

C.1903



TOUT PASSE...

*Valse Langoureuse
pour piano*
par **Rodolphe Berger**

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TOUT PASSE

VALSE LENTE

Transcription pour piano à 4 mains

RODOLPHE BERGER

SECONDA

Moderato

PIANO *mf*

Tempo di Valse

mf

mf

rall.

Tempo

mf

mf

rall.

TOUT PASSE

VALSE LENTE

Transcription pour piano à 4 mains

RODOLPHE BERGER

PRIMA

Moderato

PIANO *mf*

The first system of musical notation for the piano transcription. It consists of two staves joined by a brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking 'Moderato' is centered above the first staff. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff. The music features a melody in the right hand with eighth and quarter notes, and a supporting bass line in the left hand with quarter and eighth notes. A fermata is placed over the final note of the first staff.

SECONDA

Tempo di Valse

mf

The second system of musical notation. The tempo marking 'Tempo di Valse' is centered above the first staff. The dynamic marking 'mf' is placed below the first staff. The melody in the right hand continues with eighth and quarter notes, while the left hand provides a steady accompaniment.

rall.

The third system of musical notation. The tempo marking 'rall.' (rallentando) is placed above the right hand staff. The music shows a gradual slowing down of the tempo.

Tempo

mf *f*

The fourth system of musical notation. The tempo marking 'Tempo' is centered above the first staff. The dynamic markings 'mf' and 'f' (forte) are placed below the first and second staves, respectively. The music returns to the original tempo.

dim. *rall.*

The fifth system of musical notation. The dynamic marking 'dim.' (diminuendo) is placed below the first staff, and 'rall.' is placed above the second staff. The music concludes with a final slowing down.

SECONDA

Moderato

Two systems of piano accompaniment in 2/4 time, marked Moderato. The first system consists of eight measures. The second system also consists of eight measures, with a 'rit.' (ritardando) marking in the fifth measure. The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment.

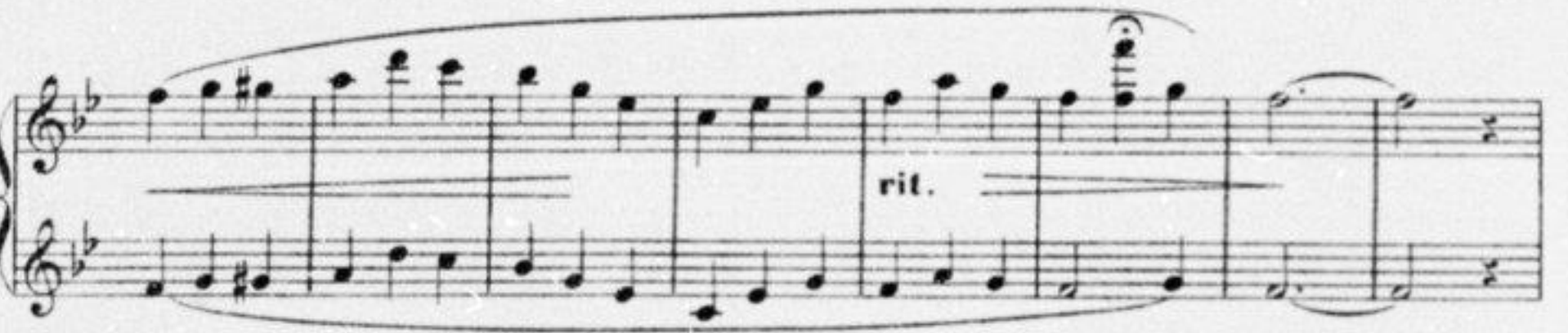
Tempo

Three systems of piano accompaniment in 2/4 time, marked Tempo. The first system has eight measures. The second system has eight measures, including a 'f' (forte) dynamic marking in the fourth measure. The third system has eight measures, including a 'rit.' (ritardando) marking in the fifth measure. The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Moderato



Tempo



Tempo

The musical score is written for piano and consists of seven systems of two staves each. The key signature is B-flat major (two flats). The first system starts with a forte (*f*) dynamic. The second system starts with a forte (*f*) dynamic. The third system has no dynamic marking. The fourth system starts with a mezzo-forte (*mf*) dynamic. The fifth system has no dynamic marking. The sixth system has no dynamic marking. The seventh system has no dynamic marking. The score includes various musical notations such as chords, single notes, rests, and slurs.

