

Schraner No: II.
1. Fach 10. Lage.

Co VV. Oboi conc: Flauti
conc: Viola e Basso.
Partitura e Parti. 19 St.
del Sig. Frisch.



(2423, 23 700)

1855

1

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Handschrift Nr. Mus. 2423-N-33a

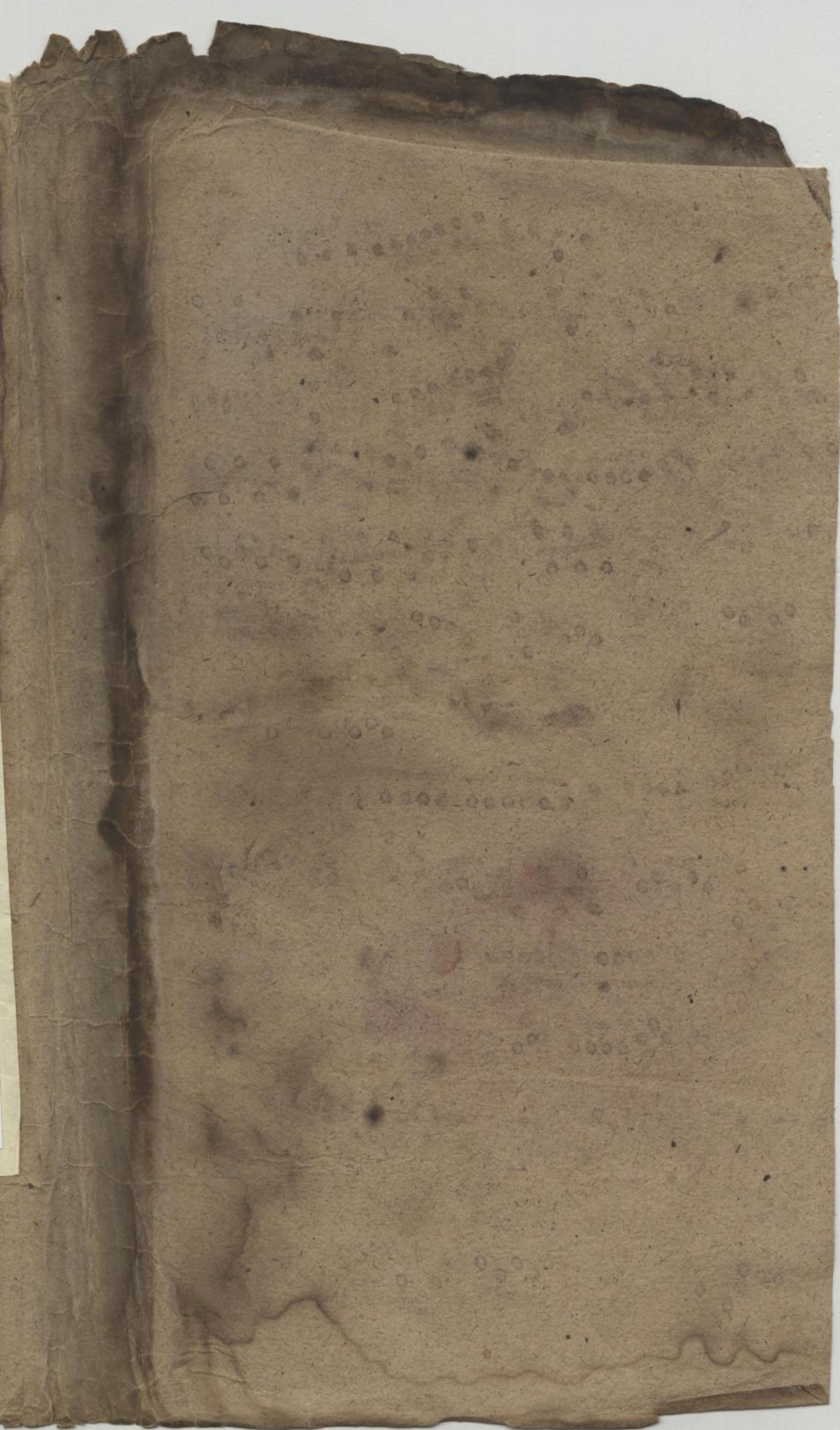
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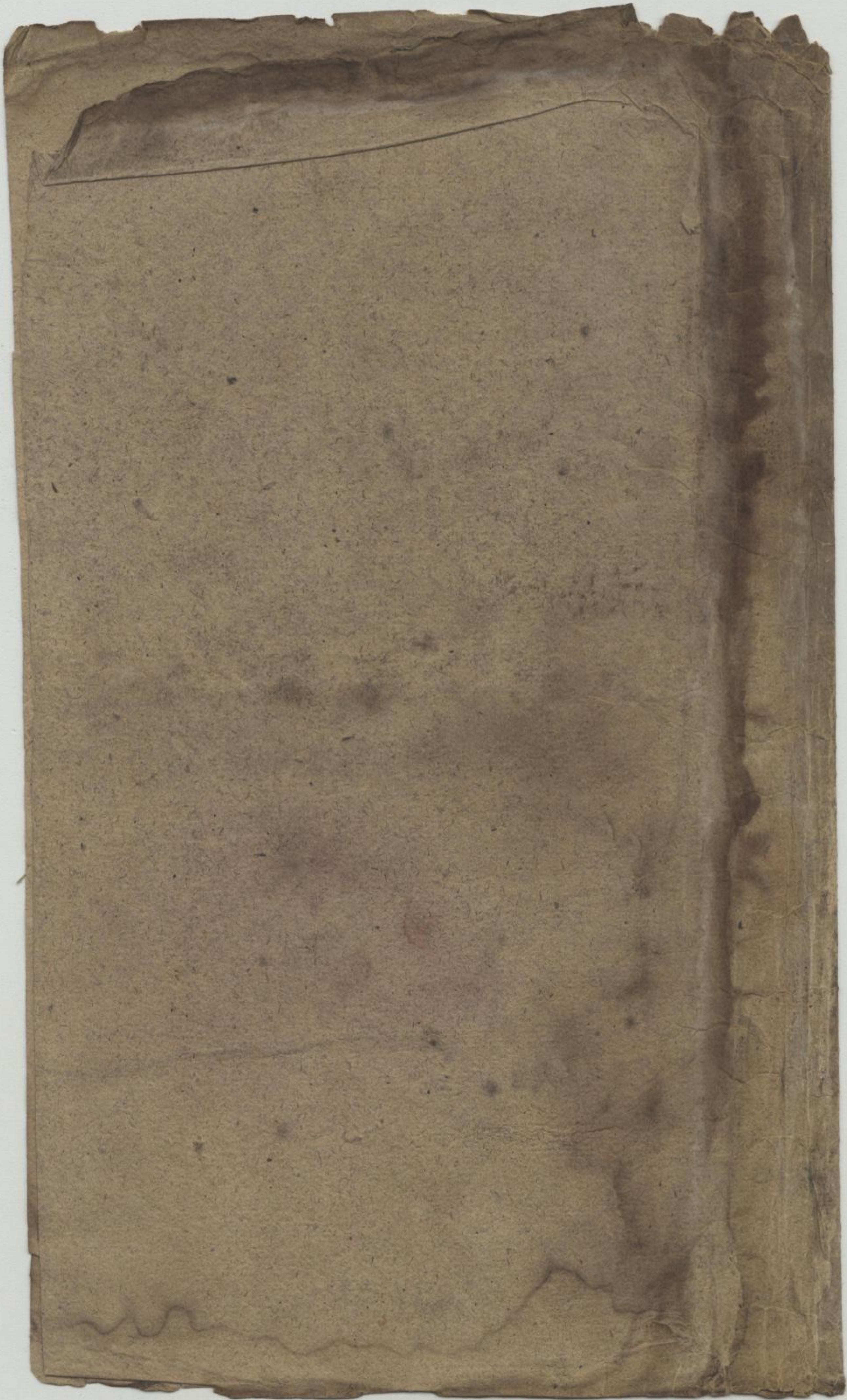
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III 9 280 1d G 80/65





Violino Cont:

Overture

piano

piano pianissimo

forte

piano

forte

Mus. 2423-N-33a



2

Z. Bourée. I. *alternativement*

Bourée Bourée. I.
tutti Da capo

Air *piano forte*

tutti Solo

tutti piano forte

14.
Da capo

4. Gavotte. I. *alternativement*



Trio *pianissimo*



5. Menuet *alternativement*



Trio tacet // On reprend le premier Menuet

Violino Primo

Overture

Handwritten musical score for Violino Primo, Overture. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Dynamic markings: *piano*, *forte*, *pianissimo*, *forte*.

Rehearsal marks: 1., 9., 11.

(f. 245)

Mus. 2423-N-33a

Sächs.
Landes-
Bibl.

6

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Dynamic markings:** *piano* and *pianissimo* are written on the second staff.
- Section heading:** *Air* and *1. Allegro* are written on the seventh staff.
- Tempo and Meter:** The tempo is marked *1. Allegro* and the meter is 3/4.
- Rehearsal Markers:** Numbers 2, 3, and 3 are placed above the staves to indicate specific measures.
- Final Marking:** *Voltate* is written at the bottom right of the page.

2. Bouree. I. *alternativement*

Bouree 2 tacet // *On reprend le premier Bouree*

3. Air *piano forte*

14. *piano forte*

14. *Da capo* //

4. Gavotte *alternativement*

Handwritten musical score for Gavotte, measures 1-12. The music is in G major (one sharp) and common time (C). It features a single melodic line on a five-line staff with various note values, rests, and slurs. The tempo/style is indicated as 'alternativement'.

Trio *pianissimo*

Handwritten musical score for Trio, measures 1-12. The music is in G major and common time. It features a single melodic line on a five-line staff. The tempo/style is indicated as 'pianissimo'. The section ends with a double bar line and the word 'Gavotte' written above it.

5. Menuet *alternativement*

Handwritten musical score for Menuet, measures 1-12. The music is in G major and 3/4 time. It features a single melodic line on a five-line staff. The tempo/style is indicated as 'alternativement'. The section ends with a double bar line and the word 'Menuet' written above it.

Trio tacet // On reprend le premier Menuet

Violino Primo

Overture

piano

forte

9.

piano

pianissimo

11.

forte

(6 x 245)

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2.

piano *pianissimo*

Air
Allegro

Volltate

4. Gavotte *alternativement*

Trio *piu mosso*

Gavotte *Da Capo*

5. Menuet *alternativement*

Trio tacet || On reprend le premier Menuet

Violino Secondo

Quverture

piano

forte

pianissimo

piano

forte

(L. 2.)

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14

Handwritten musical score on aged paper, featuring multiple staves of music in G major and 3/4 time. The score includes dynamic markings such as *piano*, *pianissimo*, and *forte*. A section is titled *Air 1. Allegro*. The manuscript concludes with the word *Vollate*.

1. Bourée. *alternativement*

Bourée 2. tacet || *On reprend le premier Bourée* ||

3. Air

piano *forte*

14.

piano *forte*

14.

Da Capo ||

4. Gavotte *alternativement*

Trio *pianissimo*

5. Menuet *alternativement*

Trio tacet || On reprend le premier Menuet *Acce*

Violino Secondo

Overture

Handwritten musical score for Violino Secondo, Overture. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Dynamic markings: *forte*, *piano*, *pianissimo*.

Rehearsal marks: 1., 9., 11.

(F. X. Richter)

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48,

piano pianissimo

Forte

2.

Air
1. Allegro

3.

Vollate

L. Douce. 1. *alternativement*

The image shows a handwritten musical score on aged paper. It consists of five staves of music. The first staff begins with the tempo marking 'L. Douce. 1.' and the time signature '3/4'. The key signature is one sharp (F#). The music is written in a cursive, handwritten style. The word 'alternativement' is written in cursive above the second staff. The score includes various note values, rests, and a repeat sign at the end of the fourth staff. The paper shows signs of age, including foxing and staining.

Bouree 2. tacet // En reprend le premier
Bouree

Handwritten musical score for a piece titled "Da Capu". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "piano" and "forte". The piece concludes with a double bar line and the words "Da Capu".

4. Gavotte *alternativement*

Trio

Gavotte
Da Capo

5. Menuet *alternativement*

8.

Trio tacet || On reprend le premier Menuet || *fin*

Haut Contre (Vla. 1)

Ouverture

Handwritten musical score for Haut Contre (Vla. 1). The score consists of 14 staves of music. The first staff is labeled 'Ouverture'. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and stained.

