

Still Thine Own

Words by
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Music by
John Rogers Thomas

Andante appassionato

Piano introduction in C major, 4/4 time. The right hand features a melody of dotted half notes and quarter notes. The left hand plays a continuous triplet eighth-note accompaniment.

C

D m/F

Vocal melody for the first line, starting with a whole rest for 4 measures, then a half note G4, a dotted half note A4, and a half note G4.

1. Still thine own! still thine own!
2. Still thine own! still thine own!

Piano accompaniment for the first line. The right hand has a triplet eighth-note melody. The left hand has a continuous triplet eighth-note accompaniment. The tempo marking *calando* is present.

G7

G

G#dim7 F/A
calando

B dim7

C

a tempo

Vocal melody for the second line, starting with a half note G4, a quarter note A4, a dotted half note B4, a quarter note A4, a dotted half note G4, and a half note F#4.

Star of all my wea - ry vig - ils! Still thine own!
One by one the leaves are fall - ing! Still thine own!

Piano accompaniment for the second line. The right hand has a triplet eighth-note melody. The left hand has a continuous triplet eighth-note accompaniment. The tempo marking *colla voce* is present.

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10 *Dm/F* *G7* *C/E* *N.C.*

poco rit.

still thine own! While I watch for thee!
 still thine own! Though my heart re - pines!

13 *Am* *E7(omit 5)* *Am* *E7(omit 5)*

Day by day, tears that fall,
 Stars of night lead thee here!

15 *E/B* *B7(omit 5)* *E* *E7/D* *Am/C* *E7/G#*

f *cresc.*

Tell my love, my pain! Snow and leaf
 Waves be kind and true! Mine the doubt,

18 Am Dm Am/E E7 Am B dim7
dim. *rit.*

but re - call Hours that died in vain!
mine the fear; Joy thy way pur - sue!

18 *p* *colla voce*

21 C Dm/F G7
a tempo

Still thine own! still thine own! Star of all my
Still thine own! still thine own! Star of all my

21

24 G G#dim7 F/A B dim7 C Dm/F E dim7 Dm/F
calando *rit.* *f*

wea - ry vig - ils! Still thine own! still thine own!
wea - ry vig - ils! Still thine own! still thine own!

24 *colla voce* *rit.*

C/G G7 C N.C. *a tempo*

27

While I watch for thee!
While I watch for thee!

27

f

30

30

dim.

pp

The musical score is for a piece titled "Still Thine Own". It features a vocal line and a piano accompaniment. The score is divided into two systems. The first system starts at measure 27. The vocal line has two staves, both with the lyrics "While I watch for thee!". The piano accompaniment has two staves. The first staff of the piano part has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The piano part includes chords (C/G, G7, C, N.C.) and a tempo marking "a tempo". The piano part also features a forte dynamic "f" and triplet markings. The second system starts at measure 30. The vocal line continues with a treble clef. The piano part continues with a treble and bass clef. It includes a decrescendo marking "dim." and a pianissimo marking "pp". The piano part also features triplet markings and a final double bar line.