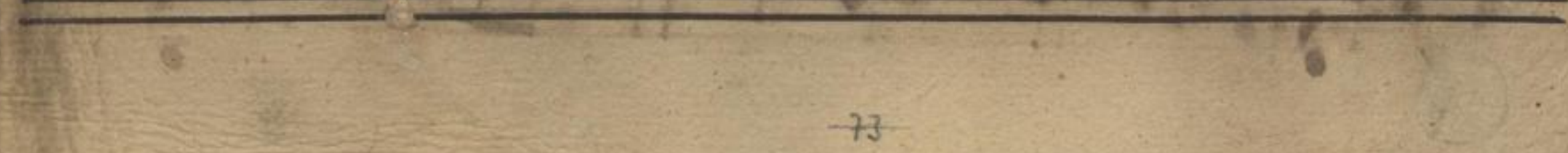
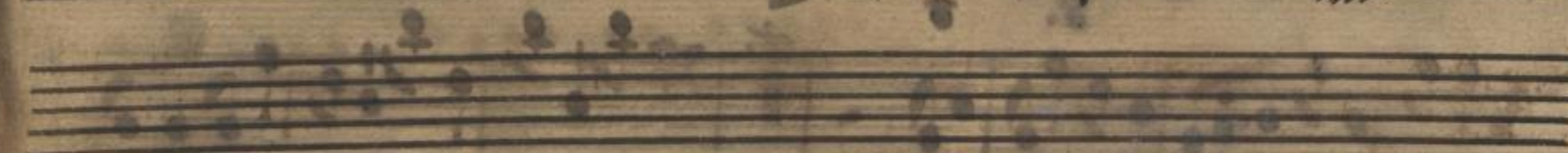
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Solo* and *tutti*. The piece is titled "L'air en" and "L. Menuet". The score concludes with the word "Volltak" and a final double bar line.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures (C, 3/8, 6/8, 8/8). The score is divided into sections by numbers and titles:

- 3. Aria** (top staff, marked *Adagio*)
- 4. Passepied. 1.** (marked *alternat.*)
- Passepied. 2.** (marked *collo*)
- 5.** (marked *collo*)

The music includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and repeat signs. The paper shows signs of age, including foxing and staining.



84

Cornu du Traste. A

Overture

Handwritten musical score for Overture, featuring 12 staves of music. The notation includes treble and bass clefs, various time signatures (e.g., 3/4, 4/4, 7/8), and musical notes, rests, and ornaments. The paper shows signs of age and staining.

Air en 8/4
I. Menuet

Handwritten musical score for Air en 8/4, featuring 2 staves of music. The notation includes treble and bass clefs, a time signature of 8/4, and musical notes, rests, and ornaments.

226

Mus. 2423-N-24

74



(1-40)

