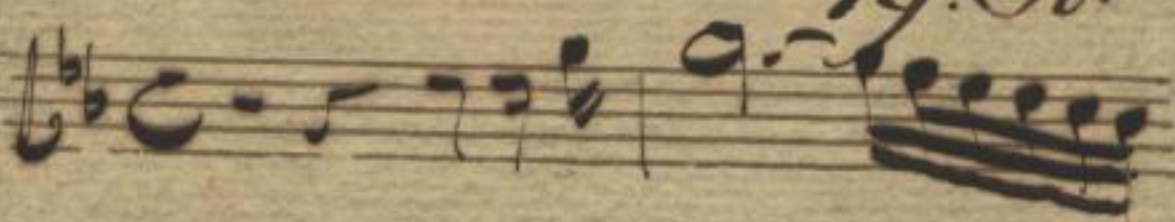


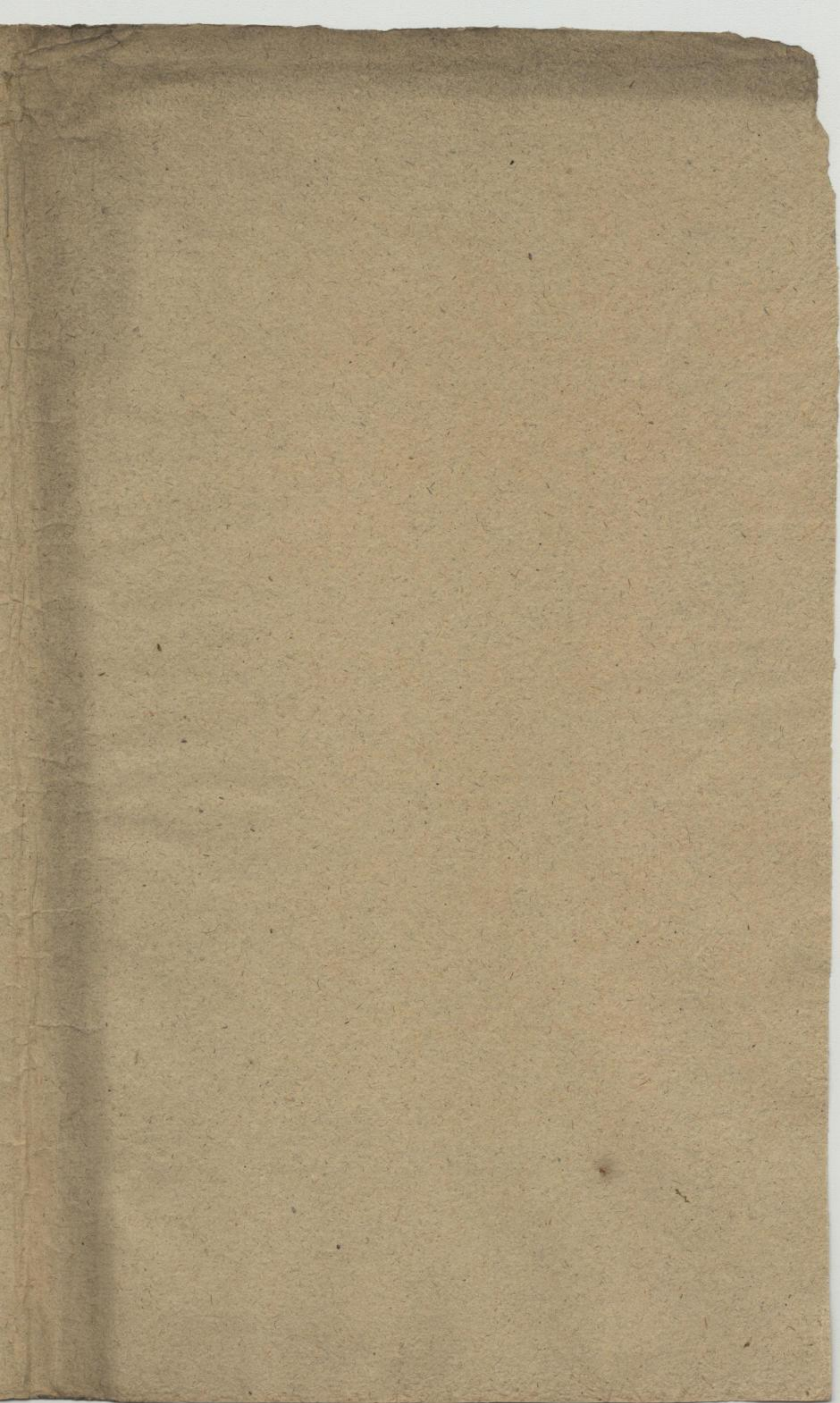
Schranck No. II.  
35. Fach 24. Page.  
No. 24. Ouverture  
W. Ob. Fl. Viola e Basso  
19. St.  


(Mus. 2-M-18/8)  
Mus. 2911-F-3



K







65  
Premier Dessus De Violon. M<sup>r</sup>. Woulumier

N<sup>ro</sup> ~~42~~ 43.

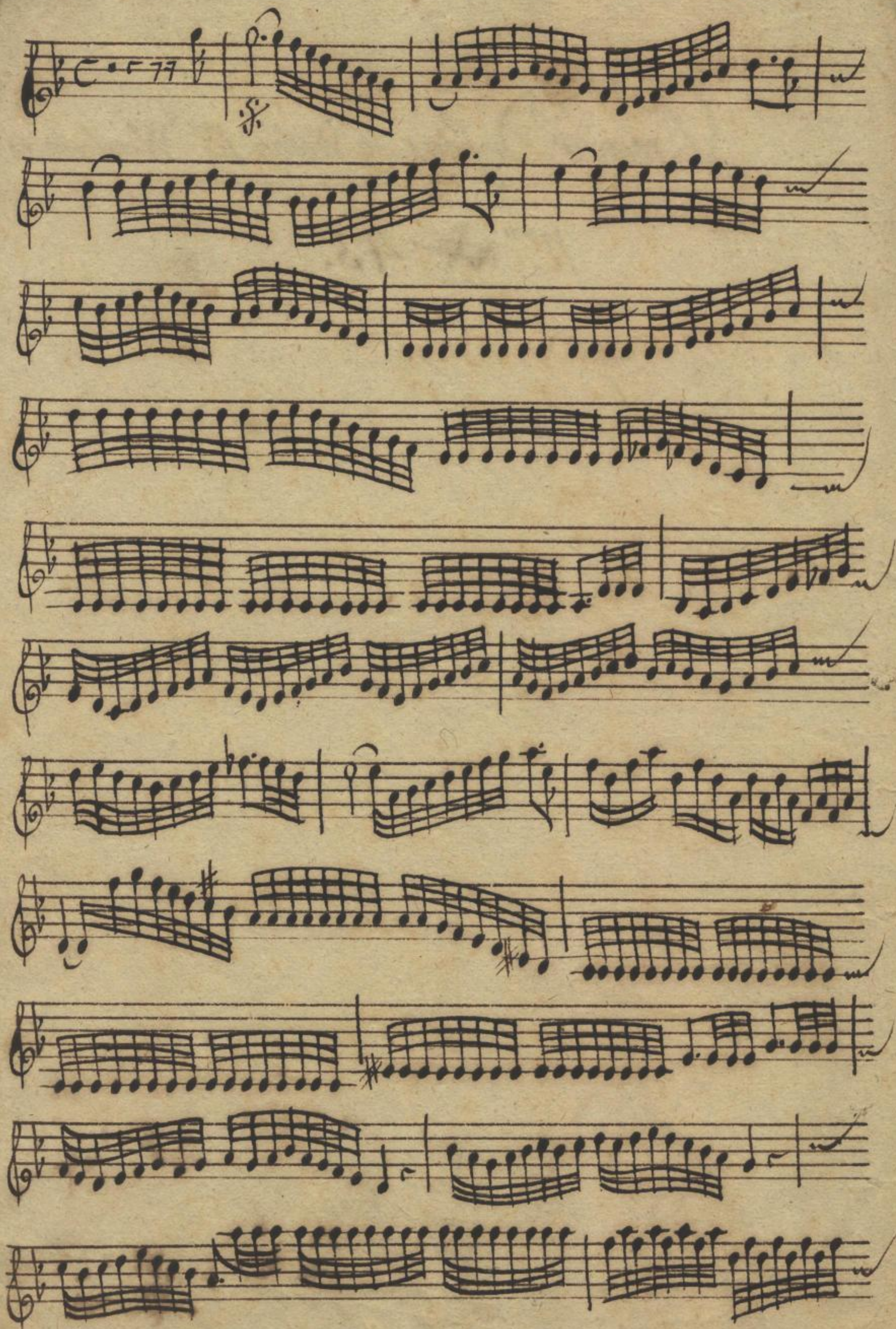
Tempeste Dalcione.

P. D. J.

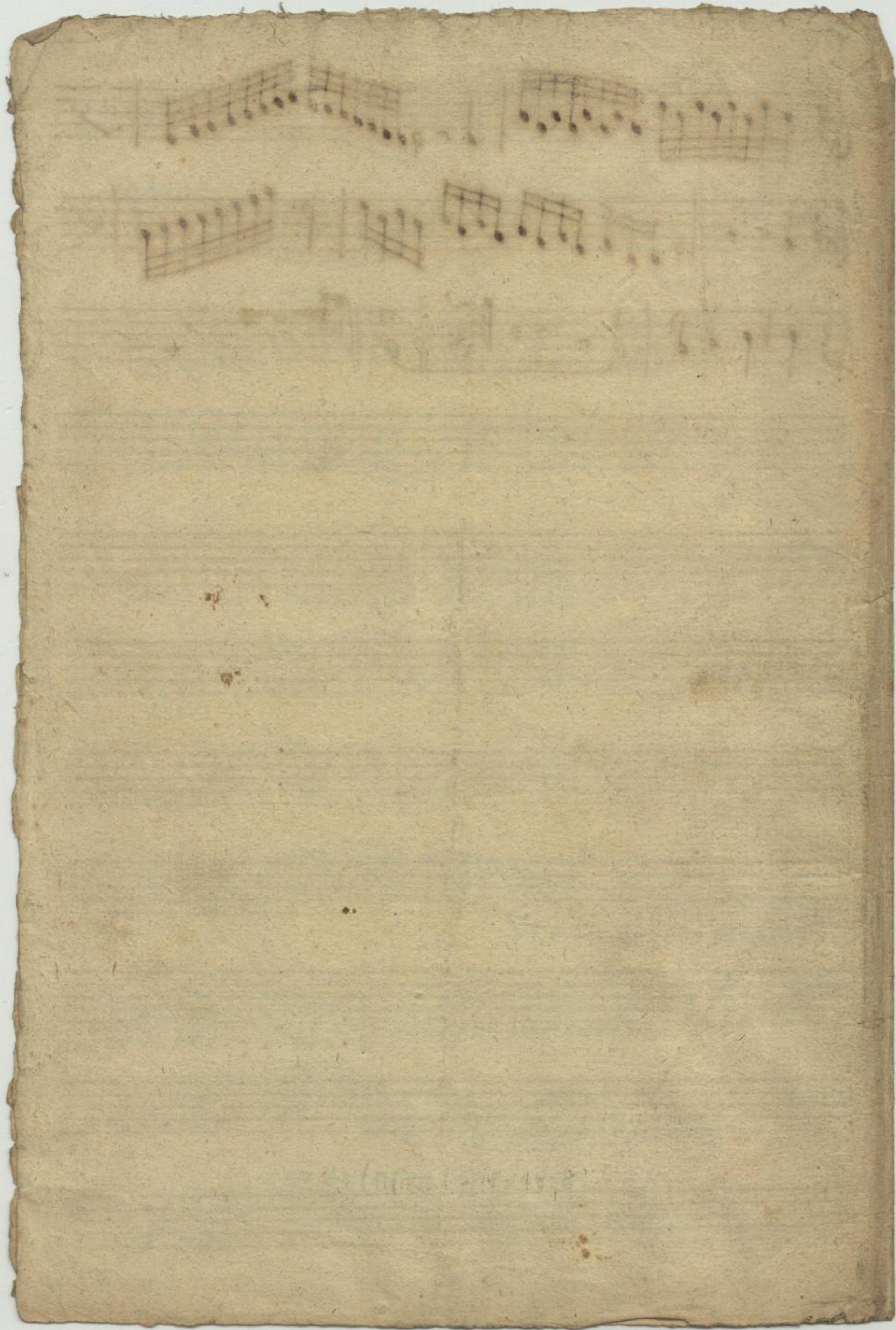
Mus 2111-E-3



4







Deffus De Violon

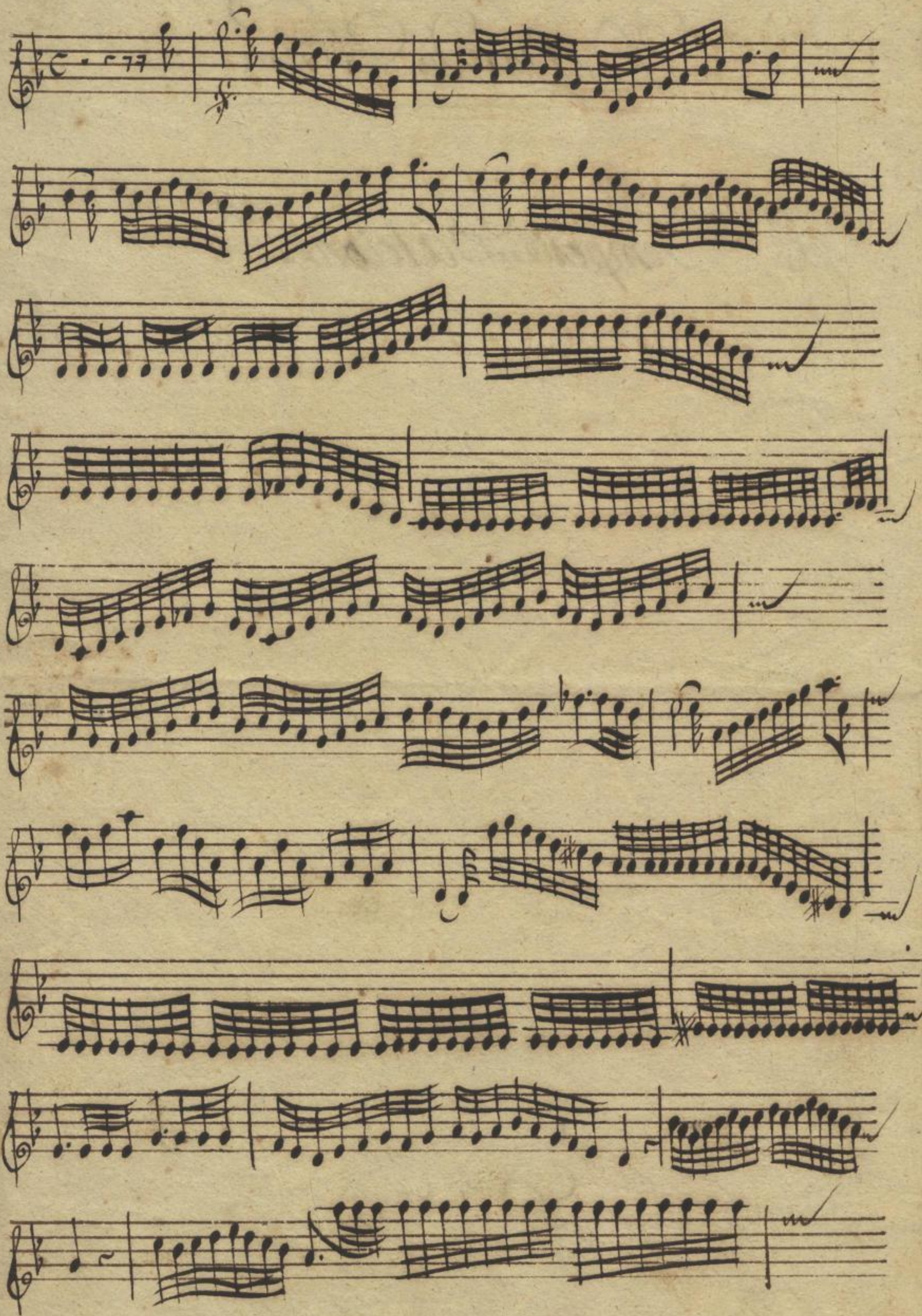
Tempeste D'alcione.

