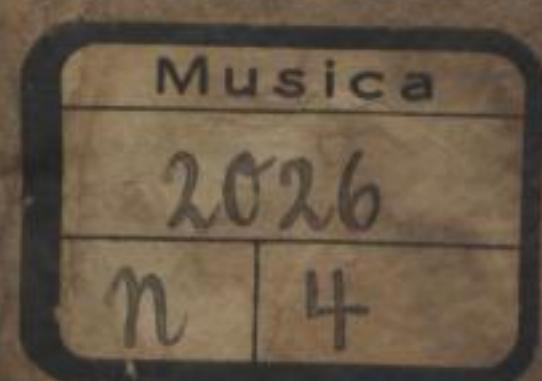
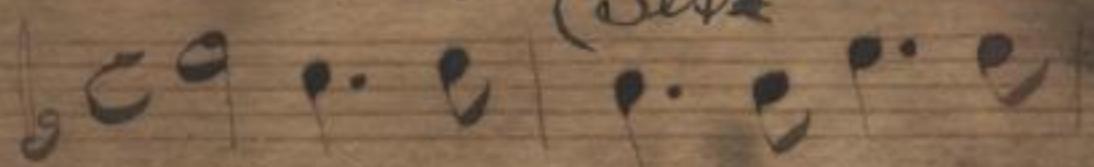


Schrantz No. II.  
20. Fach 27. Lage.

W. Viola e Basso. q. s.  
Del Sig: Pemisch [?]  
[?]



URFILM 26/1981 № 263 - 28

## Sächsische Landesbibliothek in Dresden

Handschrift Nr. M. 2026 - N-4

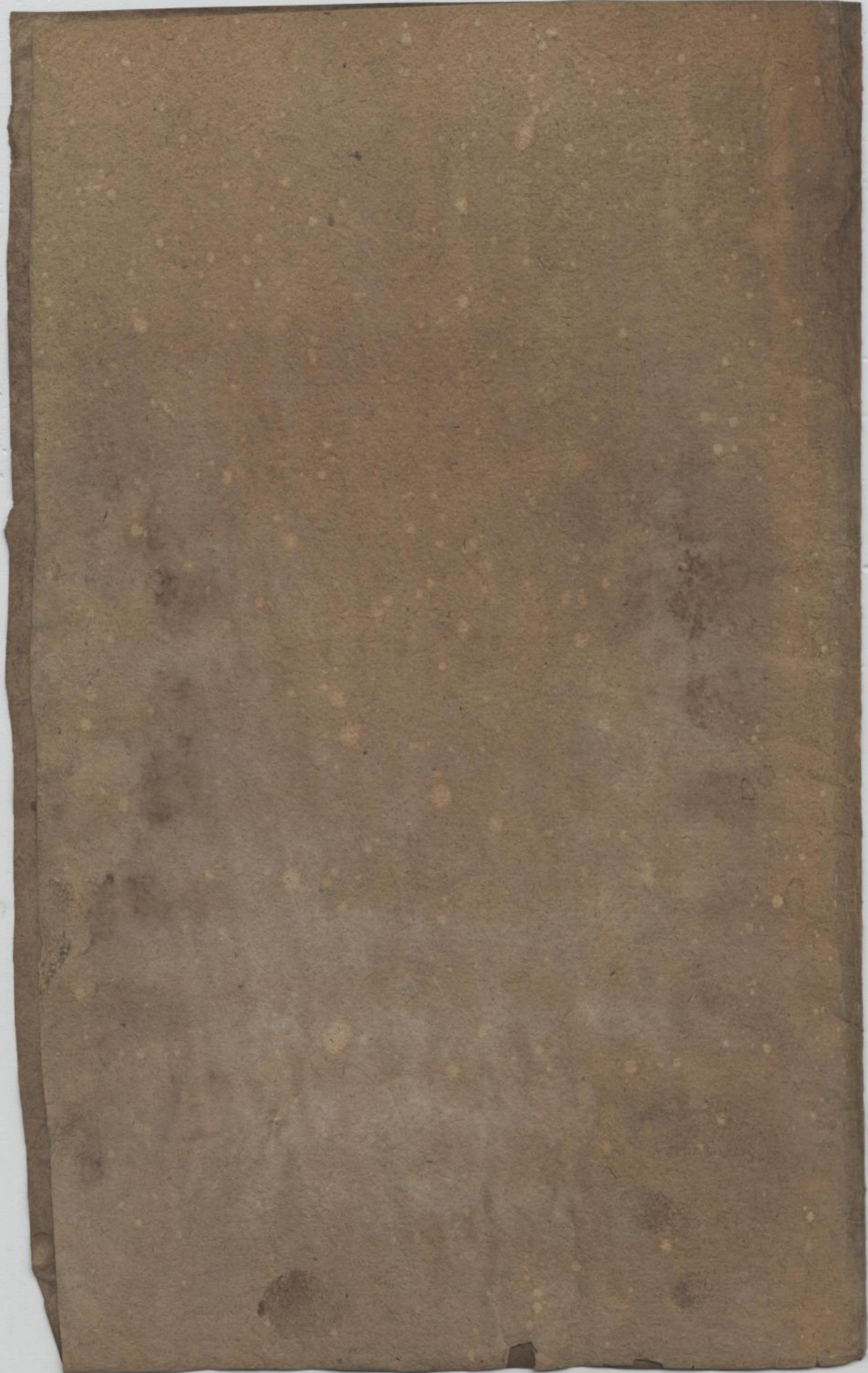
Dieser Band wurde 2006  
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Verfärbungen stellen  
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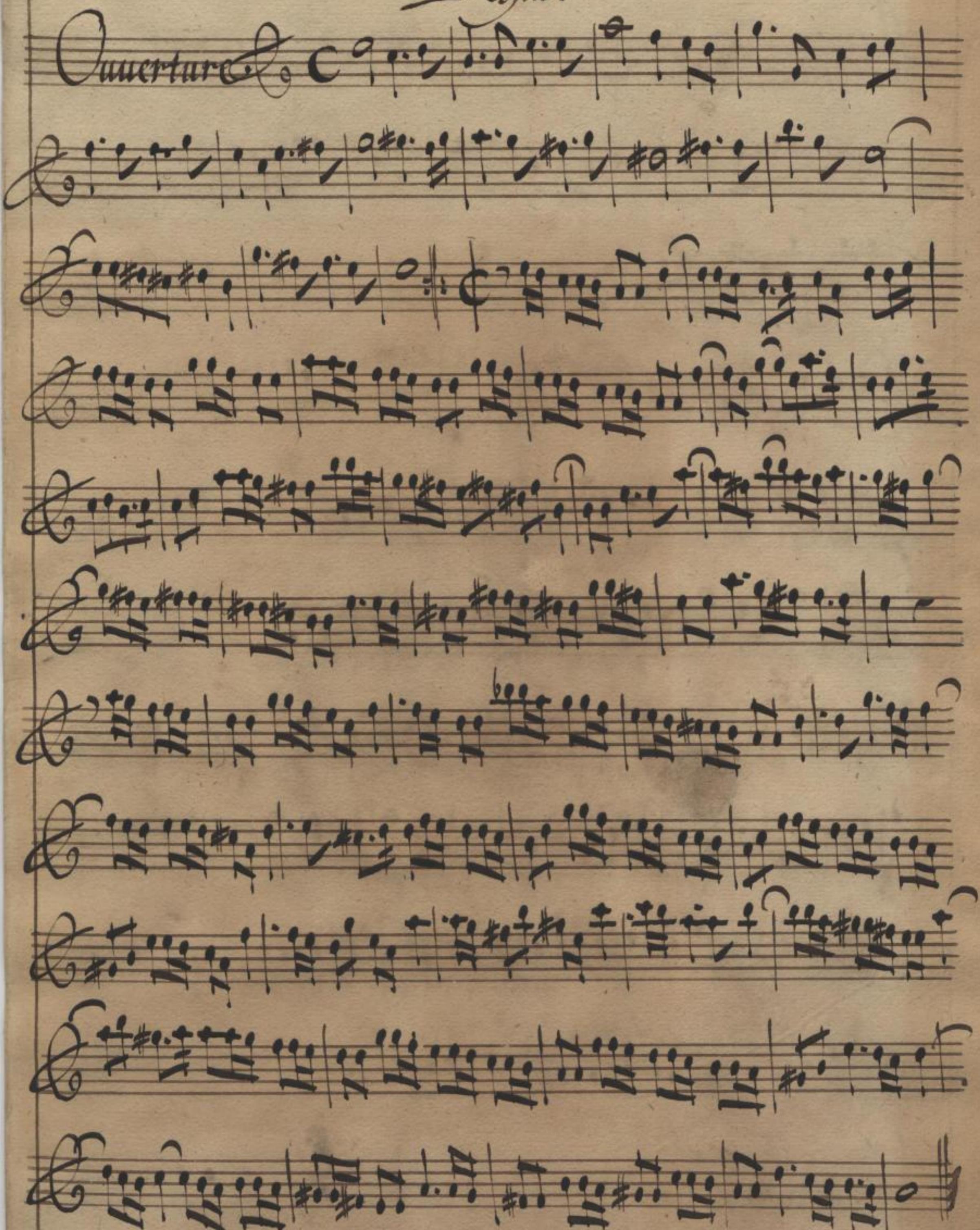
### Benutzer der Handschrift seit 1959

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)





Dessins.



Mus. 2026-N-4



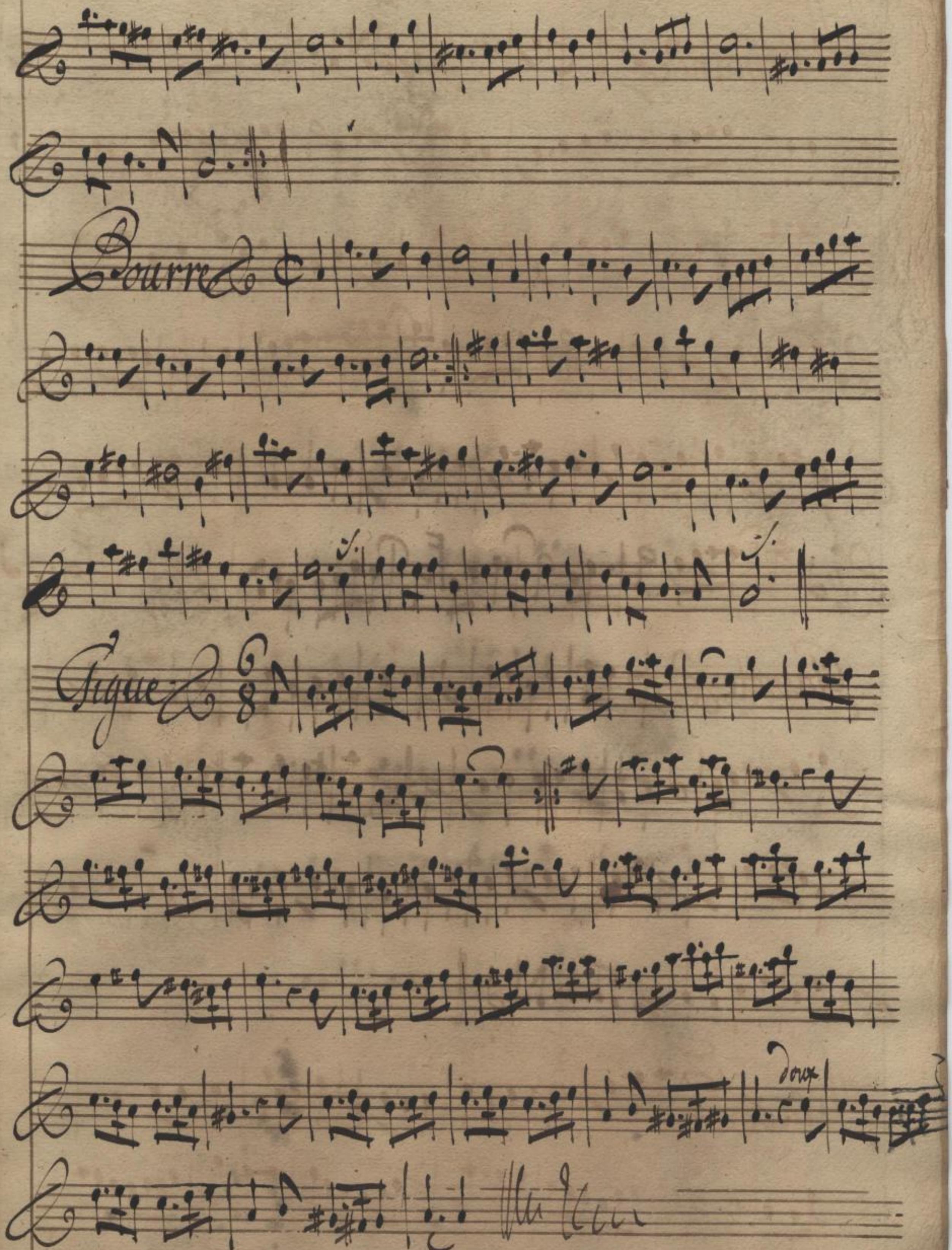
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2

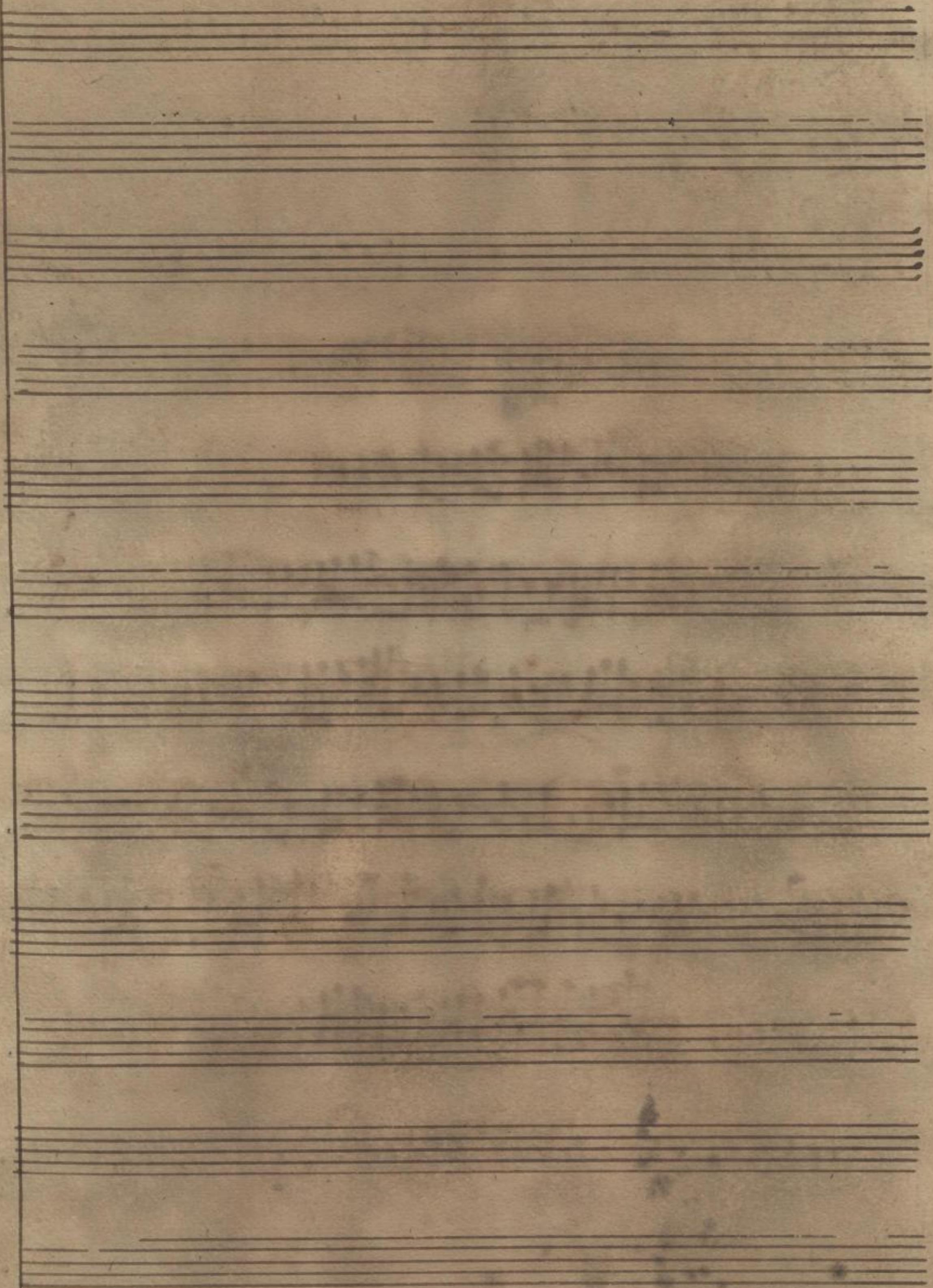
*Allemande*

*Gavotte*

*Aria*



-4- +2-



Dessus.