x

trio *tutti*

2. Gavotte

Aria
Adagio

4. Passepied. 1.

Passepied. 2. tacet || **Passepied. 1. Da Capo** ||

75

2/23
W/24

2

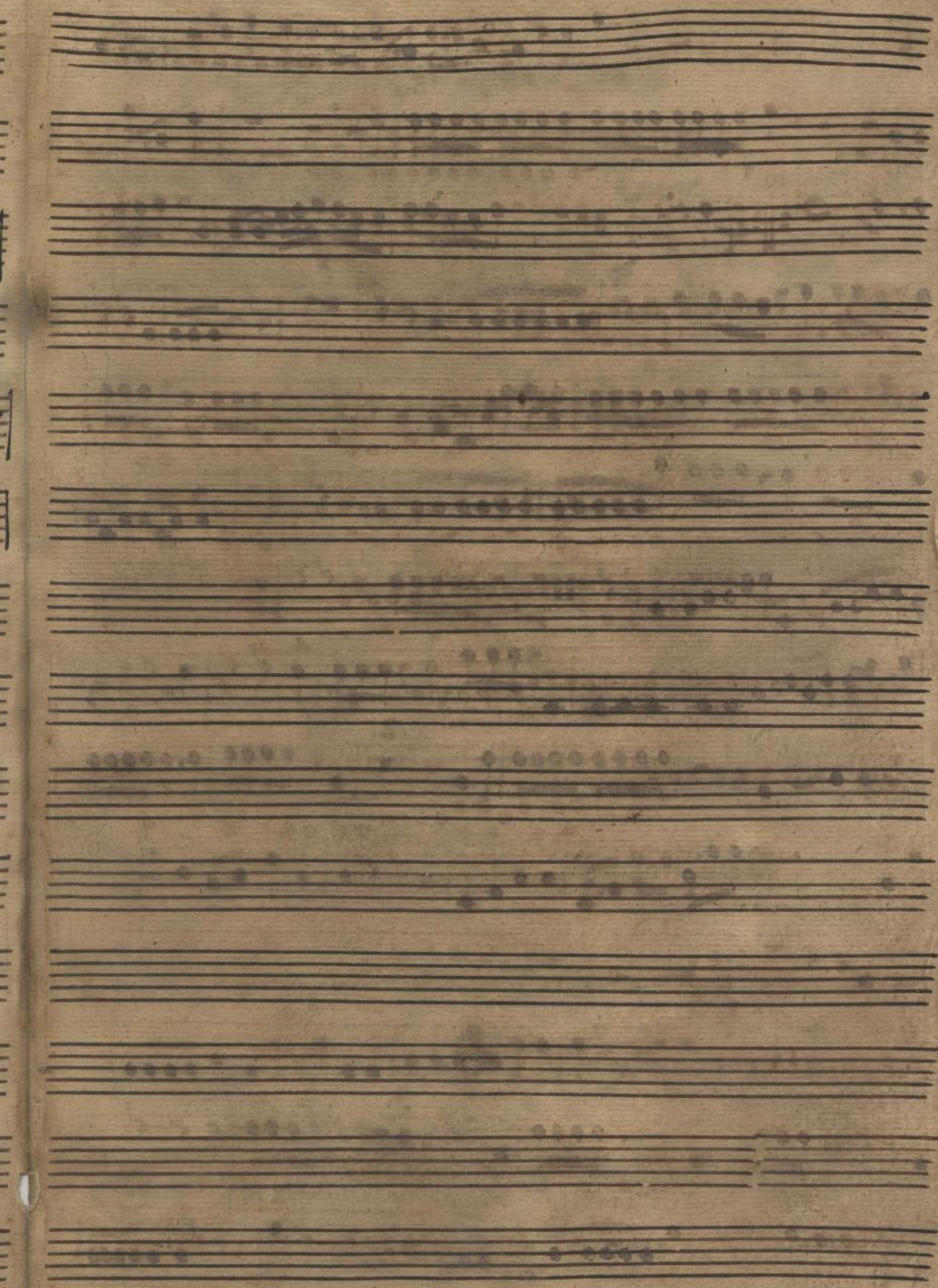
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style.

Annotations and markings include:

- 9. Solo forte* written above the first staff.
- La Chasse* written below the first staff.
- Measure numbers: 9, 12, 3, 1, 5, 1, 7, 5, 1.
- A double bar line with repeat dots (||) appears at the end of the third staff.
- A large, dark, scribbled-out section is present at the end of the tenth staff.

3

76

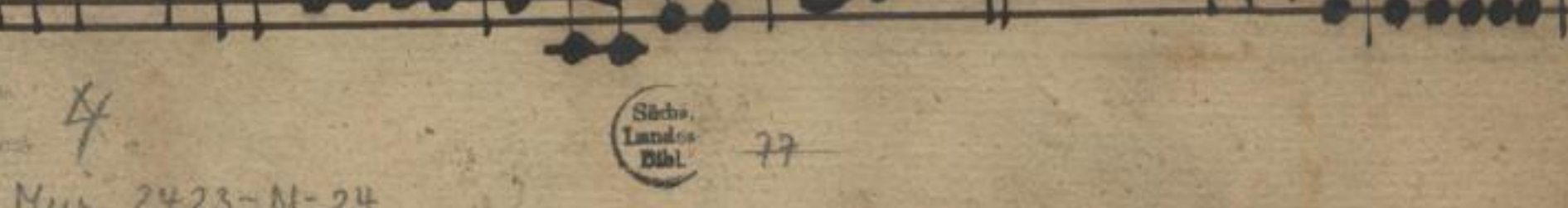


Cornu di Chasse. 2.