C. D. J.

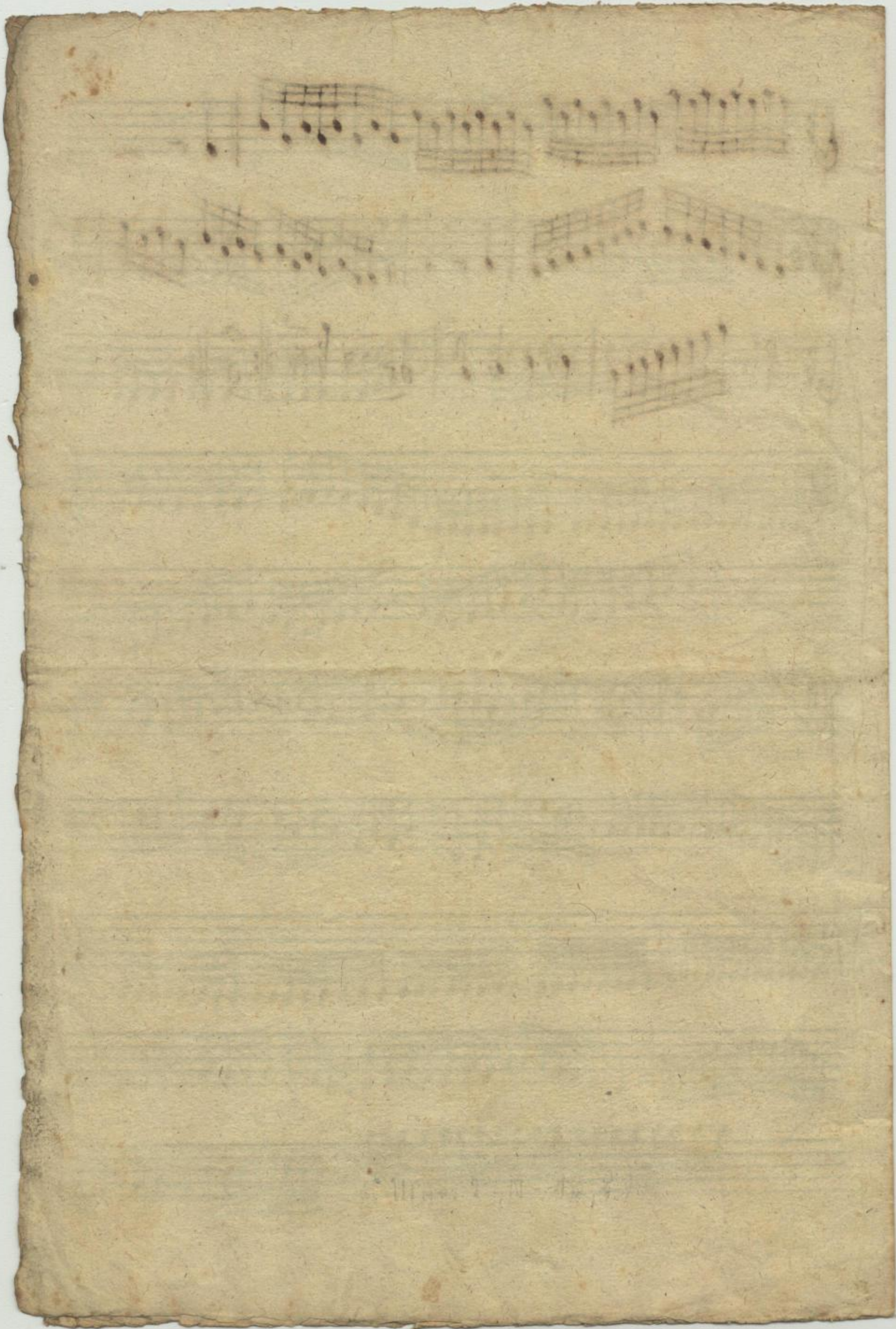
Op. 1443  
Mus. 2111-F-3



Mons: Le Conte  
Le Fils.







*Deffus De Violon*

*Sempre D'alcione*

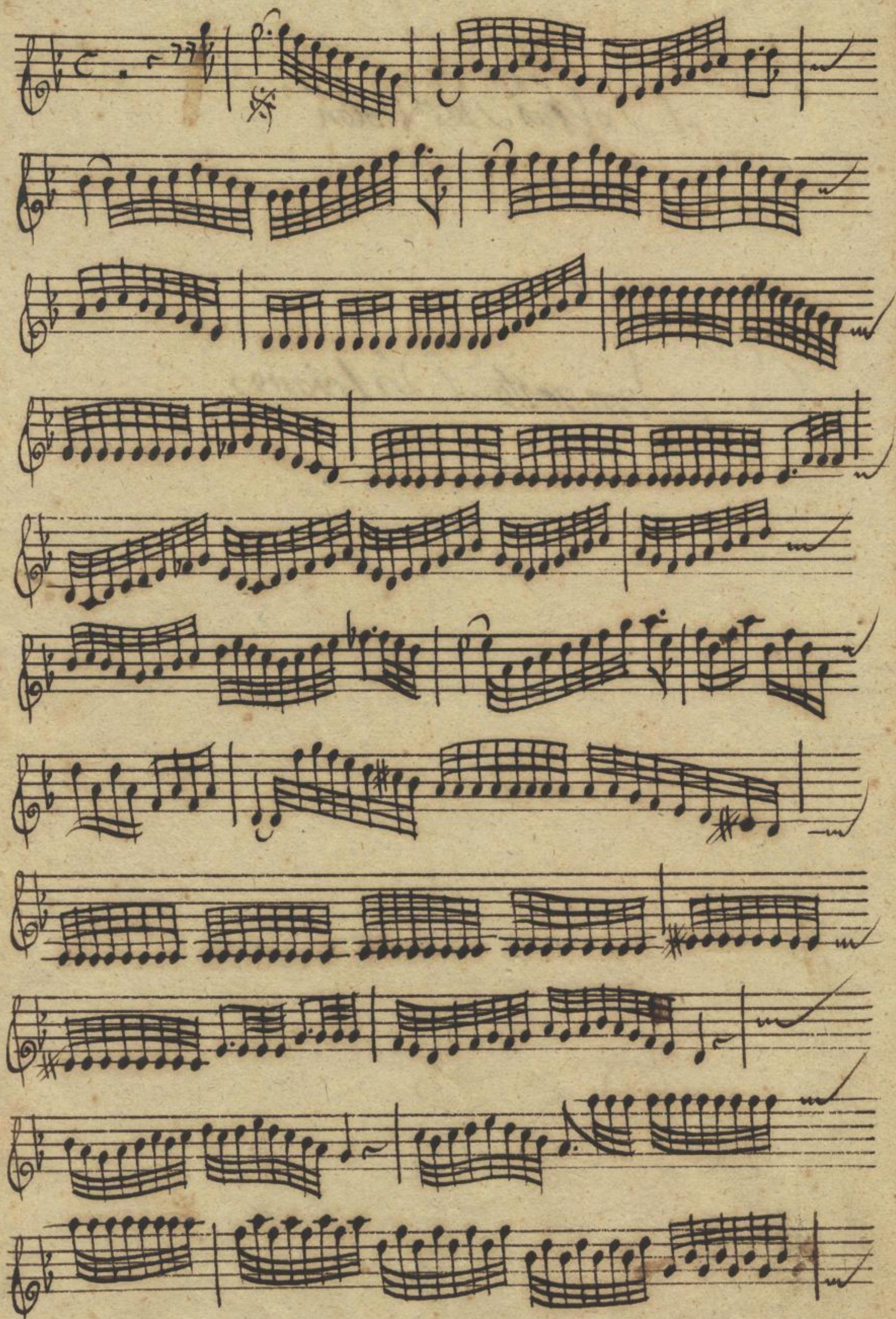
*P D J*

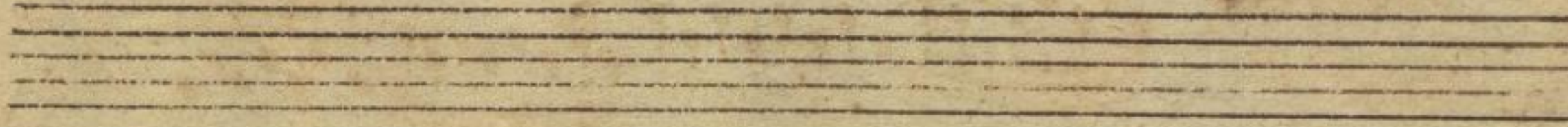
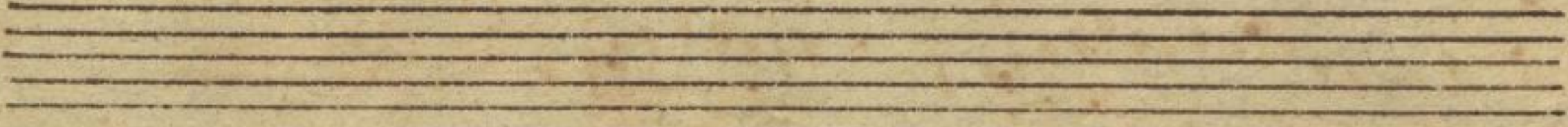
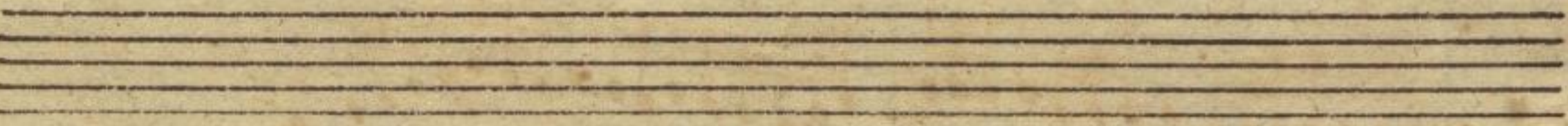
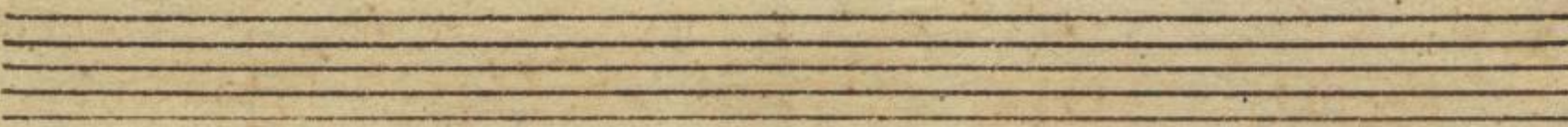
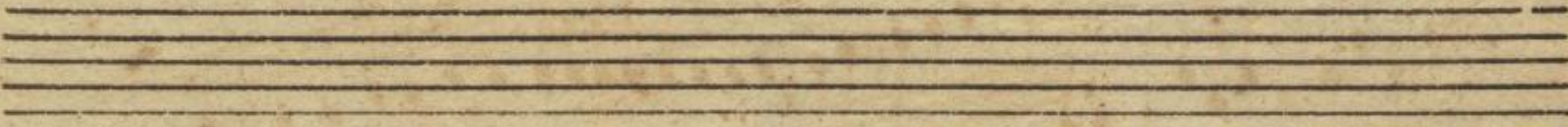
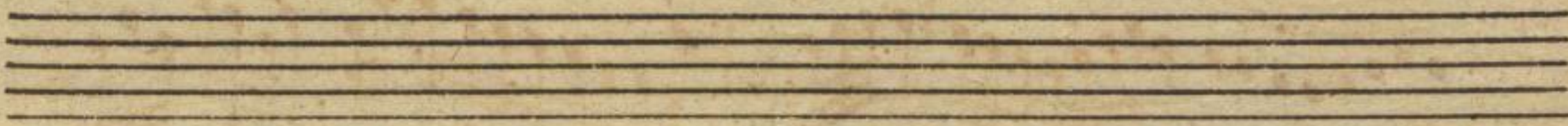
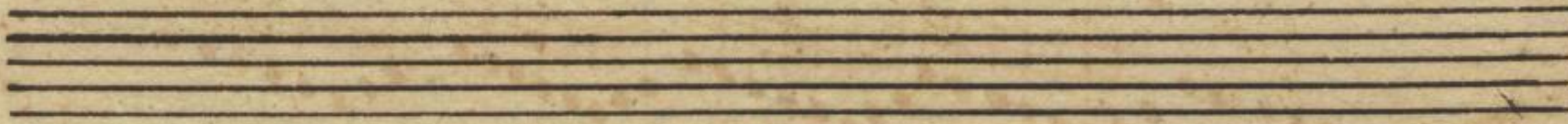
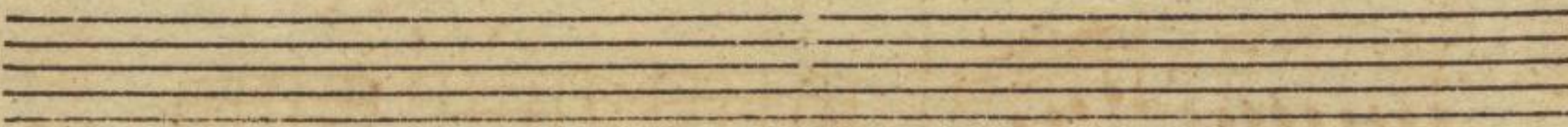
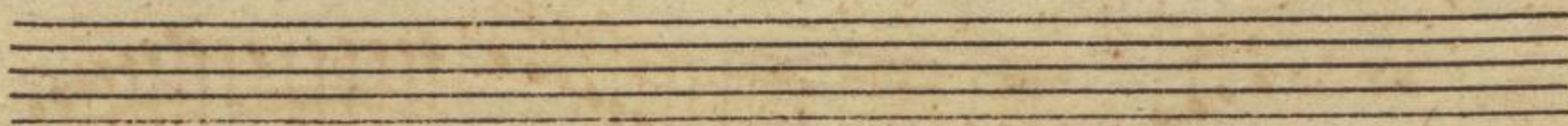