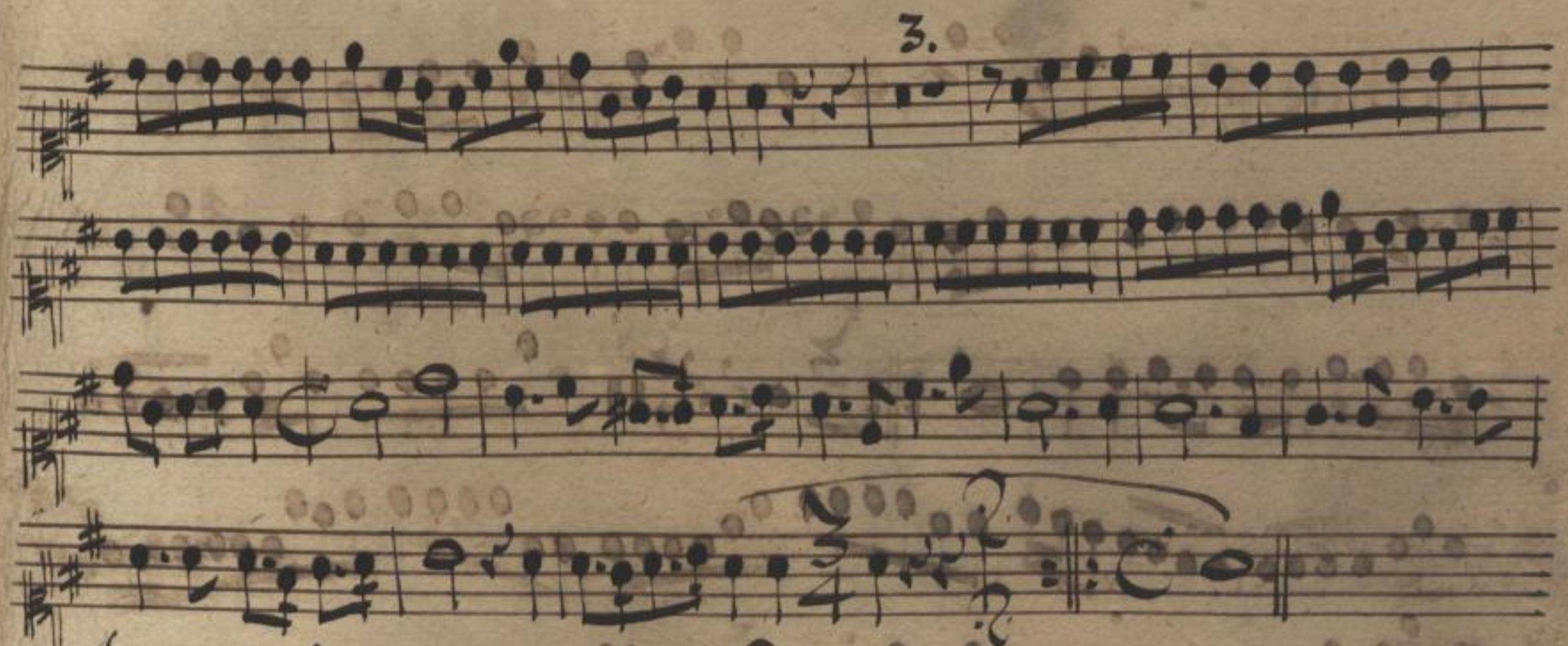
Dynamic markings: *piano*, *forte*

Rehearsal marks: 3., 9., 11., 3.



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70



Bouree. 2. tacet. On reprend le premier
Bouree

Volante

71

3. *And* $\sharp$ $\frac{3}{4}$ *piano forte* *piano forte* *piano* *forte* *14.* *Da Capo* $\parallel$

4. Gavotte I. $\sharp$ C *alternativement* *3.* *Trio* *pianissimo* *Gavotte* *Da Capo* $\parallel$

5. Menuet $\frac{3}{4}$ *alternativement*



Trio tacet || On reprend le premier Menuet ||

Viola. (2)

Overture

3. 2. 8.

3.

9.

3.

meno forte

3.

(f. 245)

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Air
1. Allegro

4.

Bouree. 1.
alternativement

7.

Bouree. 2. On reprend le premier
tacet Bouree

3. Air $\frac{3}{4}$ *piano forte* *piano forte* *piano*

14. *piano forte* *piano forte*

14. *Da Capo* //

4. Gavotte $\frac{3}{4}$ *alternativement*

3.

Trio $\frac{3}{4}$ *pianissimo*

On reprend le premier Gavotte

5. Menuet $\frac{3}{4}$ alternativement



Trio tacet // On reprend le premier Menuet //

Violono

Quverture

12.

3.

9.

3.

11.

piano

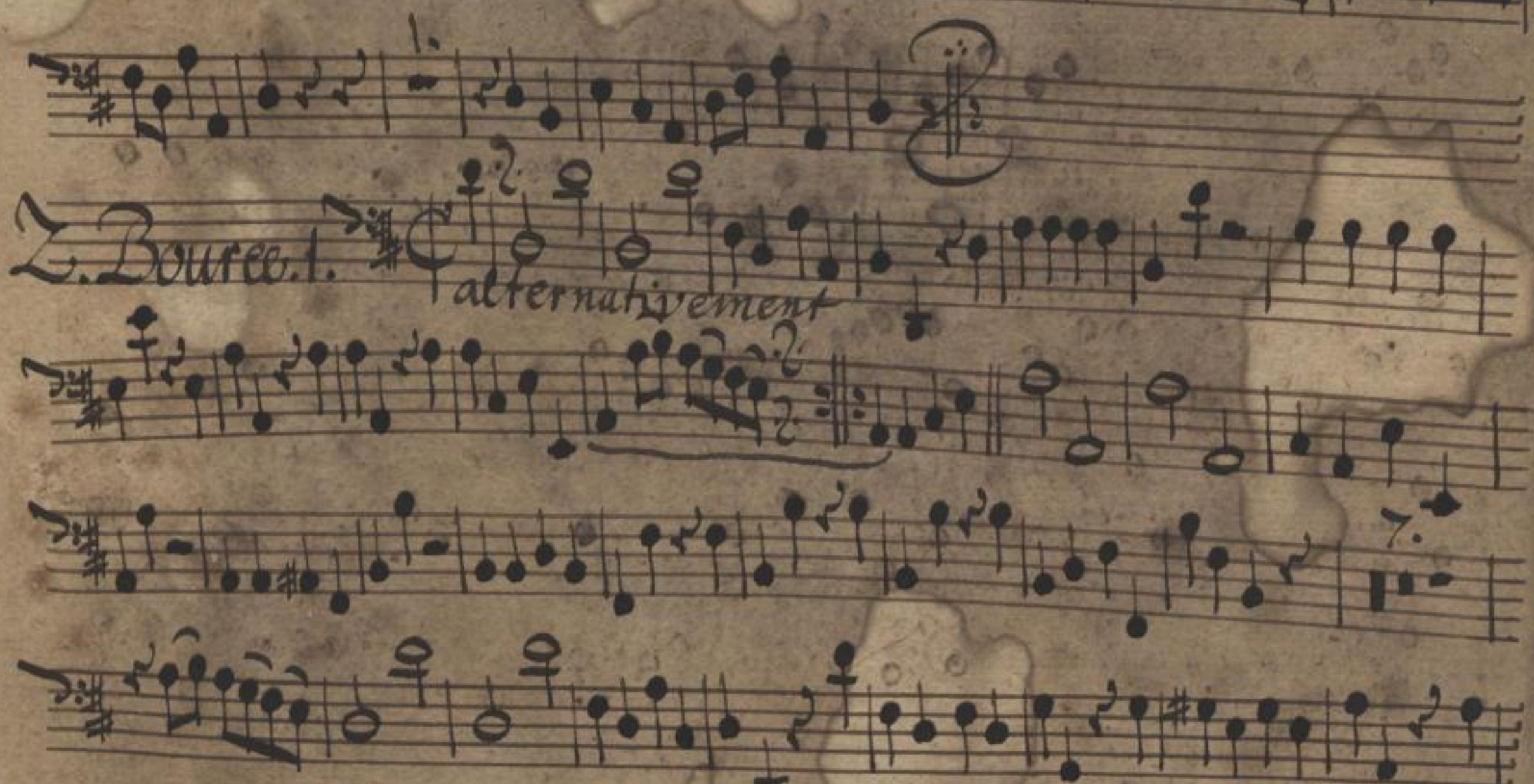
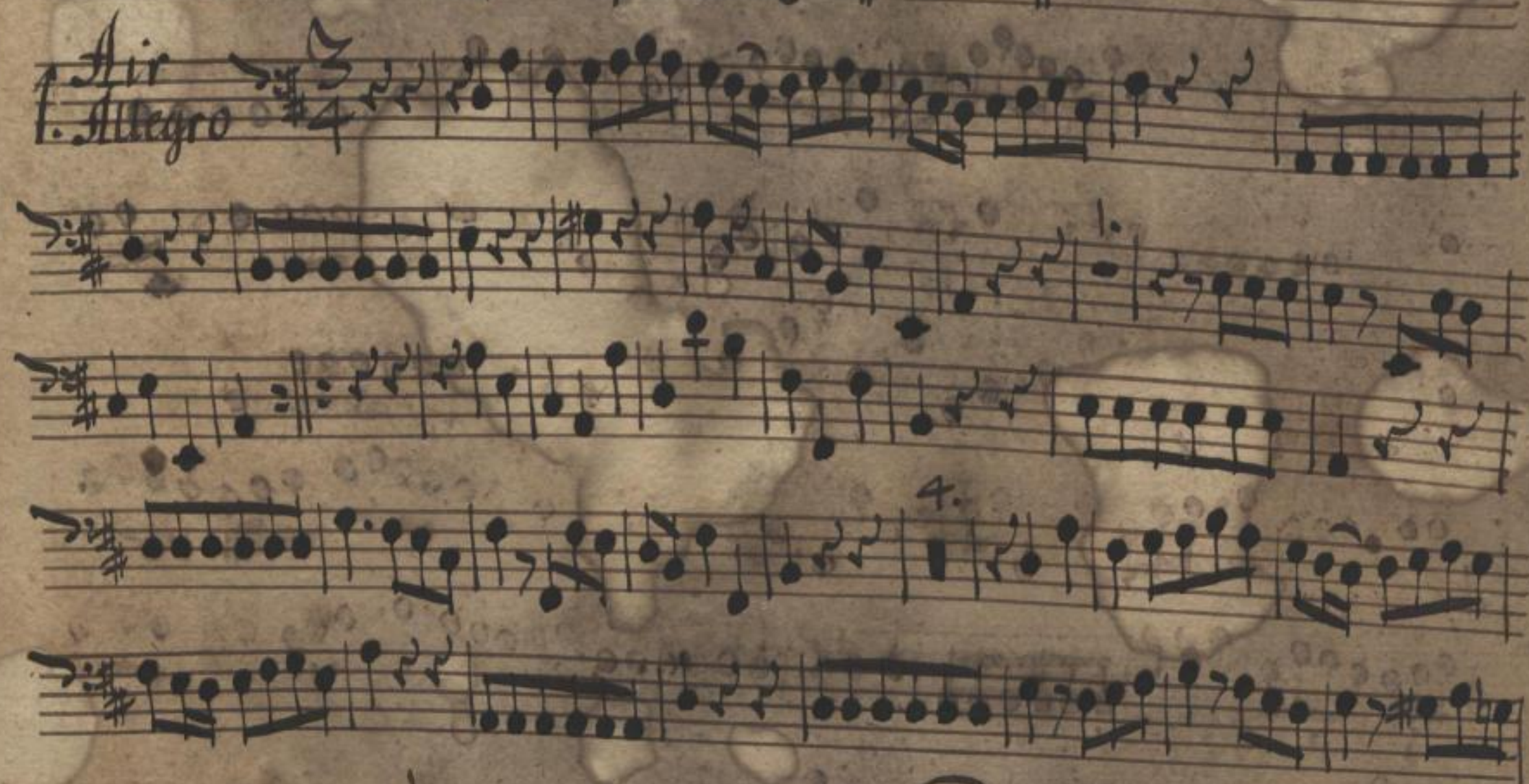
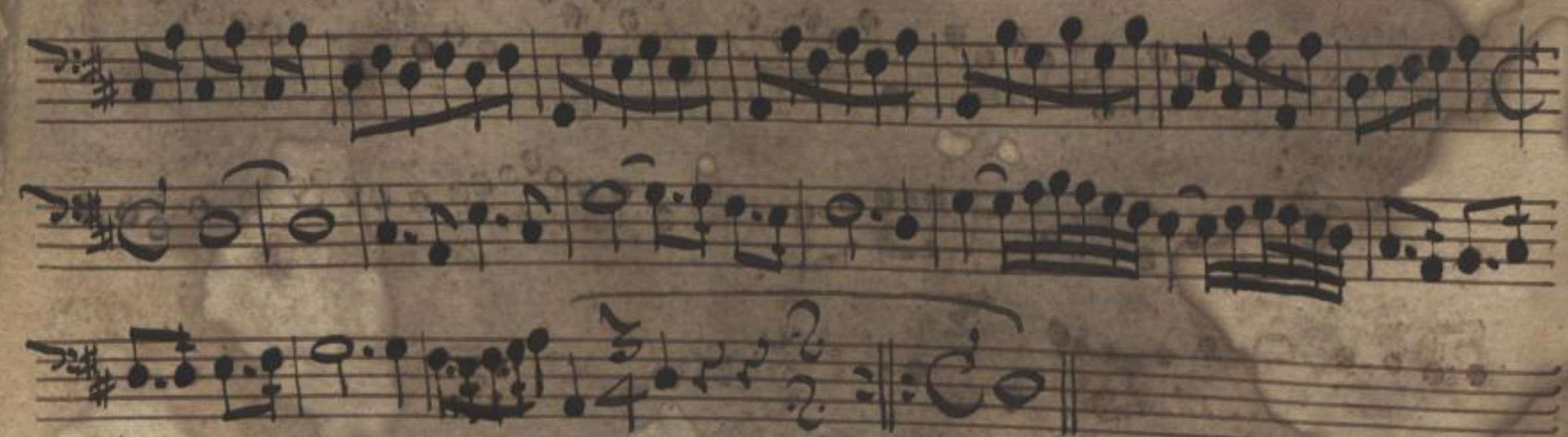
forte

3.