Overture



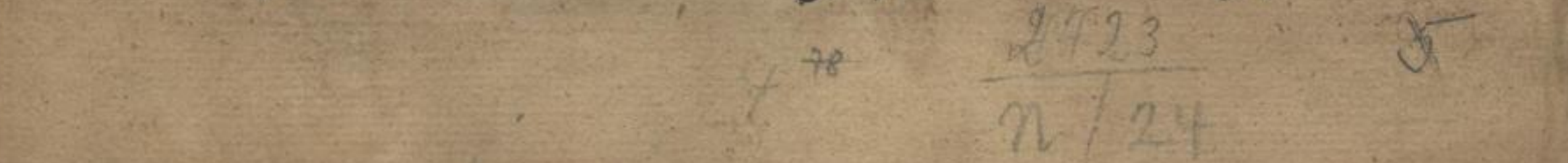
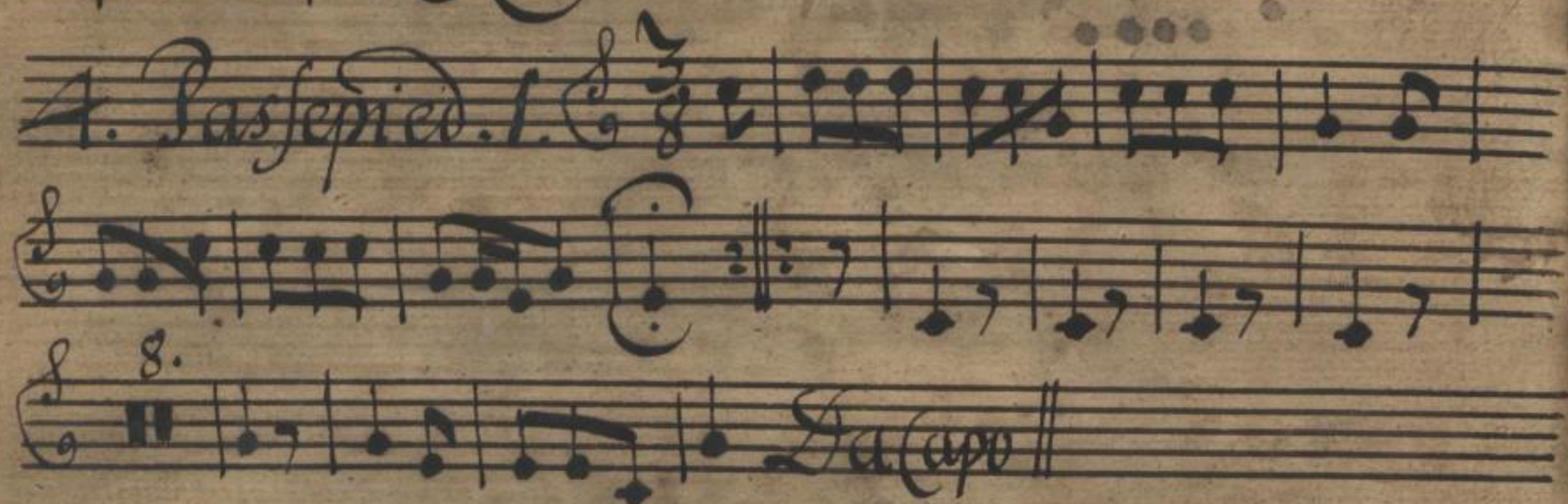