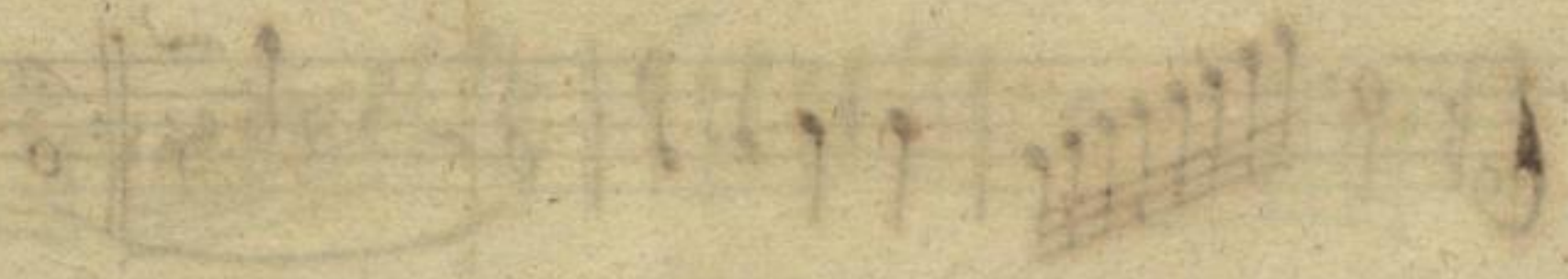
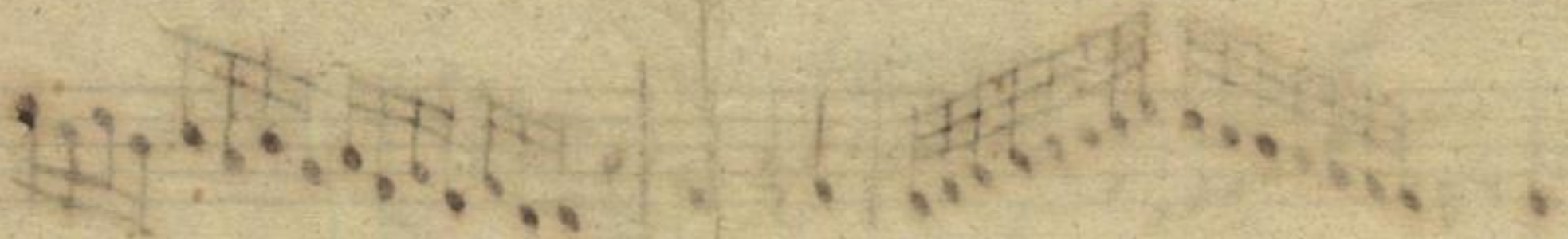
7

1443

Mus. 2111-F-3







Handwritten text at the bottom of the page, possibly a signature or a date, though it is very faint and difficult to decipher. It appears to be written in a cursive script.

De ssus De Violon

RA

La  
Tempeste D'alcione

SPD



Mus. Z111-F-3

40

H. Lotti.







Haute Contre

Tempête D'alcione

P D T

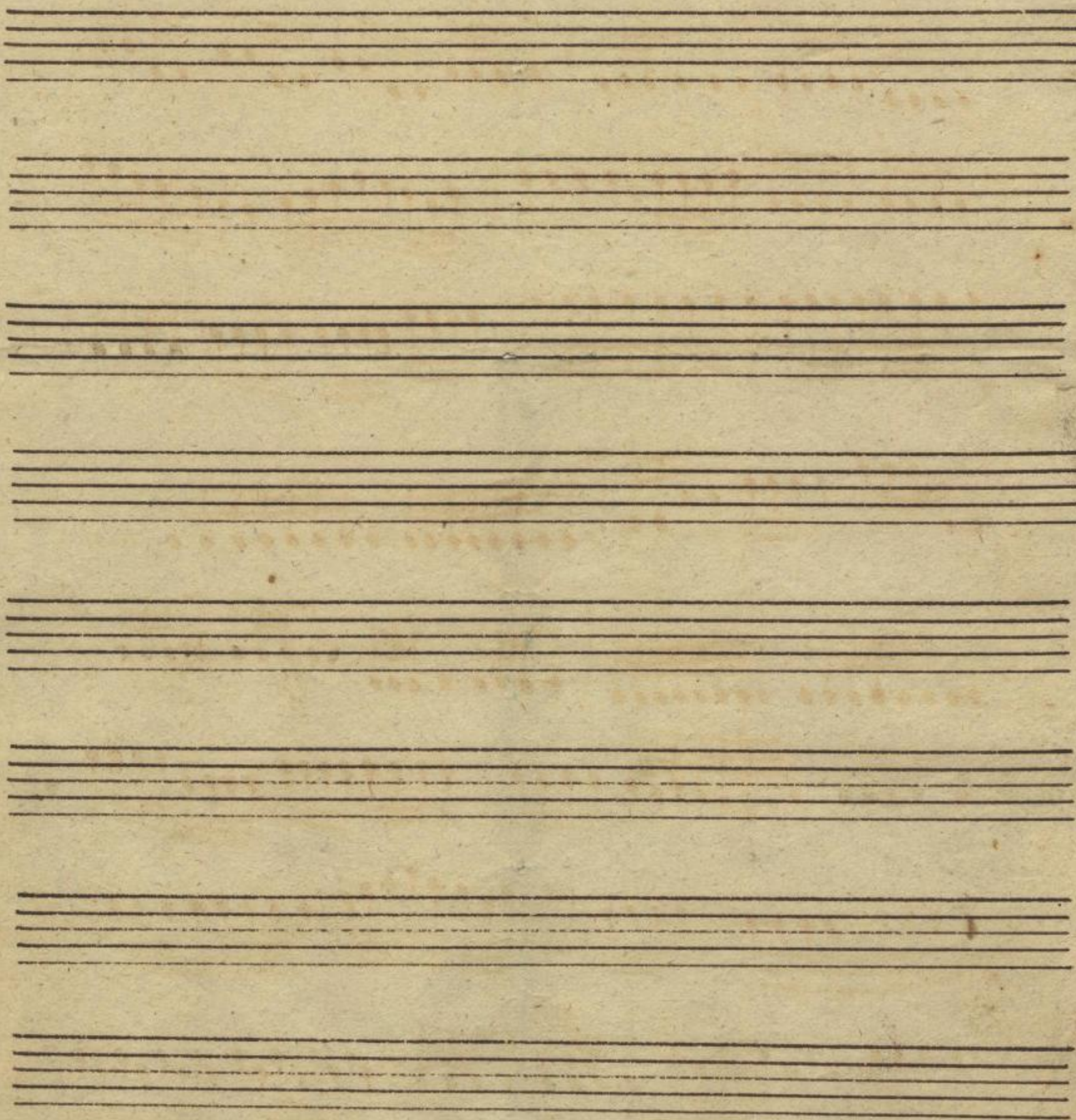
10 F 44 43  
Mus. 2111-7-3



12  
13

2. golde.

A handwritten musical score on ten staves, written in brown ink on aged, slightly torn paper. The notation is in a historical style, featuring a treble clef and a common time signature (C). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are several measures with complex, rapid passages. The staves are numbered 1 through 10 at the beginning of each line. The paper shows signs of age, with some staining and irregular edges.



Handwritten musical notation on a five-line staff, featuring a treble clef and several measures of music with notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and several measures of music with notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and several measures of music with notes and rests.

*O Taille*

*Tempeste D'alcione*

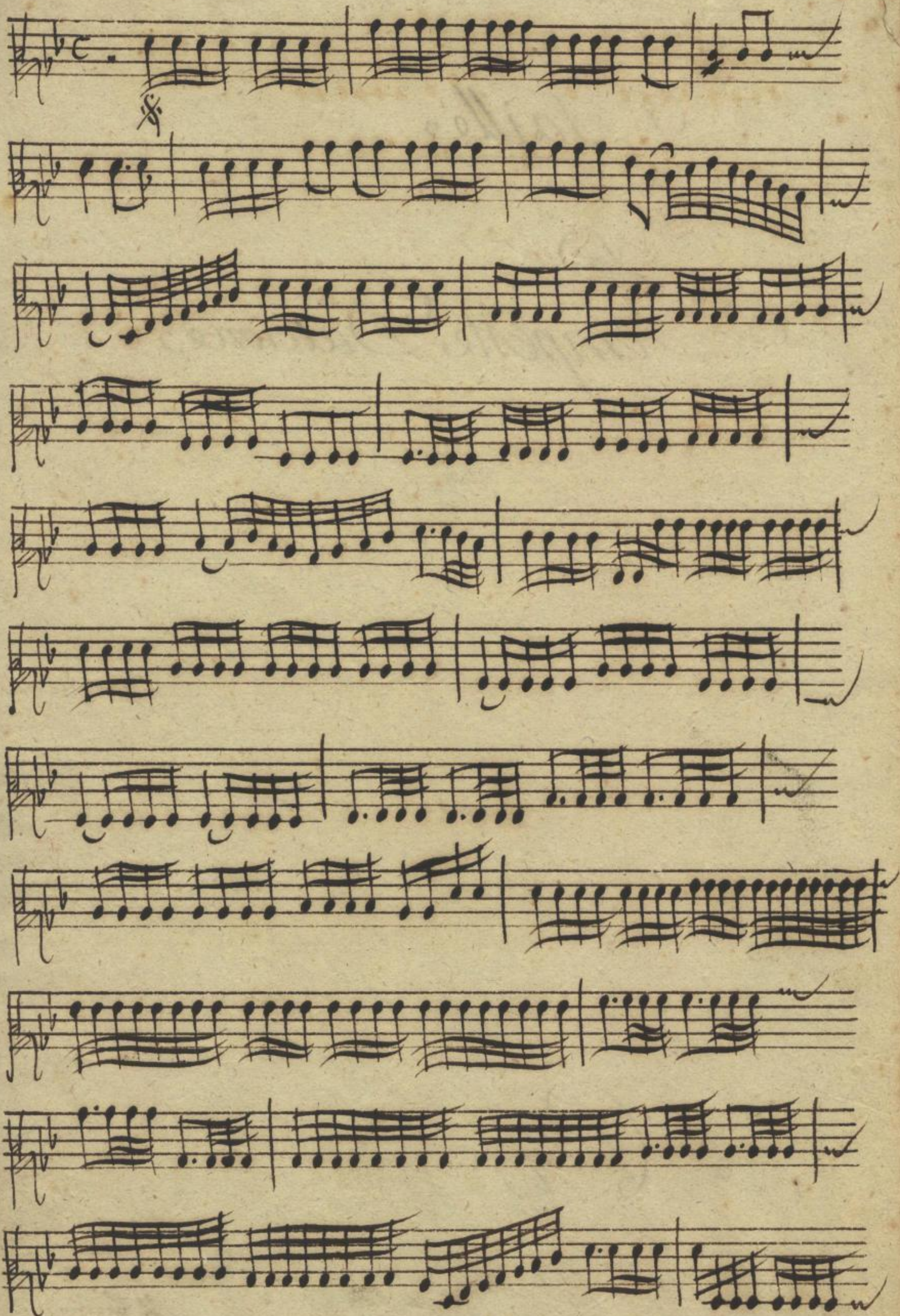
*P D J*

Mus. 2111-F-3



47

*H. Gering*







Quinte

Tempeste Dalcione

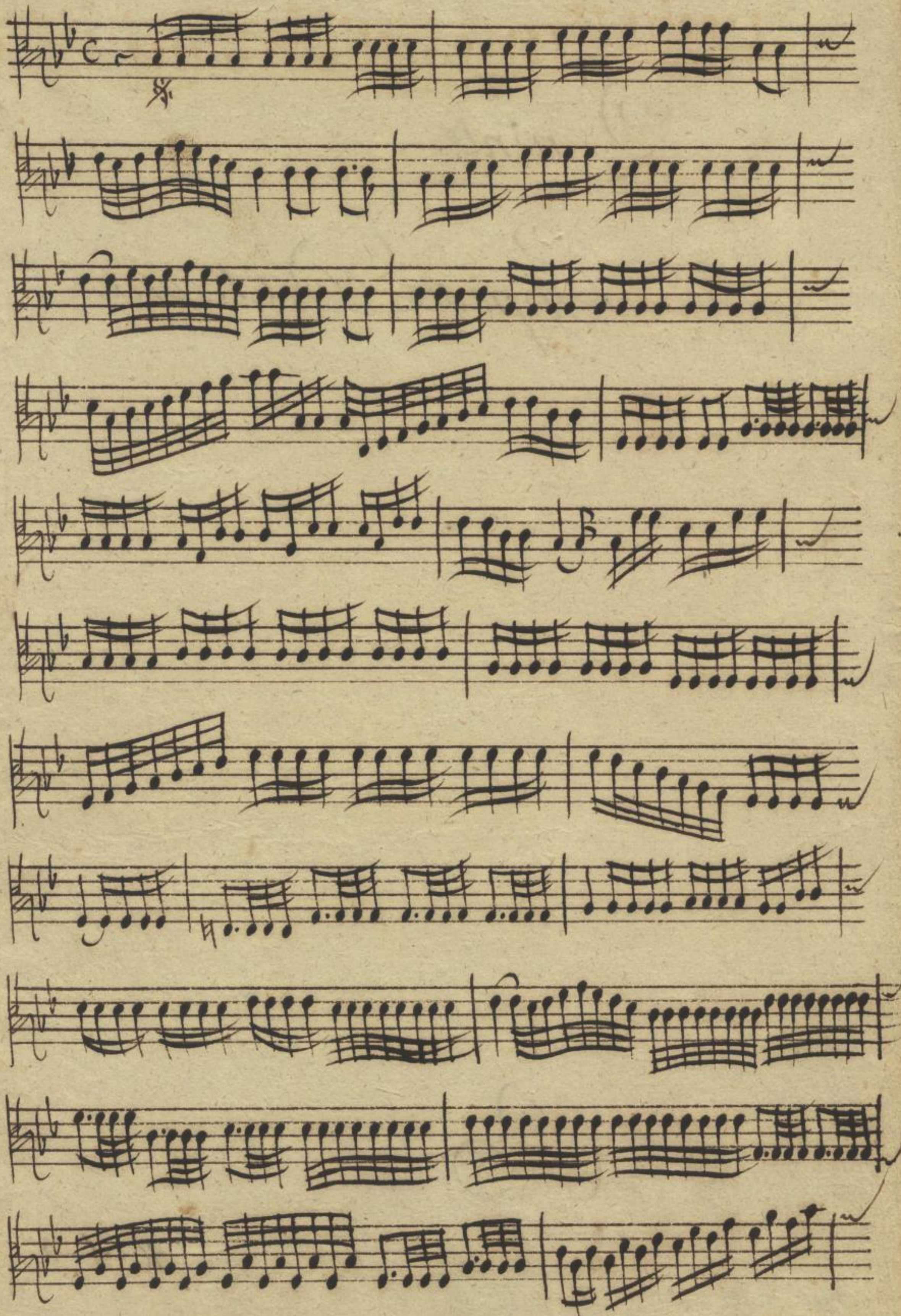
P. D. J.