Couverture

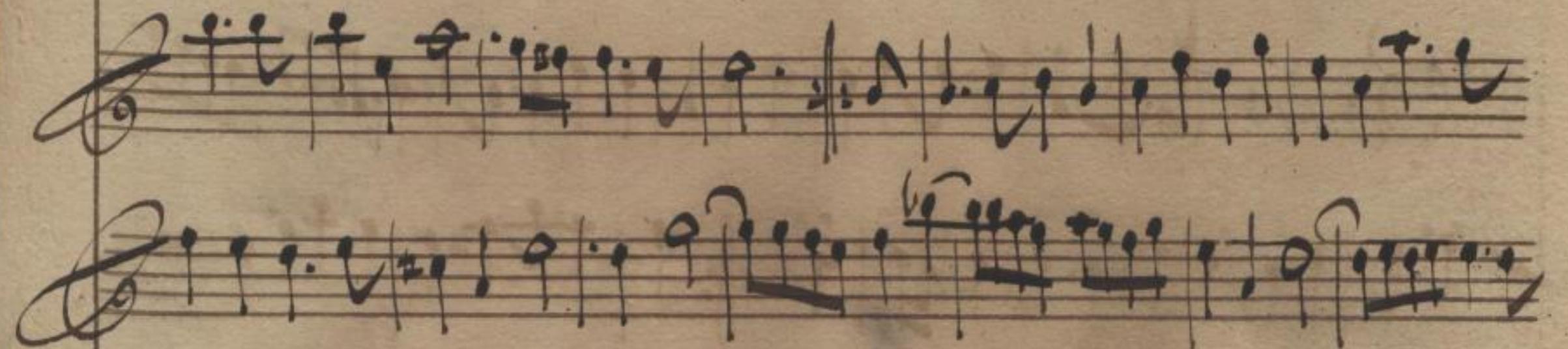
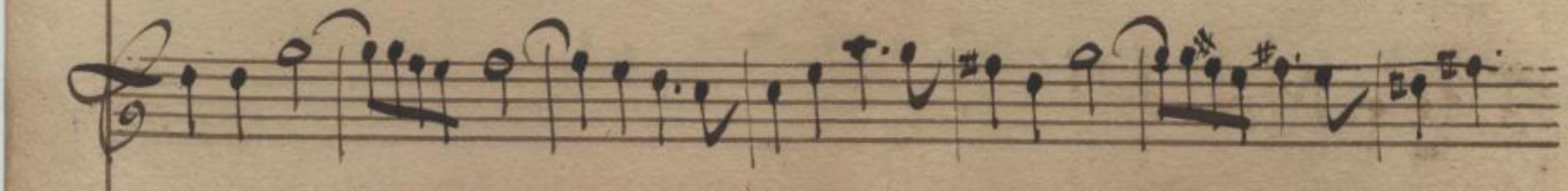
Mus. 2026-N-4



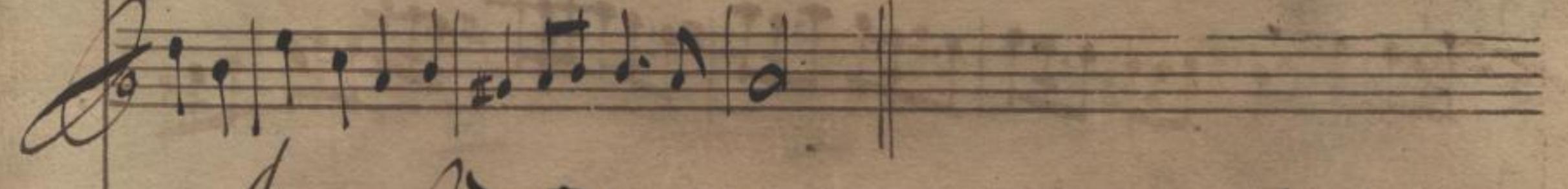
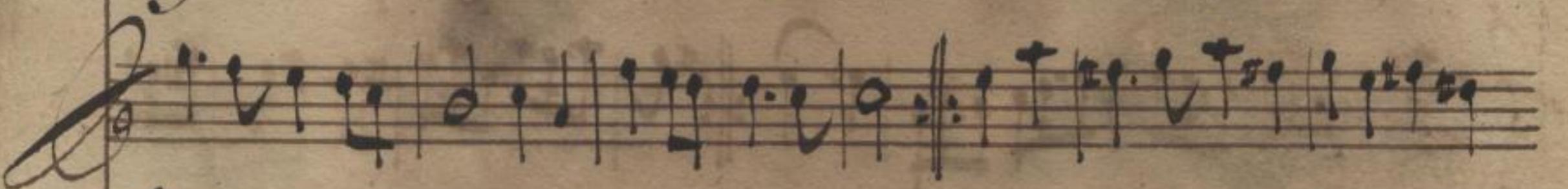
(6. 7. 75)

+3  
20

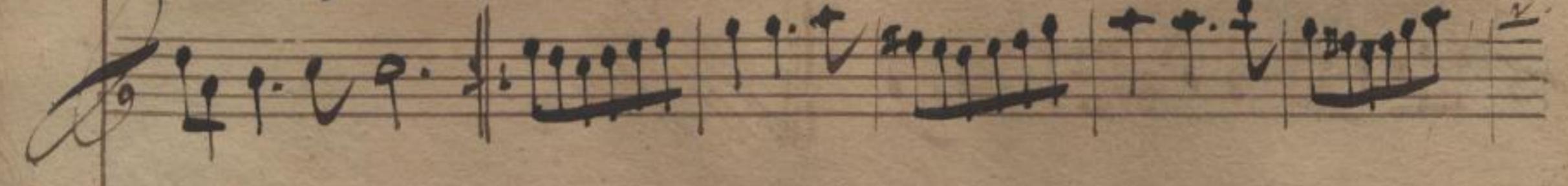
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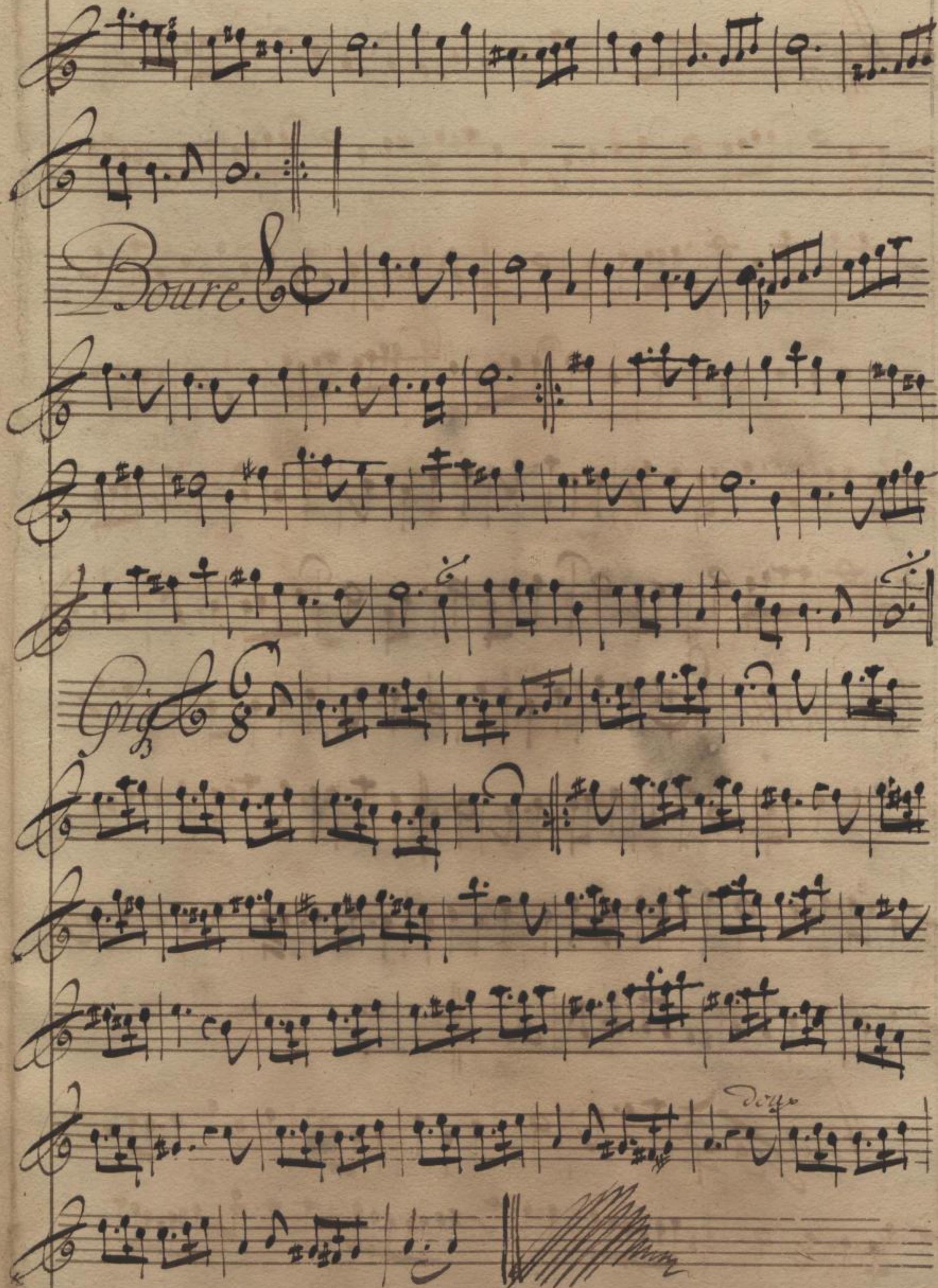


