

Douze petits Duos.

Duo I
Violin I

Jaques-Féréol Mazas

Revus et doigtés par József Bloch.

Opus 38

Allegro maestoso. (♩ = 132)

Allegro maëstoso. (♩ = 132)

The first system of the musical score consists of ten staves of music. The tempo is marked 'Allegro maëstoso' with a quarter note equal to 132 beats per minute. The music is written in treble clef with a common time signature (C). The first staff begins with a forte (f) dynamic. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several fingerings indicated by numbers 0, 4, and 5 above the notes. The system concludes with a double bar line and a repeat sign.

Andante. (♩ = 92)

p dolce

p

dolce

fz

p

fz

p

Rondo.

Opus 38

Allegretto. (♩ = 132)

f

p

dolce

f

p

35 *dim.*

42 *p* *f*

49

56 *f* *dolce*

63 *p* *f* *p*

70 *dim.* *f*

Douze petits Duos.

Duo II

Violin I

Jaques-Féréol Mazas

Revus et doigtés par József Bloch.

Opus 38

Allegro moderato. (♩ = 123)

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p dolce

p

f

f

p

dolce

f

p dolce

cresc.

f

p

cresc.

p

dolce

p

Violin I

77

84

mf

dim. - p

mf

cresc.

f

p dolce

pp

Opus 38

Tempo di Minuetto. (♩ = 111)

0

9

16

22

30

37

45

52

f

dim.

fz

p

f

dim.

fz

p

f

dim.

fz

p

Rondo.

Opus 38

Allegretto. (♩ = 123)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a breath mark (V). The melody is written in a treble clef. The second system, starting at measure 8, continues the melody. It includes a repeat sign (//) and ends with a breath mark (V). The score is written in a standard musical notation style with notes, rests, and fingerings indicated by numbers 0, 3, and 4.

Violin I musical score, measures 17-72. The score is written in treble clef with a key signature of one sharp (F#). The music features various technical elements including slurs, ties, and dynamic markings.

Measures 17-25: Includes a trill (tr) and a forte (f) dynamic marking. A crescendo hairpin is present over measures 23-25.

Measures 26-34: Includes a forte (f) dynamic marking, a piano (p) dynamic marking, and a trill (tr). A crescendo hairpin is present over measures 28-30.

Measures 35-43: Includes a trill (tr), a piano (p) dynamic marking, and a trill (tr). A crescendo hairpin is present over measures 38-40.

Measures 44-51: Includes a trill (tr), a piano (p) dynamic marking, and a trill (tr). A crescendo hairpin is present over measures 47-49.

Measures 52-60: Includes a trill (tr), a piano (p) dynamic marking, and a trill (tr). A crescendo hairpin is present over measures 55-57.

Measures 61-68: Includes a trill (tr), a piano (p) dynamic marking, and a trill (tr). A crescendo hairpin is present over measures 64-66.

Measures 69-72: Includes a trill (tr), a piano (p) dynamic marking, and a trill (tr). A crescendo hairpin is present over measures 70-72.

Douze petits Duos.

Duo III

Violin I

Jaques-Féréol Mazas

Revus et doigtés par József Bloch.

Opus 38

Allegro. (♩ = 123)

The musical score is written for Violin I in G major (one sharp) and common time (C). It consists of 58 measures across 10 staves. The tempo is marked **Allegro.** with a quarter note equal to 123 (♩ = 123). The dynamics range from *p* (piano) to *f* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings.

Measures 1-4: *mf* (mezzo-forte). Measures 5-8: *mf*. Measures 9-12: *p* (piano), *cresc.* (crescendo), *f* (fortissimo). Measures 13-16: *f*. Measures 17-20: *p dolce* (piano dolce). Measures 21-24: *mf*. Measures 25-28: *p*. Measures 29-32: *cresc. - f* (crescendo - fortissimo). Measures 33-36: *dolce*. Measures 37-40: *f*. Measures 41-44: *mf*. Measures 45-48: *f*. Measures 49-52: *mf*. Measures 53-56: *p*. Measures 57-58: *p*.

8

Violin I

64 *cresc.* *f*

70 *p dolce* *pp*

Romance.

Opus 38

Andante. (♩ = 77)

dolce

8 *p*

15 *f*

22 *f*

29 *dolce*

37 *p* *pp* *rall.*

Rondo.

Opus 38

Allegretto. (♩ = 123)

p

6 *p*

13

20

26

32

38

45

51

57

63

69

75

80

f

cresc. -

p

cresc. -

f

p

cresc. -

f

p

f

dim. -

f

Douze petits Duos.