H. Lohmeyer.

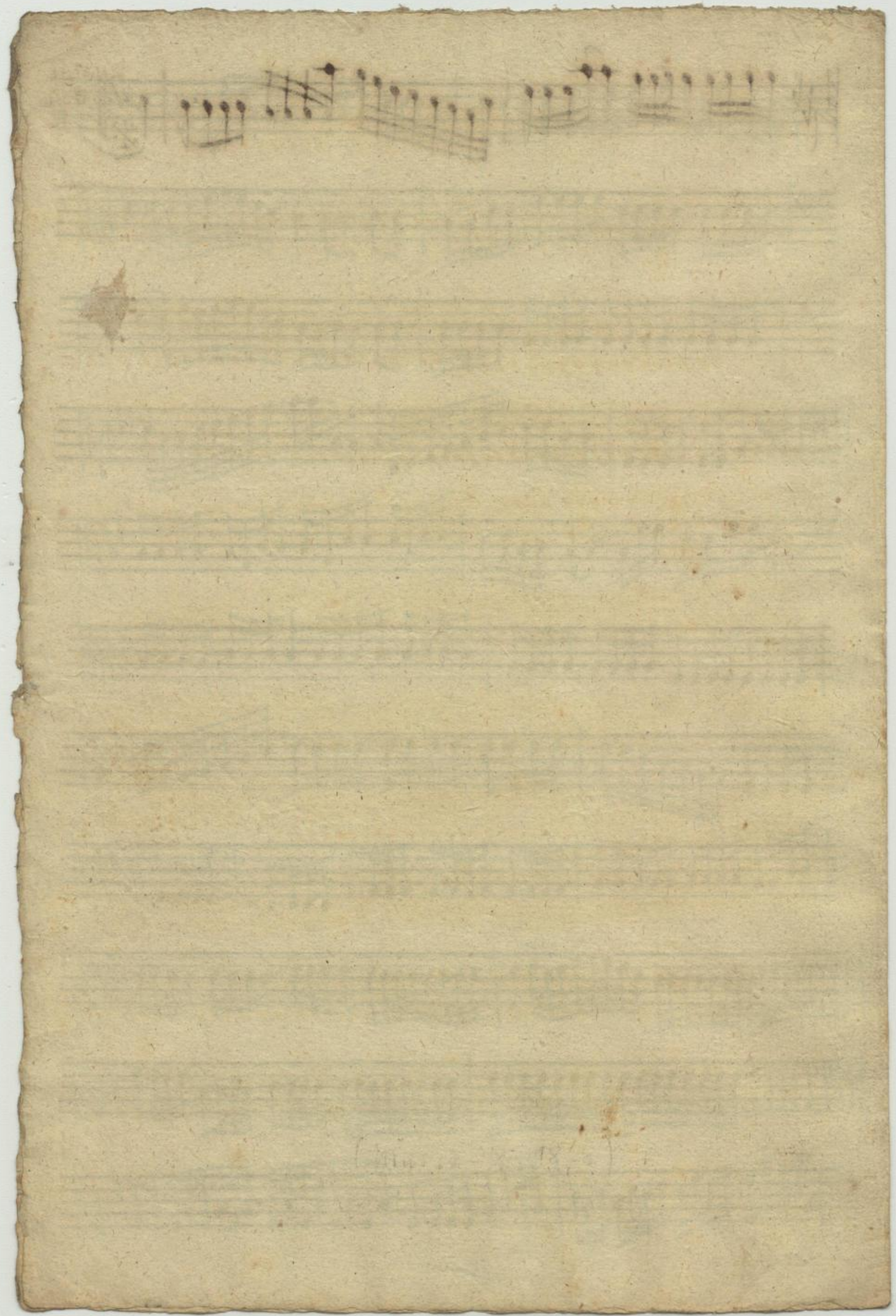
Mus. 2111-F-3

Sächs.  
Landes-  
Bibl.