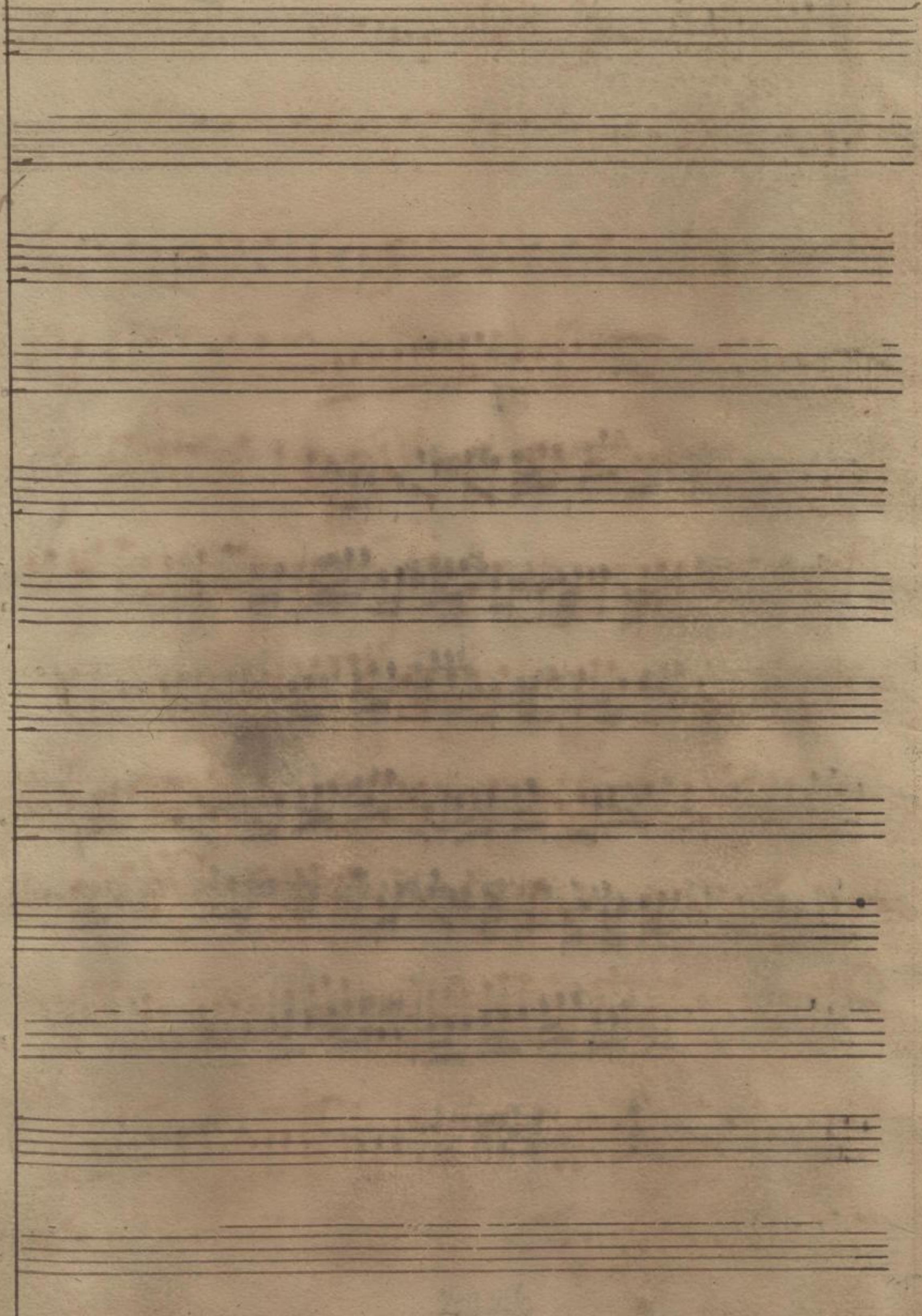
Gavotte

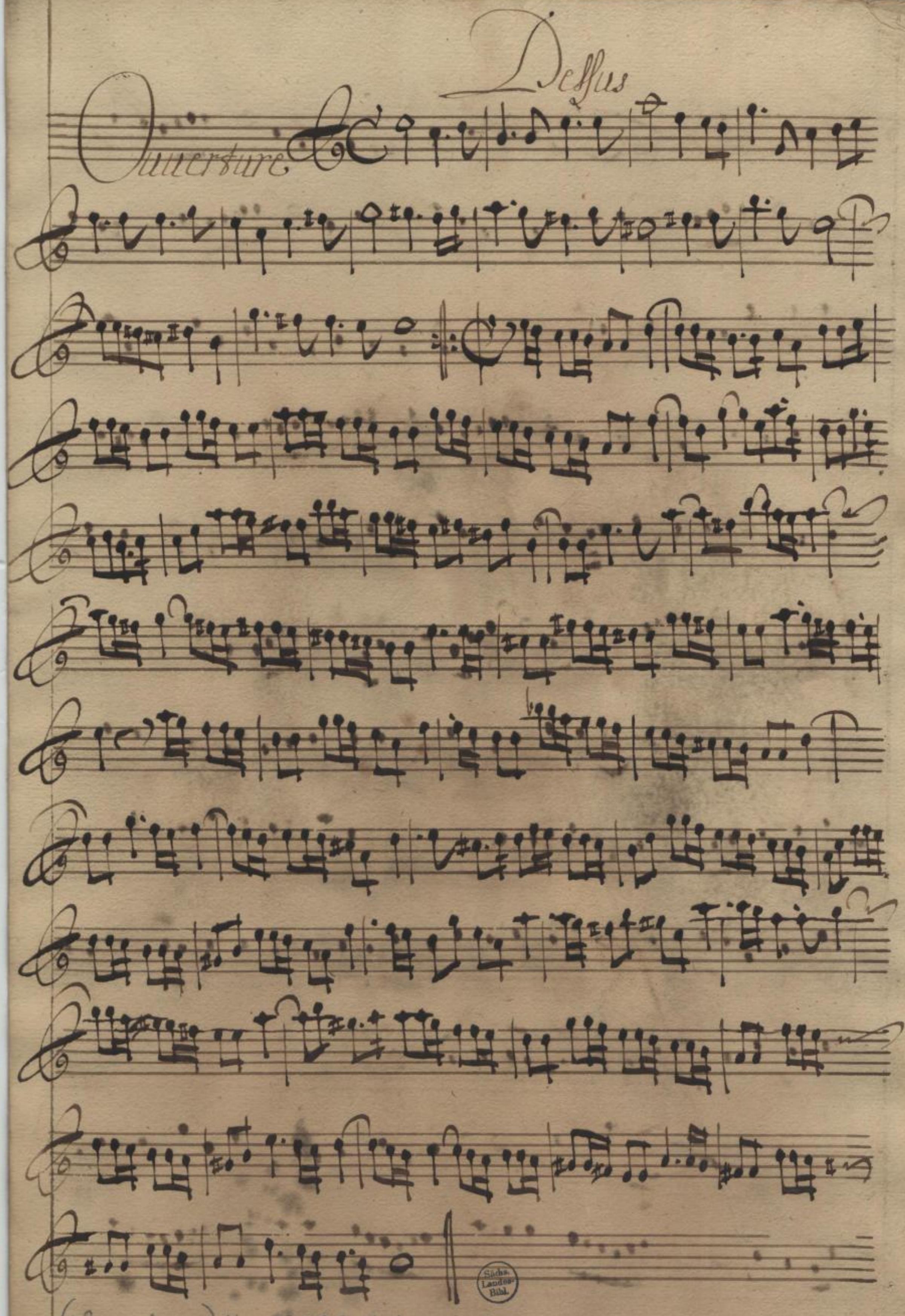


Aria





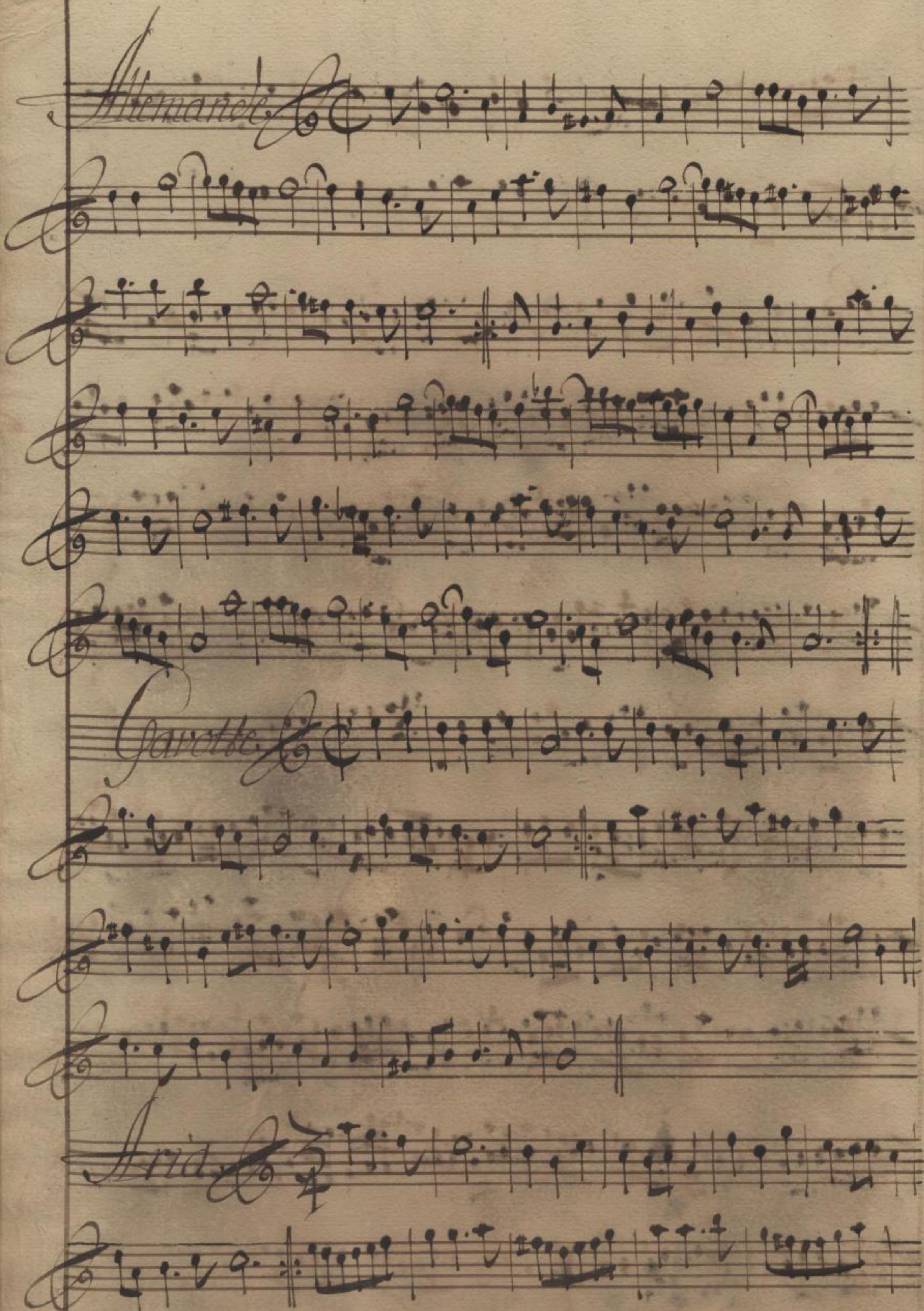


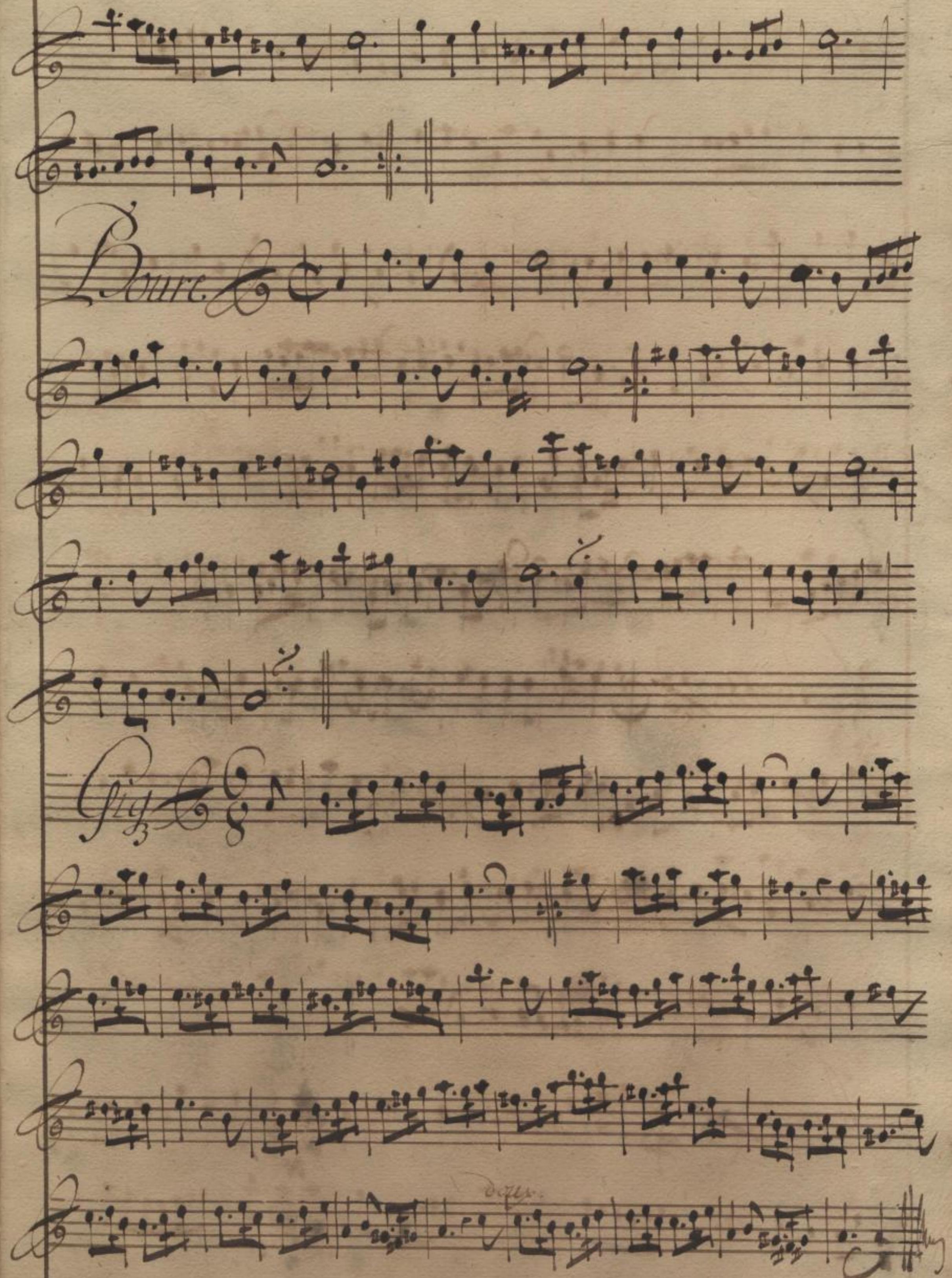


Sächs.  
Landes-  
Bibl.

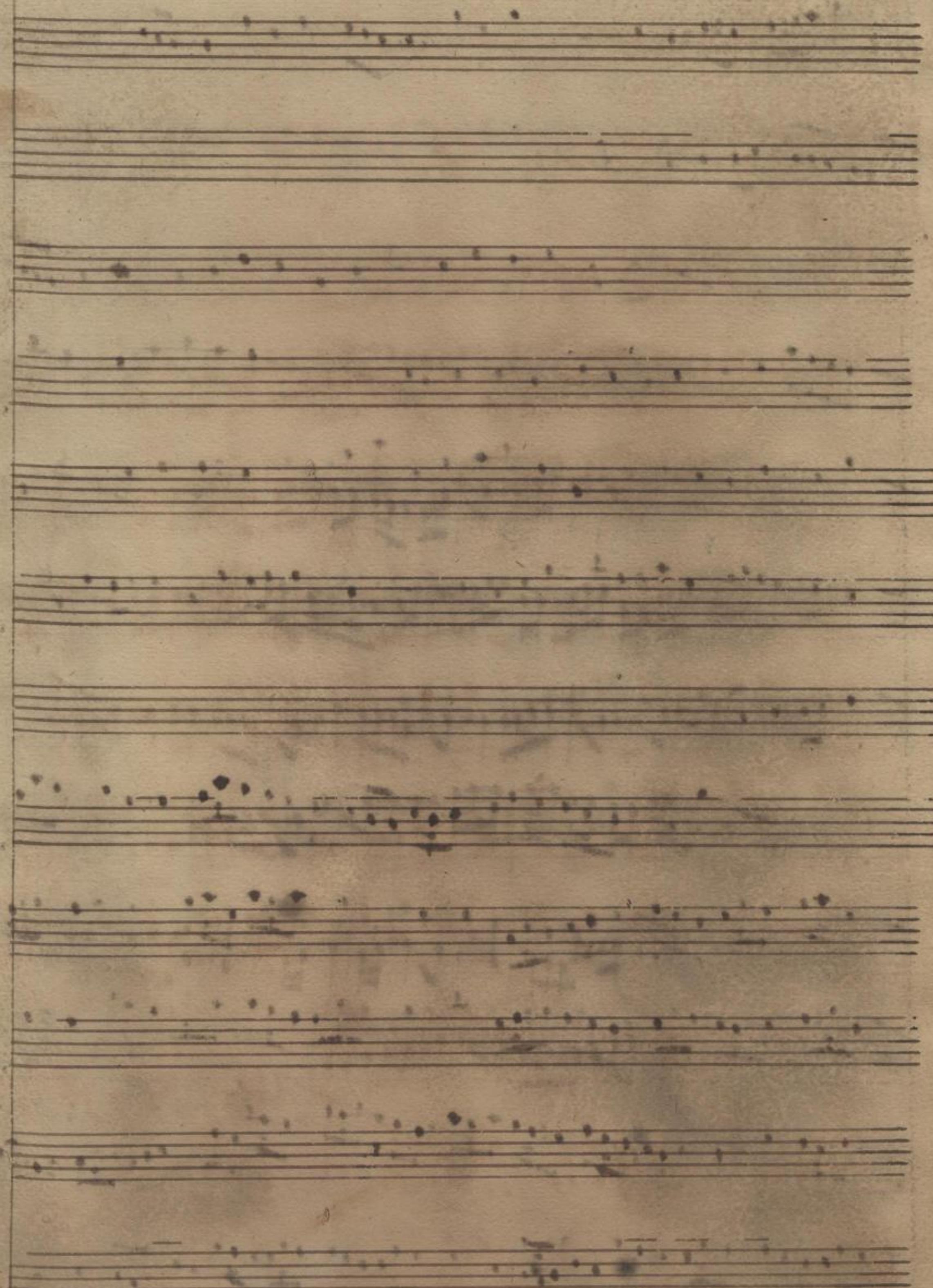
15  
23

(Cat. 1451) Mus. 2026-N-4





16  
25



Dessus.

Ouverture

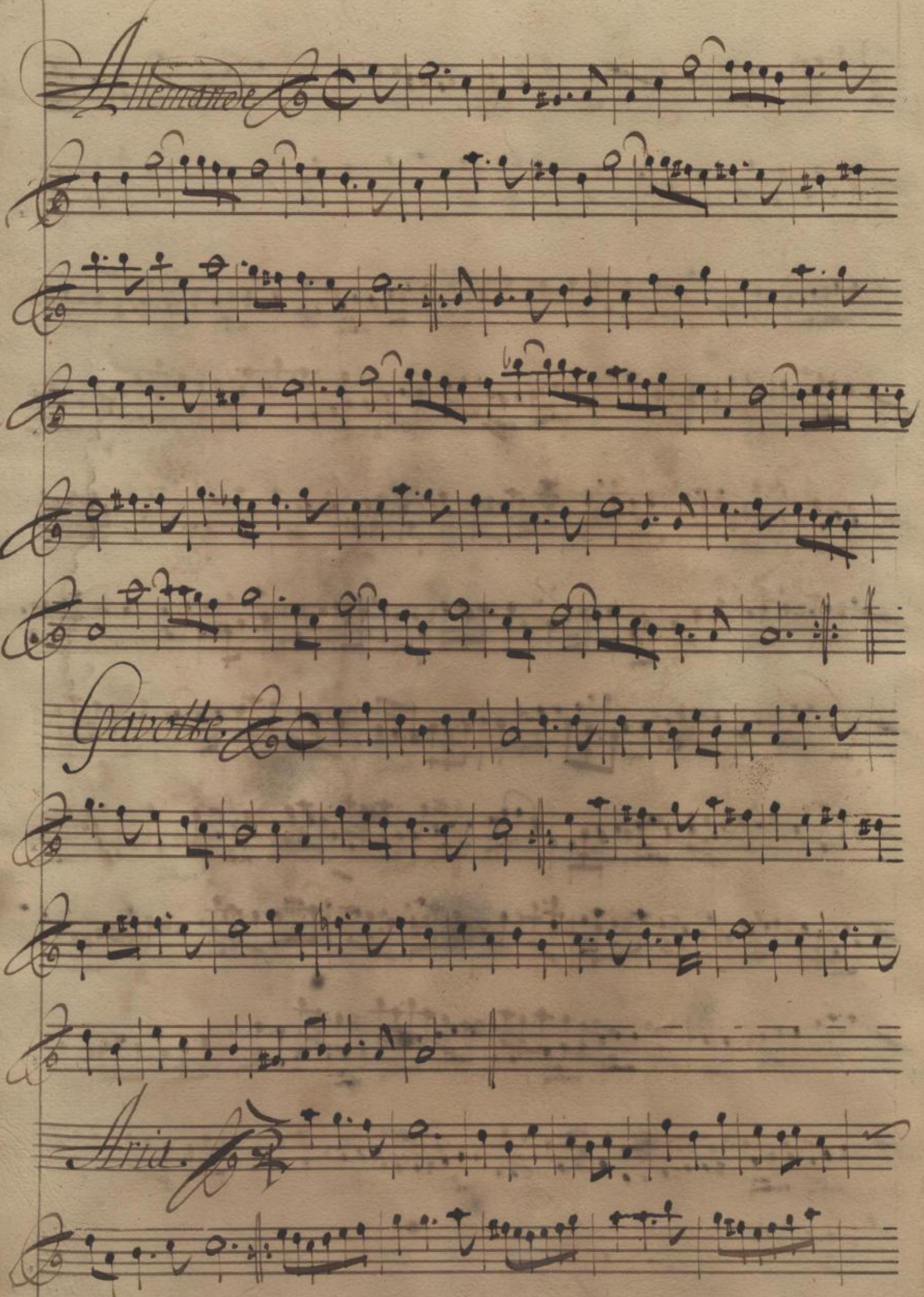
The image shows a handwritten musical score for 'Ouverture' by 'Dessus.' The title 'Ouverture' is written in a large, decorative script at the top left. Above the title, the word 'Dessus.' is written in a cursive hand. The music is composed of ten staves of handwritten musical notation on five-line staves. The notation uses various note heads and stems, some with vertical strokes, and includes rests and bar lines. The first few measures show a melodic line, followed by a section where multiple voices enter simultaneously. The score continues with a series of rhythmic patterns and harmonic changes, ending with a final section of chords and rests. The paper is aged and slightly yellowed.

