

N°

FLEURS UNIVERSELLES

MÉLODIES, ROMANCES ET CHANSONS CÉLÈBRES
Transcrites pour Piano et soigneusement Doigtées

FLEURS ITALIENNES

1^{re} SÉRIE

- | | |
|----------------------------------|-----------------------------|
| 1. Il Fazzoletto..... | Le Madras..... |
| 2. Il Gradasso..... | Le Fanfaron..... |
| 3. Antonia..... | |
| 4. La Biritullera..... | |
| 5. B. A. BA..... | |
| 6. Il Fusajo..... | Le Marchand de fuseaux..... |
| 7. La Lavandaja..... | La Lavandière..... |
| 8. La Stella dell'Arenella..... | L'Etoile de l'Arenella..... |
| 9. Fior d'Amaranto..... | Fleur d'Amaranthe..... |
| 10. La festa di Piedigrotta..... | La fête de Piedigrotta..... |

2^e SÉRIE

- | | |
|----------------------------|----------------------------|
| 11. Fenesta Vascia..... | Petite Fenêtre..... |
| 12. Il Mazzolino..... | Le petit Bouquet..... |
| 13. La Chitarrina..... | La Joueuse de Guitare..... |
| 14. Michelemmà..... | |
| 15. Addio dunque!..... | Adieu donc!..... |
| 16. La Monaca..... | La Religieuse..... |
| 17. La Carolina..... | |
| 18. La Sarta..... | La Couturière..... |
| 19. Sotto d'un Salice..... | Sous un Saule..... |
| 20. La Setajuola..... | La Fileuse de Soie..... |

OP. 40

PAR

OP. 40

G. GARIBOLDI

Prix réunis
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2^e d' 7'
les 2 Séries 10'

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FLEURS UNIVERSELLES

POUR PIANO.

(FLEURS ITALIENNES.)

FIOR D'AMARANTO.

(FLEUR D'AMARANTHE)

1^{re} Série. — N^o 9.

G. GARIBOLDI

Op. 40.

Allegretto.

PIANO.

riten. tempo. Grazioso.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic. The right hand has a sequence of notes with fingerings 4, 2, 1. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation. The right hand continues with notes and fingerings 1, 3, 4, 1, 4, 2, 3, 1, 4, 2, 3, 1. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand features more complex passages with fingerings 4, 5, 2, 1, 4, 2, 5, 4, 1, 5, 4, 2, 1, 4, 2, 1. The dynamic changes to forte (*f*) in the final measure. The left hand accompaniment continues.

Fourth system of musical notation. The tempo/mood is marked *Grazioso*. The right hand has notes with fingerings 5, 4, 1, 1. The left hand accompaniment continues with eighth notes.

Fifth system of musical notation. The right hand has notes with fingerings 3, 1, 1. The left hand accompaniment continues with eighth notes.

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and fingerings (4, 1, 1, 2, 3, 1, 3, 3). The left hand plays a steady eighth-note accompaniment with a fingering of 4.

Second system of musical notation, measures 5-8. The right hand continues with slurs and fingerings (5, 3, 2, 1, 5, 5, 4, 1, 3, 3, 3). The left hand accompaniment includes dynamic markings *f* and *p*, and fingerings (4, 5, 4). A dashed line above the right hand indicates an octave shift.

Third system of musical notation, measures 9-12. The right hand features slurs and fingerings (5, 3, 2, 1, 5, 5, 1, 5, 3, 2). The left hand accompaniment includes the dynamic marking *ff* and fingerings (4, 5). The tempo marking *Presto.* is present.

Fourth system of musical notation, measures 13-16. The right hand has slurs and fingerings (1, 5, 4, 2, 1, 4, 2, 1, 2, 5, 3, 2, 1). The left hand accompaniment includes the dynamic marking *fff* and fingerings (2). The system concludes with a double bar line.