24







*Basse*

*Tempeste D'alcione*

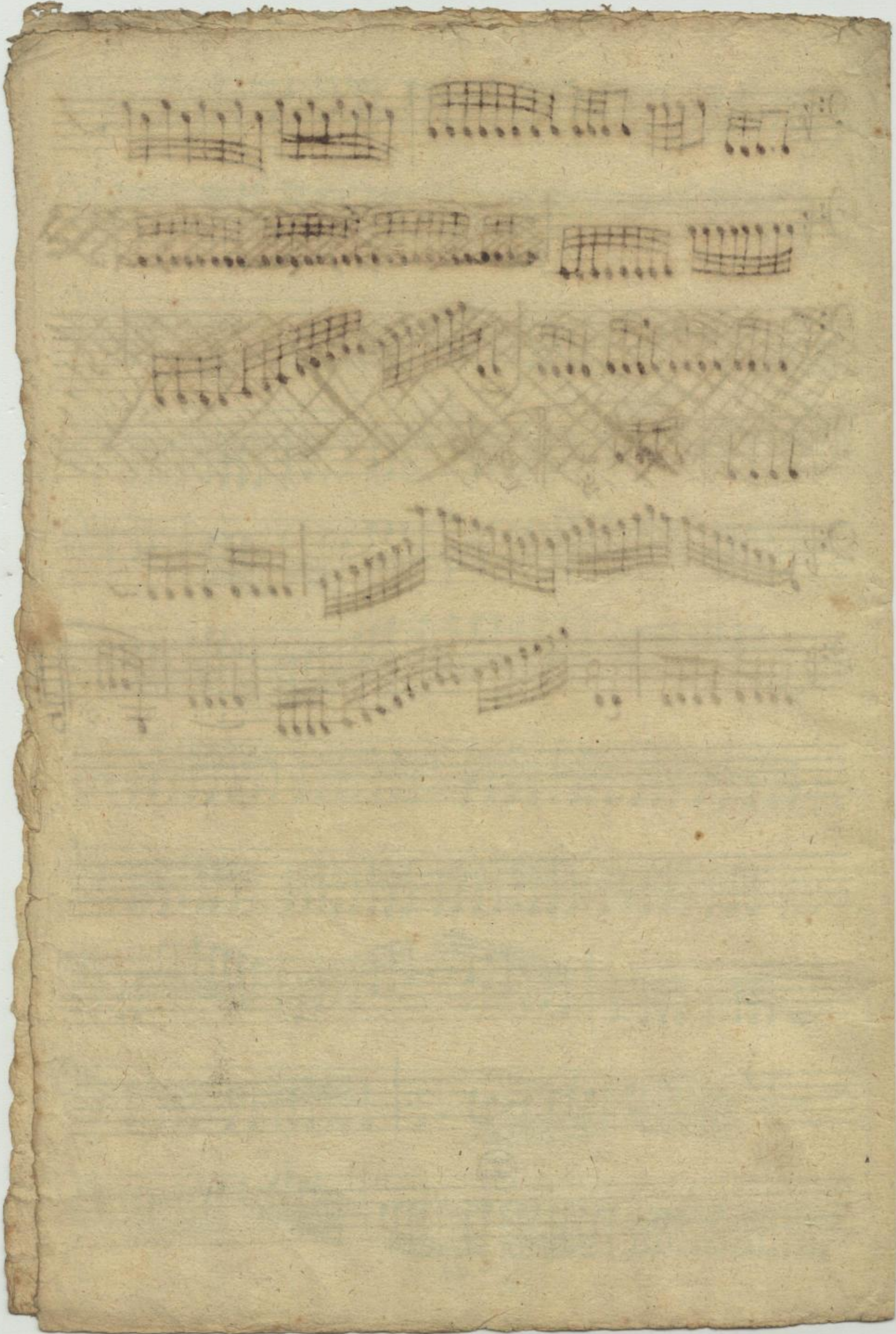
64 1143  
Mus. 2911- F-3



25







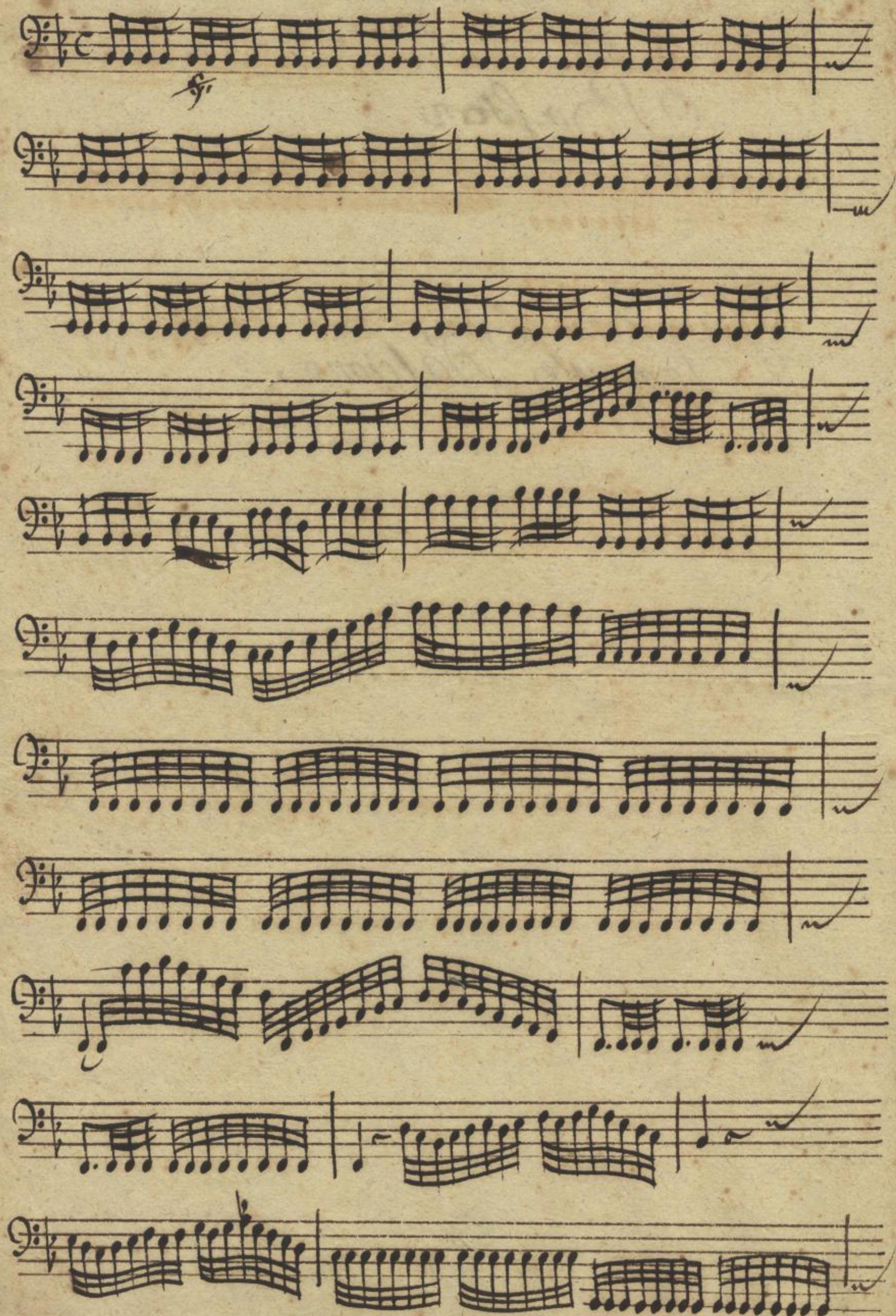
*Baßon:*

*Tempeste D'alcione*



30

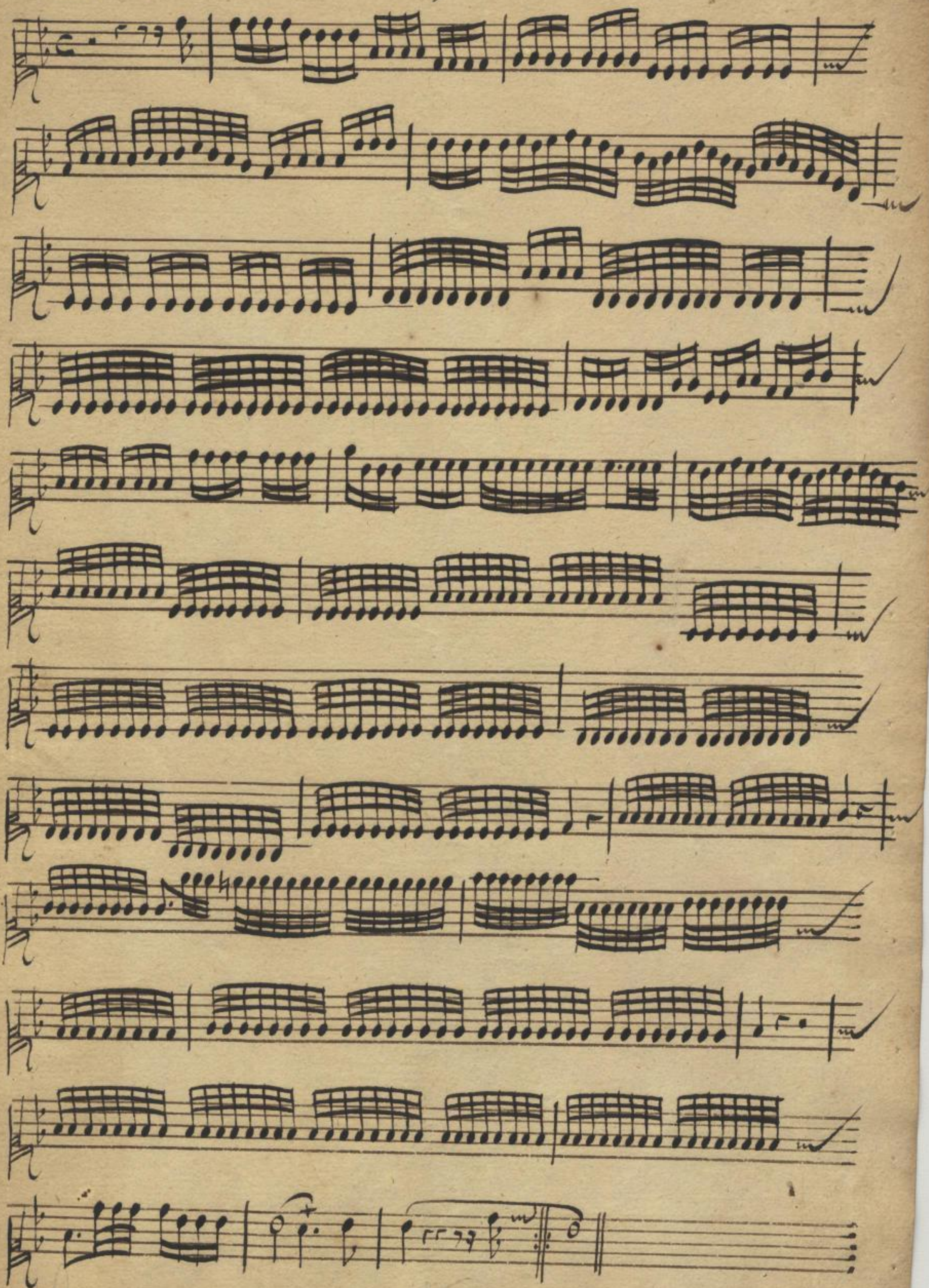
Mus. 2111-7-3







haute Contre: Tempeste d'alcione,



Mus. 2111-F-3



46

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

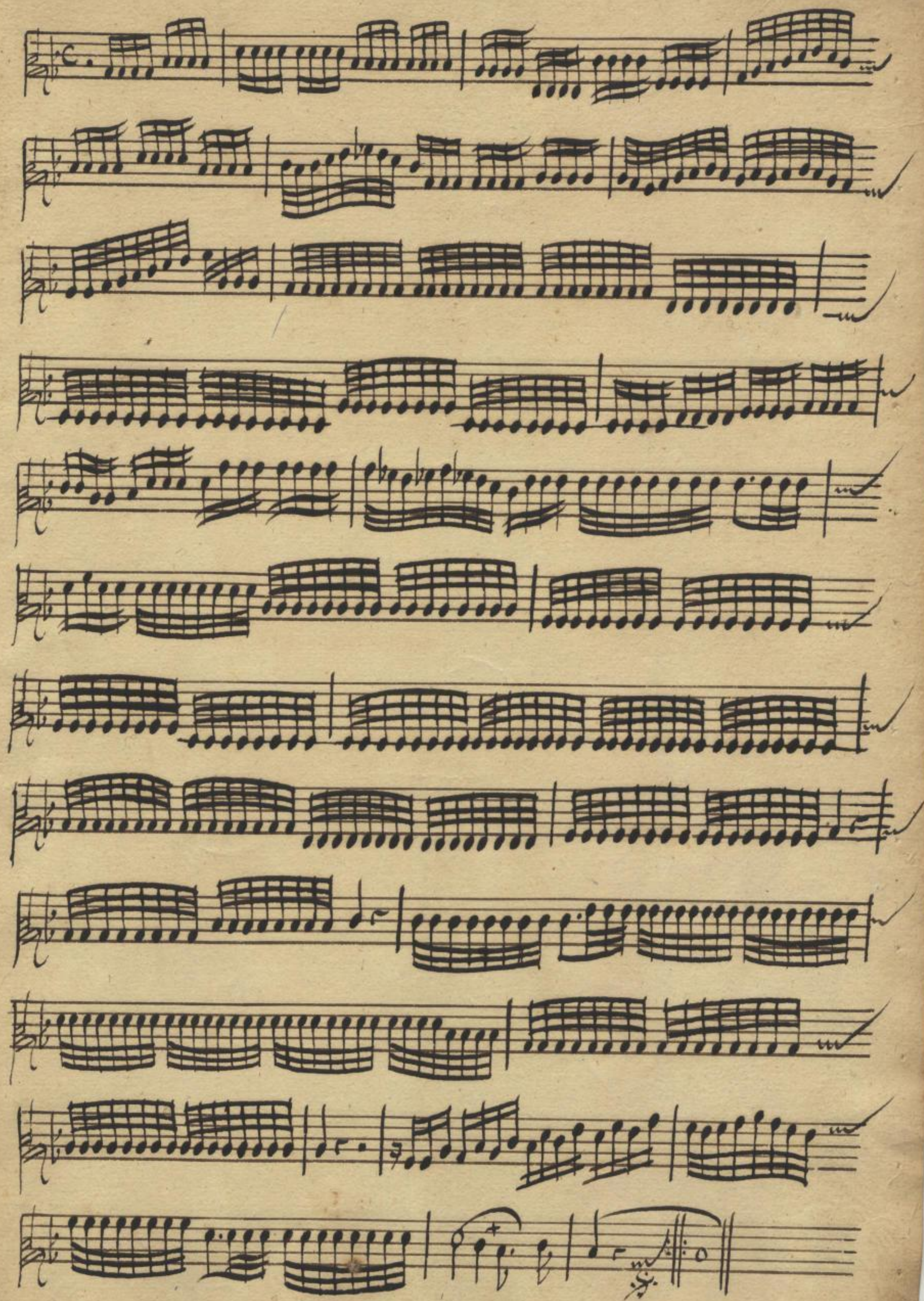
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

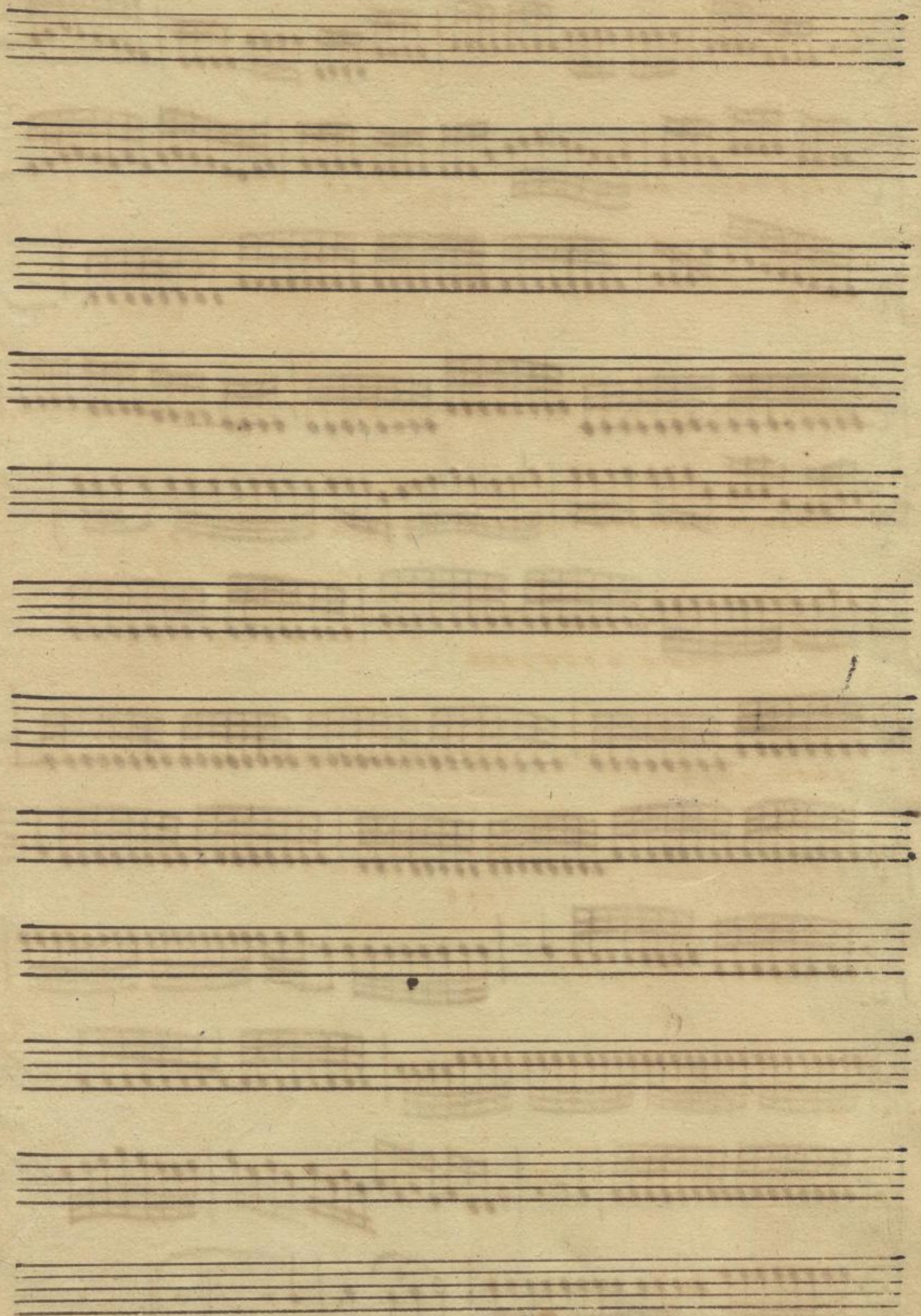
Taille: Tempeste d'alcione,



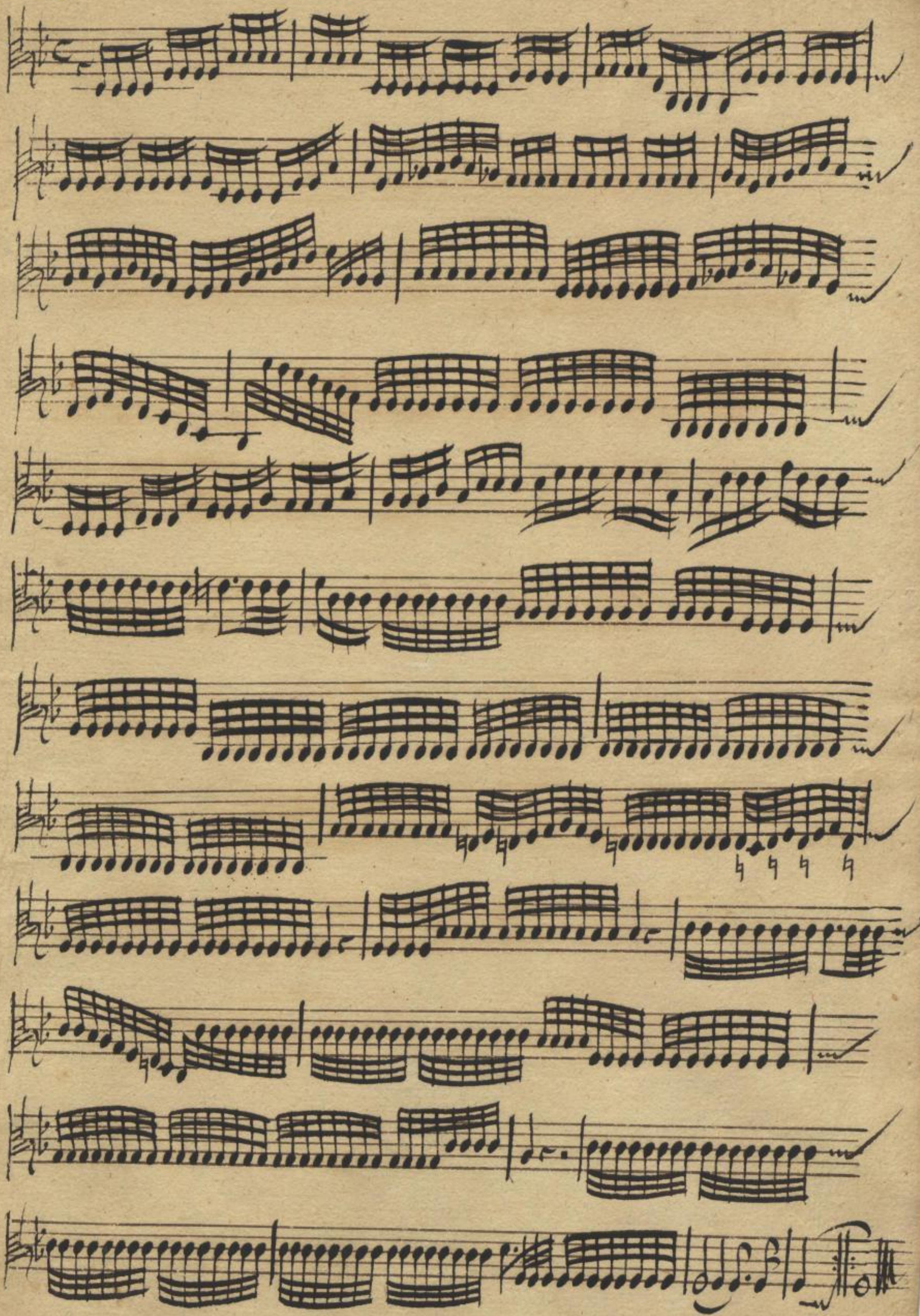
Mus. 2911-F-3

Sächs.  
Landesbibl.  
Dresd.

