

N°

FLEURS UNIVERSELLES

MÉLODIES, ROMANCES ET CHANSONS CÉLÈBRES
Transcrites pour Piano et soigneusement Doigtées

FLEURS ITALIENNES

1^{re} SÉRIE

- | | |
|-----------------------------------|------------------------------|
| 1. Il Fazzoletto | Le Madras |
| 2. Il Gradasso | Le Fanfaron |
| 3. Antonia | |
| 4. La Biritullera | |
| 5. B. A. BA | |
| 6. Il Pusajo | Le Marchand de fuseaux |
| 7. La Lavandaja | La Lavandière |
| 8. La Stella dell'Arenella | L'Etoile de l'Arenella |
| 9. Fior d'Amaranto | Fleur d'Amaranthe |
| 10. La Festa di Piedigrotta | La fête de Piedigrotta |

2^e SÉRIE

- | | |
|-----------------------------|------------------------------|
| 11. Fenesta Vascia | Petite Fenêtre |
| 12. Il Mazzolino | Le petit Bouquet |
| 13. La Chitarrina | La Joueurse de Guitare |
| 14. Michelemma | |
| 15. Addio dunque! | Adieu donc! |
| 16. La Monaca | La Religieuse |
| 17. La Carolina | |
| 18. La Sarta | La Couturière |
| 19. Sotto d'un Salice | Sous un Saule |
| 20. La Setajuola | La Fileuse de Soie |

OP. 40

PAR

OP. 40

G. GARIBOLDI

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2^e d^e 7[!]
les 2 Séries 10[!]

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2^e d^e 4[!]

FLEURS UNIVERSELLES

POUR PIANO.

(FLEURS ITALIENNES.)

LA LAVANDAJA

(LA LAVANDIÈRE)

1^{re} Serie. — N^o 7.

G. GARIBOLDI

Op. 40.

Andantino.

PIANO. *p*

Allegretto.

Andantino.

The first system of music consists of four measures. The right hand (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. A piano (*p*) dynamic marking is present in the second measure. Fingering numbers 3 and 2 are shown above notes in the right hand.

The second system consists of four measures. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand continues with the descending eighth-note scale. A piano (*p*) dynamic marking is present in the second measure. Fingering numbers 4 and 3 are shown above notes in the right hand.

The third system consists of four measures. The right hand has quarter notes G5, F5, E5, and D5. The left hand continues with the descending eighth-note scale. Fingering numbers 1, 2, 4, 3, and 3 are shown above notes in the right hand.

The fourth system consists of four measures. The right hand has quarter notes C5, B4, A4, and G4. The left hand continues with the descending eighth-note scale. A *cresc.* (crescendo) marking is in the second measure, and a forte (*f*) marking is in the fourth measure. Fingering numbers 1, 2, 4, 2, 1, 3, 4, and 3 are shown above notes in the right hand.

