

Divertissement pour piano et violon alto n°1

07/08/2014

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Calmement $\text{♩} = 65$

The musical score is divided into three systems, each featuring a Viola (Vla.) and Piano (Pno.) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Calmement' with a quarter note equal to 65 beats per minute.

System 1 (Measures 1-4):
The Viola part begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Piano part starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Viola part ends with a half note G4 marked 'pizz.' (pizzicato). The Piano part ends with a half note G4 marked 'pp' (pianissimo).

System 2 (Measures 5-8):
The Viola part starts with a half note G4 marked '8va₁' (octave 1), followed by a quarter note A4, an eighth note B4, and a quarter note C5. The Piano part starts with a half note G4, followed by a quarter note A4, an eighth note B4, and a quarter note C5. The Viola part ends with a half note G4 marked '8va' (octave), followed by a quarter note A4, an eighth note B4, and a quarter note C5. The Piano part ends with a half note G4 marked '8va' (octave).

System 3 (Measures 9-12):
The Viola part starts with a half note G4, followed by a quarter note A4, an eighth note B4, and a quarter note C5. The Piano part starts with a half note G4, followed by a quarter note A4, an eighth note B4, and a quarter note C5. The Viola part ends with a half note G4 marked 'arco' (arco), followed by a quarter note A4, an eighth note B4, and a quarter note C5. The Piano part ends with a half note G4, followed by a quarter note A4, an eighth note B4, and a quarter note C5.

Vla. *pizz.* *arco*

Pno.

12

Adagio ♩ = 40

Vla. *pizz.*

Pno. *pp* *8va-*

16

Vla. *8va-* *arco*

Pno. *8va*

20

24 *8va*-----

Vla.

Pno.

3

3

3

28

Vla.

Pno.

3

3

32

Vla.

Pno.

pizz.

arco

p

pp

3

3

37

Vla.

Pno.

8va

3

8va

rit.

41

Vla.

Pno.

pp

46

Vla.

Pno.

pizz.

p

arco

50

Vla.

pp

3

Pno.

52

Vla.

3

Pno.

54

Calmement ♩ = 65

Vla.

3

Pno.

59 *pizz.* *8va₁* *arco*

Vla.

p *ppp* *8va* *8va₁*

Pno.

Adagio ♩ = 40

65

Vla.

8va

Pno.

70

Vla.

Pno.