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3. Air $\frac{3}{4}$ *piano forte*

14. 3.

14. Da Capo //

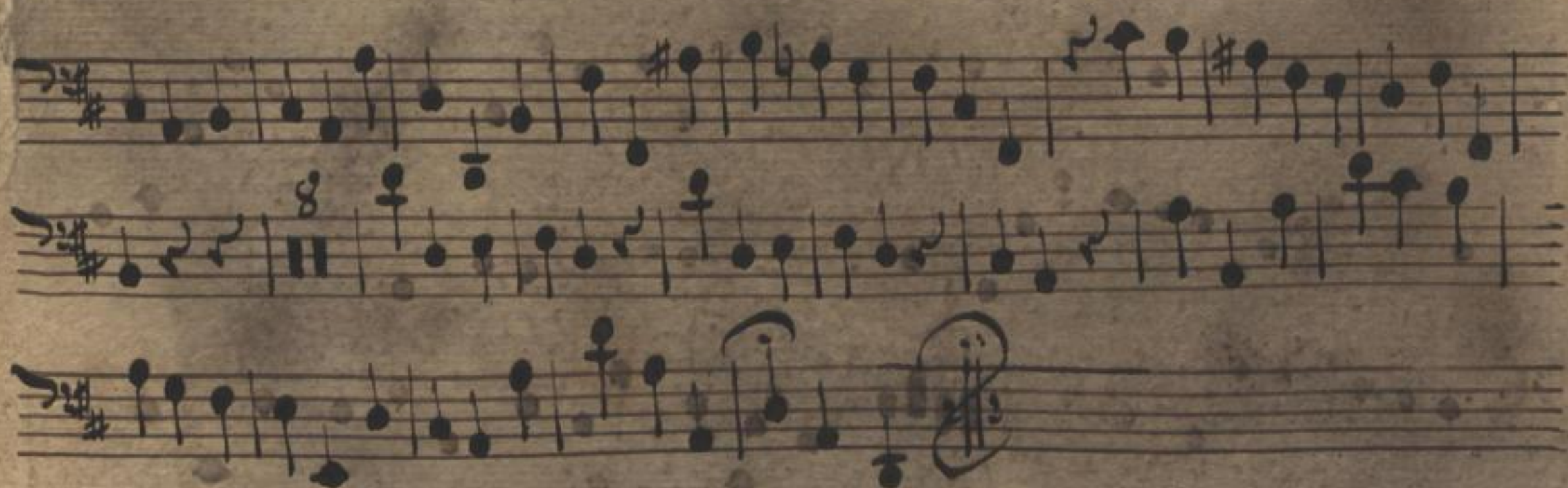
4. Gavotte $\frac{3}{4}$ *alternativement*

3.

Trio tacet // On reprend le premier Gavotte //

5. Menuet $\frac{3}{4}$ *alternativement*

3.



Trio tacet || On reprend le premier Menuet

Basfo

Ouverture

12.

3.

9.

3.

forle

forle

11.

3.



30

Mus. 2423-N-33a



Bouree. 2. // On reprend le premier
tacet Bouree

3. Air $\frac{3}{4}$ *piano forte*
piano *forte*
piano
1. tutti
14.
Da Capo //

4. Gavotte $\frac{3}{4}$ *alternativement*
3.

Trio tacet // On reprend le premier Gavotte

5. Menuet $\frac{3}{4}$ *alternativement*



Trio tacet || On reprend le premier Menuet || ~~fin~~

Basu. R.

Overture

3.
9.
3.
11.
piano
forte
3.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and bar lines. The key signature is one sharp (F#). The tempo/mood is marked "1. Allegro". The piece is titled "Air" and "Bouree 1.". A section is marked "alternativement". The score concludes with "Bouree 2." and "On reprend le premier Bouree".

3. Air $\frac{3}{4}$ *piano forte*

14. *3.*

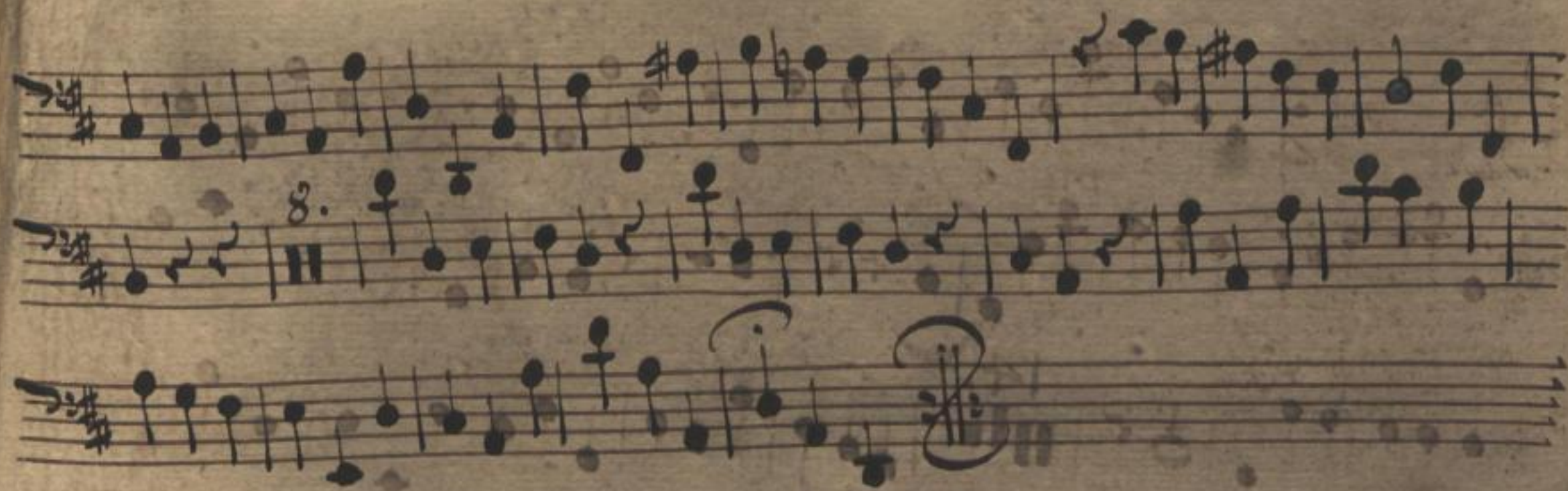
14. *Da Capo //*

4. Gavotte $\frac{3}{4}$ *alternativement*

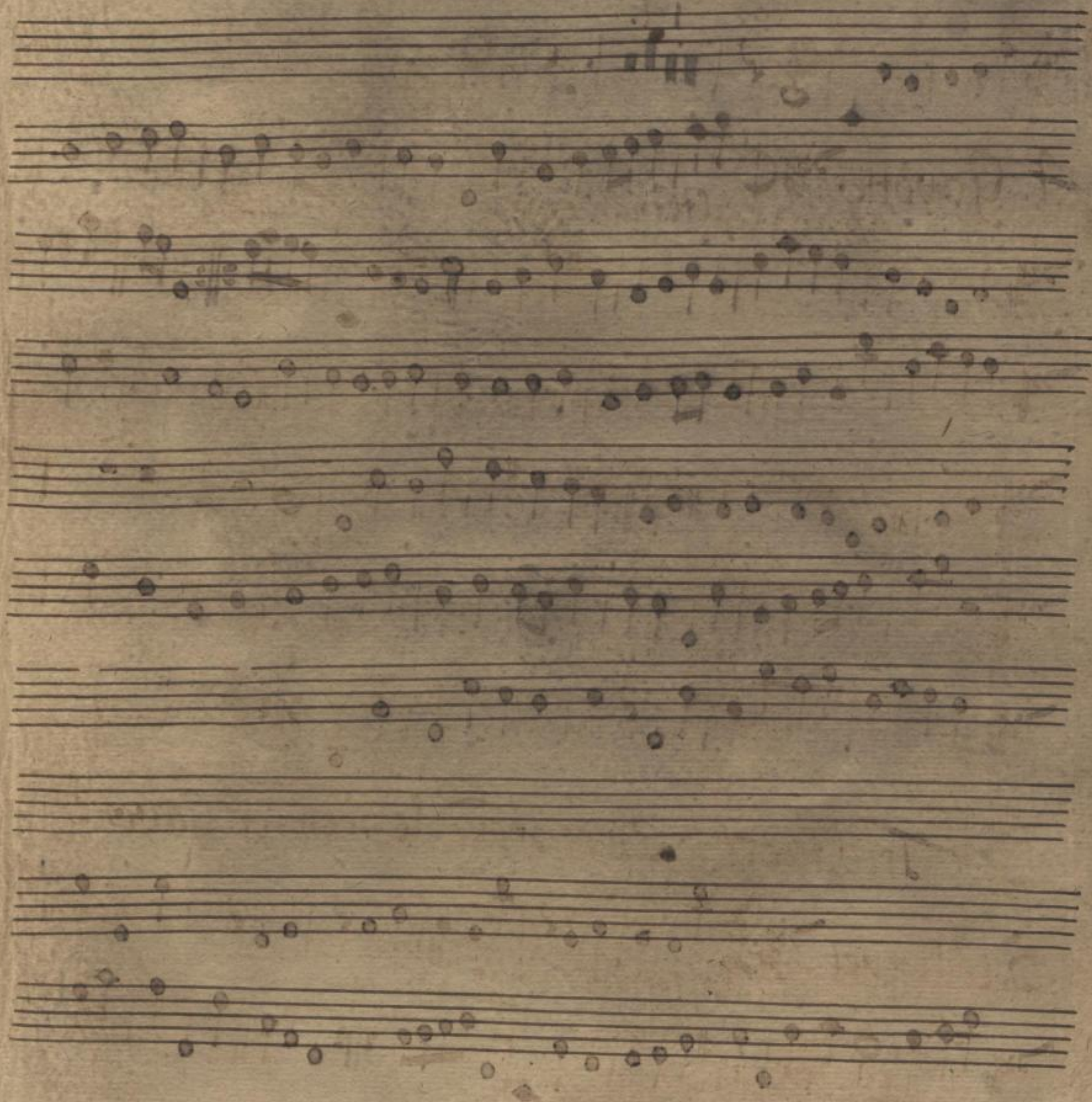
3.