8^{va} Tempo

First system of a piano score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a series of chords and then moves to a melodic line with eighth notes. The lower staff has a bass clef and a key signature of two flats. It also begins with chords and then moves to a melodic line with eighth notes. There are dynamic markings 'ff' (fortissimo) on both staves.

8^{va}

Second system of the piano score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a melodic line with eighth notes and some chords. The lower staff has a bass clef and a key signature of two flats. It features a melodic line with eighth notes and some chords. There are dynamic markings 'f' (forte) and 'p léger' (piano, light).

et gracieux

Third system of the piano score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a melodic line with eighth notes and some chords. The lower staff has a bass clef and a key signature of two flats. It features a melodic line with eighth notes and some chords. There are dynamic markings 'piu f' (pianissimo, forte) and 'piu f' (pianissimo, forte).

Fourth system of the piano score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a melodic line with eighth notes and some chords. The lower staff has a bass clef and a key signature of two flats. It features a melodic line with eighth notes and some chords.

Fifth system of the piano score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a melodic line with eighth notes and some chords. The lower staff has a bass clef and a key signature of two flats. It features a melodic line with eighth notes and some chords. There is a dynamic marking 'piu f' (pianissimo, forte).

Sixth system of the piano score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a melodic line with eighth notes and some chords. The lower staff has a bass clef and a key signature of two flats. It features a melodic line with eighth notes and some chords. There is a dynamic marking 'mf' (mezzo-forte).

SECONDA

First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a simple accompaniment. Dynamics include *mf*, *rit.*, and *p*. A first ending bracket is present in the treble staff.

Tempo di Valse

Second system of musical notation, marked *Tempo di Valse*. The treble staff features a melody with eighth notes and some beamed sixteenth notes. The bass staff has a steady accompaniment. The dynamic is *mf*.

Tempo

Third system of musical notation, marked *Tempo*. The treble staff has a melody with eighth notes and a flat. The bass staff has a steady accompaniment. Dynamics include *rall.* and *mf*.

Fourth system of musical notation. The treble staff has a melody with eighth notes and a flat. The bass staff has a steady accompaniment. A fermata is placed over a measure in the treble staff.

Moderato

Fifth system of musical notation, marked *Moderato*. The treble staff has a melody with eighth notes and a flat. The bass staff has a steady accompaniment. Dynamics include *rall.* and a fermata in the bass staff.

Sixth system of musical notation. The treble staff has a melody with eighth notes and a flat. The bass staff has a steady accompaniment. The dynamic is *rit.* and the system ends with a repeat sign.

First system of musical notation, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The music includes a *rit.* (ritardando) marking and a *p* (piano) dynamic marking.

Tempo di Valse

Second system of musical notation, featuring a treble and bass staff. The key signature has two flats. The music includes a *mf* (mezzo-forte) dynamic marking.

Third system of musical notation, featuring a treble and bass staff. The key signature has two flats. The music includes a *rall.* (rallentando) marking and a *mf* (mezzo-forte) dynamic marking.

Fourth system of musical notation, featuring a treble and bass staff. The key signature has two flats. The music includes a *f* (forte) dynamic marking and a *dim.* (diminuendo) marking.

Fifth system of musical notation, featuring a treble and bass staff. The key signature has two flats. The music includes a *rall.* (rallentando) marking and a **Moderato** tempo marking.

Sixth system of musical notation, featuring a treble and bass staff. The key signature has two flats. The music includes a *rit.* (ritardando) marking.

SECONDA

Tempo

The musical score is written for piano in a single system with six systems of music. It features a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations: eighth and sixteenth notes, chords, and rests. Dynamics include *f* (forte) and *rit.* (ritardando). The word 'Tempo' appears at the beginning and in the middle of the system. The piece concludes with a double bar line.

f

rit.

Tempo

f

1 *f* *f*

Tempo

f

f

8

8

rit.

8

f

f

f

f

PIANO A QUATRE MAINS & DEUX PIANOS

PIANO A QUATRE MAINS

ÉTUDES A QUATRE MAINS

École élémentaire de la mesure, PAR ERNEST CURY. 9 | Études faciles et mélodiques, PAR ERNEST CURY. 9

MORCEAUX ORIGINAUX, TRANSCRIPTIONS, ETC.