20



# Quinta Tempeste d'Aluione



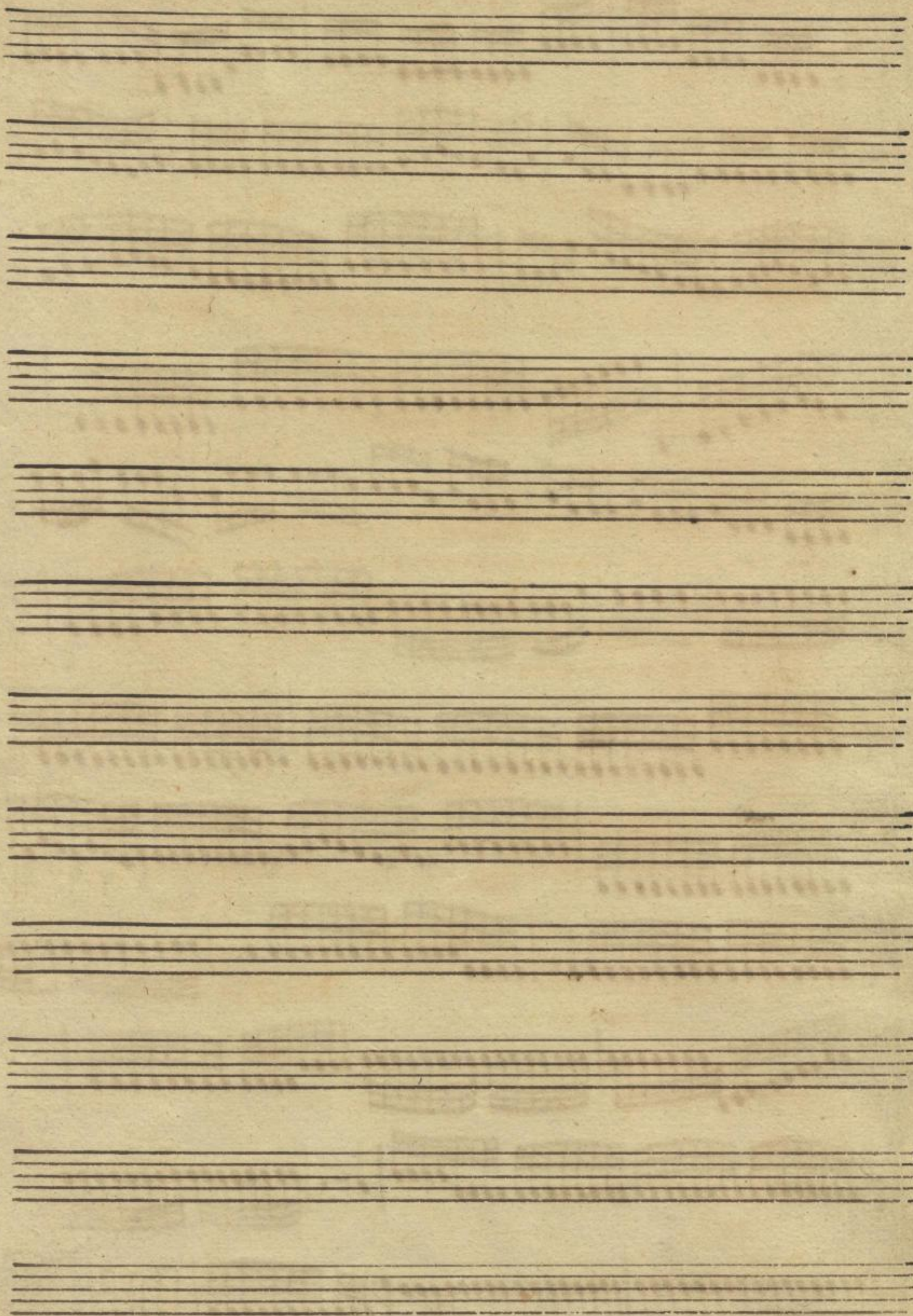
Mus. 2111-F-3

Sächs.  
Landes-  
Bibl.

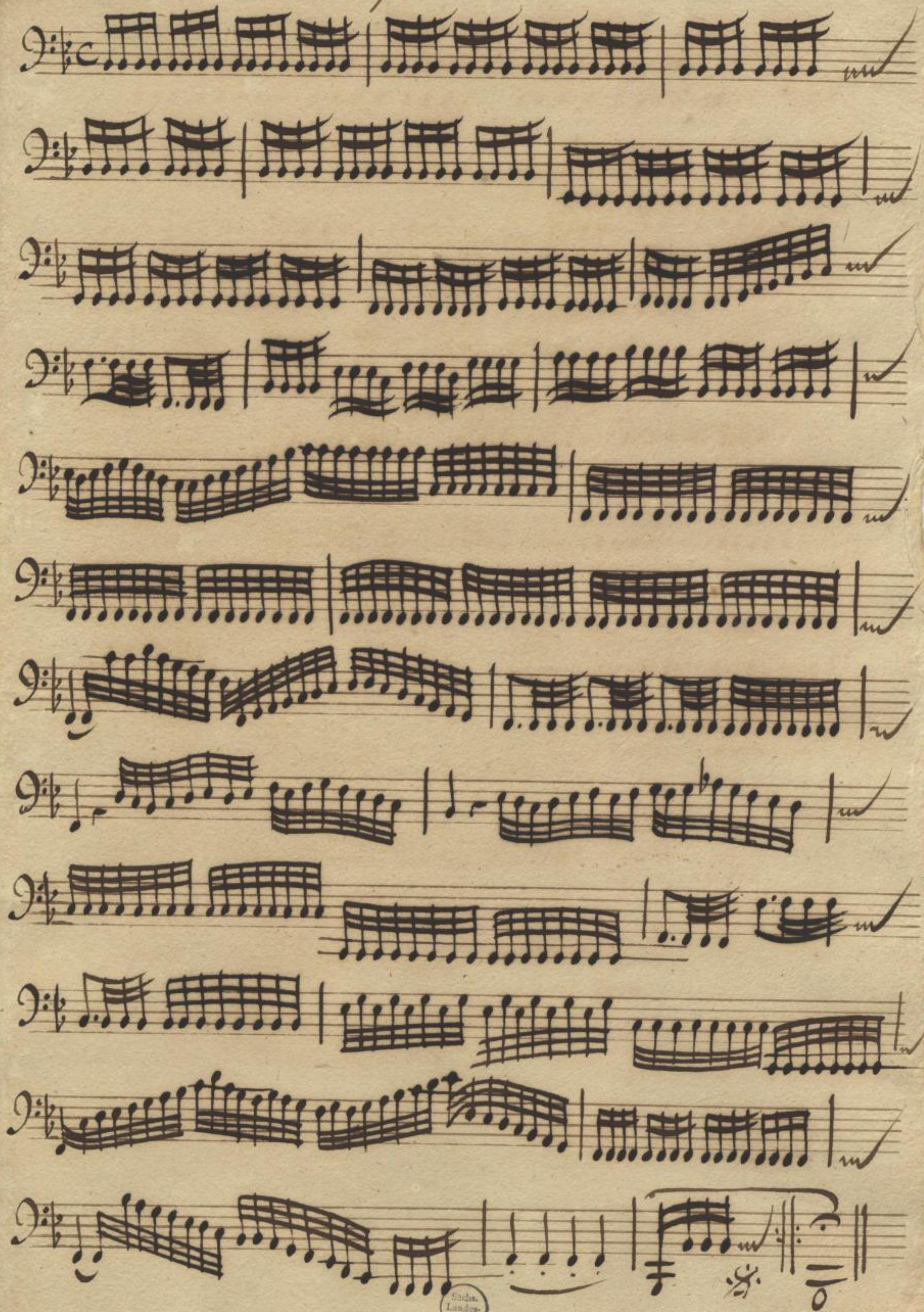
24

22

S.



# Tempête D'alcione



Sächs.  
Landes-  
Bibl.

Mus. 2111-F-3

33

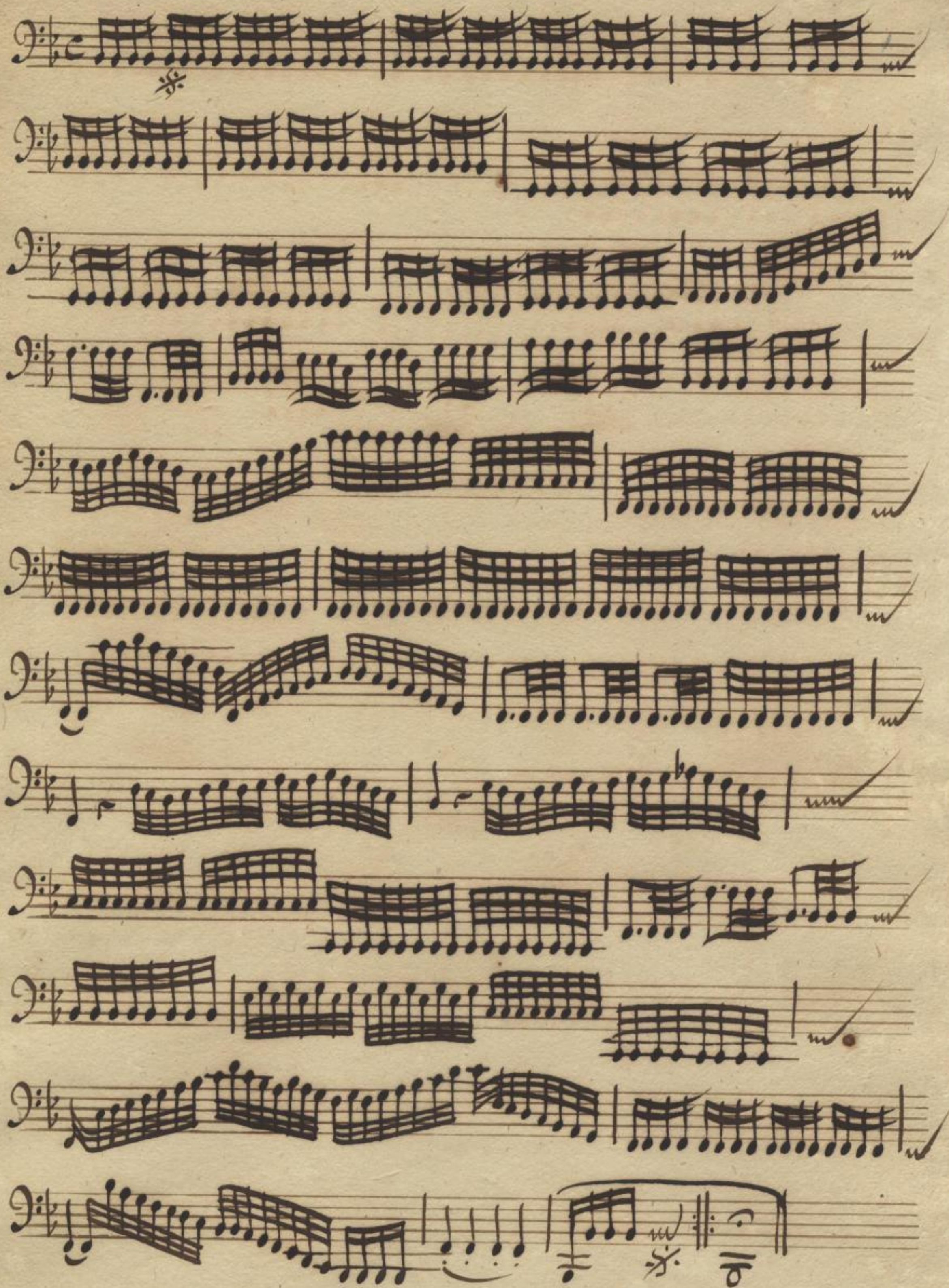
Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is written in a historical style, likely from the 18th or 19th century, and is mostly illegible due to fading and the age of the document. The notation appears to be a form of musical shorthand or tablature, possibly for a lute or similar instrument.



Handwritten number: 7443

Handwritten number: 25

*Tempeste Dalcione,*



Mus. 2111-7-3

Sächs.  
Landes-  
Bibl.  
34

Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is written in a historical style, likely from the 18th or 19th century, and is mostly illegible due to fading and the age of the document. The staves are arranged in a single column, with some staves containing multiple measures of music. The paper is heavily discolored and shows signs of wear, including tears and stains.



Handwritten number "1443" in the bottom left corner.

Handwritten number "24" in the bottom center.

Tempeste D'alcione



Mus. 2114 - F-3



35

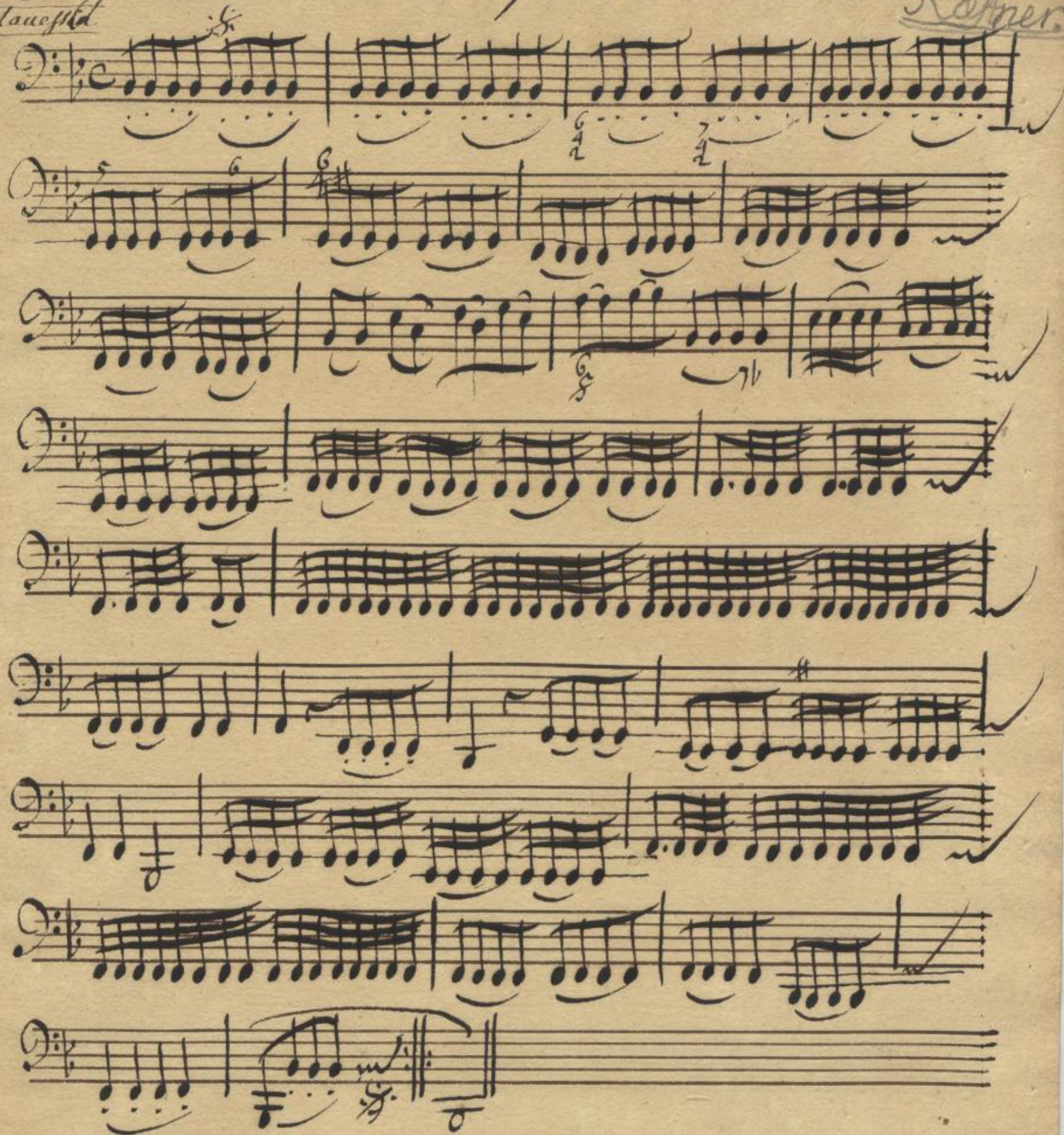
Handwritten musical notation on aged paper, consisting of approximately 12 staves. The notation is dense and appears to be a form of early musical shorthand or tablature, possibly for lute or similar stringed instrument. The ink is faded and the paper is discolored.



