

# Variations on a Civil War song

(Sarie Marais)

Michael Hankinson

Solo Violin

Piano

*mf* *mp* *p*

This system contains the first six measures of the piece. The Solo Violin part begins with a whole rest, followed by a melodic line starting on G4. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *mf* for the piano, *mp* for the violin, and *p* for the piano in the second measure.

7

Vln.

Pno.

This system contains measures 7-12. The Violin part continues the melodic line with eighth and sixteenth notes. The Piano accompaniment provides harmonic support with chords and moving lines in both hands.

13

Vln.

Pno.

This system contains measures 13-18. The Violin part features a more active melodic line with eighth notes. The Piano accompaniment continues with a steady accompaniment.

19

Vln.

Pno.

*mf*

This system contains measures 19-24. The Violin part has a melodic line with some rests. The Piano accompaniment includes a more active right-hand part with eighth notes. A *mf* dynamic marking is present.

25

Vln.

Pno.

This system contains measures 25-30. The Violin part has a continuous melodic line with eighth notes. The Piano accompaniment continues with a steady accompaniment.

31

Vln.

Pno.

37

Vln.

Pno.

43

Vln.

Pno.

49

Vln.

Pno.

tr tr

54

Vln.

Pno.

leggiere

p 6 6 6 mp

58

Vln.

Pno.

62

Vln.

Pno.

*p*

5

66

Vln.

Pno.

6

*mf*

*pizz.*

*mp*

71

Vln.

Pno.

76

Vln.

Pno.

*arco*

80

Vln.

Pno.

*pizz.*

86

Vln.

Pno.

*Free cadenza*

*arco*

*rit.*

*Ped.*

90

Vln.

Pno.

*Ped.*

93

Vln.

Pno.

*Slowly*

*pp*

*6*

*6 mp*

99

Vln.

Pno.

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43

47

51

54 *leggiero*

56

58

61

64

66

69 *pizz.*

74 *arco*

78

80

83 *pizz.*

87 *arco* Free cadenza

90

92 *pp* *Slowly* *mp*

95

100