ALDER (E.) Les Almées..... 3 François les Bas-Bleus, facile..... 1 70 BEHR (F.) Danses hongroises, répertoire des Tziganes, 2 suites, chaque..... 2 50 CHABRIER (EMM.) Bourrée fantasque..... 4 Danse villageoise (Peitdemange)..... 2 50 Menuet Pompeux..... 3 España, Transcription de la Rapsodie (Messager)..... 5 Souvenir d'Espagne, facile (D'Aubel)..... 2 50 España, (très facile) (Alder)..... 1 70 España, suite de valse (Waldteufel)..... 2 50 Gwendoline , Ouverture..... 5 Prélude du 3 ^e acte (Messager)..... 3 Chœur nuptial du 3 ^e acte (Messager)..... 2 50 Habanera (Marty)..... 2 50 L'île heureuse, Suite de valse (G. Marie)..... 2 50 Joyeuse marche (Alder)..... 3 Le Roi malgré lui : Danse slave (Chaminade)..... 3 Fête polonaise (Messager)..... 5 Suite de valse (Müller)..... 2 50 CHAMINADE (C.) Arabesque..... 2 50 Guitare..... 2 50 Lolita..... 2 50 Minuetto..... 2 50 La Moréna..... 2 50 Pas des Amphores..... 3 Pierrette..... 3 Scaramouche..... 3 Sérénade..... 2 50 Valse-Caprice..... 3 Vert-Galant..... 2 50 SIX PIÈCES ROMANTIQUES : Primavera..... Op. 35 n° 1..... 2 La Chaise à porteurs..... n° 2..... 2 Idylle arabe..... n° 3..... 2 Sérénade d'Automne..... n° 4..... 2 Danse hindoue..... n° 5..... 2 Rigaudon..... n° 6..... 2 Pas des écharpes (Weyler)..... 2 50 Callirhoé (variation)..... 2 50 Deux airs de ballet de Callirhoé : 1. Danse originale..... 2 2. Pastorale..... 3 Intermède..... Op. 36 n° 1..... 2 Pas des Cymbales..... 36 n° 2..... 2 Pastorale enfantine..... 12..... 1 70 Les Noces d'argent, petite fantaisie très facile pour un seul piano à 8 mains..... Op. 13..... 2 CHESNEAU (C.) Les Kosaks de l'Ukraine..... 2 50 COLOMER Valse intime..... 3 Chanson matinale..... 2	CONUS (C.) SCÈNES ENFANTINES : N° 1. Petit prélude..... 2 50 2. Conte russe..... 2 3. Les petits chevaux..... 2 50 4. Berceuse..... 2 50 5. Caprice..... 2 6. La vieille bonne..... 2 50 7. La boîte à musique..... 2 50 8. En rêve..... 2 50 9. (a) Compassion..... 2 (b) Caresse d'enfant..... 2 10. Chanson comique..... 2 50 DARGOMIJSKY Cosatchoque..... 2 DUVERNOY (A.) Air de Ballet d'Hellé (arrangé par Benfeld)..... 5 FLÉGIER (A.) Valse du Réve..... 2 50 CÉSAR FRANCK Les Éolides, poème symphonique..... 3 GANNE (L.) Auvergnate (L.)..... 2 50 Arlequinade..... 2 Marche Lorraine..... 2 50 Marche d'Auvergne..... 2 50 Marche Grecque..... 2 50 Marche des Petits Matelots..... 2 50 GLINKA (M.) Nuit d'été à Madrid (Klindworth)..... 4 Nuit d'été à Madrid (Balakirew)..... 5 La Jota Aragonesa..... 5 LACOMBE (PAUL) Promenade sous bois..... 2 50 Gavotte à cinq temps..... 2 50 LACOME (P.) Estudiantina, transcription facile par (d'Aubel)..... 2 50 — très facile (Alder)..... 1 70 — valse (Waldteufel)..... 2 50 — transcription facile à six mains..... 3 La Feria , suite espagnole..... 5 N° 1. Los Toros..... 2 50 2. La Réja..... 2 50 3. Zarzuela..... 2 50 Les Fillettes au Bois, menuet..... 2 Friquette-valse (O. Métra)..... 2 50 Gitana, suite d'orchestre..... 5 N° 1. Les Romani..... 3 2. Sous les étoiles..... 1 70 3. Sous le Soleil..... 1 70 4. Valse bohème..... 3 Jeanne, Jeannette et Jeanneton, ouverture..... 3 Jeanne, Jeannette et Jeanneton, valse (O. Métra)..... 2 50 Mme Boniface, quadrille (Dufour)..... 2 Mascarade, airs de ballet..... 3 N° 1. Cortège..... 2 2. Arlequin et Colombine..... 1 25 3. La Famille Polichinelle..... 2 4. Les Mandolinistes..... 2	LACOME (PAUL) Noce gasconne (scènes villageoises)..... 5 N° 1. Carillon nuptial..... 2 2. Aubade à la mariée..... 2 3. Défilé nuptial..... 2 Les Patineurs, polka suédoise..... 2 50 Ségoviane, danse espagnole..... 2 50 Sicilienne..... 2 La Tuna, polka-défilé avec chœur ad libitum..... 2 LAMOTHE (G.) La Malle des Indes, galop..... 2 50 LITOLFF (H.) Marche des Templiers (d'Aubel)..... 2 50 Réverie à la Valse..... 3 Frascati-Valse..... 2 50 MESQUITA (C.-de) Folies d'Espagne..... 2 50 MESSAGER (A.) Les Deux Pigeons, Partition..... 15 5 Airs de Ballet extraits des « Deux Pigeons » : 1. Pas des Deux Pigeons..... 3 2. Marche Tzigane..... 3 3. Valse..... 3 4. Pizzicato..... 2 5. Danse hongroise..... 3 Trois Valses originales..... 4 MOSZKOWSKI (M.) SIX AIRS DE BALLET, Op. 36 : 1. Entracte..... 2 2. Sarabande..... 2 3. Passepied..... 2 50 4. Intermèzzo..... 2 5. Fantasmagorie..... 2 50 6. Minuetto..... 2 50 REYLOFF Gavotte célèbre en fa..... 2 RIMSKY-KORSAKOFF Sadko (arr. par Chevillard)..... 5 ROCHE (G.) Gavotte des fleurs (Alder)..... 1 70 ROSSI (G.) Les Patins d'argent, Op. 38..... 2 50 RUBINSTEIN (A.) Trot de cavalerie..... 2 50 SANDRÉ (G.) Sous la feuillée..... 2 50 TAVAN (ÉMILE) Noce arabe..... 2 Menuet Mazarin..... 2 Gavotte Richelieu..... 2 La Chasse au Cerf, galop..... 2 50 THOMÉ (F.) Menuet (E. Alder)..... 1 70 VILBAC (R. de) Marche serbe..... 2 50 Fantaisie sur les « Prés Saints-Gervais » : Gervais..... 3 Capriccio..... 2 50 Chanson guillerette..... 2 Danse malgache..... 2 50 WITKOWSKI (G.) Ronde de nuit..... 2 Le Carillon..... 2 50 WOLLENHAUPT Quatrième Étude..... Op. 22..... 1 70 L'Hirondelle..... 23..... 2 50 La Gazelle..... 23..... 2 50 Galop di Bravura..... 24..... 3 Hélène, valse brillante..... 26..... 3 Mazurka..... 27..... 2
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DANSES A QUATRE MAINS