Trio tacet // On reprend le premier Gavotte

5. Menuet $\frac{3}{4}$ *alternativement*



Trio tacet // On reprend le premier Menuet //



Cembalo

Quverture

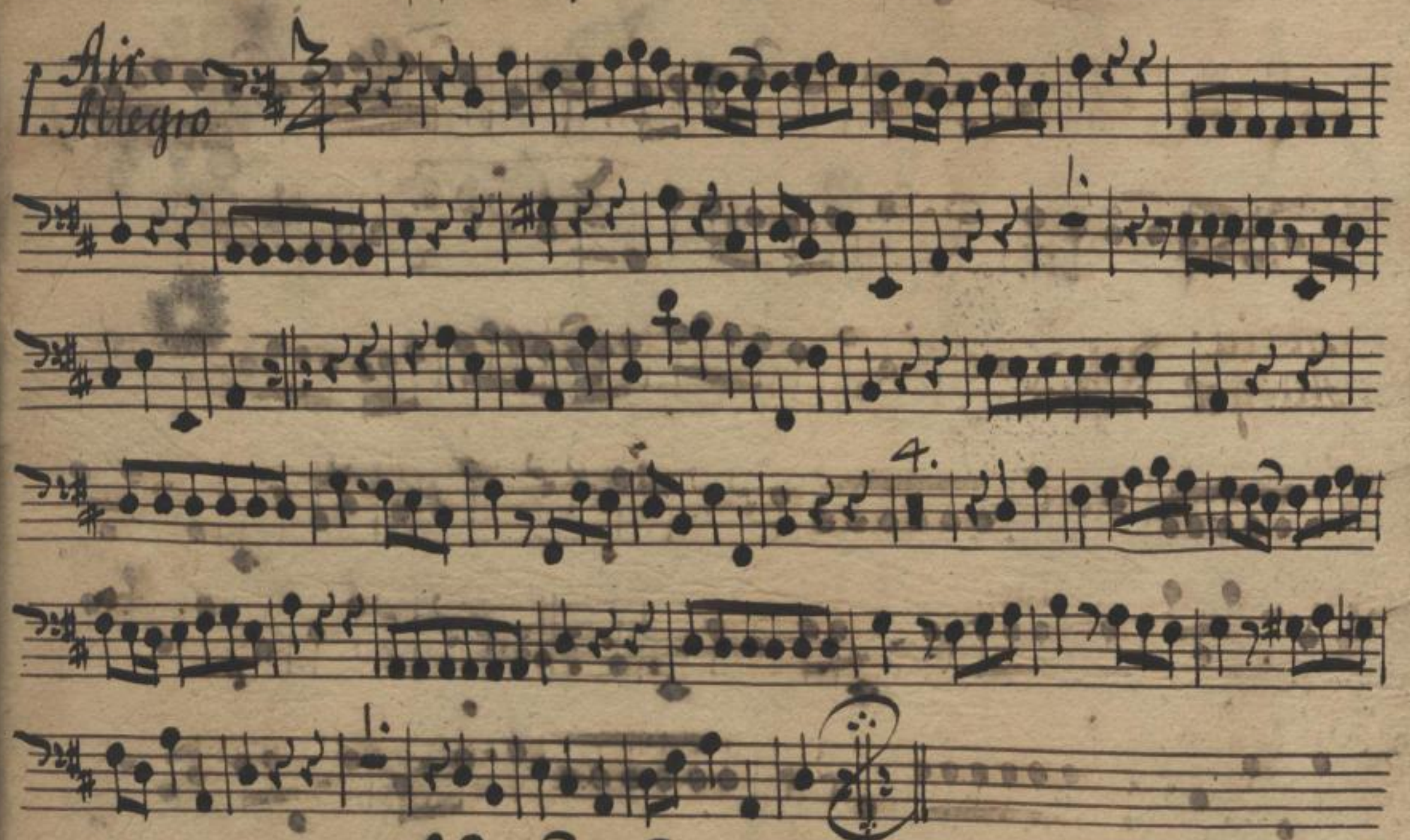
3. 9. 11. 12.

piano *forte*

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38





(C 6 x 245)

3. Air 2/4 *piano forte*

piano soli

tutti

14.

Gavotte

4. Gavotte C *alternativement*

3.

Trio tacet // On reprend le premier Gavotte //

5. Menuet $\frac{3}{4}$ alternativement

Triv tacet // On reprend le premier Menuet

Flauto Traverso Primo

Quverture

1. Solo

3. tutti

piano

Sächs.
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42

Mus. 2423-N-33a

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- tutti* (written multiple times)
- Allegro* (written on the 8th staff)
- Alto* (written on the 9th staff)
- Solo* (written on the 10th staff)
- forte* (written at the bottom left)
- piu mos* (written at the bottom right)

alternativement

Z. Bouree. 1.

3.

f

f

Bouree. 2.

piano

On reprend le premier Bouree

Air

3.

Solo

tutti

trio

Da Capo ||

4. Gavotte. I.

alternativement

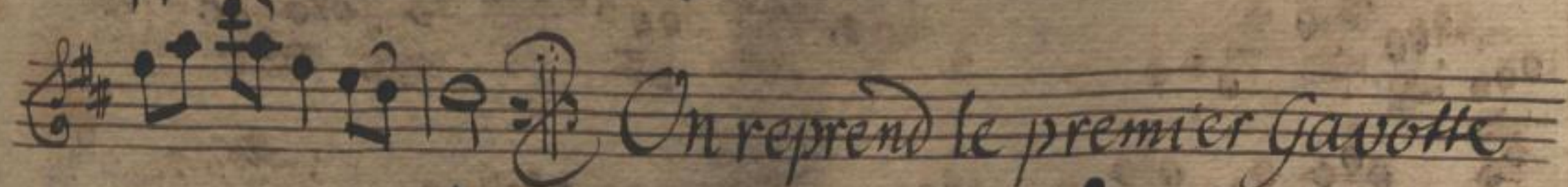
trio

tutti

Segue Trio



Flauto Trav: 1.



On reprend le premier Gavotte



alternativement

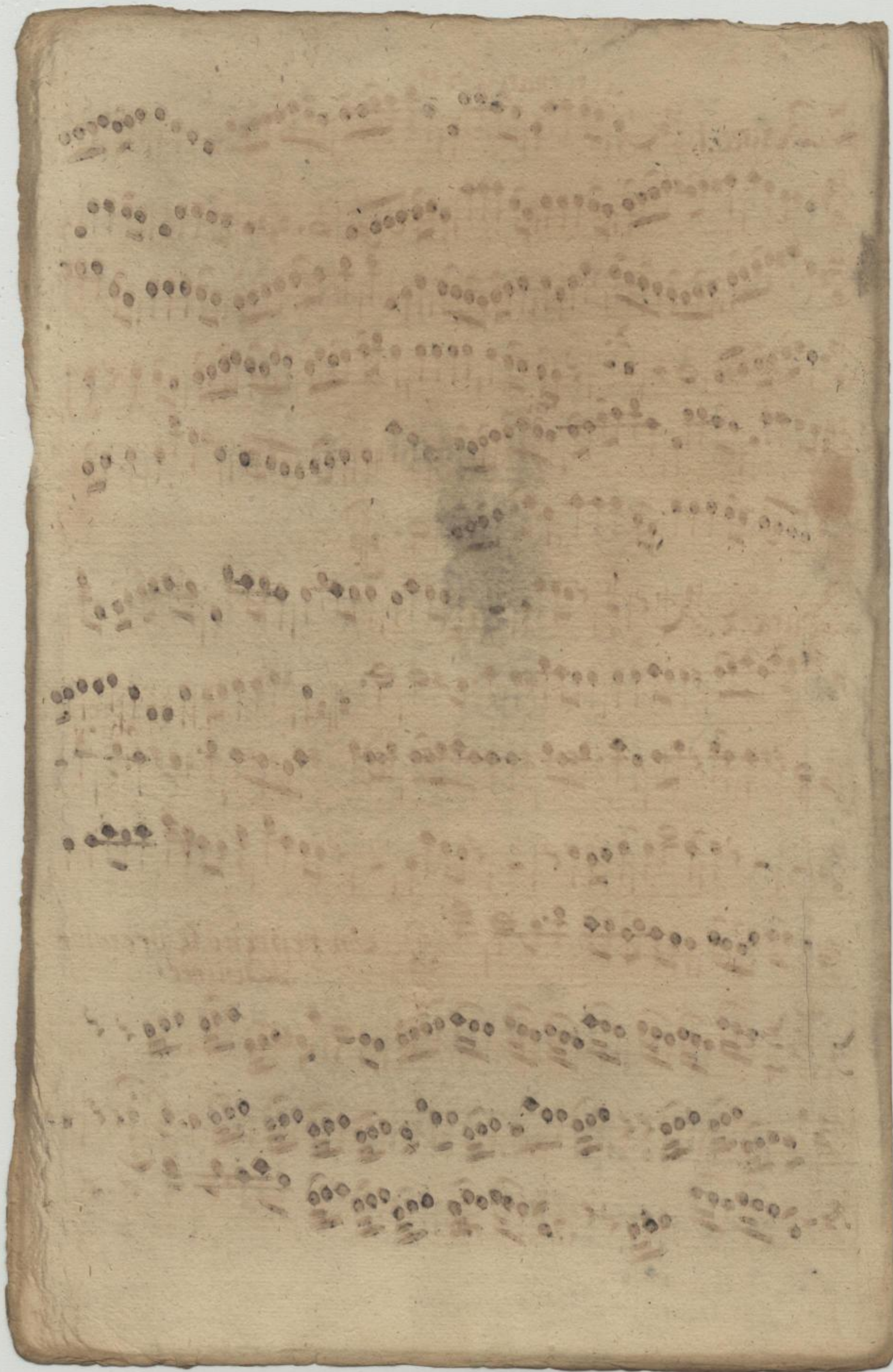
trio

tutti

On reprend le premier Menuet

(-6 x 245)

46



Flauto Travers: Secondo

Overture

1. *frio* *tutti*

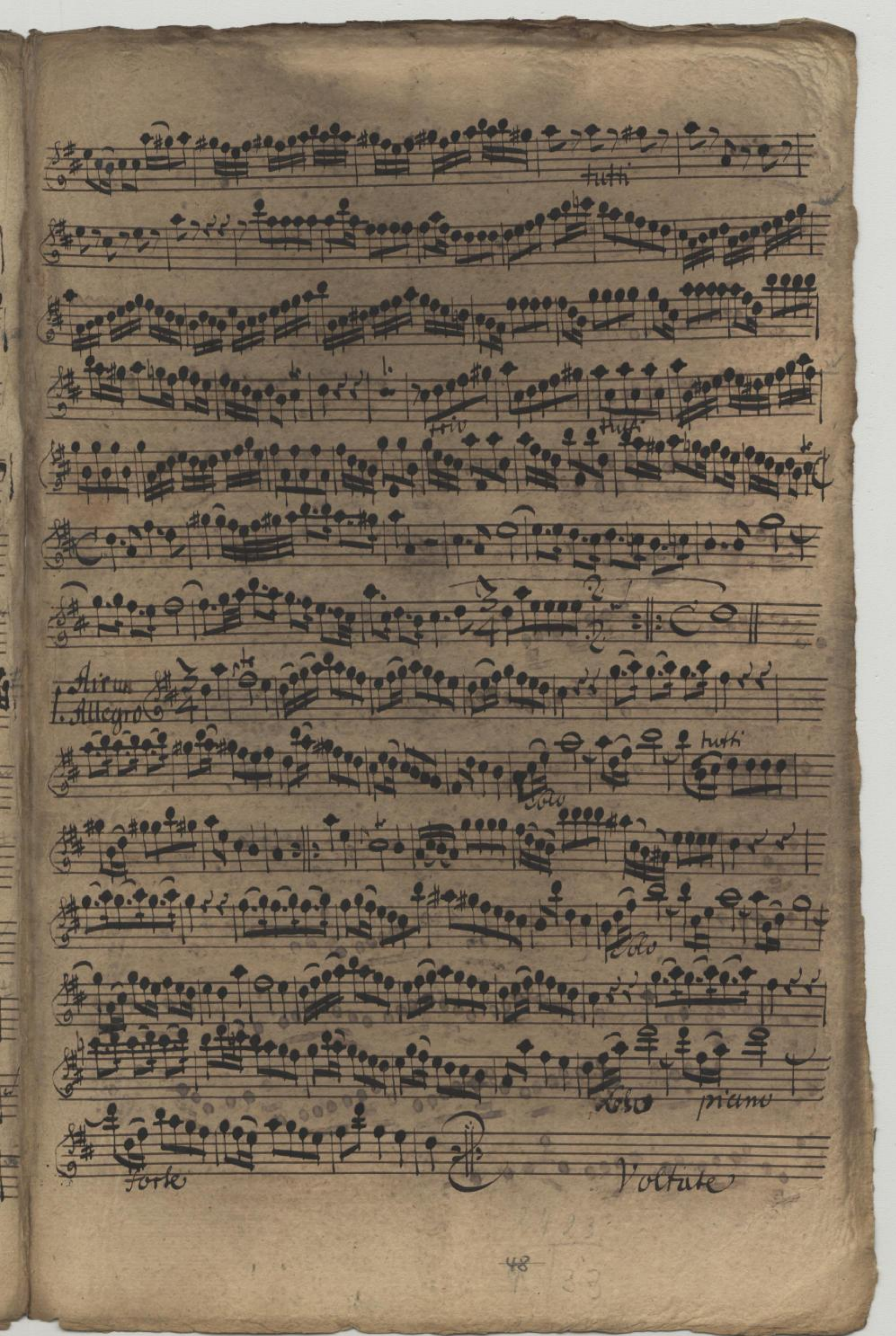
3. *frio*

tutti

1. *frio* *tutti*

piano 1. *frio*





Bourée 1.  *alternativement*

Bourée 2.  *forte* *piano*

Air  *3.*

14.