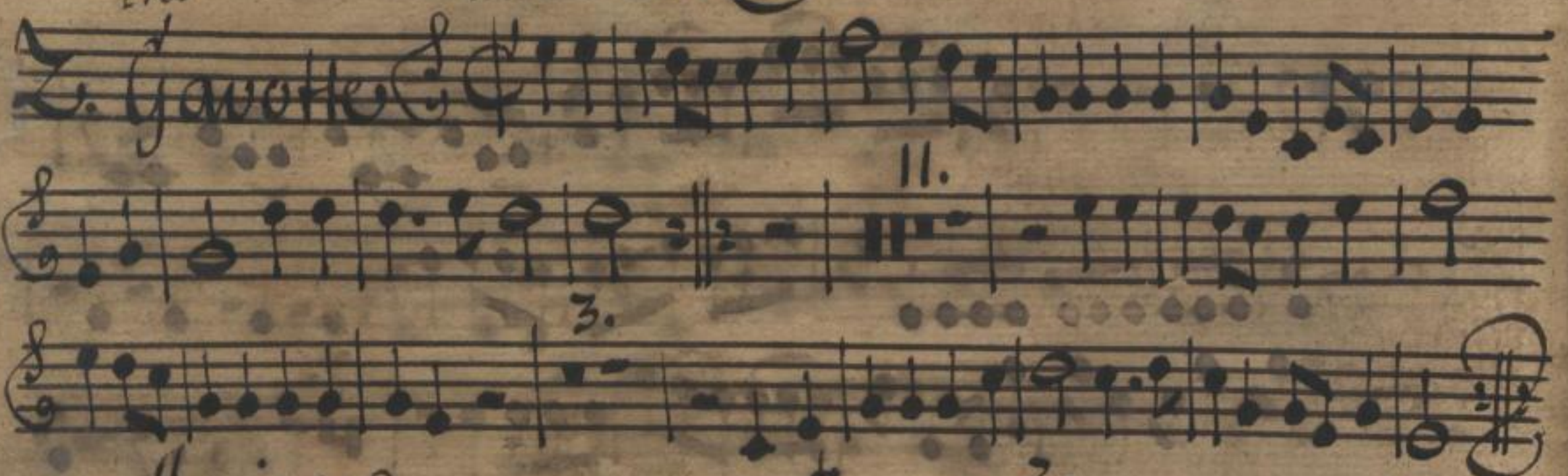
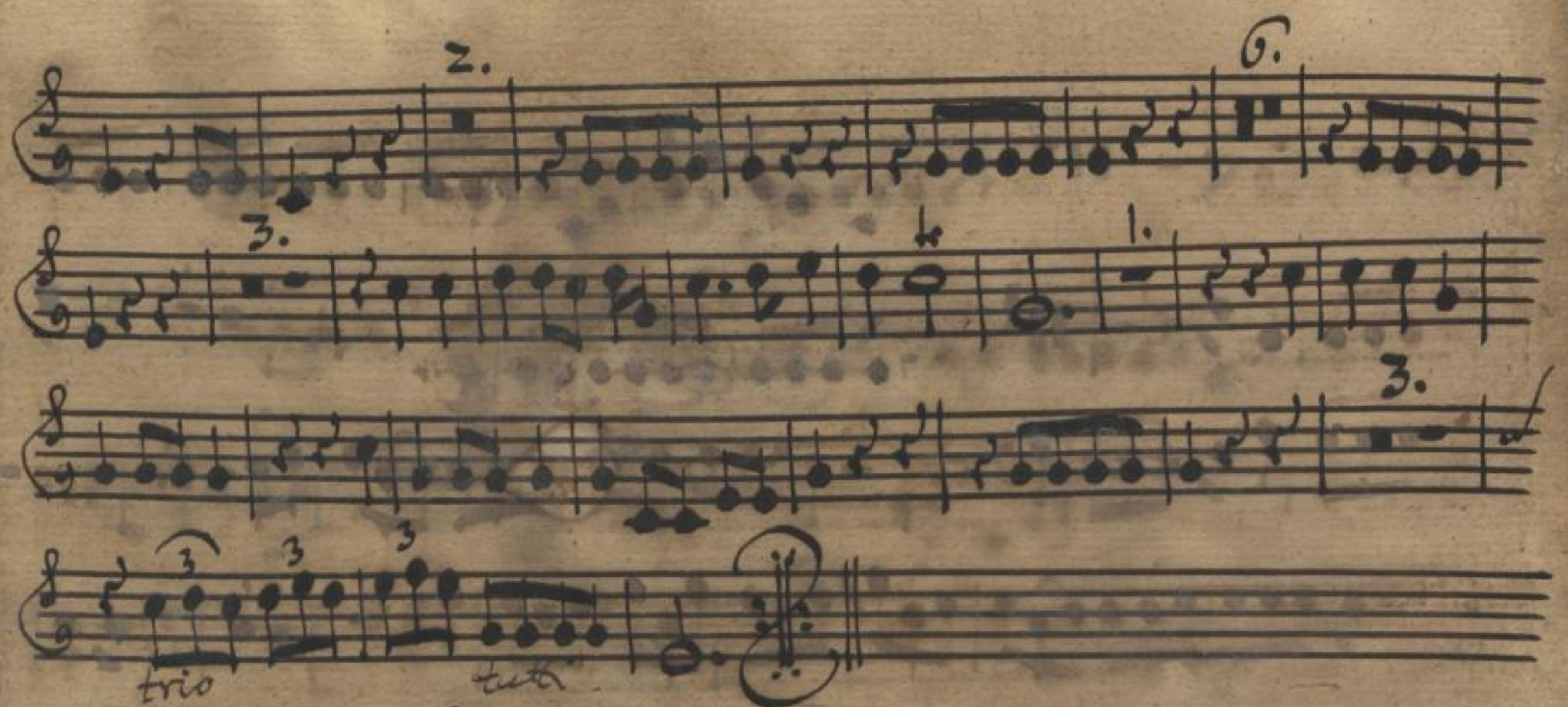
Air en
1. Menuet



