

N°

FLEURS UNIVERSELLES

MÉLODIES, ROMANCES ET CHANSONS CÉLÈBRES
Transcrites pour Piano et soigneusement Doigtées

FLEURS ITALIENNES

1^{re} SÉRIE

1. Il Fazzoletto	Le Madras
2. Il Gradasso	Le fanfaron
3. Antonia	
4. La Biritullera	
5. B. A. BA	
6. Il Pusajo	Le Marchand de fuseaux
7. La Lavandaja	La lavandière
8. La Stella dell'Arenella	L'Etoile de l'Arenella
9. Fior d'Amaranto	Fleur d'Amaranthe
10. La Festa di Piedigrotta	La fête de Piedigrotta

2^e SÉRIE

11. Fenesta Vascia	Petite Fenêtre
12. Il Mazzolino	Le petit Bouquet
13. La Chitarrina	La Joueuse de Guitare
14. Michelemmà	
15. Addio dunque!	Adieu donc!
16. La Monaca	La Religieuse
17. La Carolina	
18. La Sarta	La Couturière
19. Sotto d'un Salice	Sous un Saule
20. La Setajuola	La Fileuse de Soie

OP. 40 PAR OP. 40

G. GARIBOLDI

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FLEURS UNIVERSELLES

POUR PIANO.

(FLEURS ITALIENNES.)

LA SETAJUOLA

(LA TISSEUSE DE SOIE.)

2^{me} Série. N^o 20.

G GARIBOLDI

Op. 40.

Andantino.

PIANO. *p*

cresc. molto. *sf* *sf* *dim:* Tempo

di Valzer *brillante.*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with fingerings 1, 2, 4, 1, 5, 2, 1, 3, and 5. The left hand plays a steady accompaniment of eighth notes. Dynamics include *mf* and *p*. A crescendo hairpin is visible.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line with fingerings 1, 2, 4, 1, 5, 2, 1, 3, 5, 4, 3, and 5. The left hand accompaniment continues. Dynamics include *mf* and *f*. A crescendo hairpin is present.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand features a melodic line with fingerings 3, 2, 4, 3, 1, 3, and 5. The left hand accompaniment continues. Dynamics include *p*.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand features a melodic line with fingerings 5, 4, 3, 2, 5, 4, 5, 4, 3, and 2. The left hand accompaniment continues. Dynamics include *f*. A crescendo hairpin is present.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand features a melodic line with fingerings 3, 2, 4, 3, 5, 4, and 3. The left hand accompaniment continues. Dynamics include *ff* and *p*. A crescendo hairpin is present.

First system of musical notation. Treble and bass staves. Treble staff has a dashed line above it with a '3' and a '4' below it. The system includes a *cresc:* marking and a *ff* (fortissimo) dynamic marking. The music features a series of chords and single notes in the treble, and a steady eighth-note accompaniment in the bass.

Second system of musical notation. Treble and bass staves. The system includes a *p* (piano) dynamic marking. The treble staff features a melodic line with slurs and fingerings (1, 2, 3, 2, 1, 3). The bass staff continues the eighth-note accompaniment.

Third system of musical notation. Treble and bass staves. The treble staff continues the melodic line with slurs and fingerings (2, 3, 2, 1, 3). The bass staff continues the eighth-note accompaniment.

Fourth system of musical notation. Treble and bass staves. The system includes a *mf* (mezzo-forte) dynamic marking and a *p* (piano) dynamic marking. The treble staff features a melodic line with slurs and fingerings (1, 2, 4, 1, 5, 2, 1, 3). The bass staff continues the eighth-note accompaniment.

Fifth system of musical notation. Treble and bass staves. The system includes a *mf* (mezzo-forte) dynamic marking, a *f* (forte) dynamic marking, and a *p* (piano) dynamic marking. The treble staff features a melodic line with slurs and fingerings (1, 3, 4, 1, 5, 2, 1, 2, 1, 3). The bass staff continues the eighth-note accompaniment.