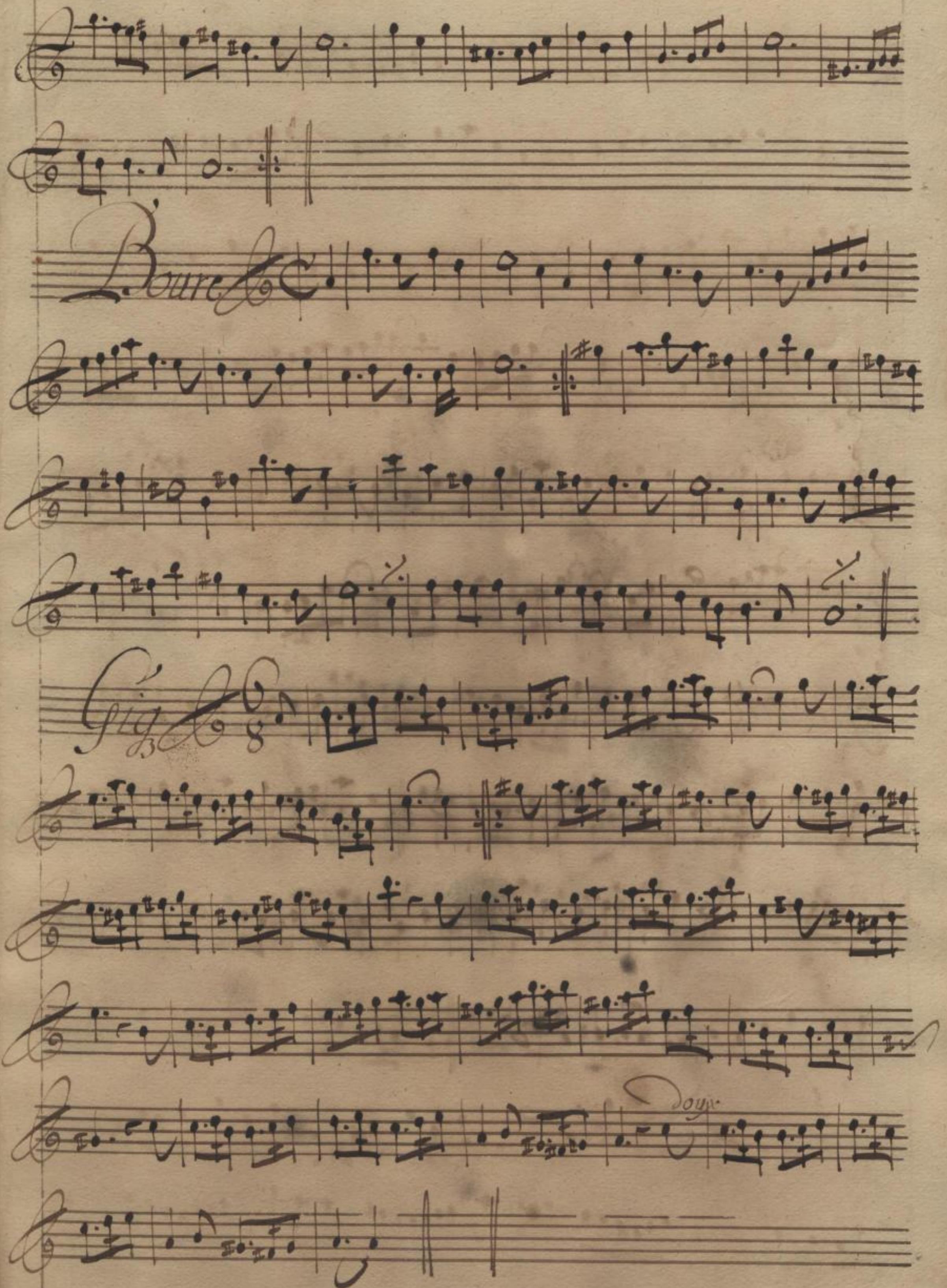
Mus. 2026-N-4

Sächs.  
Landes  
Bibl.

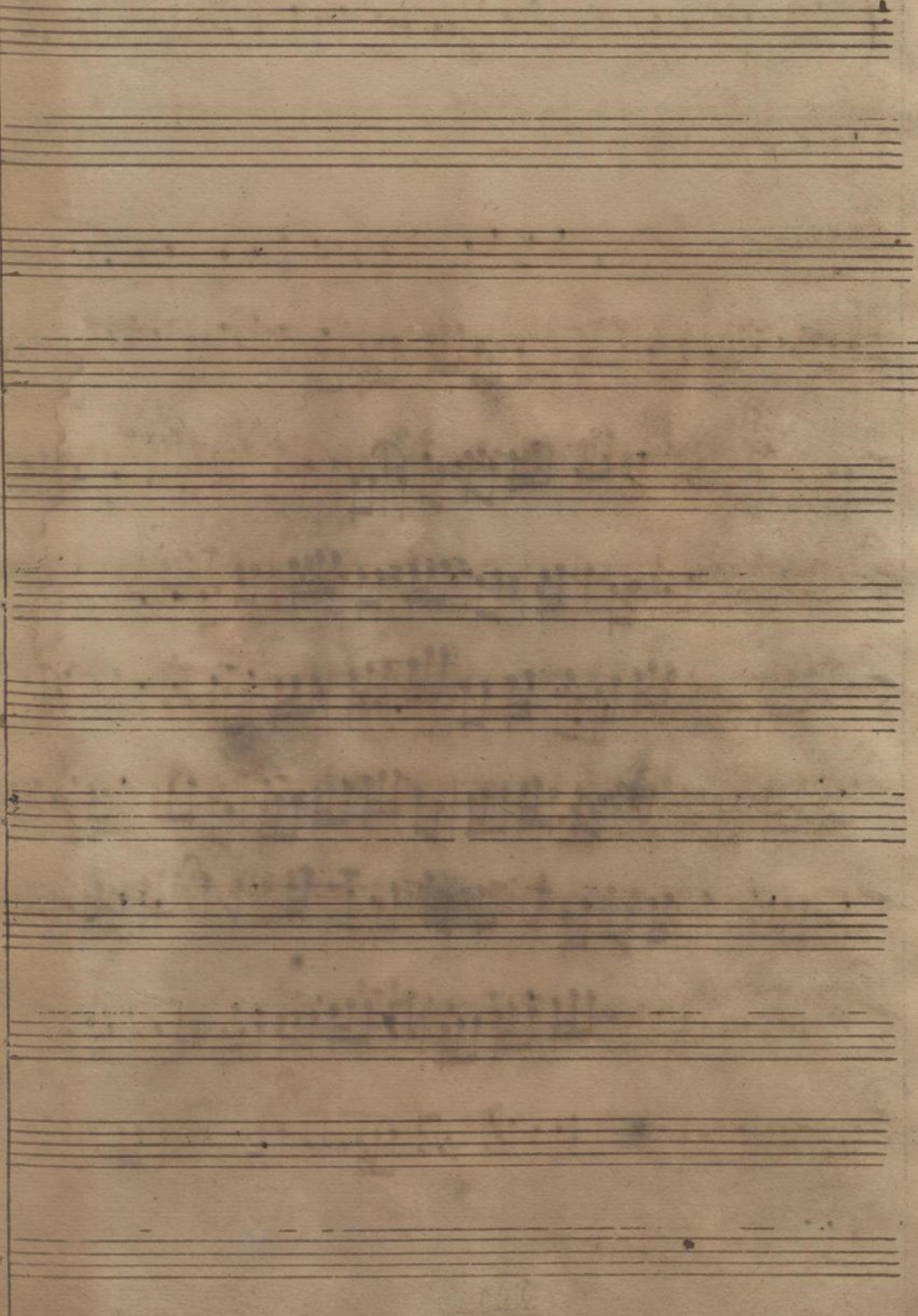
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17  
26





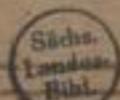
18  
28



Couvertur C

Volti Subito.

Mus. 2026-N-4



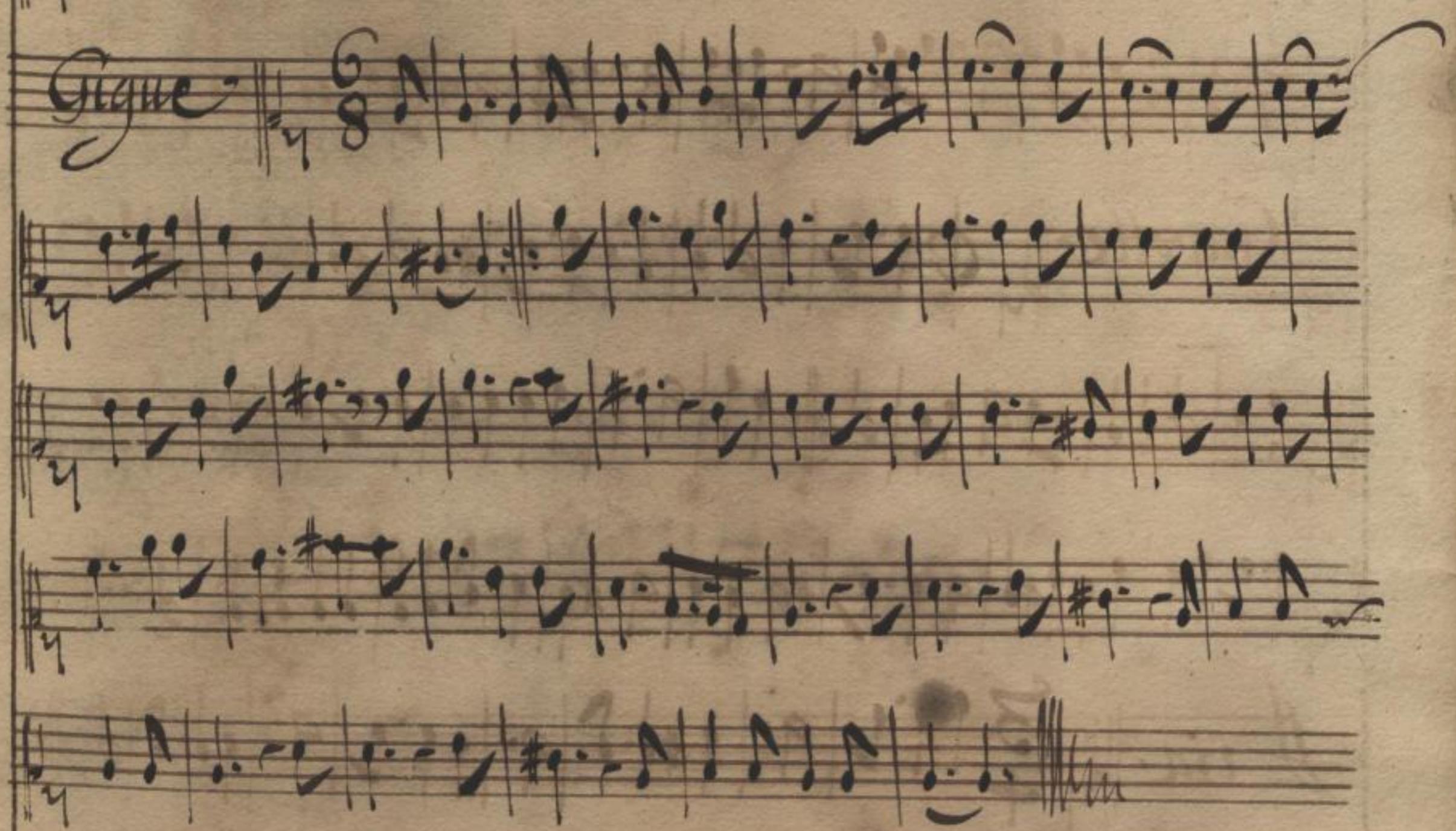
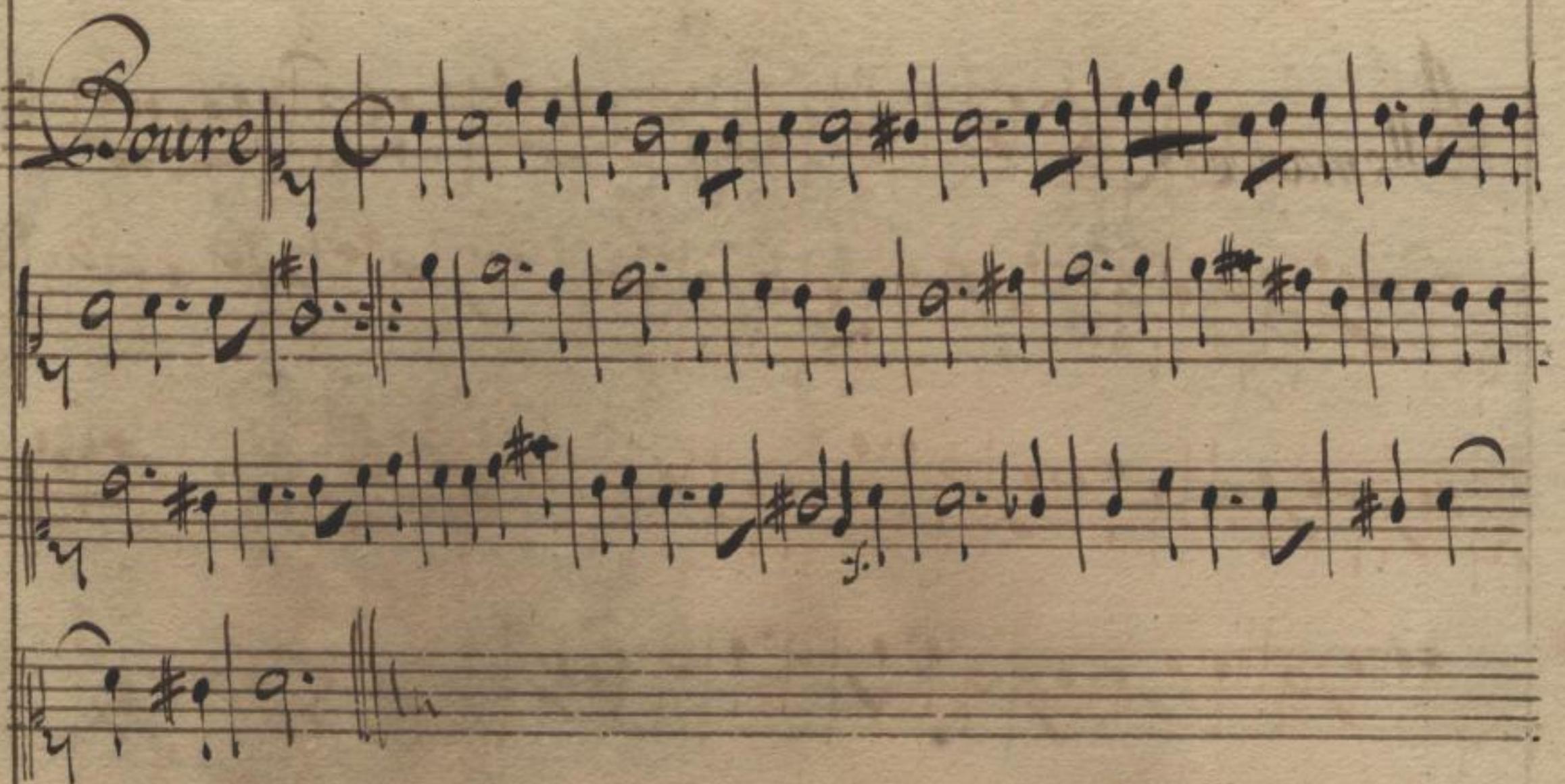
(64 451 (1-18))