Duo IV

Violin I

Jaques-Féréol Mazas

Revus et doigtés par József Bloch.

Opus 38

Allegro moderato. (♩ = 123)

The musical score is written for Violin I in G major (one sharp) and common time (C). It consists of 47 measures across 10 staves. The tempo is **Allegro moderato.** with a quarter note equal to 123 beats per minute. The score includes various dynamics and articulations:

- Measure 1:** *mf*, starts with a V-shaped accent.
- Measure 4:** *p*, ends with a double bar line.
- Measure 8:** *mf*, starts with a V-shaped accent.
- Measure 12:** *p*, ends with a double bar line.
- Measure 16:** *f*, starts with a V-shaped accent.
- Measure 20:** *p dolce*, starts with a V-shaped accent.
- Measure 24:** *p*, starts with a V-shaped accent.
- Measure 28:** *f*, starts with a V-shaped accent.
- Measure 32:** *f*, starts with a V-shaped accent.
- Measure 36:** *f*, starts with a V-shaped accent.
- Measure 40:** *mf*, starts with a V-shaped accent.
- Measure 44:** *p*, starts with a V-shaped accent.

The score includes various fingerings (0, 1, 2, 4) and articulations (accents, slurs, double bar lines).

52 *f*

58 *mf*

64 *f*

69 *p*

74 *dolce*

80 *f*

85

Opus 38

Andantino grazioso. (♩ = 88)