6-1443

23

Basse Continue Tempeste d'Alcione *Korner*  
*clausula*



Mus. 2444 - F. 3



28

Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light brown or tan marks on the aged paper. The staves are arranged in a single column, with each staff consisting of five horizontal lines. The ink used for the notation is a dark brown or black, but it has faded significantly over time.

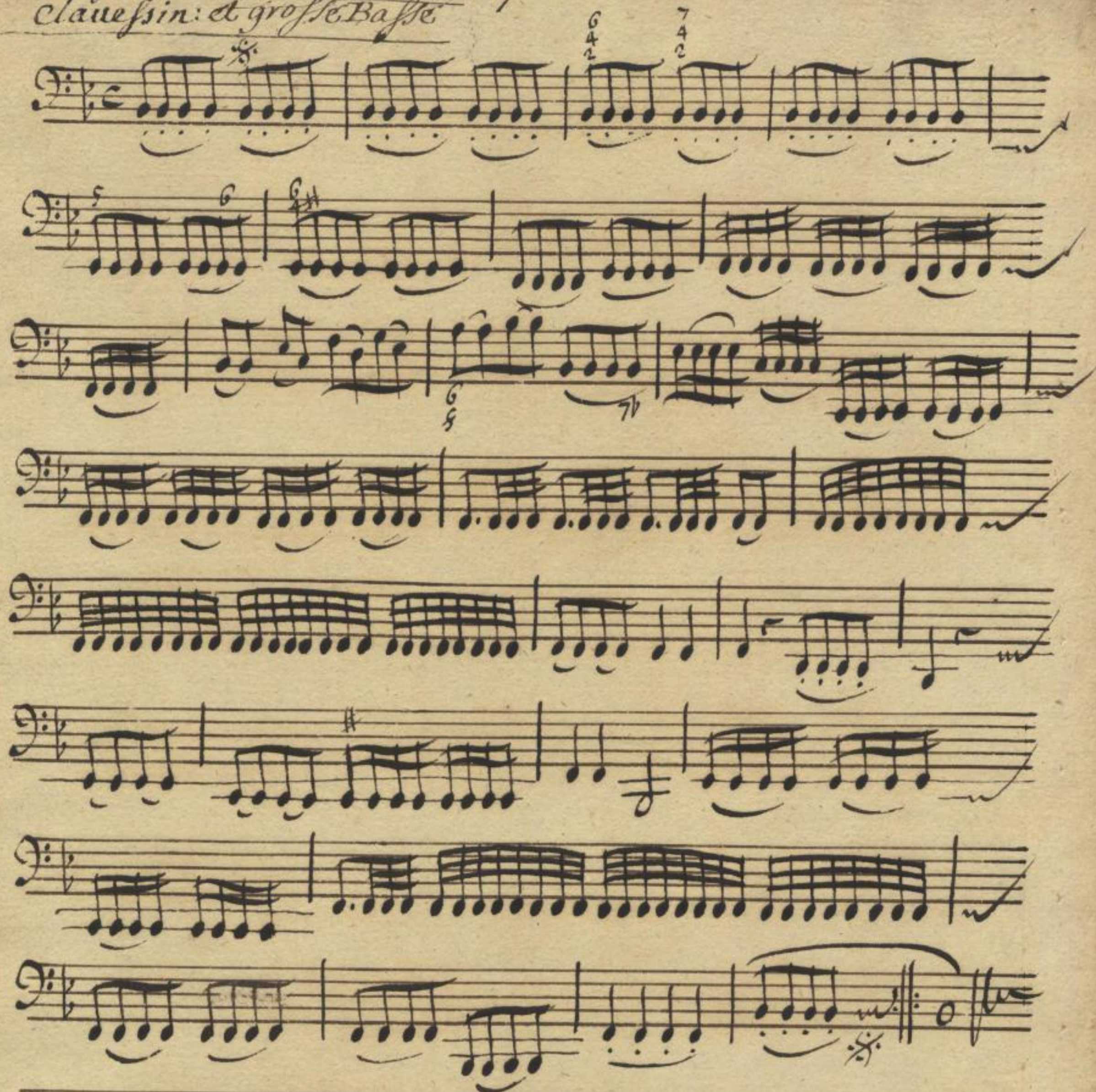
Handwritten number: 1443



Handwritten number: 18,3

Handwritten number: 1

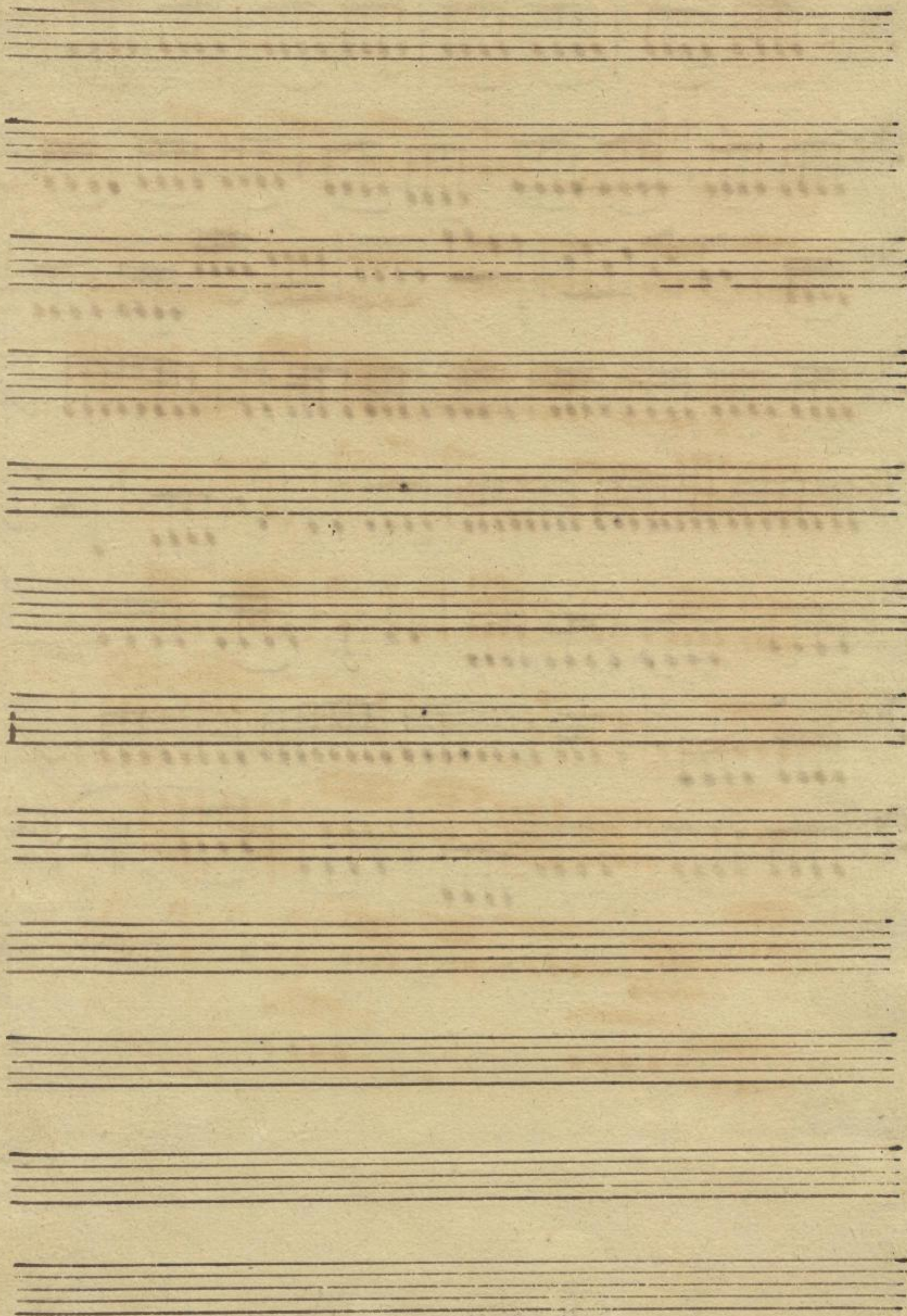
Basse Continue: Tempeste d'alcione,  
clauessin: et grosse Basse