2.

trio

Da Capo //

4. Gavotte. I. *alternativement*

tutti

trio

Seque Trio



Flauto Trav. 2.

Trio

On reprend le premier Gavotte //

5. Menuet

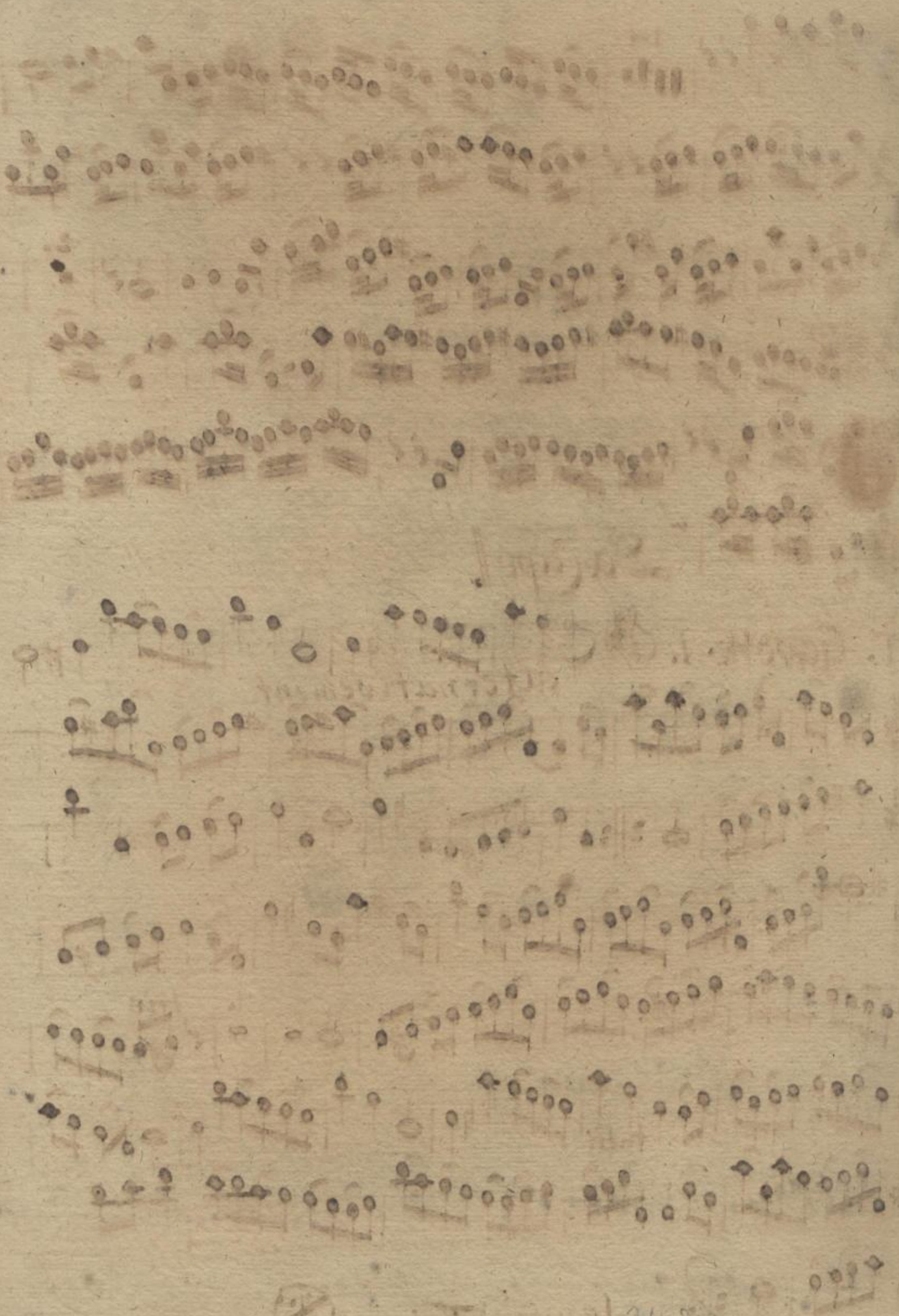
alternativement

trio

tutti

Trio

On reprend le premier
Menuet



6 x 245

24 23

11 33

Oboe Primo

Quverture

Handwritten musical score for Oboe Primo, Op. 245, measures 1-52. The score is written on 14 staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics *piano* and *tutti* are written in italics. The word *Solo* is written in a larger, bolder script. The score ends with a double bar line and a fermata over the final note.

(Op. 245)

Mus. 2423-N-33a

52



Z. Bouree *alternativement*



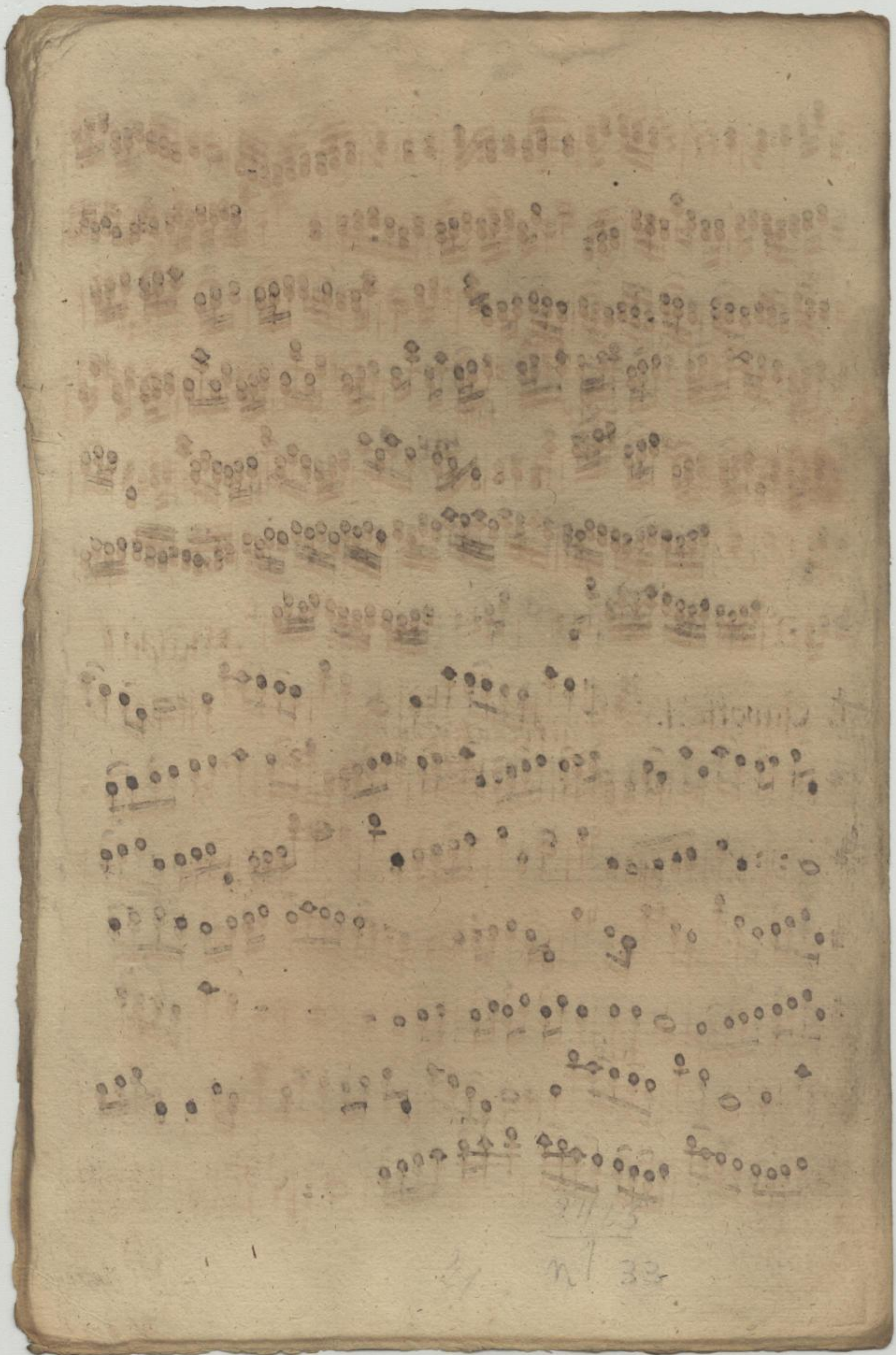


Oboe Primo

5. Menuet $\frac{3}{4}$ *alternativement*

Trio $\frac{3}{4}$

On reprend le premier Menuet



2113
n/ 33

Oboe Secondo

Quverture

trio

piano

tutti

trio

tutti

trio

piano

pianissimo

forte

piano

forte

ff

tutti

(f. 275)

Mus. 2423-N-33a

57



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Dynamic markings visible include:

- piu mosso*
- forte*
- piano*
- tutti*
- trio*
- piano*
- tutti*

The score concludes with a double bar line and a repeat sign.

Bouree. 1. *alternativement*

Bouree. 2. *Trio*

3. Air *14.*

forte

trio tutti trio tutti

Da Capo ||

4. Gavotte. I. *alternativement*

trio tutti

Trio tacet || *on reprend le premier* ||
Gavotte

Segue Menuet 



Oboe Secondu

5. Menuet. I. $\frac{3}{4}$ *alternativement*



On reprend le premier Menuet //

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be "Vater", "Mutter", "Kind", "Haus", "Feld", "Wald", "Bach", "See", "Fluss", "Berg", "Tal", "Himmel", "Erde", "Luft", "Feuer", "Wasser", "Erde", "Luft", "Feuer", "Wasser".

2423

M 33

24

Basfeno

Overture

Handwritten musical score for Bassoon (Bassfeno) titled "Overture". The score consists of 14 staves of music in G major (one sharp) and common time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and stained.

Dynamic markings and performance instructions visible in the score include:

- 4utti* (4th staff)
- 3.* (5th staff)
- 3.* (6th staff)
- 3.* (7th staff)
- 3.* (8th staff)
- 3.* (9th staff)
- 3.* (10th staff)
- 3.* (11th staff)
- 3.* (12th staff)
- 3.* (13th staff)
- 3.* (14th staff)

Other markings include *4utti* (4th staff), *3.* (5th staff), *3.* (6th staff), *3.* (7th staff), *3.* (8th staff), *3.* (9th staff), *3.* (10th staff), *3.* (11th staff), *3.* (12th staff), *3.* (13th staff), *3.* (14th staff).

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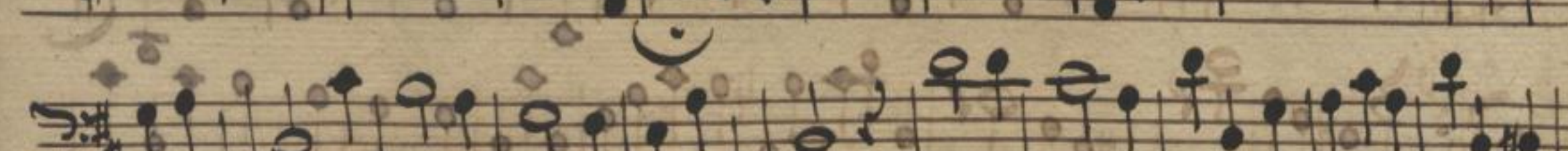
2. Bourée. 1. *alternativement*



Bourée. 2. *Ado* *piano* *forte*



3. Air *piano* *forte*



Alti

Da Capo

4. Gavotte *alternat.*

trio

tutti

Trio tacet // *On reprend le premier Gavotte*

5. Menuet *alternativement*

trio

tutti

Trio

Menuet Da Capo

Basfeno

Overture

12.

3.