Sächs.
Landes-
Bibl.

77

Mus. 2423-N-24



18. Solo.

La Chasse.

5.

3.

11.

3.

5.

1.

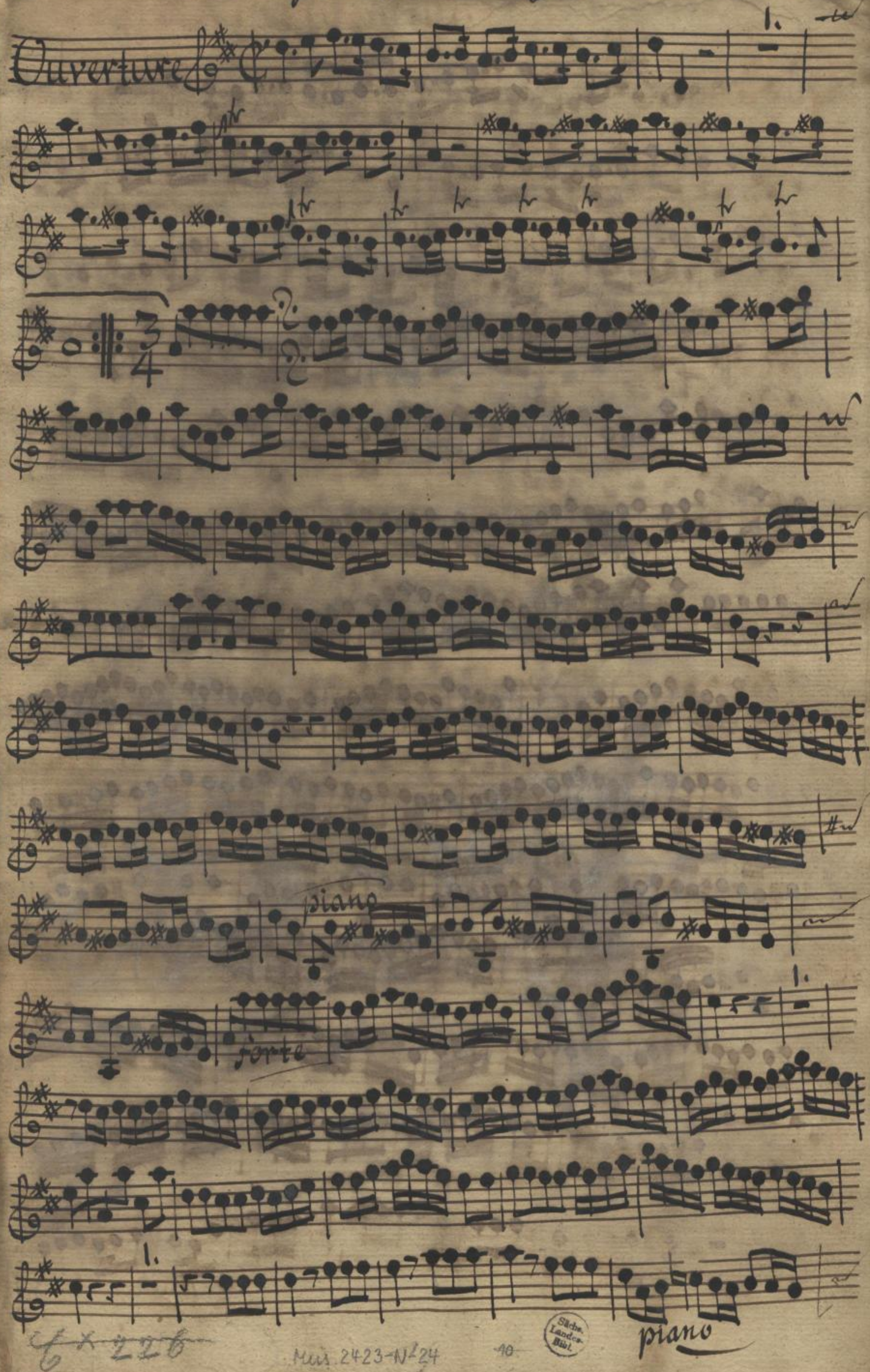
7.