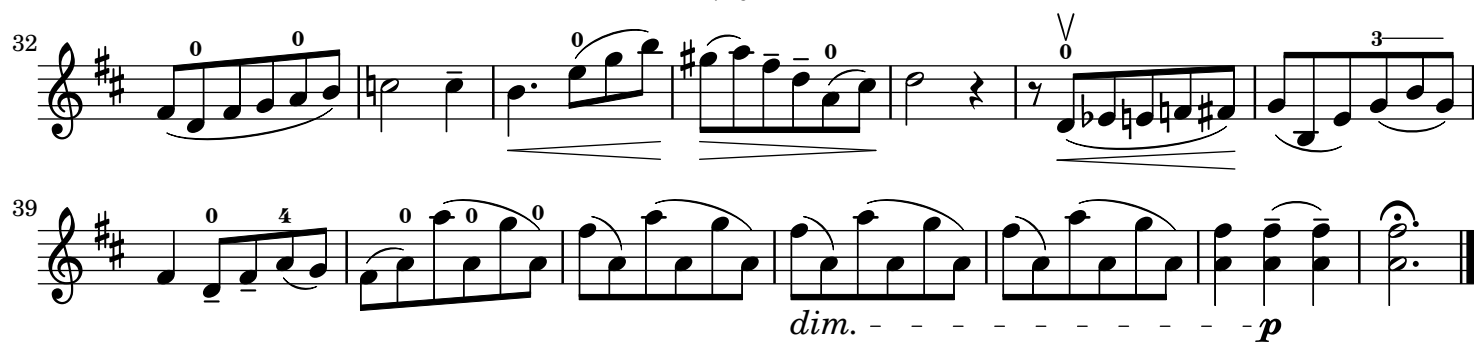
p dolce

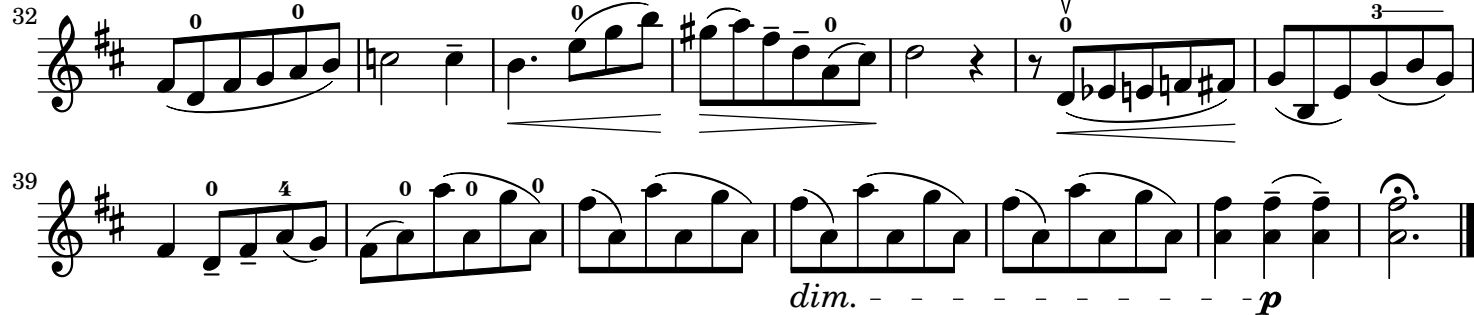
6

12 *dolce*

18

25

32 

39 

dim. - - - - - *p*

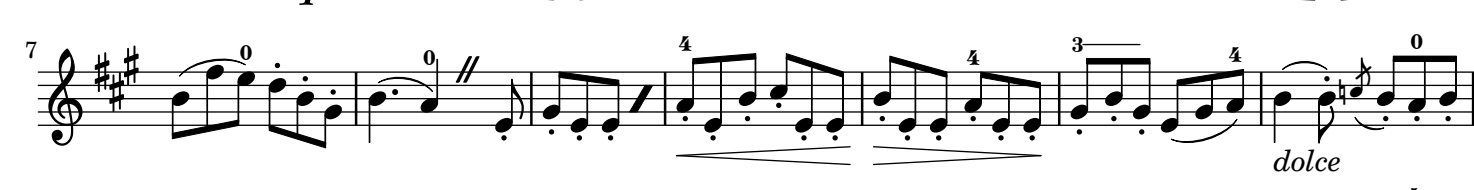
Rondo.

Opus 38

Allegretto. (♩ = 123)



p dolce

7 

dolce

14 

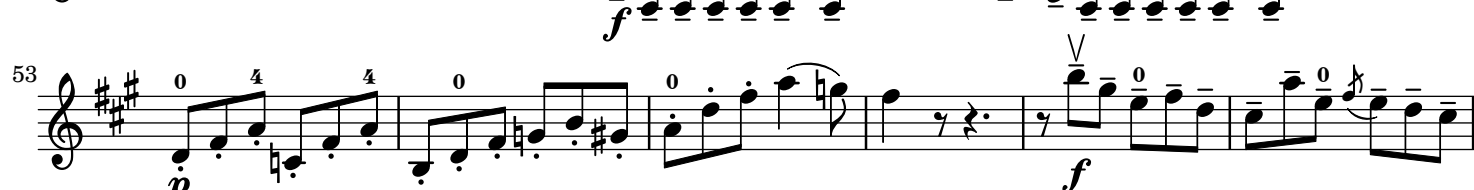
21 

28 

34 

40 

f *p dolce*

47 

f

53 

p *f*

59 

p

65 

71 *dolce*

78 *f* *dolce*

85 *p*

91 *f*

Douze petits Duos.

Duo V

Violin I

Jaques-Féréol Mazas

Revus et doigtés par József Bloch.

Opus 38

Moderato (♩ = 111)

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It begins with a tempo marking of Moderato (♩ = 111). The score is divided into measures, with measure numbers 5, 10, 15, 21, 27, 32, 36, 46, and 50 indicated at the start of their respective lines. The piece includes various musical notations such as dynamics (p dolce, f, mf, dim., p), articulation (accents, slurs), and fingerings (0, 4, 3, 1). The score concludes with a double bar line and repeat dots at the end of measure 50.

55 60 65 70 75 80 85 90

Opus 38

Tempo di Marcia. (♩ = 99)

7 14 20

16 Violin I

27 *f*

34 *ff* *dim. - p* *mf*

41 *p* *dim. - - - - - pp*

Rondo.

Opus 38

Allegretto. (♩ = 123)

p

6

13 *f*

19 *p* *f*

26

32 *p* *f* *dim. - - - - - p*

38

45 *f*

52

58

66

73

80

86

93

p

f

p

cresc. - - - - - *f*

Douze petits Duos.

Duo VI

Violin I

Jaques-Féréol Mazas

Revus et doigtés par József Bloch.

Opus 38

Allegro moderato e grazioso. (♩ = 123)

p dolce

p

f

f

p dolce

f

p

dolce

cresc.

f

a tempo

ritard.

rf

p

Opus 38

Andante non troppo lento. (♩ = 77)

p dolce

p

dolce

fz *f*

fz *p* *dim.* *pp*

Rondo.

Opus 38

Allegretto. ($\text{♩} = 123$)

The first staff of music is written in treble clef, key signature of two flats (B-flat and E-flat), and 2/4 time. It begins with a piano (*p*) dynamic marking. The melody consists of eighth notes and quarter notes, with some measures containing slurs or accents. A fermata is placed over a quarter note in the fifth measure. The staff ends with a double bar line.

20

3

17

25

34

42

50

58

66

75

83

92

100