1.

tutti

3.

forte

piano

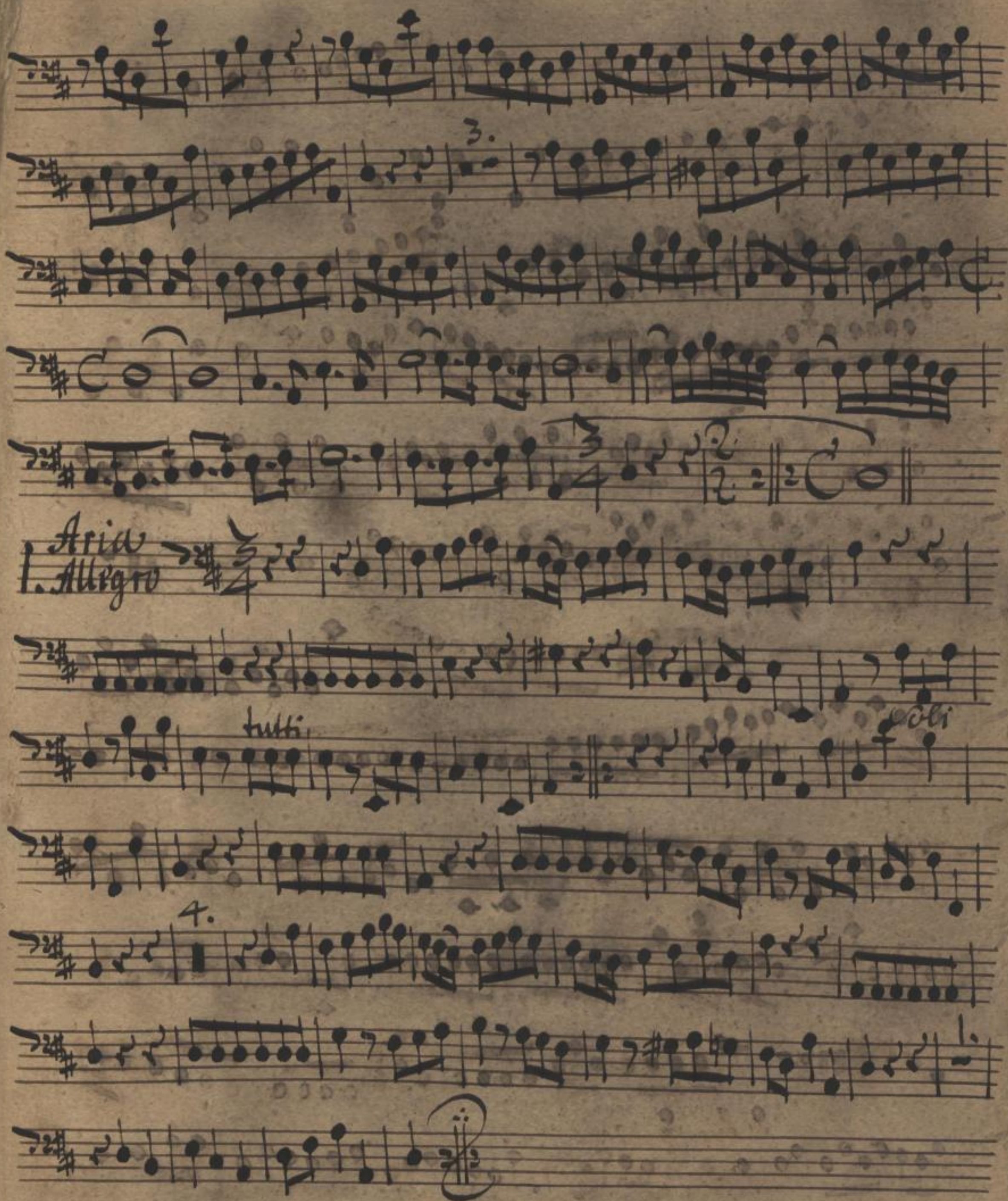
1.

3.

Mus. 2423-N-33a

78





Voltate

1. Bourée. 1. *alternativement*

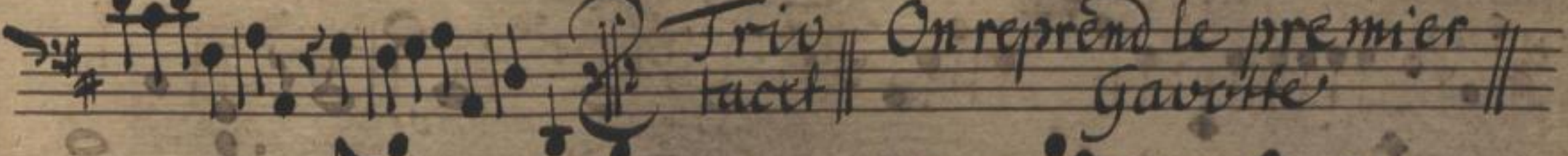
piano *tutti*

Bourée. 2. *trio* *piano* *forte*

piano *piano*

3. Air *3/4* *piano* *forte*

piano *1. tutti*



On reprend le premier Menuet

Handb. 3.

Handwritten musical score for a single system, titled "Inverture". The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Inverture" is written at the beginning of the first staff. The score is marked with "piano" and "forte" dynamics. The word "Inverture" is written at the beginning of the first staff. The score is marked with "piano" and "forte" dynamics. The word "Inverture" is written at the beginning of the first staff. The score is marked with "piano" and "forte" dynamics.

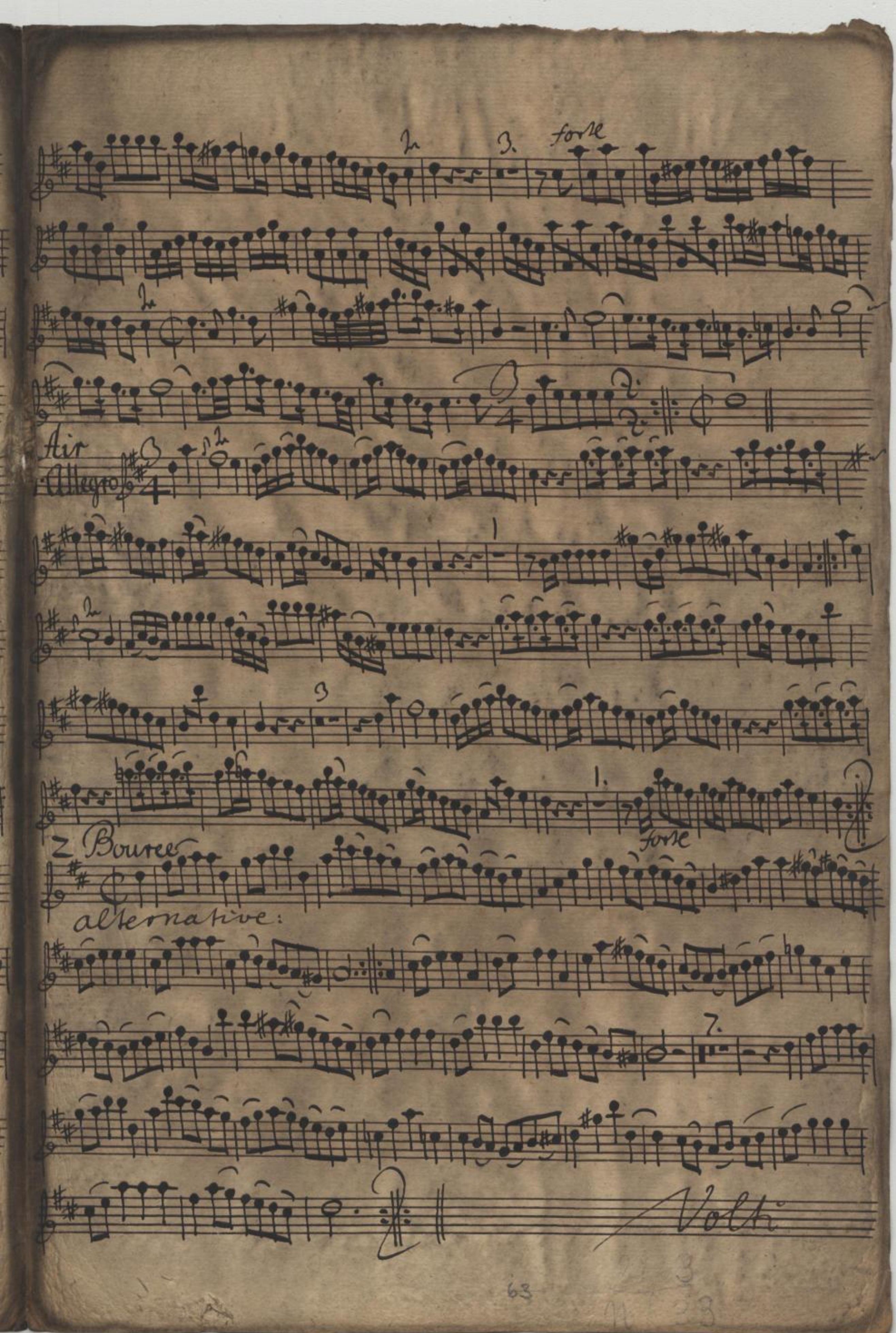
(G 245)