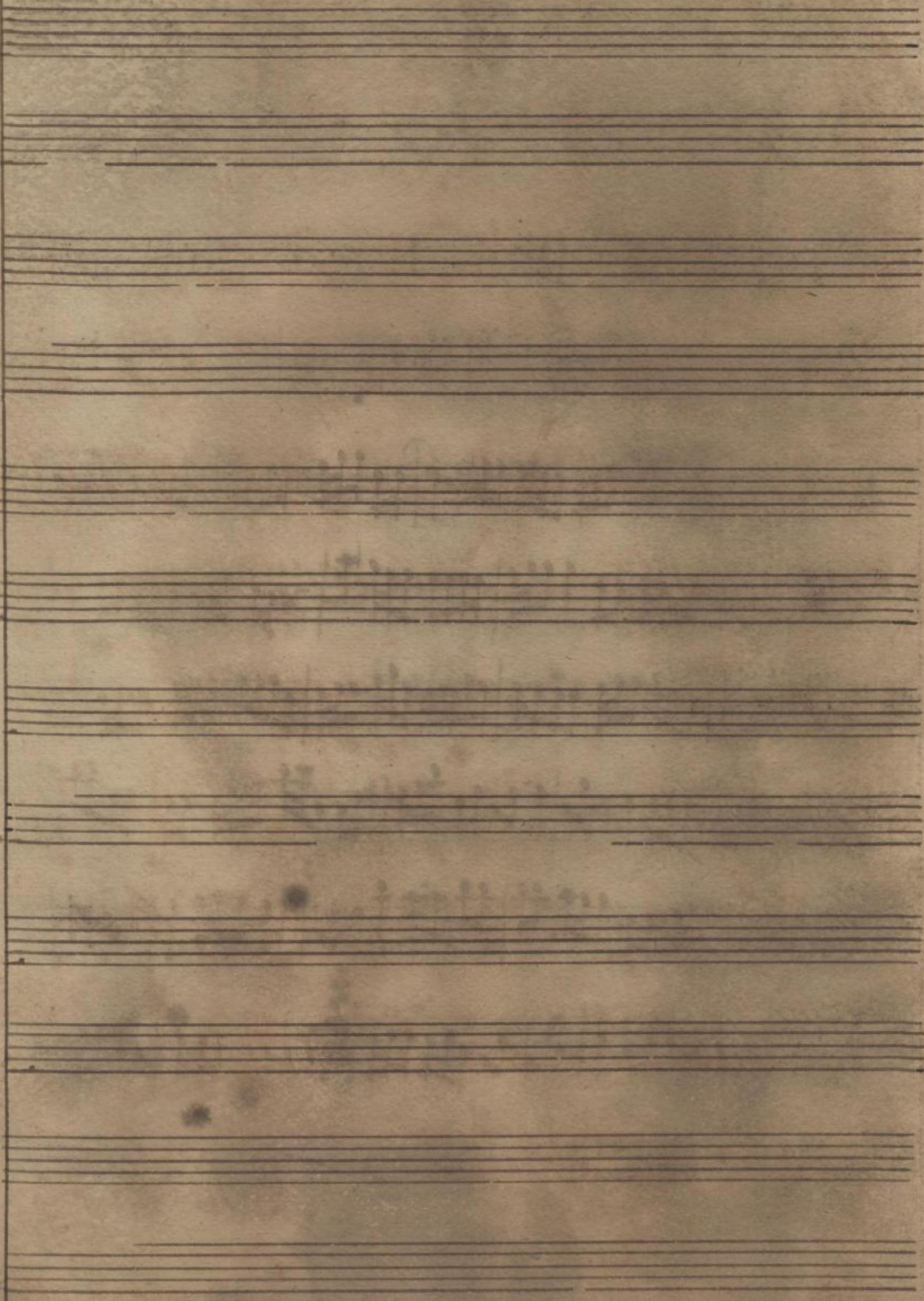
A handwritten musical score on aged paper, featuring three staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The middle staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The score is divided into sections by title: 'Gillemande', 'Gavotte', and 'Aria'. The 'Gillemande' section starts with a melodic line, followed by harmonic chords. The 'Gavotte' section features a more rhythmic pattern with eighth-note pairs. The 'Aria' section has a more sustained and flowing melody.

Gillemande

Gavotte

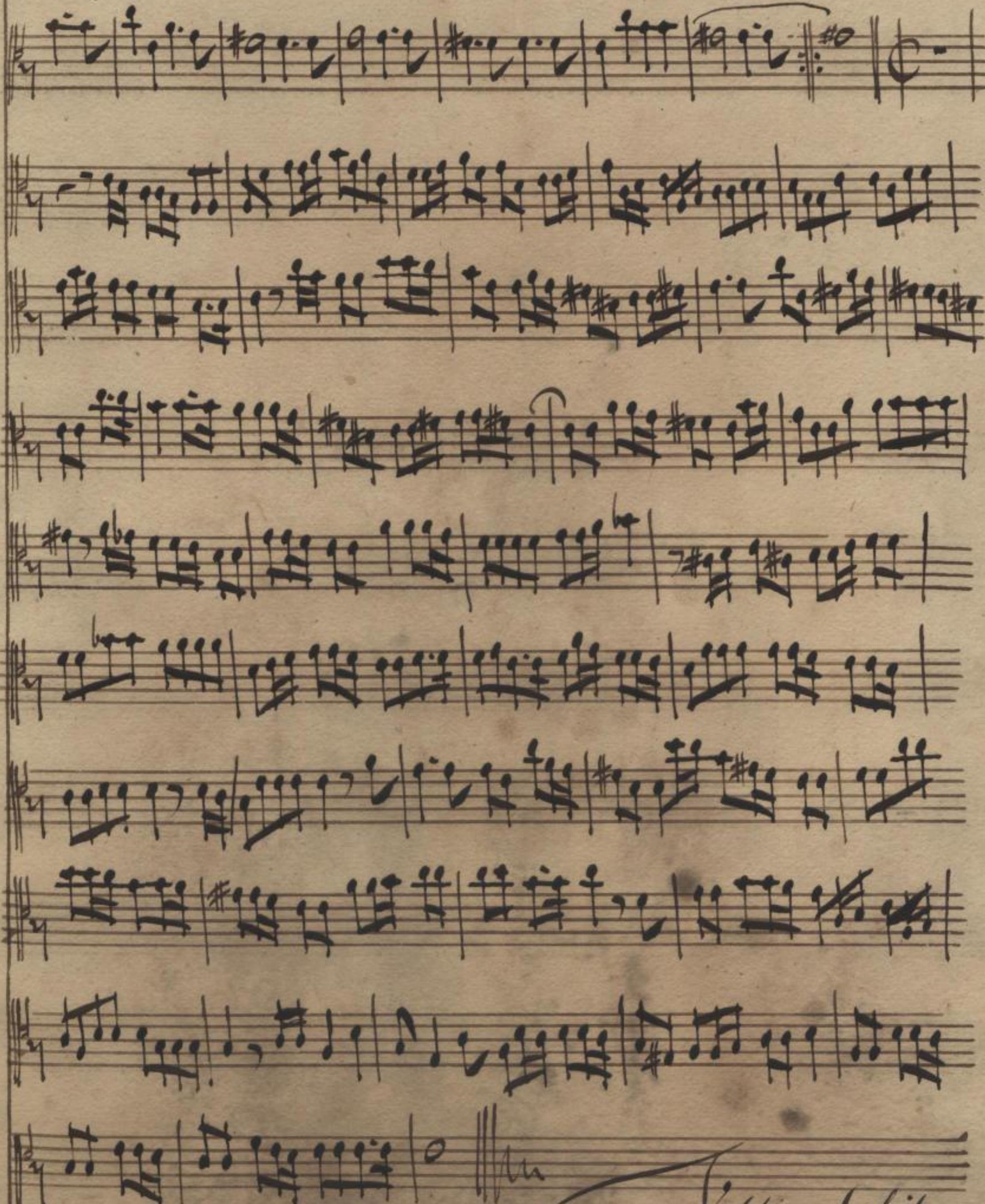
Aria





Cuverture,

C



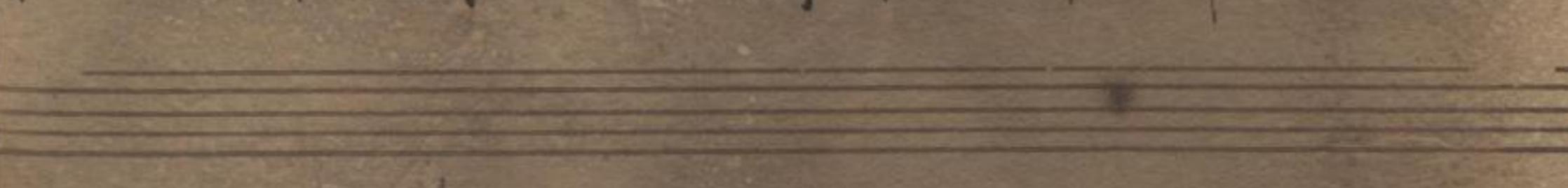
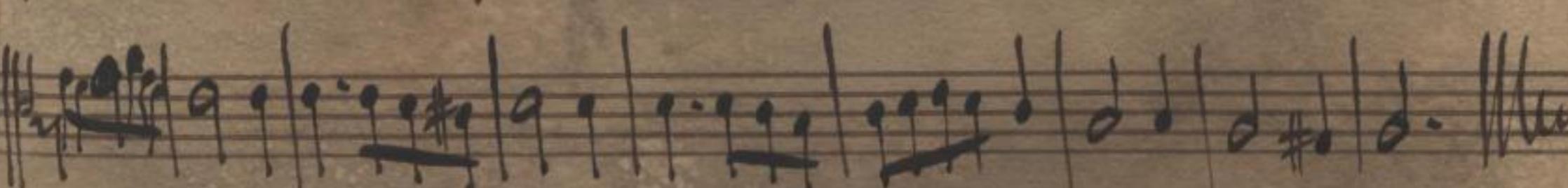
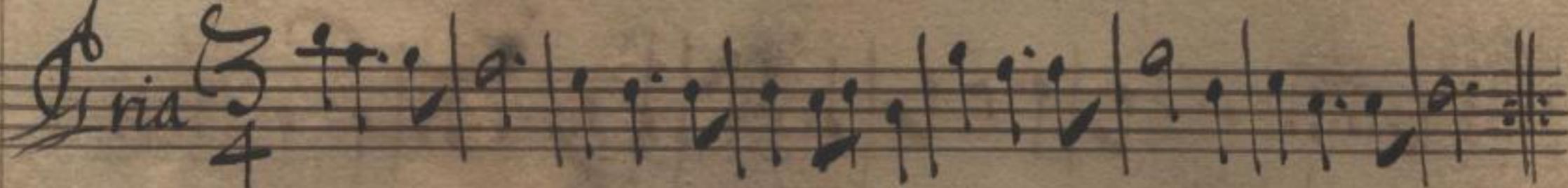
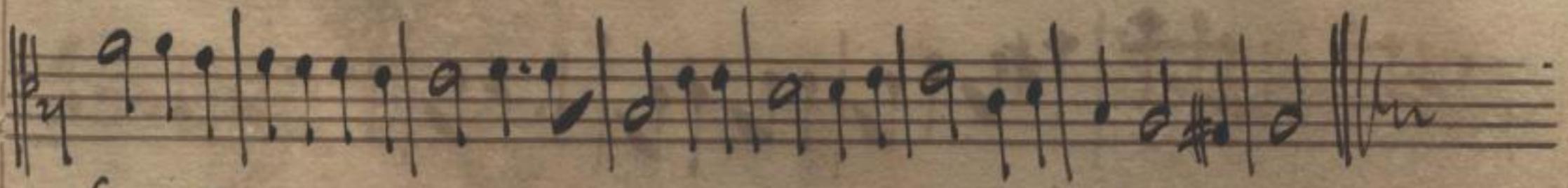
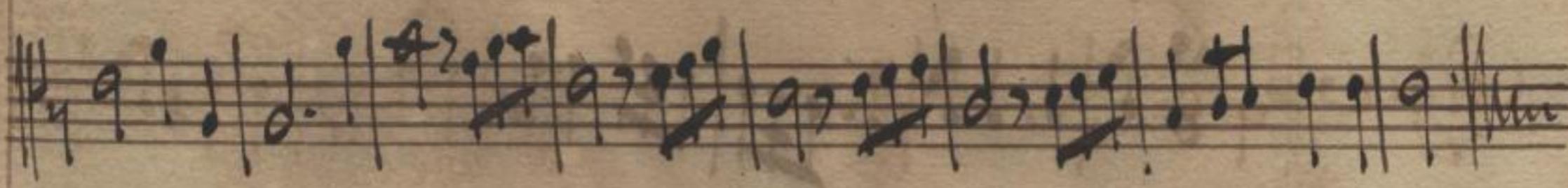
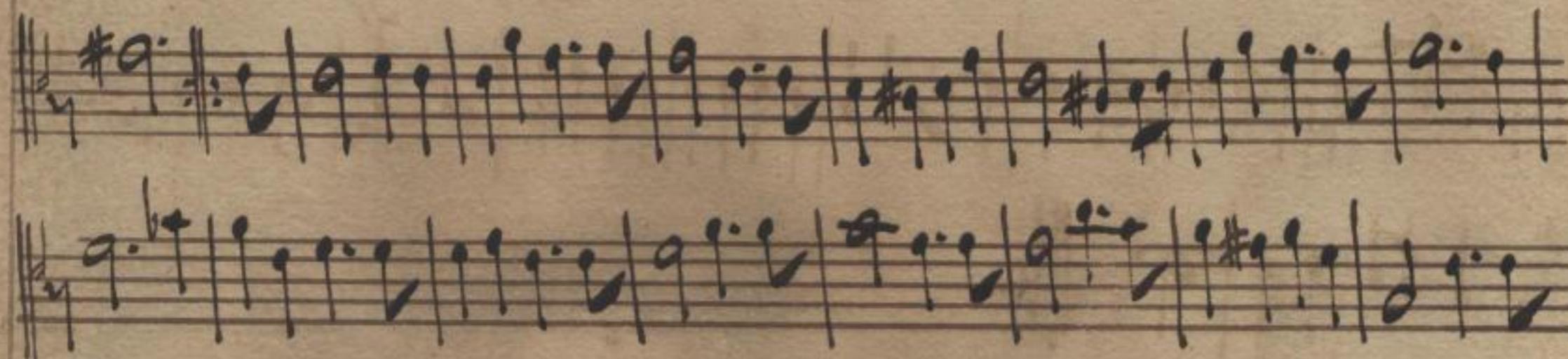
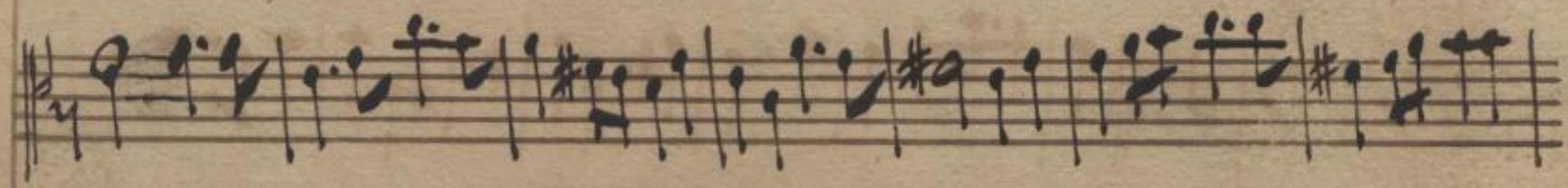
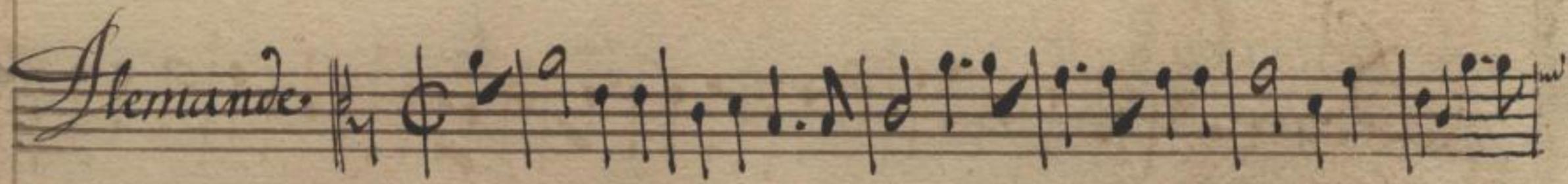
Mus. 2026-N-4