6.

79

Handwritten musical notation on aged paper, featuring multiple staves with notes and rests. The notation is written in dark ink on ten staves. The first staff contains a series of notes, followed by a rest. The second staff contains a series of notes, followed by a rest. The third staff contains a series of notes, followed by a rest. The fourth staff contains a series of notes, followed by a rest. The fifth staff contains a series of notes, followed by a rest. The sixth staff contains a series of notes, followed by a rest. The seventh staff contains a series of notes, followed by a rest. The eighth staff contains a series of notes, followed by a rest. The ninth staff contains a series of notes, followed by a rest. The tenth staff contains a series of notes, followed by a rest.

Violino Primo.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *forte* and *piano*. The score is written in a historical style, likely from the 18th or 19th century. The manuscript includes various musical notations such as treble clefs, key signatures (one sharp), and time signatures (3/4 and 4/4). There are also handwritten annotations like "petiten" and "Chenue" on the left side of the staves. The paper shows signs of age, including staining and wear at the edges.

Voltake

20 24 25
21 22

7. Gavotte



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures marked with numbers (1., 2., 3.) indicating first, second, and third endings or repetitions. Dynamic markings include *piano* and *forte*. The paper shows signs of age, including staining and foxing. The score concludes with a double bar line and a large, dark, scribbled-out area.

Violino 2^{do}

Overture

piano

forte

piano

forte

6 + 226

Mus. 2423 - N - 24

- 22



11 0

piano

1.

3 4

Airen 3 1. 3.

Chenue 4

piano

forte

5.

Z. Gavotte

piano

forte

23 24 25

Volte

3. Aria *Adagio*

piano

forte

4. Passepied. 1.

alternat.

Da Capo

Passepied. 2.

Passepied. 1.