Mus. 2423-N-33a

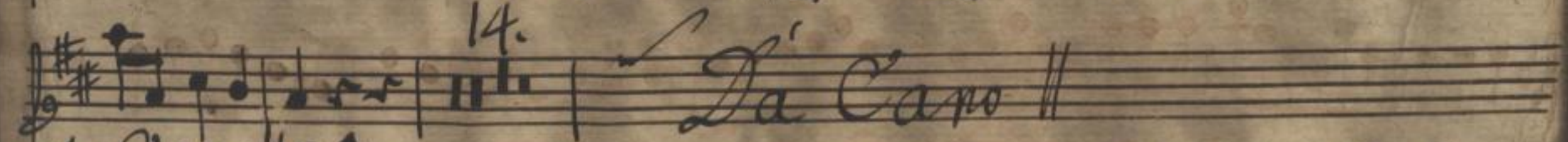
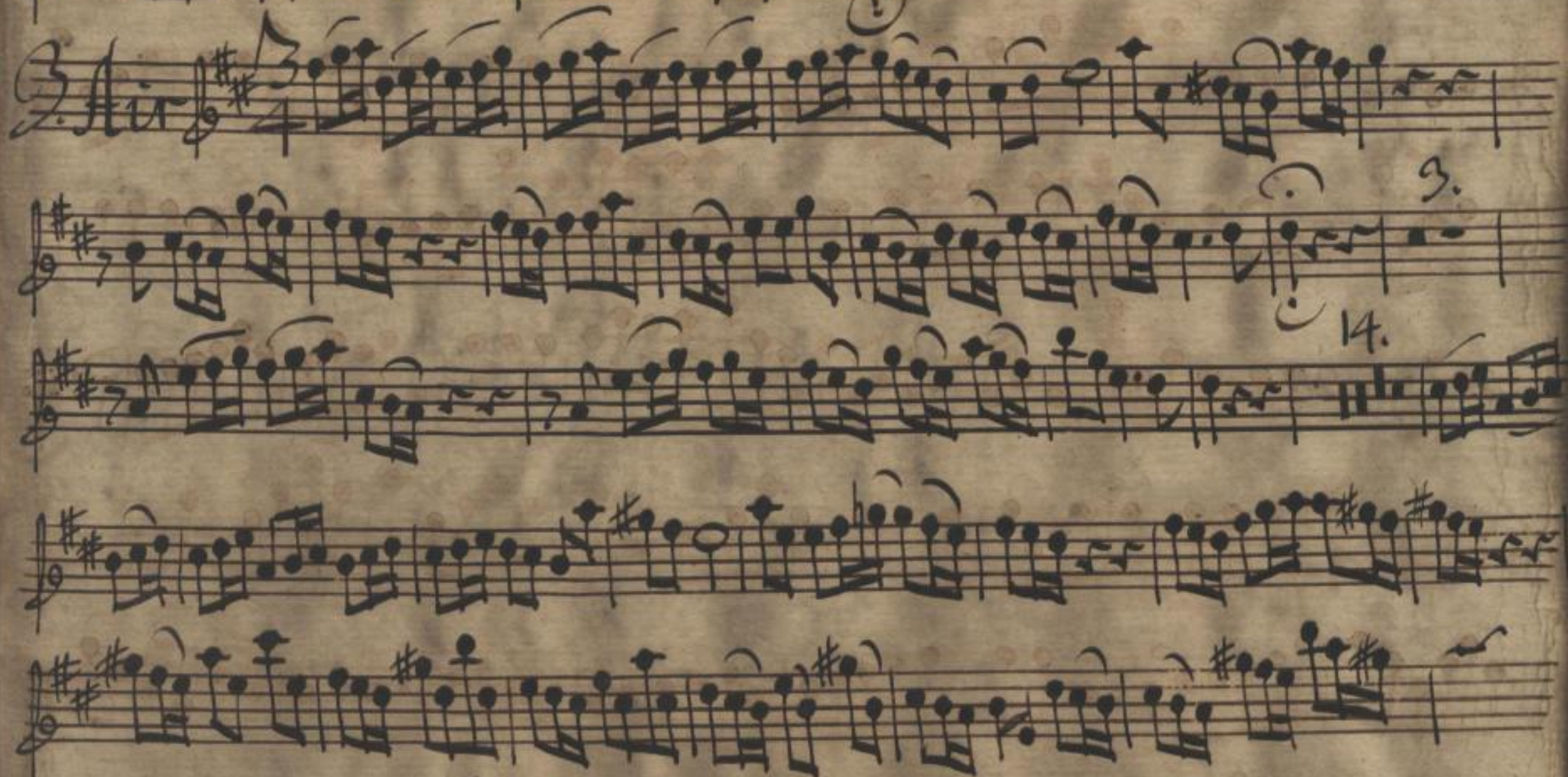
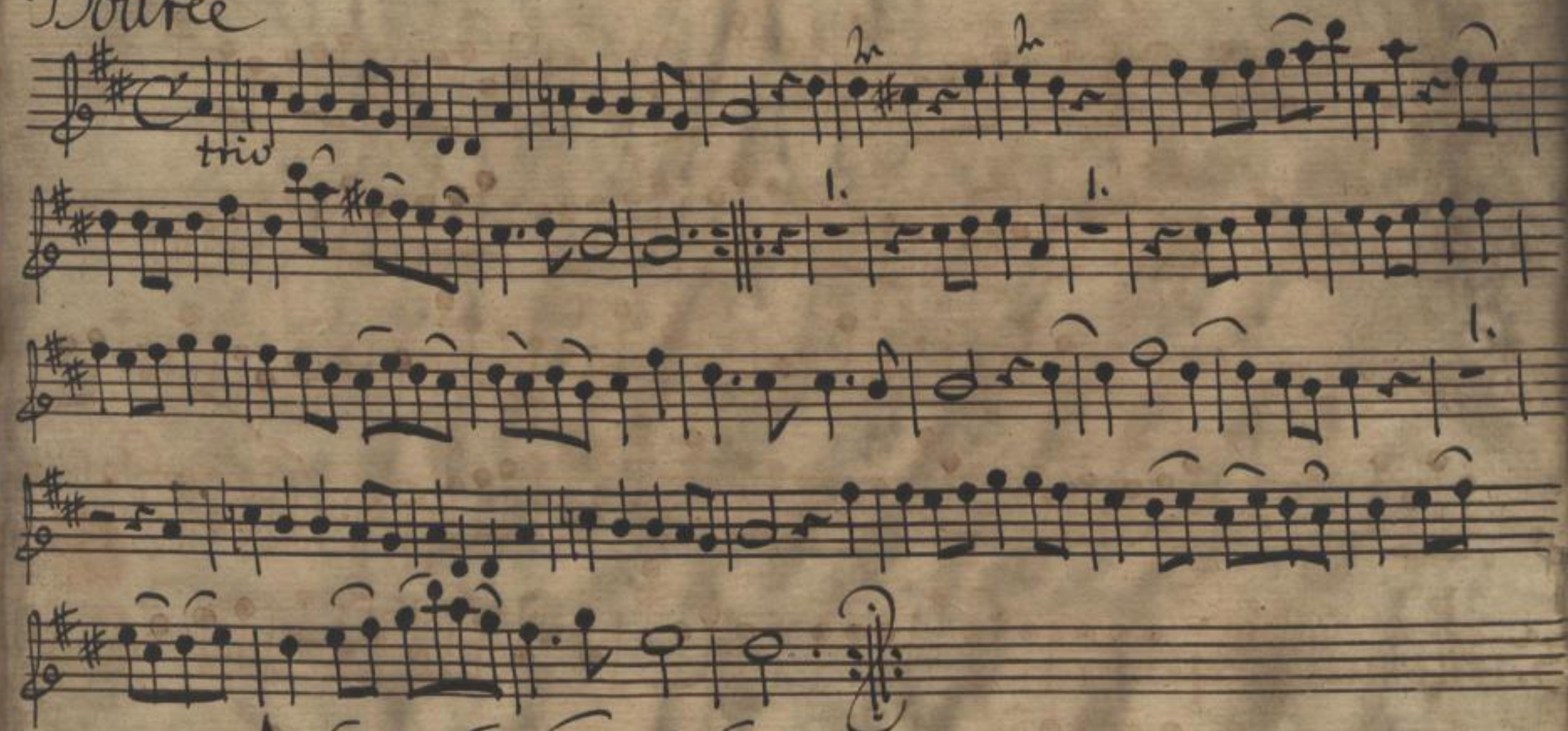


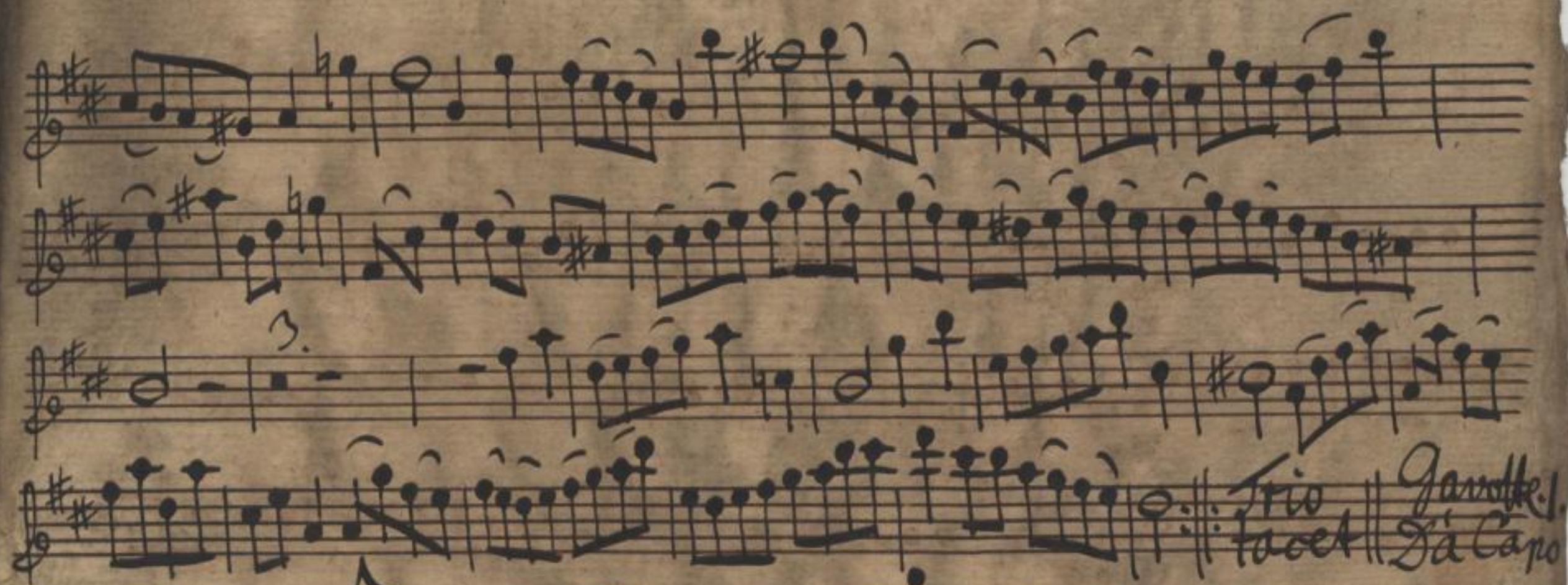
62

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*. The score is divided into sections, including *Air* and *Bourée*, with tempo markings like *Allegro*. The manuscript is signed *Volck* at the bottom right. The page number *63* is visible at the bottom center.



Bouree





*Gavotte. I.
à la Caprice*



On reprend le premier Menuet //

Handb. 4.

Overture

The musical score is written on 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The word 'piano' is written below the 10th staff, and 'forte' is written above the 12th staff. There are also some numerical markings above the staves, such as '3', '2.3', '2', '3.', '2.', '3.', '11.', '2.', '3.', and 'forte'.

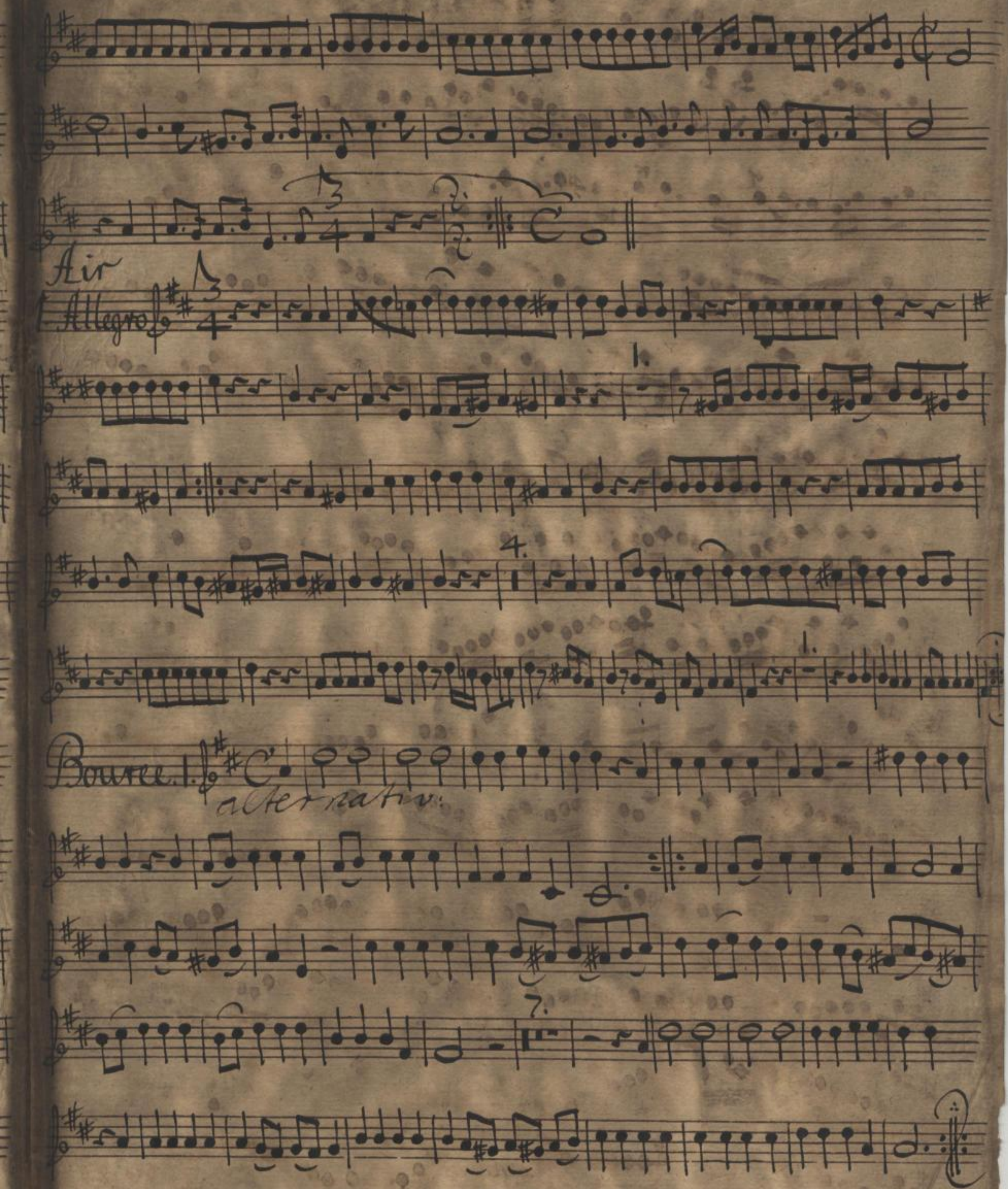
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Mus. 2423 - N - 33a

