

Nocte surgentes

Inno per coro a 4 voci miste

Carlotta Ferrari 2016

Nocte surgentes vigilemus omnes,
semper in psalmis meditemur atque
viribus totis Domino canamus
dulciter hymnos.
(Gregorius)

[Let us all rise and keep watch at night,
Always singing psalms, and let us reflect
With all our strength. Let us sing sweetly
Hymns unto the Lord.]

Trasposizioni RPS del modo lidio

The image shows four staves of music, each with a different key signature, representing transpositions of the RPS mode in Lidus. The staves are: 1) Treble clef, no sharps or flats. 2) Treble clef, one sharp (F#). 3) Treble clef, two sharps (C# and G#). 4) Bass clef, one flat (B-flat).

Adagio non troppo

The musical score consists of four staves, each representing a voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time and C major. The lyrics are written below each staff. The vocal parts are mostly in eighth notes, with some quarter notes and sixteenth-note patterns.

Soprano (S):
No - cte sur - gen - tes vi - gi - le-mus om - nes, sem - per in psal - mis me - di - te-mur

Alto (A):
No - cte sur - gen - tes vi - gi - le-mus om - nes, sem - per in psal - mis me - di - te-mur

Tenor (T):
No - cte sur - gen - tes vi - gi - le-mus om - nes, sem - per in psal - mis me - di - te-mur

Bass (B):
No - cte sur - gen - tes vi - gi - le-mus om - nes, sem - per in psal - mis me - di - te-mur

10

Soprano (S) vocal line:

at - que, vi - ri-bus to - tis, to - - - - tis,

Alto (A) vocal line:

at - que, vi - ri-bus to - tis, to - - - - tis,

Tenor (T) vocal line:

at - que, vi - ri-bus to - tis, to - - - - tis,

Bass (B) vocal line:

at - que, vi - ri-bus to - tis,

20

Soprano (S) vocal line:

Do - mi - no ca - na - mus, dul - ci-ter hym - nos.

Alto (A) vocal line:

Do - mi - no ca - na - mus, dul - ci-ter hym - nos.

Tenor (T) vocal line:

Do - mi - no ca - na - mus, dul - ci-ter hym - nos.

Bass (B) vocal line:

Do - mi - no ca - na - mus, dul - ci-ter hym - nos.