

Pange lingua

Inno per coro a 4 voci miste

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Pange, lingua, gloriósi
Córporis mystérium,
Sanguinisque pretiósí,
Quem in mundi prétium
Fructus ventris generósi
Rex effúdit géntium.
(Thomas Aquinas)

[Tell, tongue, the mystery
of the glorious Body
and of the precious Blood,
which, for the price of the world,
the fruit of a noble Womb,
the King of the Nations poured forth.]

Trasposizioni RPS del modo frigio

Four staves of musical notation for soprano, alto, tenor, and basso parts. The soprano and alto staves are in treble clef, while the tenor and basso staves are in bass clef. The alto staff has a 8 below the clef. The music consists of quarter notes and eighth notes.

Adagietto

Musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Basso (B). Each voice has a staff with a treble or bass clef. The lyrics are written below each staff.

S: Pan-ge lin-gua glo - ri - o - si cor-po - ris my - ste-ri - um, cor-po - ris my - ste-ri - um,

A: Pan-ge lin-gua glo - ri - o - si cor-po - ris my - ste-ri - um, cor-po - ris my - ste-ri - um,

T: Pan-ge lin-gua glo - ri - o - si cor-po - ris my - ste-ri - um, cor-po - ris my - ste-ri - um,

B: Pan-ge lin-gua glo - ri - o - si cor-po - ris my - ste-ri - um, cor-po - ris my - ste-ri - um,

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San-gui - nis - que pre - ti - o - si, quem in mun-di pre - ti - um, pre - ti - um,

A

san-gui - nis - que pre - ti - o - si, quem in mun-di pre - ti - um, pre - ti - um,

T

8 san-gui - nis - que pre - ti - o - si, quem in mun-di pre - ti - um, pre - ti - um,

B

san-gui - nis - que pre - ti - o - si, quem in mun-di pre - ti - um, pre - ti - um,

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fru - ctus ven - tris ge - ne - ro - si, rex ef - fu - dit gen - ti - um, gen - ti - um.

A

fru - ctus ven - tris ge - ne - ro - si, rex ef - fu - dit gen - ti - um, gen - ti - um.

T

8 fru - ctus ven - tris ge - ne - ro - si, rex ef - fu - dit gen - ti - um, gen - ti - um.

B

fru - ctus ven - tris ge - ne - ro - si, rex ef - fu - dit gen - ti - um, gen - ti - um.