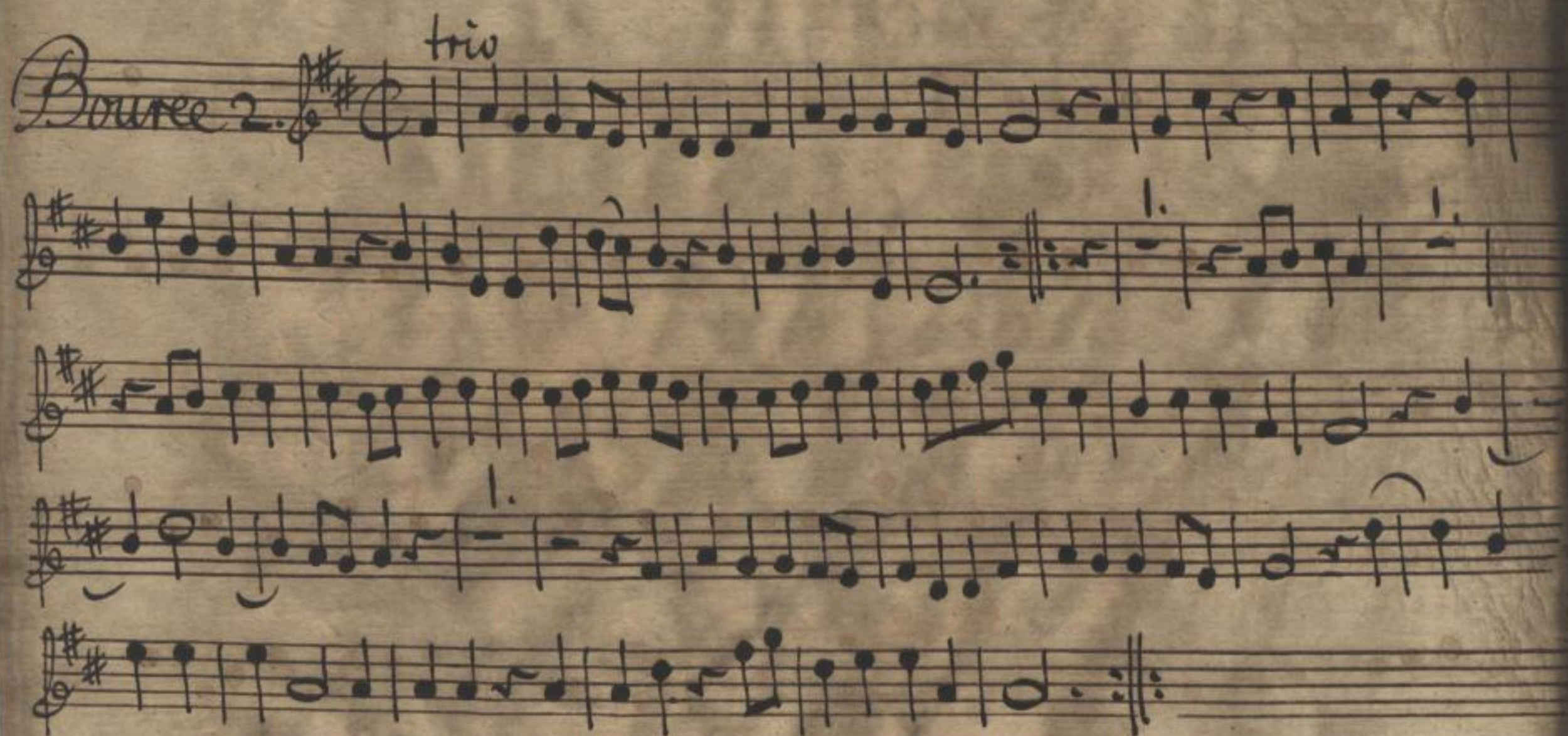
66



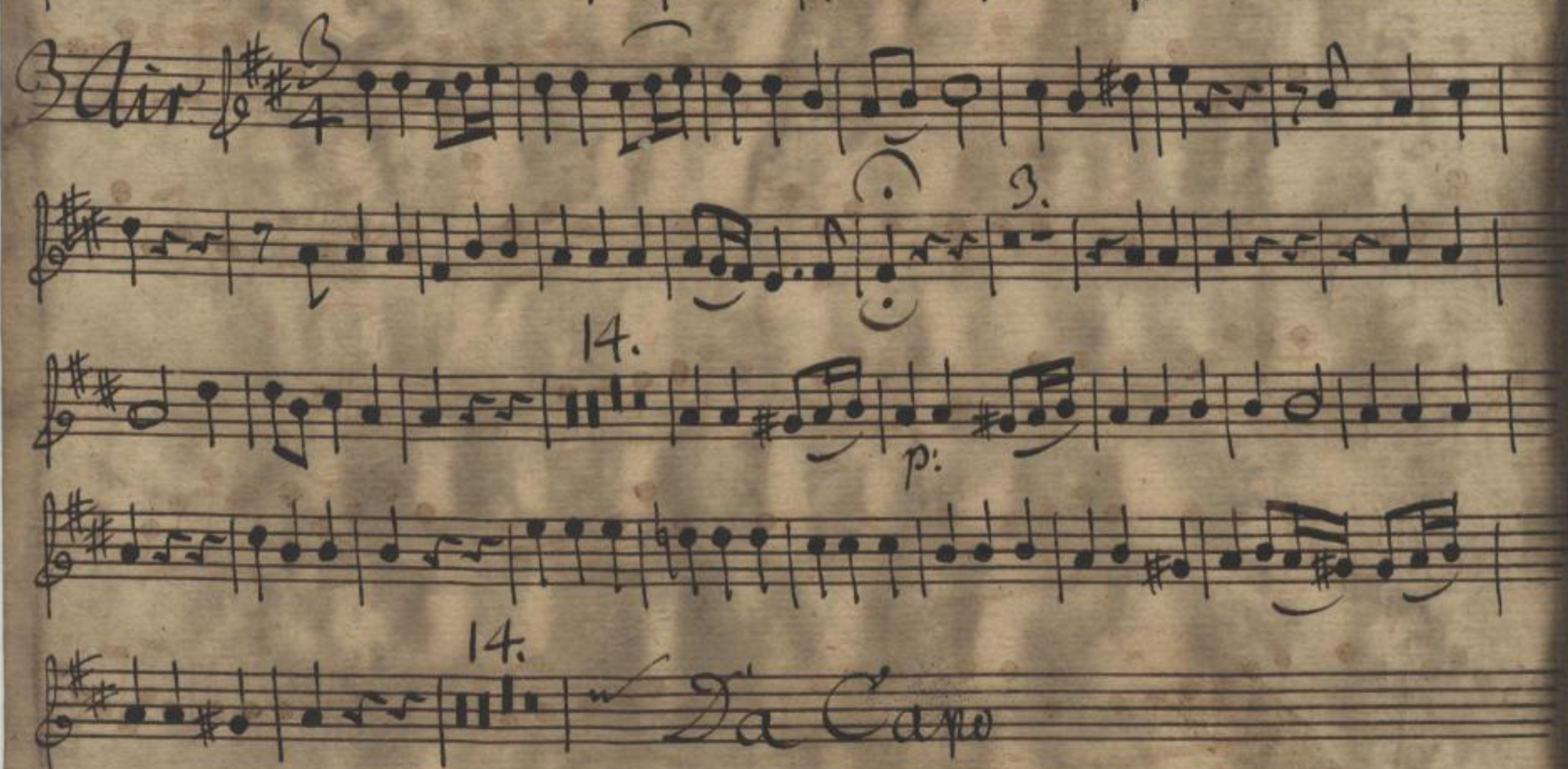
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, key signatures (one sharp, F#), and various musical symbols such as notes, rests, and accidentals. The score is divided into sections, with the first section labeled "Air" and the second section labeled "Bourée. I. alternativ:". The "Air" section includes a tempo marking "Allegro" and a 3/4 time signature. The "Bourée" section includes a 3/4 time signature and a key signature change to two sharps (F# and C#). The manuscript shows signs of age, including foxing and staining.



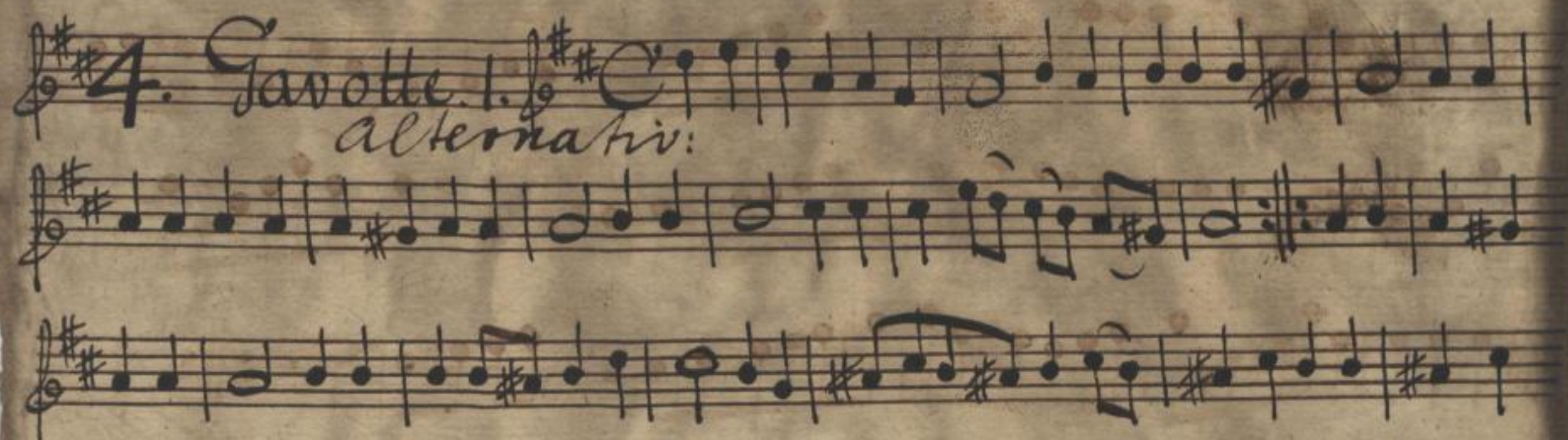
Bouree 2. *trio*

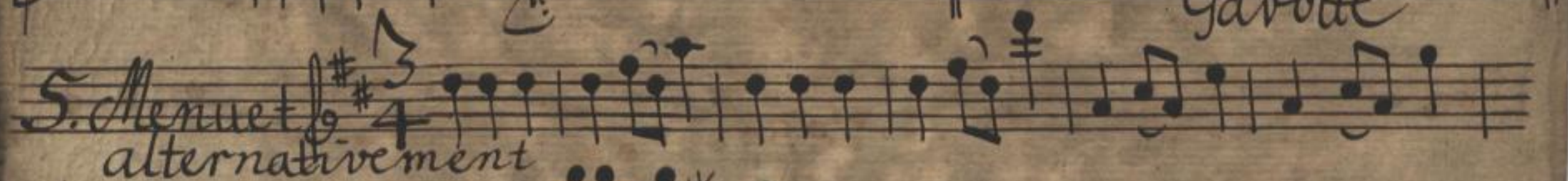
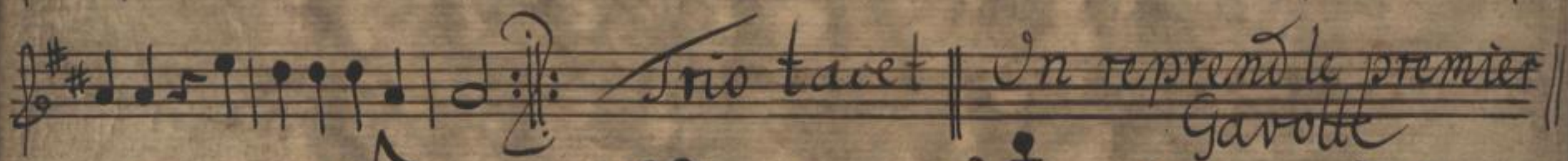
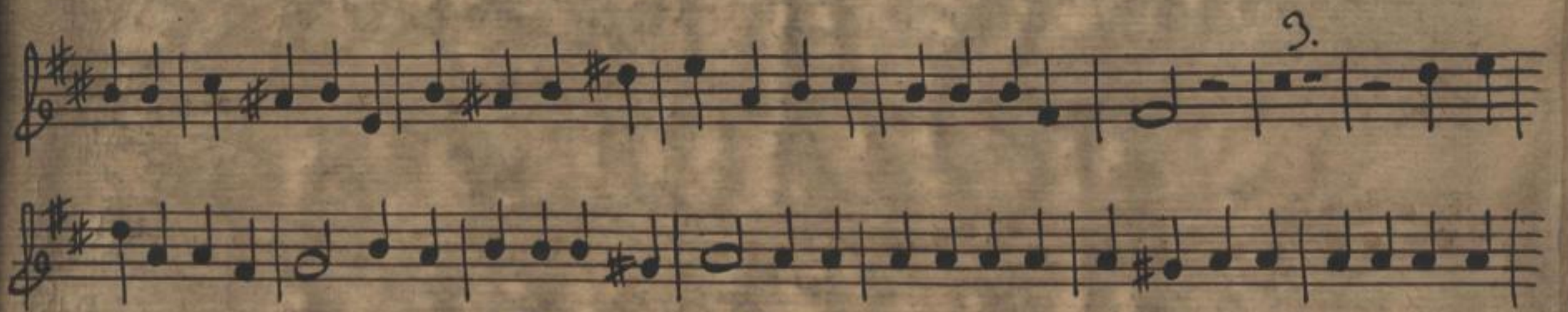


3 Air



4. Gavotte 1. *alternativ:*





On reprend le premier Menuet