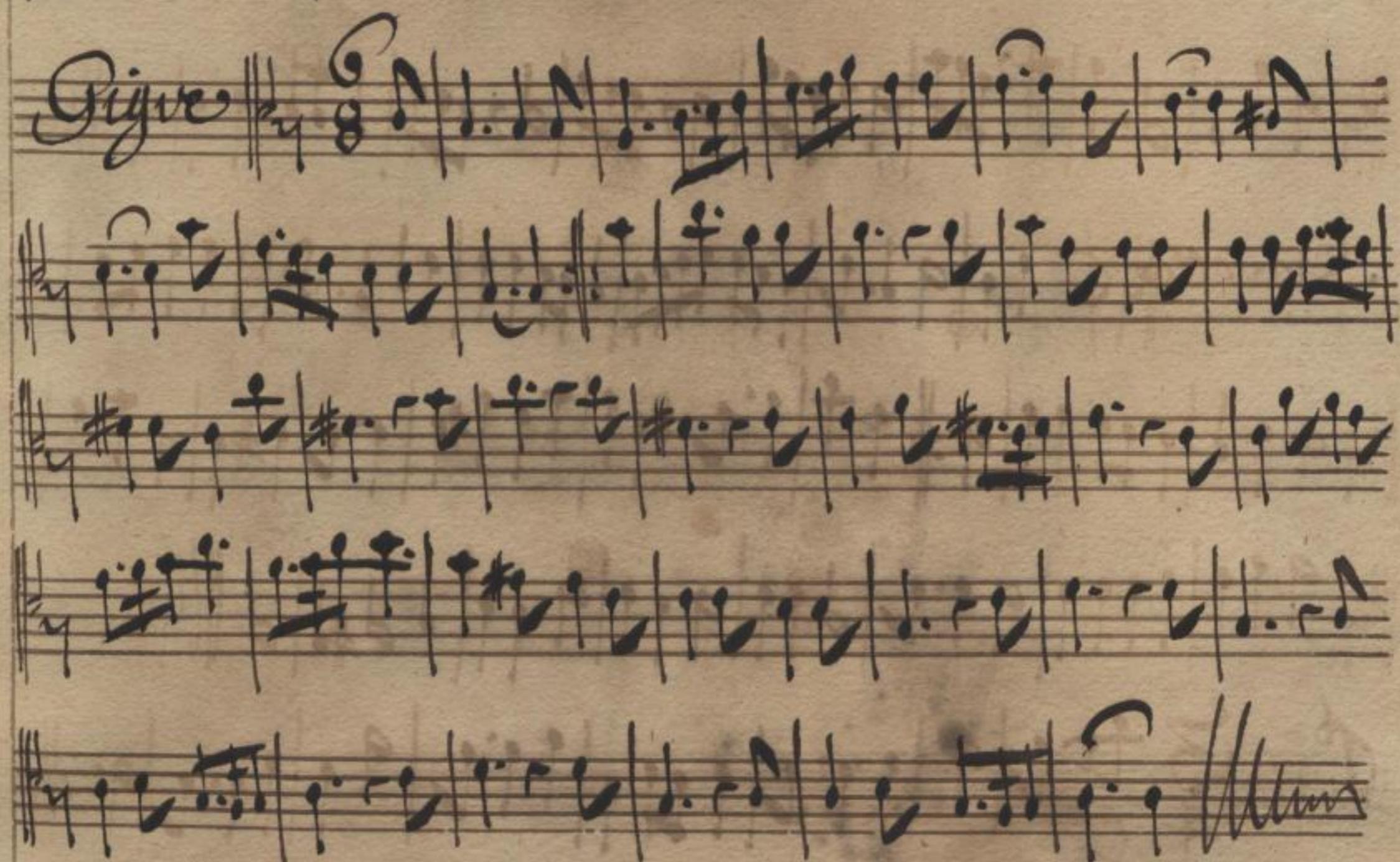
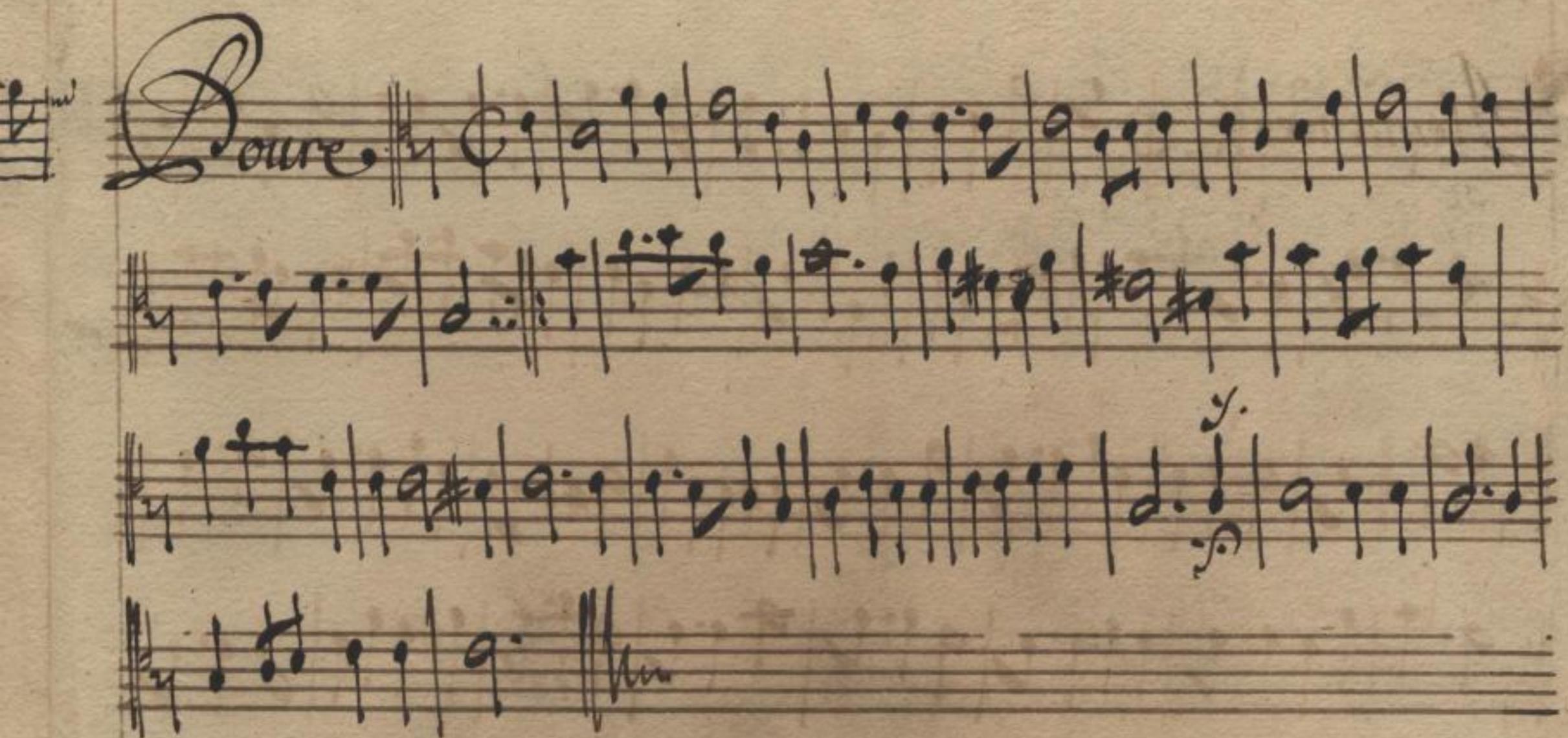
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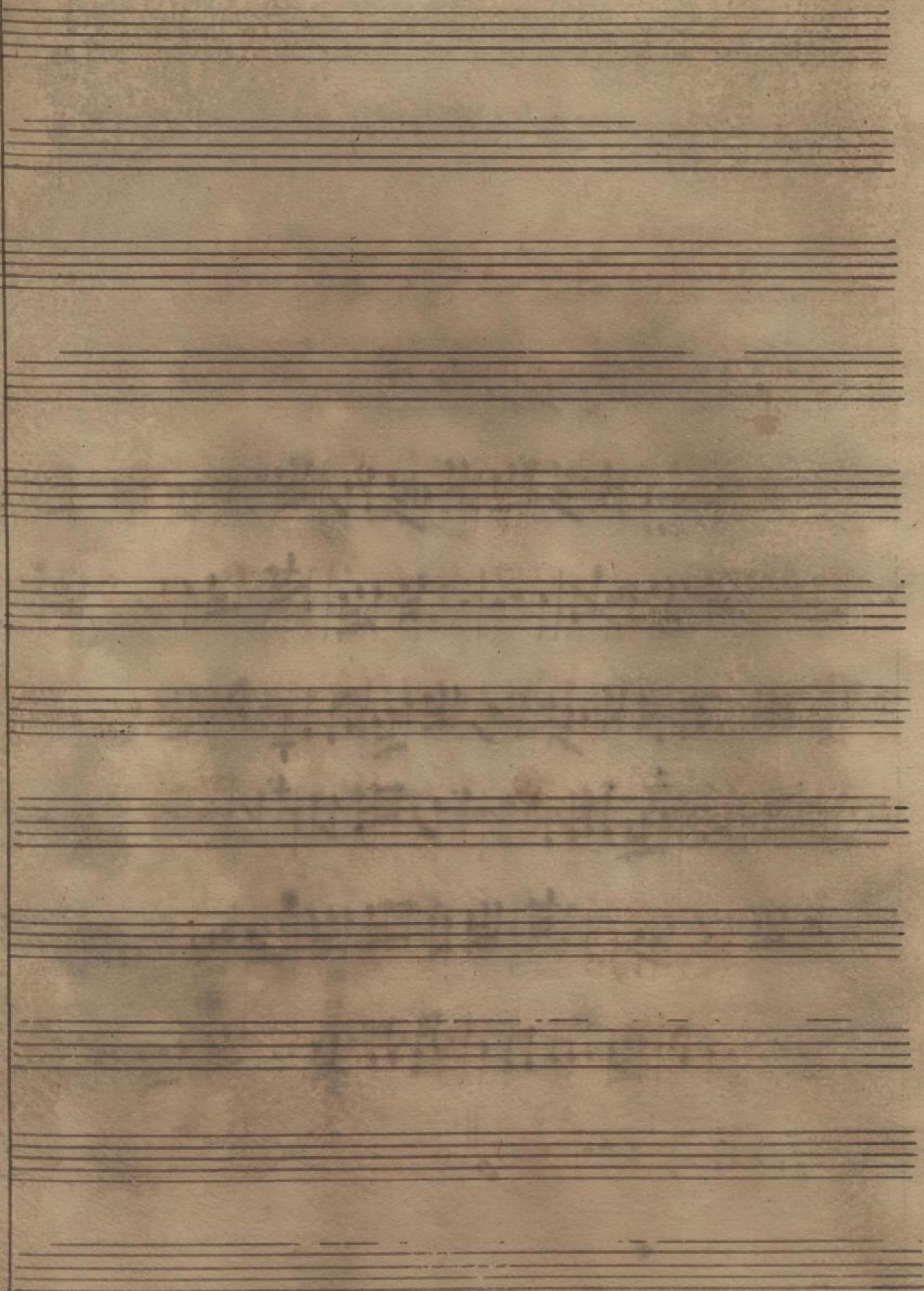