VALSES ALBERSEN Emerald..... 2 50 ALBERT (D.) Amours-nous..... 2 50 FILIPPUCCHI (EDM.) La Hongroise..... 2 50 GABRIEL-MARIE L'île heureuse..... 2 50 GANNE (L.) Valse des Blondes..... 2 50 La Housarde..... 2 50 LECOCQ (CH.) Étoiles filantes..... 2 50 LITOLFF (H.) Frascati-Valse..... 2 50 MEISSLER Sous les Étoiles..... 2 50 Vision..... 2 50 MÉTRA (O.) Jeanne, Jeannette et Jeanneton..... 2 50 Friquette-Valse..... 2 50 François les Bas-Bleus..... 2 50 MISSA (ED.) Montmartre..... 2 50 MULLER (P.) Légendes d'amour..... 2 50 Les 1 ^{res} Armes de Louis XV..... 2 50	VALSES (suite) MULLER (P.) Le Roi malgré lui..... 2 50 ROEDER Polonia..... 3 ROYLE Florea..... 2 50 Toréador..... 2 50 Eldorado..... 2 50 TAVAN Valse des Sibyllas..... 2 50 VILBAC La Nuit de Mai..... 2 50 WALDTEUFEL Estudiantina..... 2 50 España..... 2 50 MAZURKAS, POLKAS, QUADRILLES ARBAN Les Prés St-Gervais, quadrille..... 2 Jeanne, Jeannette et Jeanneton, quadrille..... 2 François les Bas-Bleus..... 2	MAZURKAS, POLKAS, QUADRILLES (suite) DUFOUR Madame Boniface, quadrille..... 2 GANNE (LOUIS) La Czarine, mazurka..... 2 L'Auvergnate..... 2 La Mousmé..... 2 La Tzigane..... 2 DESORMES Friquette, polka..... 2 LACOME La Tuna..... 2 MICHEL (G.) Ta-ra-ra-boum..... 2 TAVAN (ÉMILE) Les Dominos bleus..... 2 Pichenette..... 2 Les Dîs les verts..... 2 Les Félouches..... 2 Les Galoubets..... 2 François les Bas-Bleus..... 2 VILBAC (R. de) La Petite Marquise..... 2
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LES CLASSIQUES DE L'ENFANCE