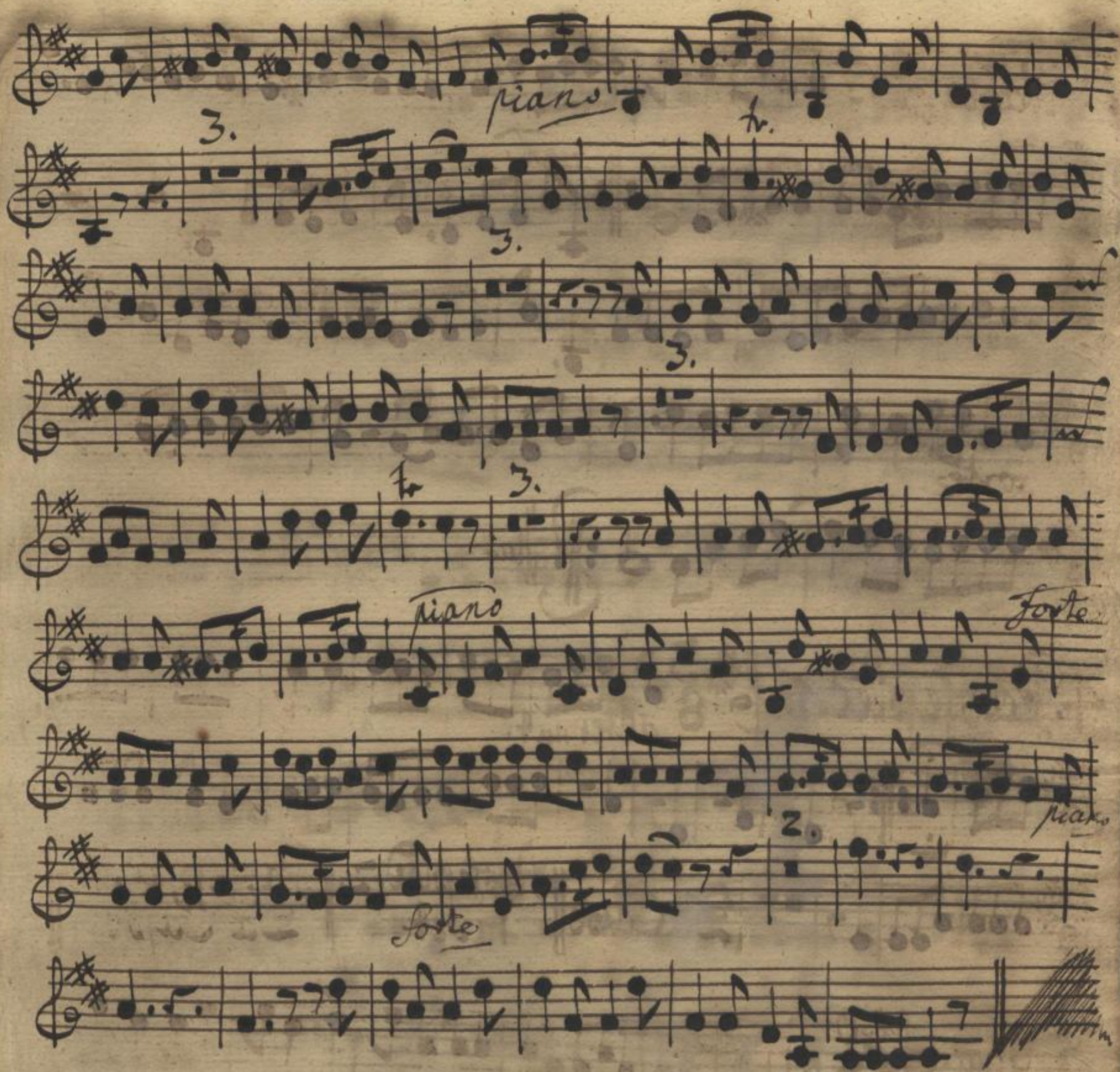
Da Capo

5. Gigue

piano

forte

1.



Flauto Tr. 1^{mo}

Overture

tr *tr* *tr* *tr*

trio *forte*

piano *forte*

6*226 7
Mus. 2423-N 24



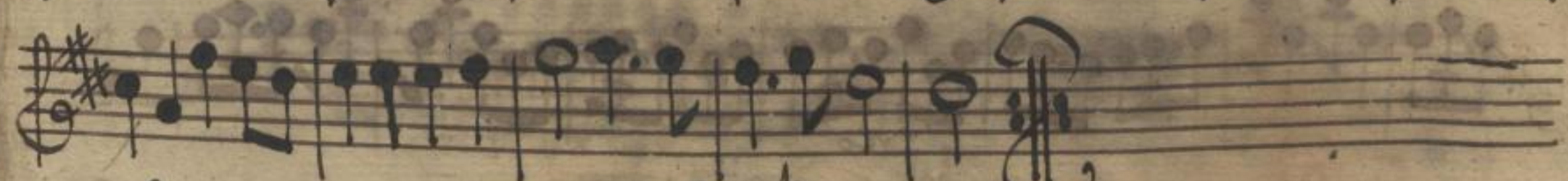
50 58

2. Gavotte 

 *trio*

 *tutti*





3. Aria 

Adagio  *trio*

 *tutti*



4. Passepied. 1.  *3/8* *alternat.*



 *Da Capo* ||





Da Capo *Passepied.*
Da Capo

4.
2.
1. *trio* *tutti* 1.
3.
3.
3.
3.
4. 3.
trio
2.

Haut. Trau. 2^{do}

Overture

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

226 74

Mus. 2423-N-24



52 54

piano

tutti

for.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *tr* (trill), and *trio*. The score is written in a system of staves, with some staves containing multiple systems of music. The paper shows signs of wear, including stains and discoloration. The bottom of the page features the word *Voltate* and some handwritten numbers (55, 53, 24, 3, 12, 24).