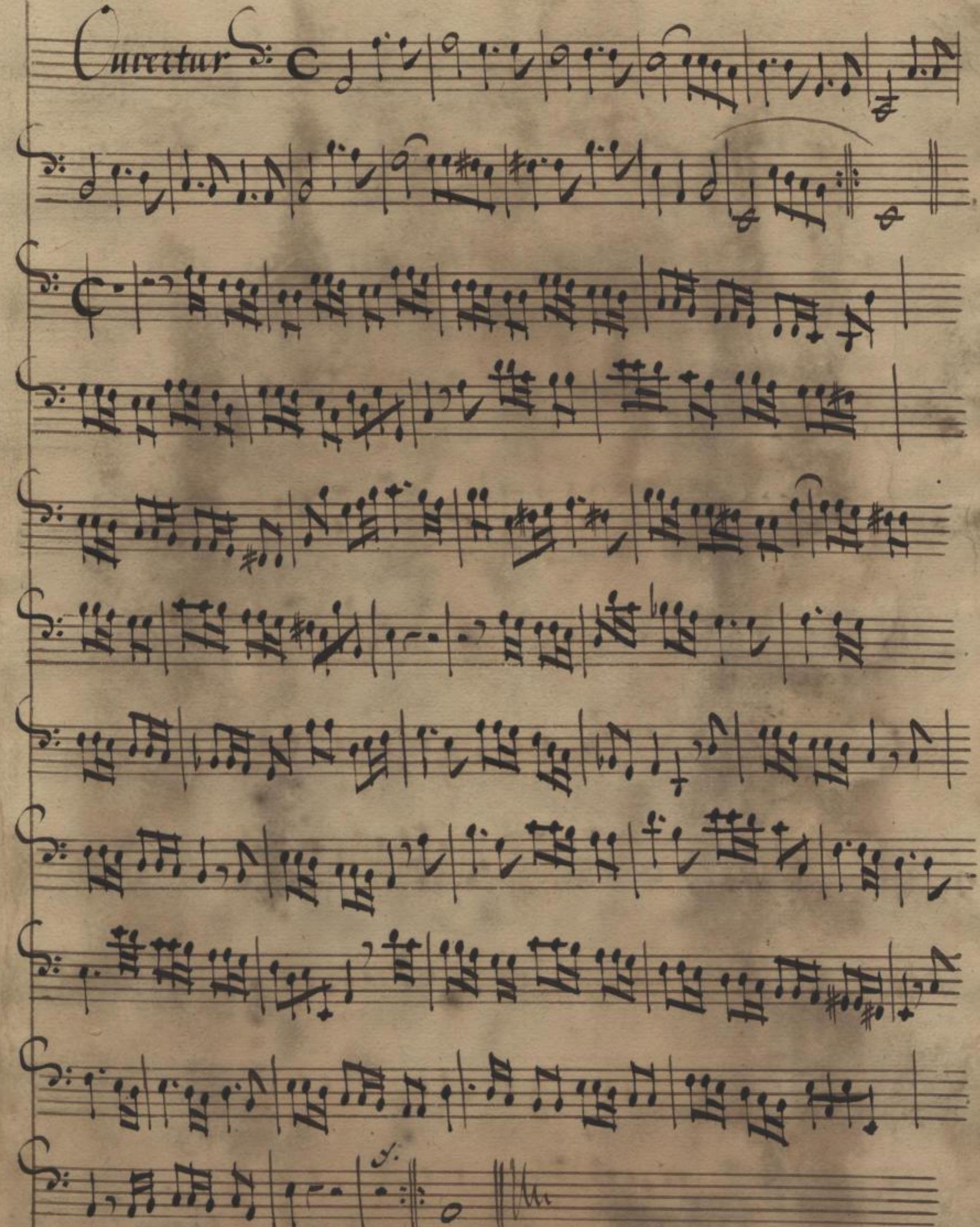
9

Solti Subito







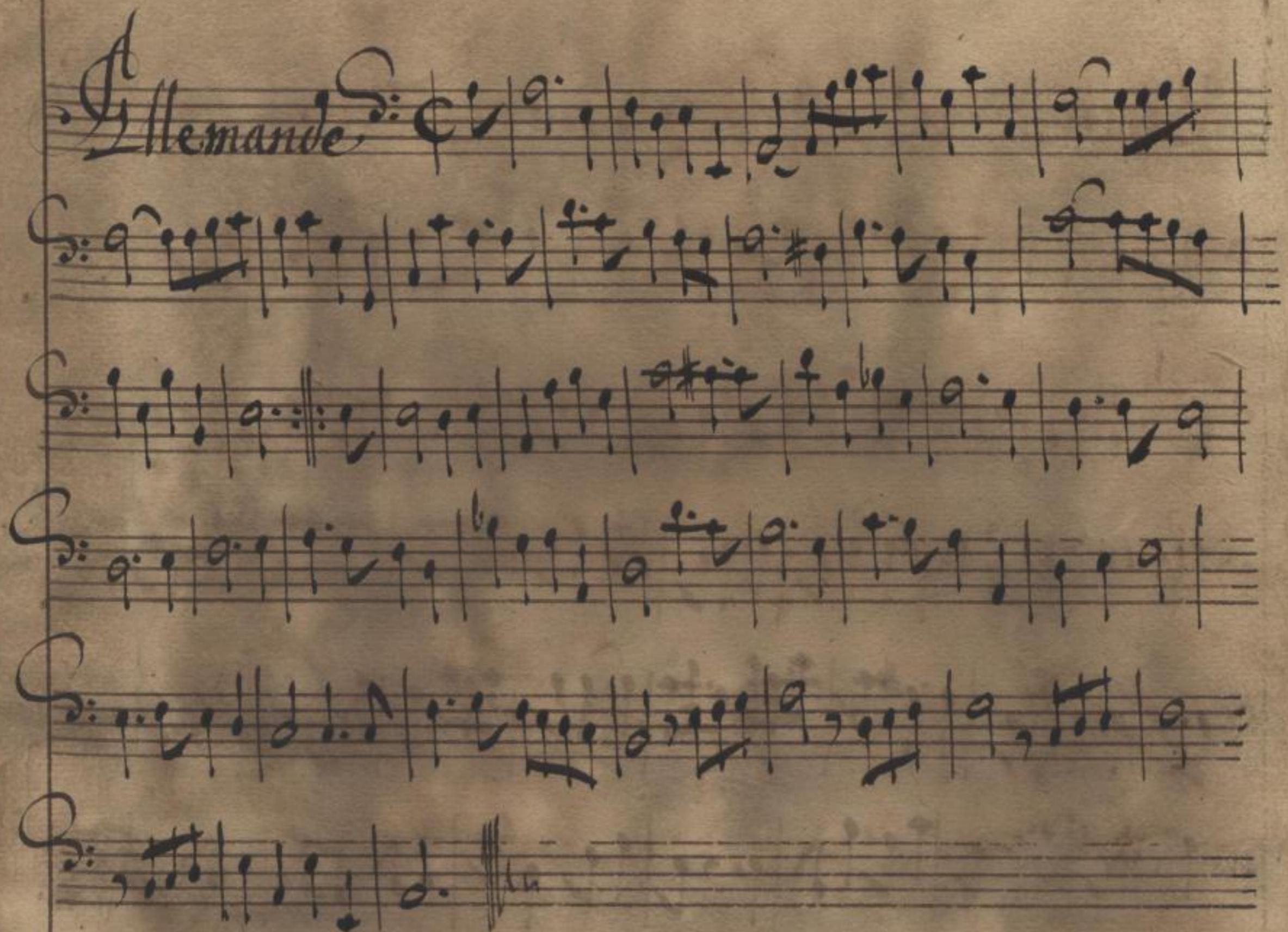


Sächs.  
Landes-  
bibl.

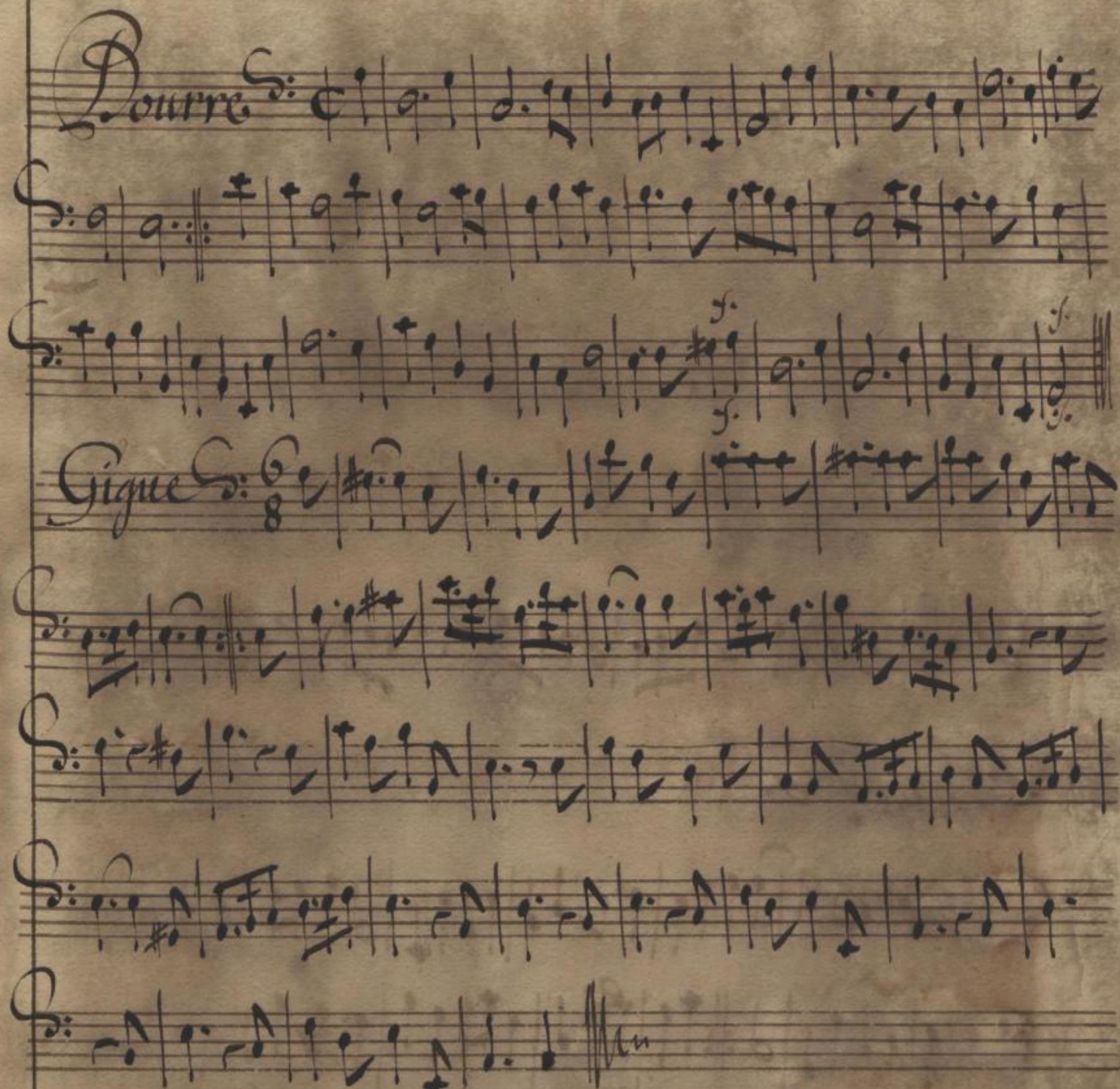
(6245) Mus. 2026-N-4

11

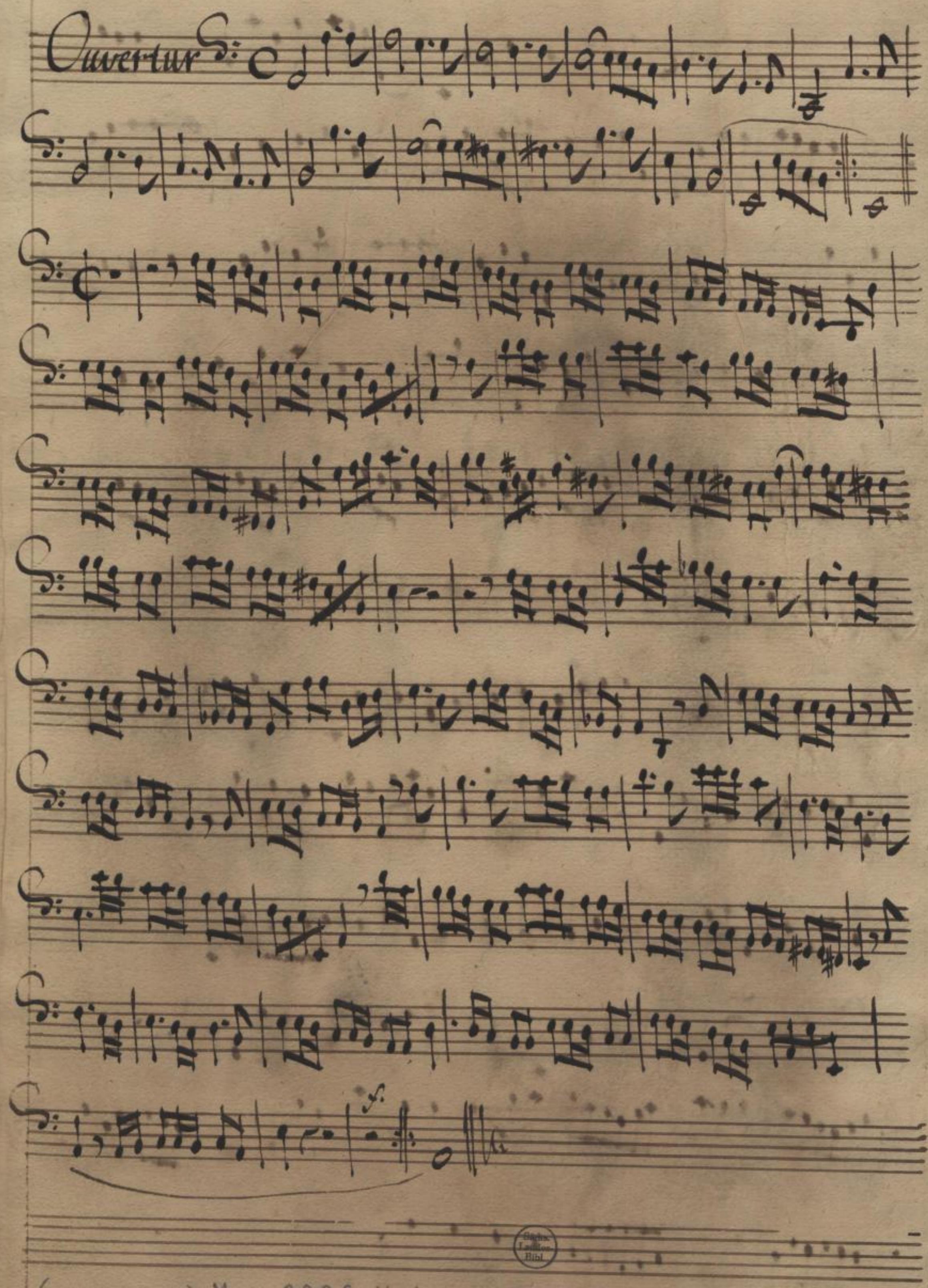
3



A handwritten musical score for 'Gavotte' and 'Aria' on five staves. The first staff begins with a common time signature and a key signature of one sharp. The second staff starts with a common time signature and a key signature of one sharp. The third staff begins with a common time signature and a key signature of one sharp. The fourth staff starts with a common time signature and a key signature of one sharp. The fifth staff begins with a common time signature and a key signature of one sharp.



7. Mai 2026  
114



(63 45) Mus. 2026-N-4

Biblio.  
Landes-  
Bibl.