BACH 1. Gavotte et Musette..... 1 BEETHOVEN 2. Andante de la Sonate pathétique..... 1 3. Thème varié du Septuor..... 1 4. Larghetto de la 2 ^e Symphonie..... 1 5. Andante de la 3 ^e 1 6. Allegretto de la 6 ^e (Past.)..... 1 7. Allegretto de la 7 ^e 1 8. Marche turque des Ruines d'Athènes..... 1 BOCHERINI 9. Menuet célèbre..... 1 CHOPIN 10. Valse et Nocturne célèbres..... 1 11. Mazurka et Marche funèbre..... 1 FIELD 12. Nocturne célèbre..... 1	HAYDN 13. Romance de la Reine de France..... 1 14. Sérénade..... 1 15. Andante de la 3 ^e Symphonie (la Surprise)..... 1 16. Rondo hongrois..... 1 HAENDEL 17. Chœur de Judas Macchabée..... 1 MENDELSSOHN 18. Marche nuptiale du Songe..... 1 19. Nocturne du Songe d'une Nuit d'Été..... 1 20. Adagio et Chanson de Printemps..... 1 21. Andante du Concerto de Violon..... 1	MOZART 22. Marche turque..... 1 23. Menuet de la Symphonie en mi b..... 1 24. Andante de la Symphonie en mi b..... 1 25. Andante et Sicilienne..... 1 RAMEAU 26. Menuet et Rigaudon..... 1 SCHUBERT 27. Marche hongroise et héroïque..... 1 28. Marche et Moment musical..... 1 WEBER 29. L'Invitation à la valse..... 1 30. Deux Marches célèbres..... 1
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MUSIQUE A DEUX PIANOS

DEUX PIANOS A QUATRE MAINS CHABRIER (EMM.) Trois Valses romantiques..... 5 España, rapsodie..... 5 Joyeuse marche (Alder)..... 3 CÉSAR FRANCK Les Éolides, poème symphonique..... 5 Variations symphoniques..... 4 Les Dîners, poème symphonique..... 5 CHAMINADE (C.) Concertato..... Op. 40..... 5 N° 1. Intermède..... 36..... 4 2. Pas des Cymbales..... 36..... 4 La Sévillane..... 19..... 4 Andante et Scherzetto..... 59..... 4 Valse carnavalesque..... 73..... 5	DEUX PIANOS A QUATRE MAINS CHAMINADE (C.) Le matin..... Op. 70, N° 1..... 3 Le soir..... 70, N° 2..... 3 LANDRY (A.) Chasseurs et Bergers, Op. 99..... 3 35 Dauphin et Dauphine..... 100..... 3 35 Pierrot et Colombine..... 101..... 3 35 MÉLAN-GUÉROULT Scherzo..... 3 Minuetto..... 2 50 Chanson arabe..... 2 50 WACHS (P.) Capricieuse, marche de Concert..... 3 DEUX PIANOS A HUIT MAINS CHABRIER (EMM.) España, rapsodie (Chevillard)..... 7 Fête polonaise, Le Roi malgré lui (G. Marie)..... 8	DEUX PIANOS A HUIT MAINS DARGOMIJSKY Cosatchoque..... 5 GLINKA Une Nuit d'été à Madrid (Langer)..... 3 La Jota Aragonesa (Langer)..... 3 RUBINSTEIN Trot de Cavalerie..... 3 RIMSKY-KORSAKOFF Sadko (Langer)..... 3 UN PIANO A 6 ET 8 MAINS D'AUBEL Souvenir d'Espagne (Chabrier)..... 6 mains..... 3 Estudiantina (Lacome), 6 mains..... 3 CHAMINADE (C.) Les Noces d'argent, 8 mains, fantaisie très facile..... Op. 13..... 2 TROJELLI (A.) Marche des Trois frères, 6 mains..... 2 50 Valse des Trois sœurs..... 2 50
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