Mus. 2111-F-3  
6 F 1443



29



# Tempeste. Basse Continue.

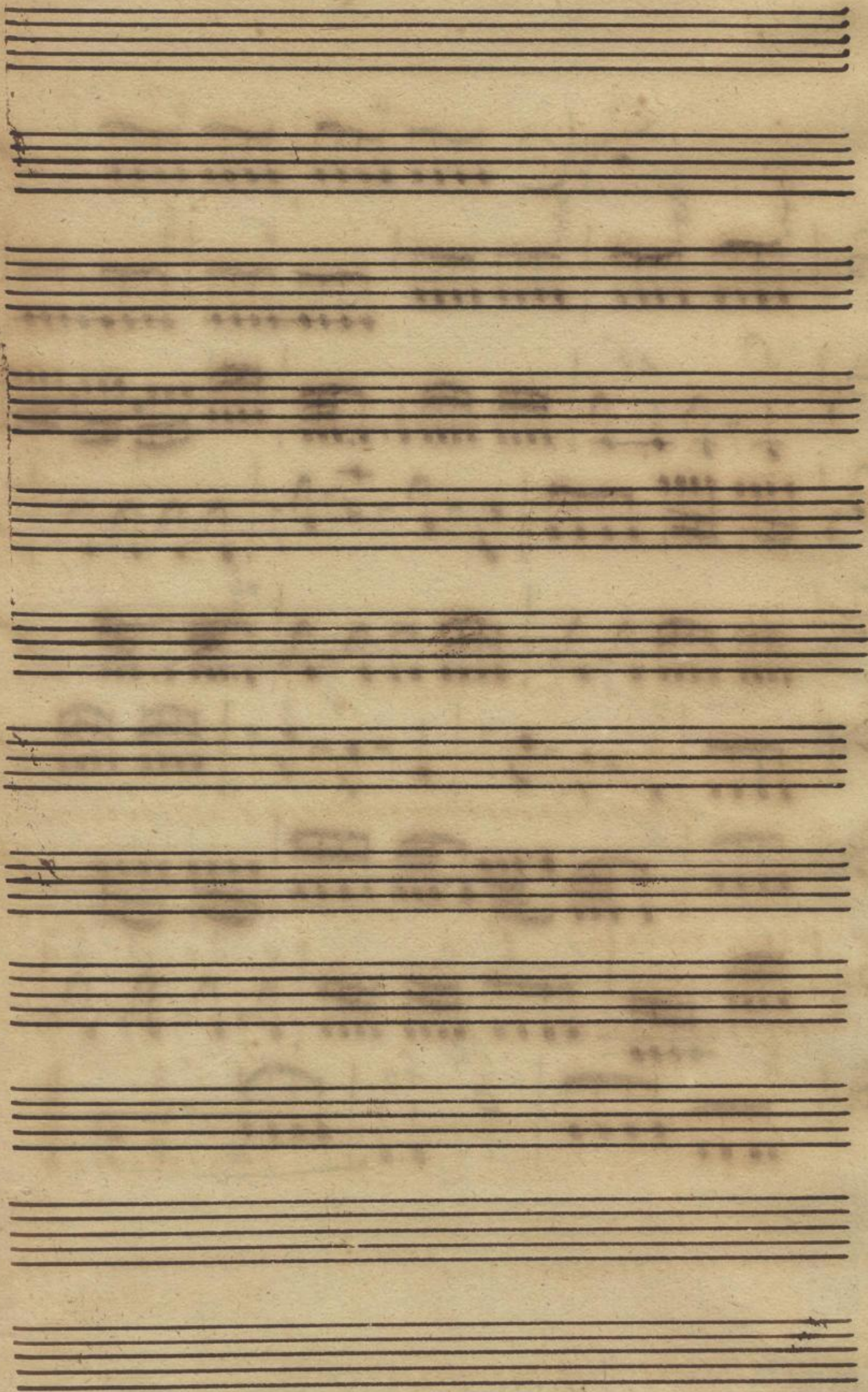


Mus. 2111-7-3

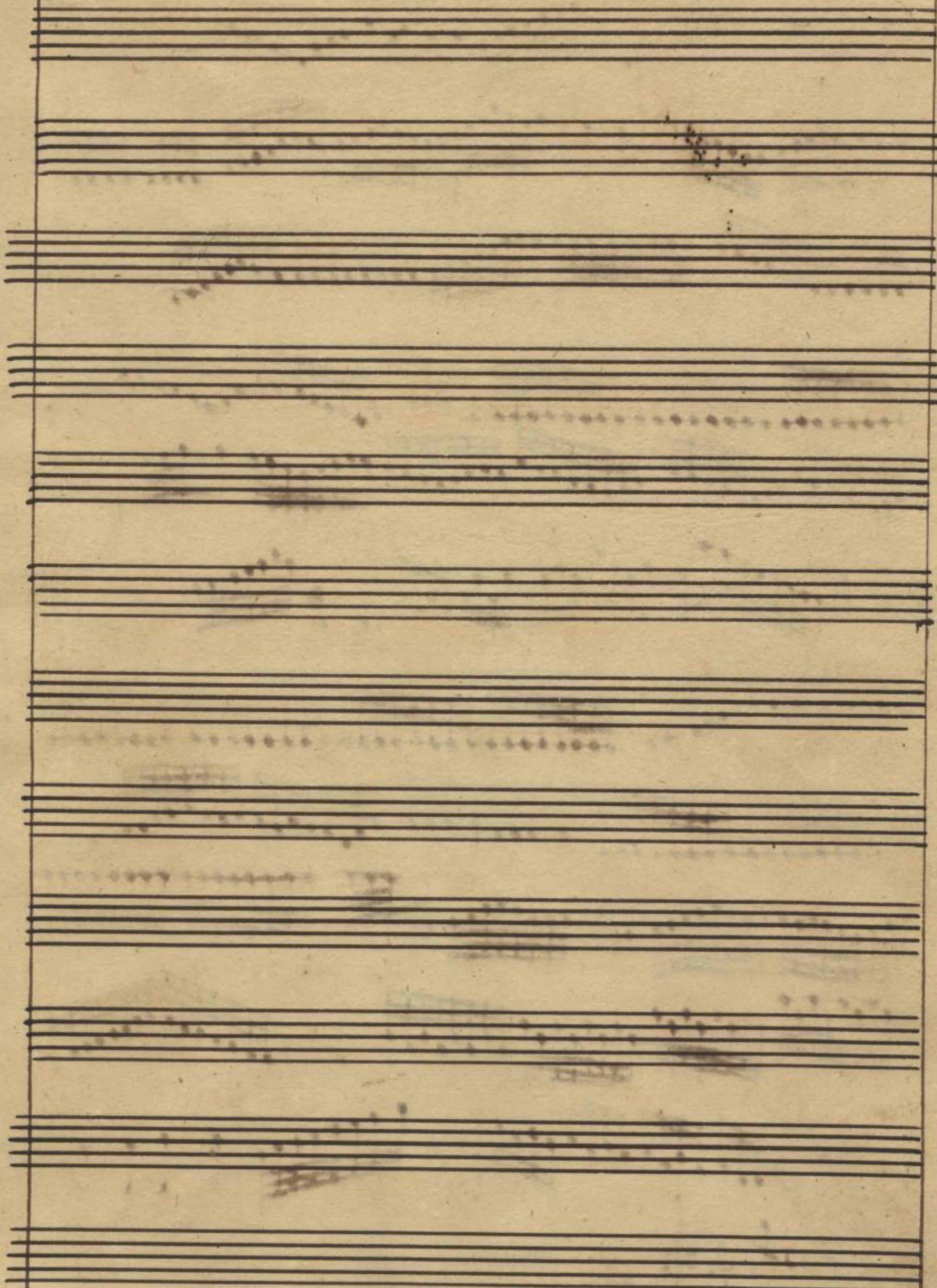
1443



38



AR



64 1443



R

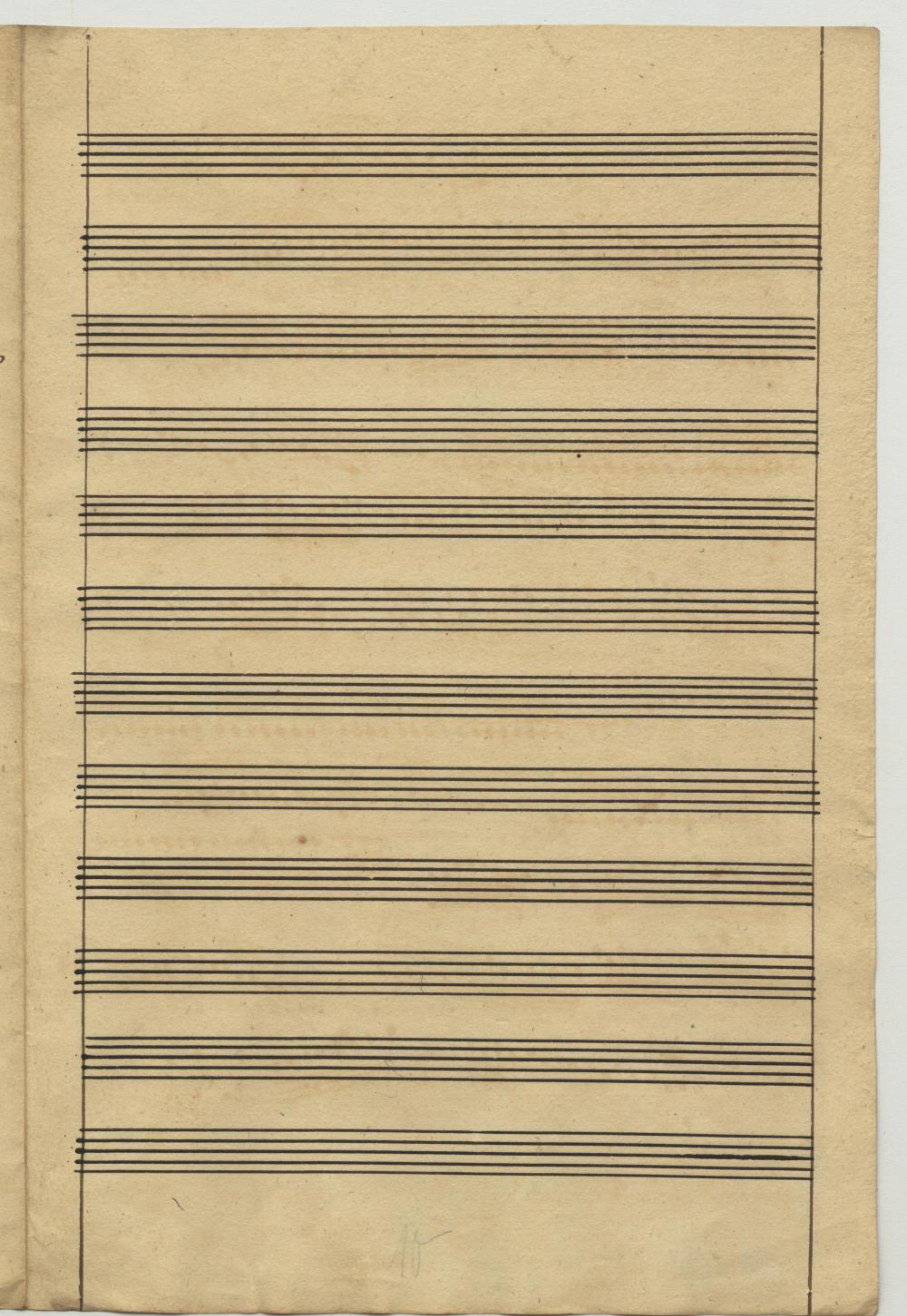
# Violino.

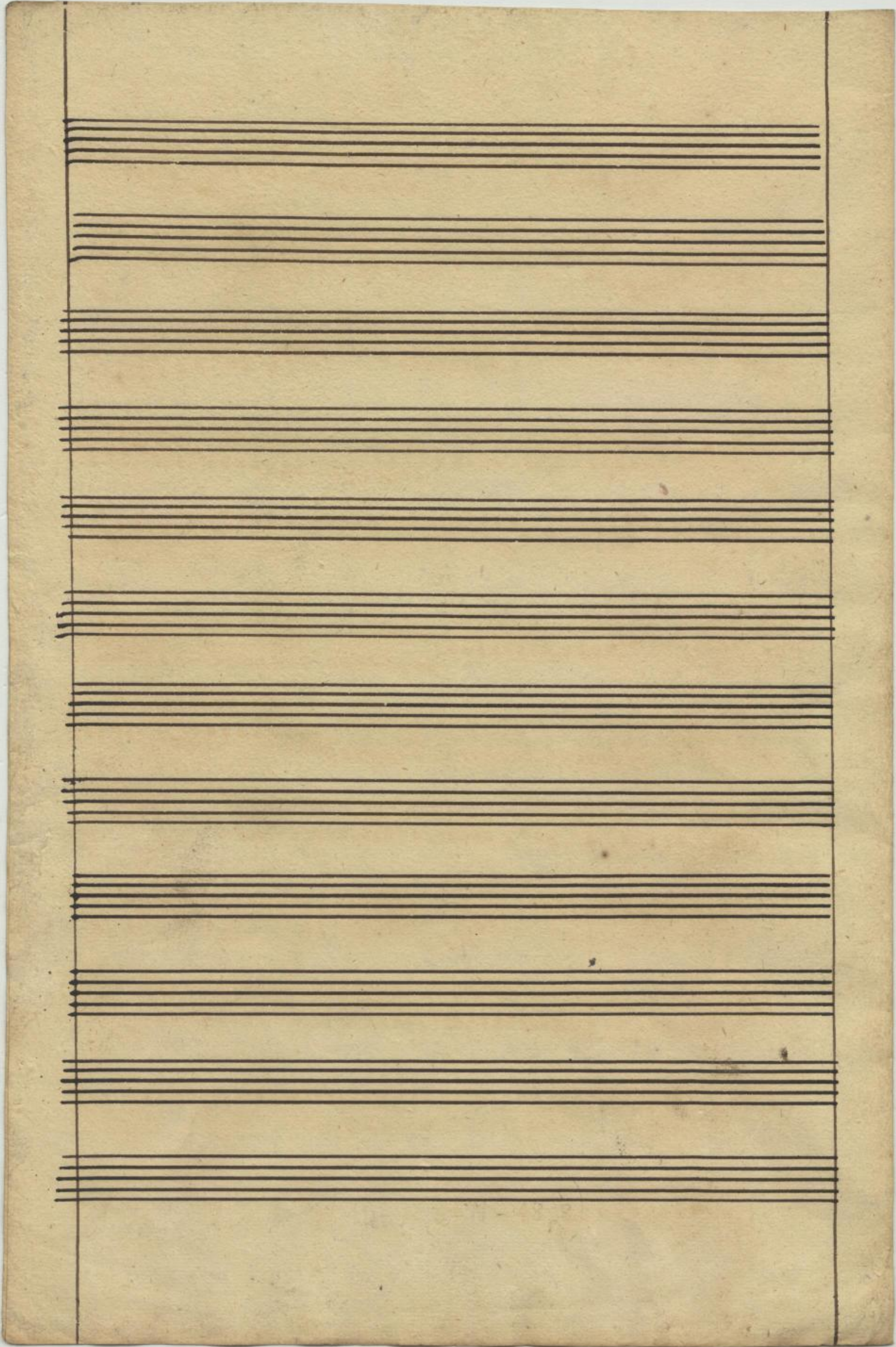


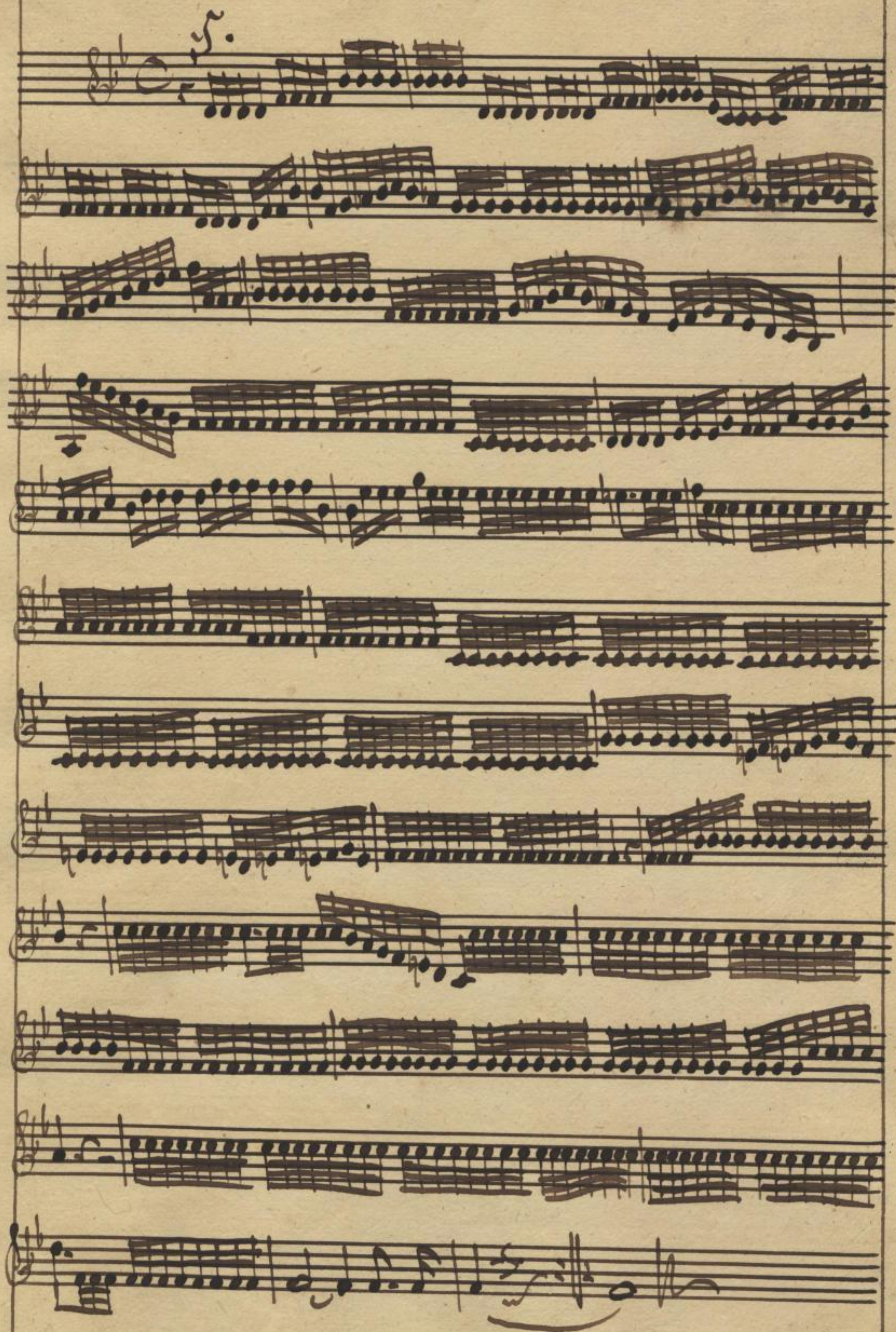
Mus. 2111-7-3

Sächs.  
Landes-  
Bibl.

36







Mus. 2799-F-3



37