5  
14

*Pièce allemande*

*Partie*

*Aria*

15

Daurre S: C: | a. i | d. u | g. u | o. i | e. u | a. i |

S: a | a. i | t. a. t |

S: t. o | t. o |

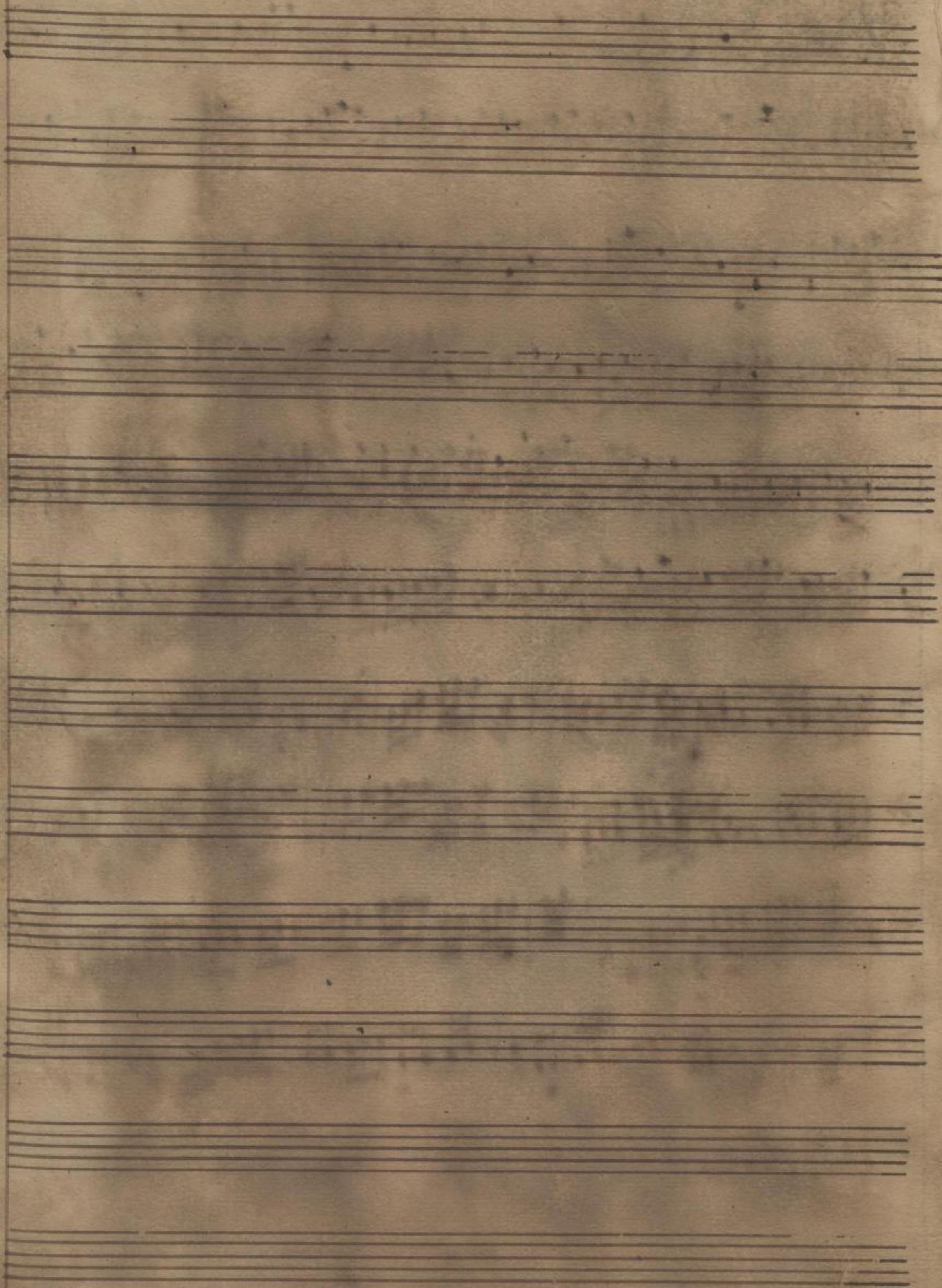
Gigue S: G: | r. \* | r. |

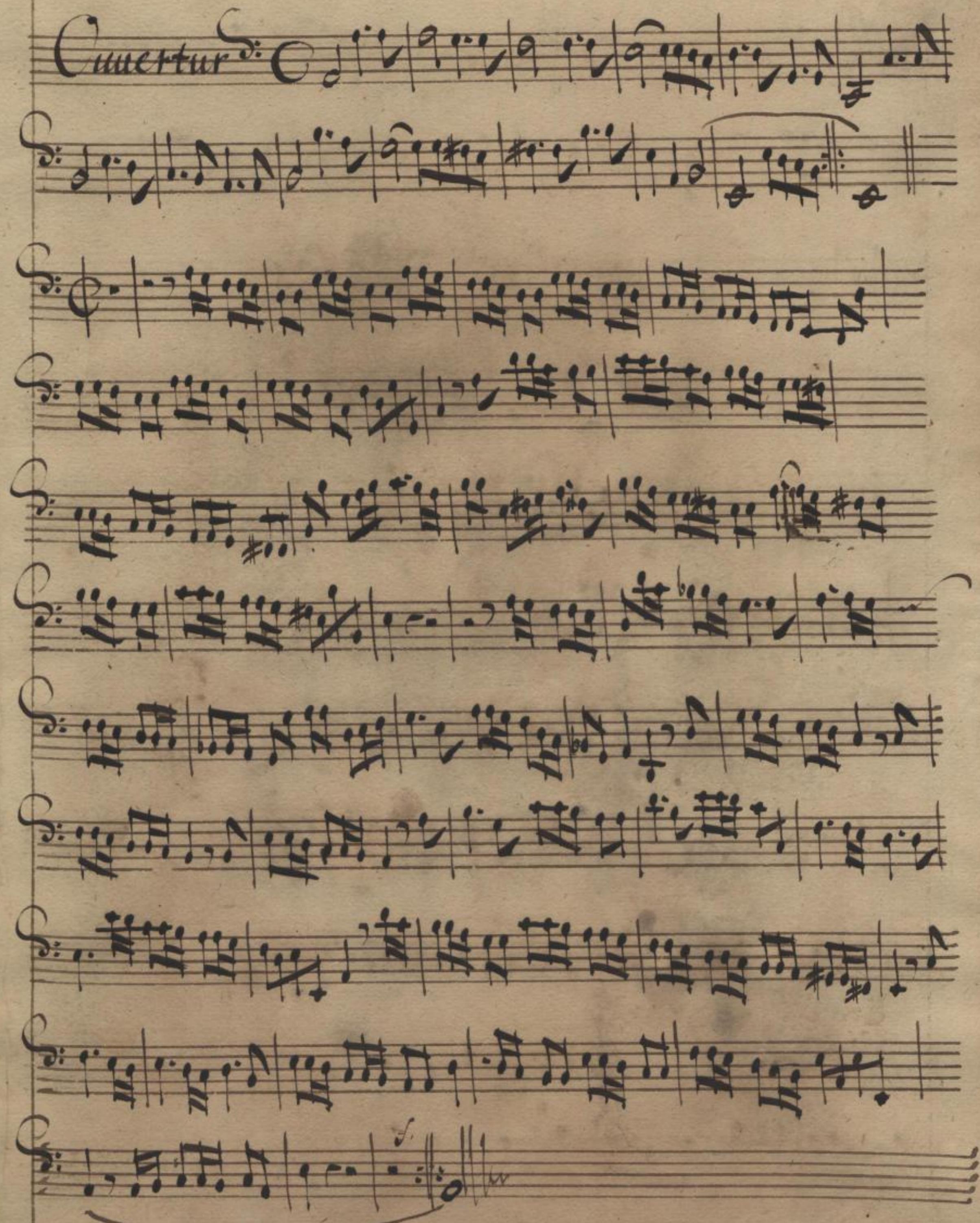
S: r. | r. |

S: r. | r. |

S: r. | r. |

S: r. | r. |

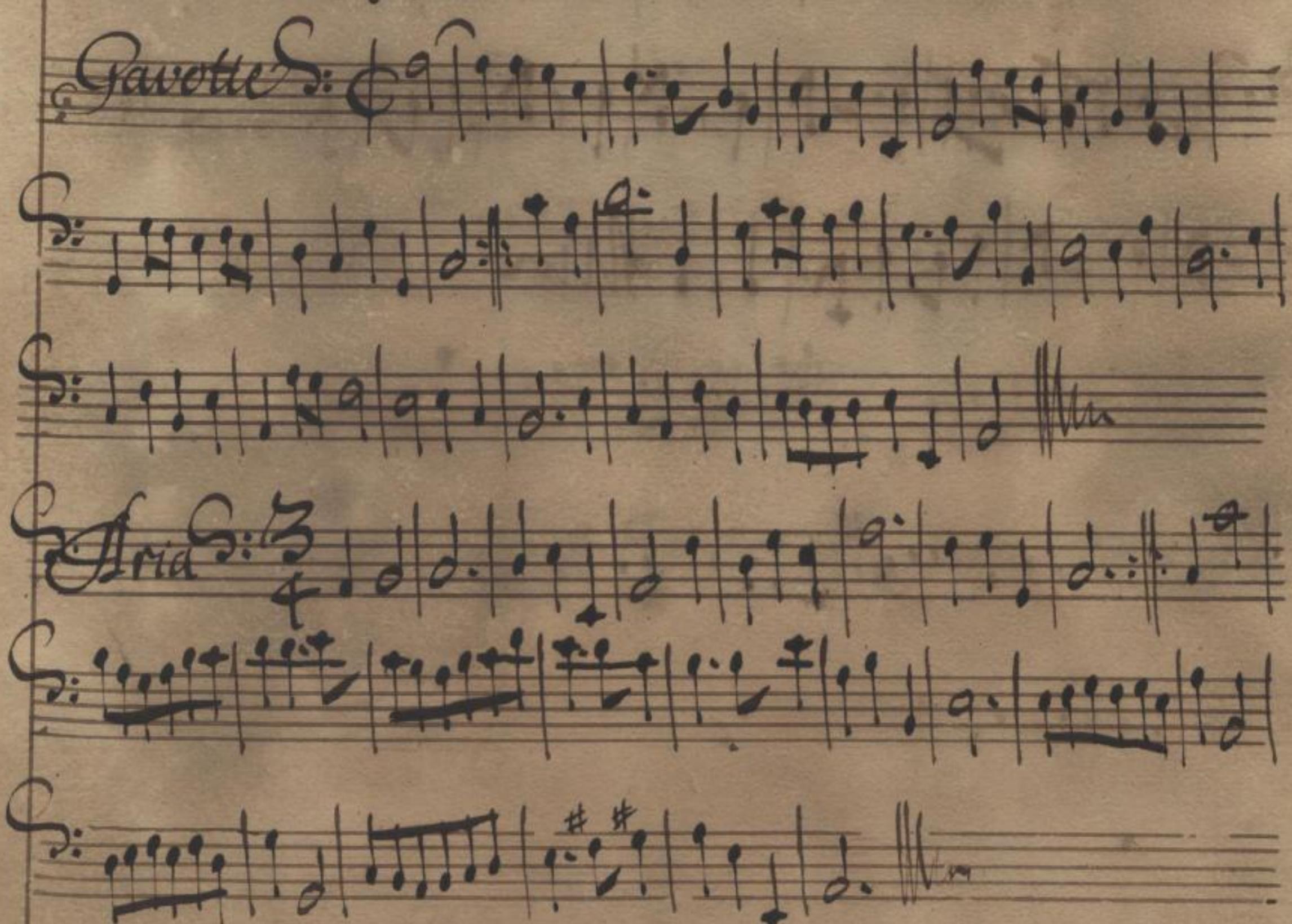
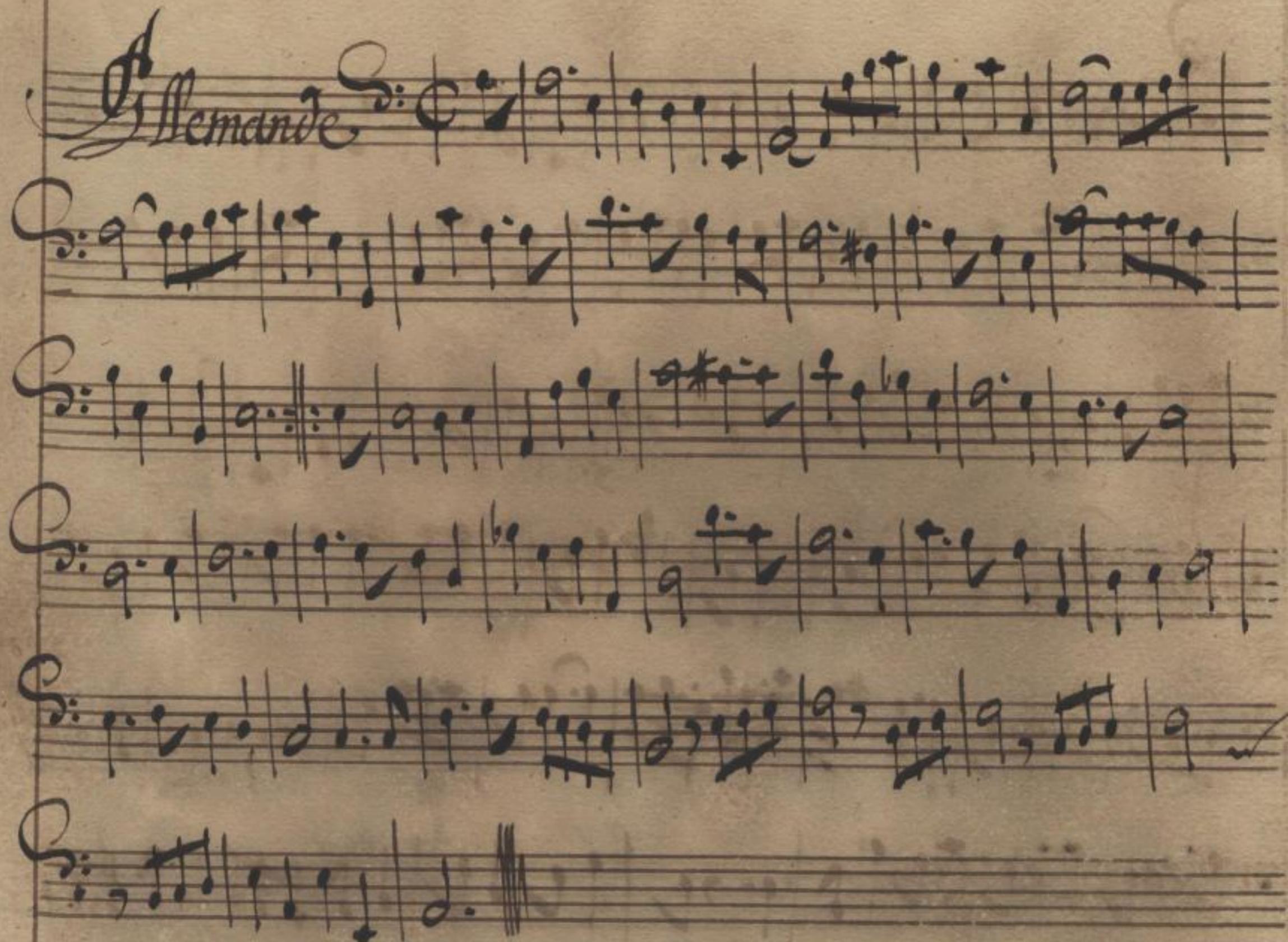


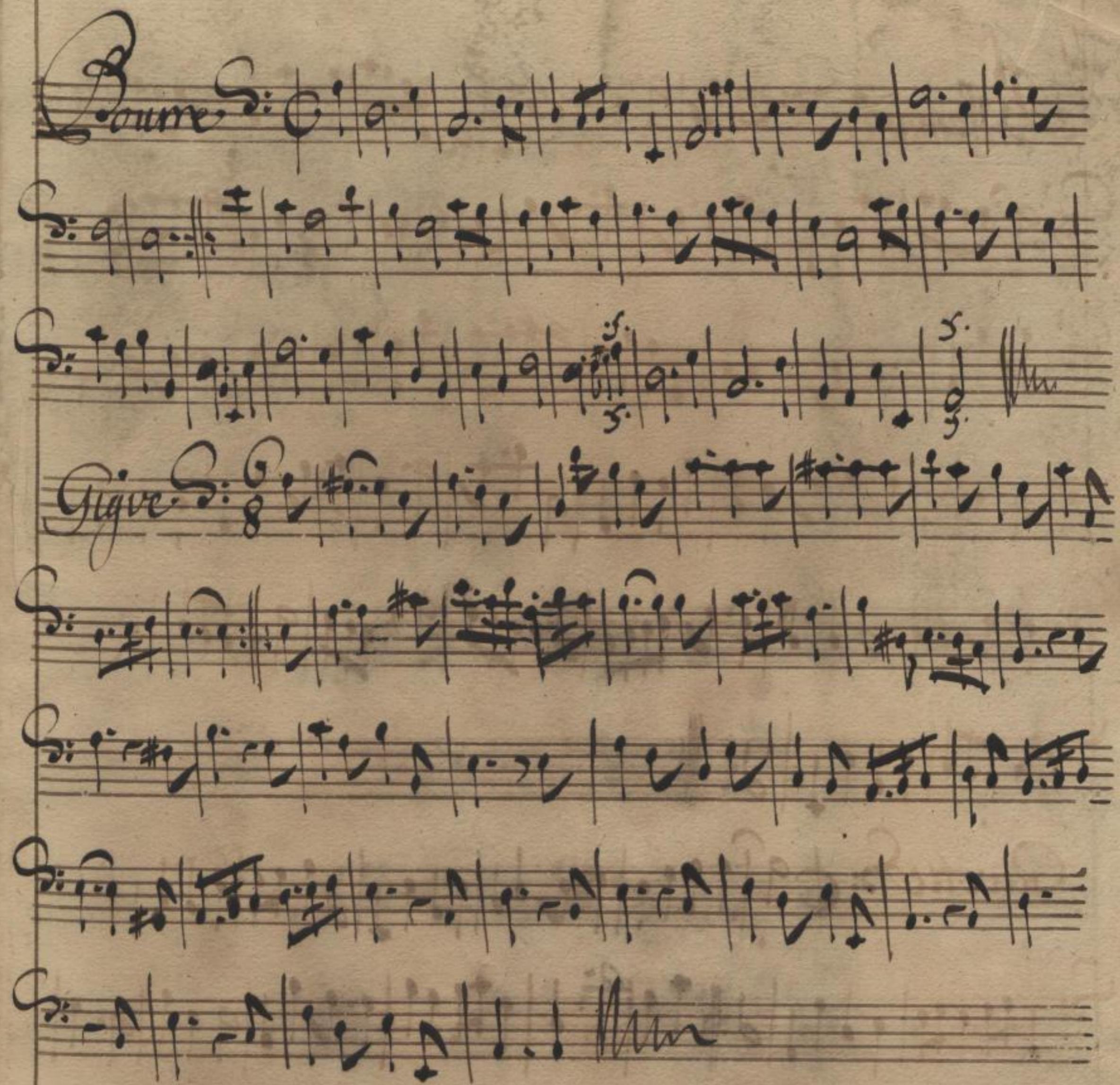


Sachs.  
Landes-  
Bibl.

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7  
47





8  
19