2. Gavotte 









3. Aria *Adagio* 







4. Passepied. 1.  *alternat.*



 *Da Capo*

Passepied. 2.  *trio*



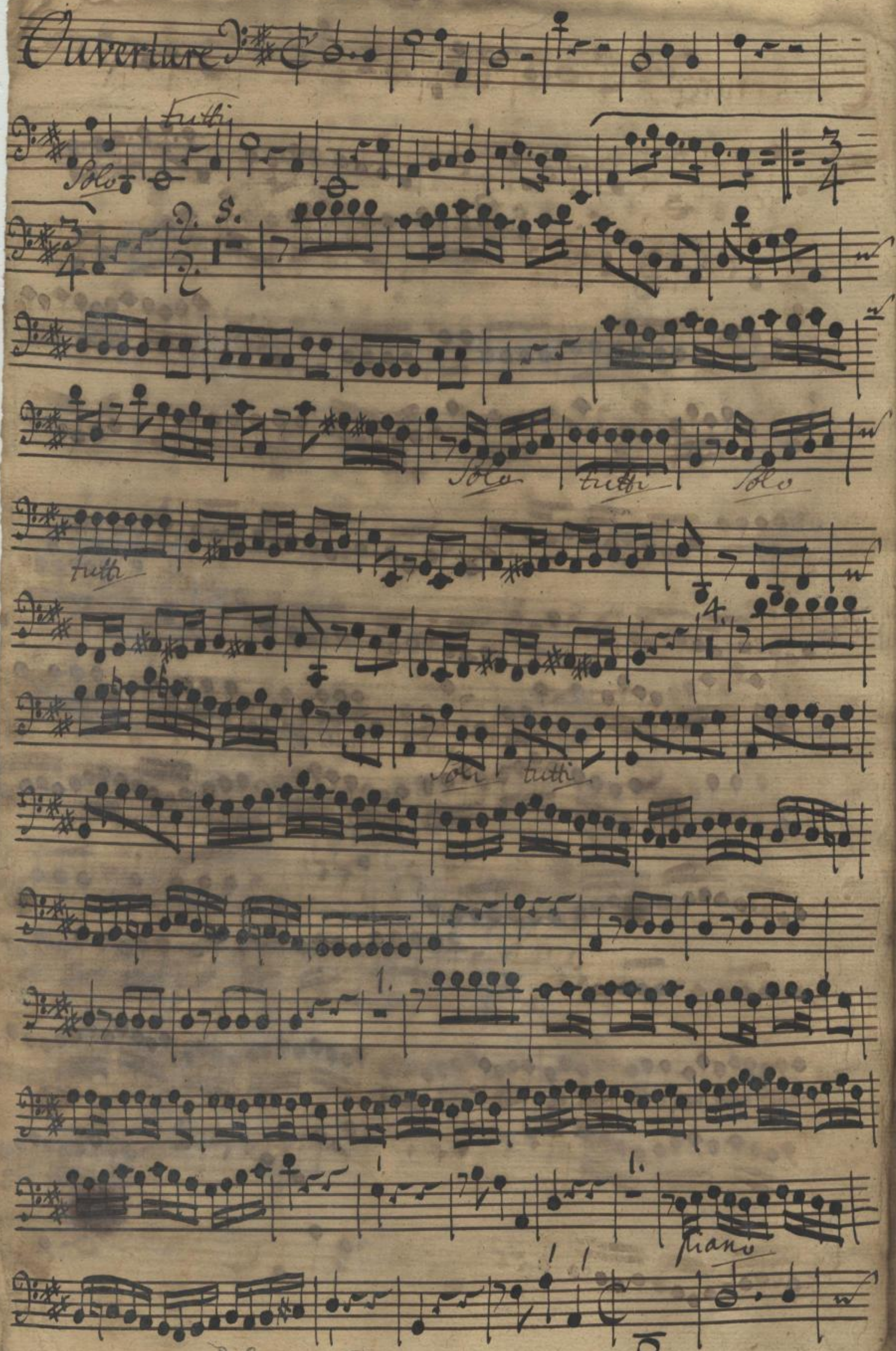
13

56

64

DFG

Bayonne.



6 x 226 3.9
Mus. 2423-N-24



66

五

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *Solo* and *tutti*. The piece is titled "Hir-en Menuet" and "2. Gavotte". The manuscript is signed "Voltaire" at the bottom right.

67
16
24
48

Aria *Adagio*

Pastepied. 1. *alternat.*

Da Capo

Pastepied. 2. *trio*

Da Capo Pastepied. 1. repetitur

41 68

