

Intermède pour orchestre symphonique

par

René Obe

Instrumentation :

2 flûtes
2 flûtes altos
1 hautbois
2 Clarinette en Si bémol
1 Clarinette basse
2 bassons
2 Cors en Fa
2 trompettes en Si bémol
2 trombones
1 tuba
1 cymbale
2 timbales.

Le violon seul (solo)
Les premiers violons
Les seconds violons
Les violons altos
Les violoncelles
Les contrebasses

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Allegro (M.M. ♩ = c. 120)

The score is for an orchestral interlude in 4/4 time, marked Allegro (M.M. ♩ = c. 120). The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flute:** Starts with a *p* (piano) dynamic, playing a melodic line with triplets and a triplet of eighth notes.
- Alto Flute:** Plays a melodic line with a triplet of eighth notes.
- Oboe:** Plays a melodic line with a triplet of eighth notes.
- Clarinet in B♭:** Plays a melodic line with a triplet of eighth notes.
- Bass Clarinet:** Plays a melodic line with a triplet of eighth notes.
- Bassoon:** Plays a melodic line with a triplet of eighth notes.
- Horn in F 1:** Plays a melodic line with a triplet of eighth notes.
- Horn in F 2:** Plays a melodic line with a triplet of eighth notes.
- Trumpet in B♭:** Plays a melodic line with a triplet of eighth notes.
- Trombone:** Plays a melodic line with a triplet of eighth notes.
- Tuba:** Plays a melodic line with a triplet of eighth notes.
- Timpani:** Plays a melodic line with a triplet of eighth notes.
- Cymbals:** Plays a melodic line with a triplet of eighth notes.
- Violin:** (portée du Violon solo) Plays a melodic line with a triplet of eighth notes.
- Violin I:** Plays a melodic line with a triplet of eighth notes.
- Violin II:** Plays a melodic line with a triplet of eighth notes.
- Viola:** Plays a melodic line with a triplet of eighth notes.
- Cello:** Plays a melodic line with a triplet of eighth notes.
- Double Bass:** Plays a melodic line with a triplet of eighth notes.

Fl. *ppp* *ppp*

A. Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. *ppp*

Tbn.

Tuba

Timp. *pp*

Cym. Cymb. Crash

Vln. *pp* *ppp*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *ppp*

Vc.

D.B.

3

Adagio ♩ = 40

[illegible]

31

Fl. *ppp*

A. Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

31

Hn. 1 *ppp*

Hn. 2 *ppp*

B♭ Tpt. *pp*

Tbn. *pp*

Tuba *ppp*

31

Timp.

31

Cym. Cymb. Crash

31

Vln. *ppp* *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *pizz.*

45

Fl.

A. Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

45

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

45

Timp.

45

Cym.

45

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

ppp

ppp

8va

8va

58

Fl.

A. Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

58

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

58

Timp.

58

Cym.

Cymb. Crash

58

Vln.

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

Intermède pour orchestre

7

Moderato (♩ = c. 108)

71

Fl.

A. Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

71

Timp.

71

Cym.

71

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

80

Fl.

A. Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

80

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

80

Timp.

80

Cym.

80

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

3

3

3

3

89

Fl.

A. Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

89

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

89

Timp.

89

Cym.

89

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

3

3

3

98

Fl.

A. Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

98

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

98

Timp.

98

Cym.

98

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

3

Intermède pour orchestre

11

Adagio $\text{♩} = 40$

108

Fl.

A. Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

108

Timp.

108

Cym.

108

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

Intermède pour orchestre

13

Moderato (♩ = c. 108)

132

Fl.

A. Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

132

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

132

Timp.

132

Cym.

132

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pp

p

145

Fl.

A. Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

145

Timp.

145

Cym.

145

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

155

Fl.

A. Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Cym.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

3

3

166

Fl.

A. Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

Tuba

166

Timp.

166

Cym.

166

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

175

Fl.

A. Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

175

Timp.

175

Cym.

175

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cymb. Crash

(pizz)