

Sadiel Cuentas

Concierto  
para violín y  
orquesta

2 flautas  
2 oboes  
2 clarinetes en Bb  
2 fagotes

4 cornos  
2 trompetas en sib  
2 trombones  
tuba

glockenspiel  
vibráfono  
piano  
arpa  
timpani  
tarola  
bombo

cuerdas

*Todos los trinos son de medio tono,  
salvo indicación contraria.*

*El vibráfono no usa motor.*

*La partitura NO está escrita en sonidos reales*

*"... el conflicto armado interno que vivió el Perú entre 1980 y 2000 constituyó el episodio de violencia más intenso, más extenso y más prolongado de toda la historia de la República."*

*"La causa inmediata y fundamental del desencadenamiento del conflicto armado interno fue la decisión de [Sendero Luminoso] de iniciar una guerra popular contra el Estado peruano."*

*"... la cifra más probable de víctimas fatales de la violencia es de 69,280 personas. Estas cifras superan el número de pérdidas humanas sufridas por el Perú en todas las guerras externas y guerras civiles ocurridas en sus 182 años de vida independiente."*

*"... Sendero Luminoso (...) sería responsable del 46% de las víctimas, los Agentes del Estado (...) del 30%, y el resto de agentes (...) del 24%."*

*"... la población campesina fue la principal víctima de la violencia. De la totalidad de víctimas reportadas, el 79 por ciento vivía en zonas rurales y el 56 por ciento se ocupaba en actividades agropecuarias."*

*"... más de un millar de valerosos miembros de las fuerzas del orden (...) perdieron la vida o quedaron discapacitados en cumplimiento de su deber."*

**Comisión de la Verdad y la Reconciliación. Informe Final. Lima: CVR,2003**

*Dedicado a las víctimas de la guerra contra el terrorismo en el Perú.*

## Score

# **Concierto para violín y orquesta**

# I Conflicto

Sadiel Cuentas

*J = 100, agresivo*

Flute I. II. *f*

Oboe I. II. *f*

Clarinet in B♭ I. II. *f*

Bassoon I. II. *f*

Horn in F III I. III. *f*

Horn in F II IV II. IV. *f*

Trumpet in B♭ *f*

Trombone *f*

Tuba *f*

Timpani *f*

Vibraphone *f*

Snare Drum *f*

Bass Drum *f*

Piano *f*

Solo Violin *f*

Violin I tutti *f*

Violin I div. *f*

Violin II tutti *f*

Violin II div. *f*

Viola *f*

Cello *f*

Contrabass *f*

# Concierto para violín y orquesta

6

Musical score for orchestra and violin, page 6, measures 7-13. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. Measure 7: Vln. I pizz. Measure 8: Vln. I pizz. mfp. Measure 9: Vln. II pizz. mfp. Measure 10: Vla. pizz. mfp. Measure 11: Vc. pizz. mfp. Measure 12: Cb. mfp. Measure 13: Vln. I f. mfp. Measure 14: Vln. I f.

Musical score for orchestra and violin, page 6, measures 14-20. The score includes parts for Pno., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 14: Pno. f. Measures 15-16: Vln. I rapid sixteenth-note patterns. Measures 17-18: Vln. I f. Measures 19-20: Vln. I arco. Vln. II arco. Vla. mf arco. Vc. mf arco. Cb. mf arco.

# Concierto para violín y orquesta

Fl. -

Ob. -

B♭ Cl. -

Bsn. -

Hn. I III -

Hn. II IV -

B♭ Tpt. -

Tbn. -

Tuba -

Tim. -

Vib. -

B. Dr. -

Pno. -

Vln. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

# Concierto para violín y orquesta

8

**A**

23

Hp.

Vln.

Vln. I

Vln/Vln

Vln. II

Vln/Vln

D C# B / E F# G# A#

27

Bassoon: Rest, dynamic *p*, melodic line.

Violin: Eighth-note pattern.

Cello/Bass: Melodic line.

28

Bassoon: Eighth-note pattern.

Violin: Eighth-note pattern.

Cello/Bass: Melodic line.

Musical score for orchestra, page 29, measures 29-30. The score includes parts for Flute (Fl.), Bassoon (Hb.), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (C). The instrumentation is as follows: Flute (measures 29-30), Bassoon (measures 29-30), Violin I (measures 29-30), Violin II (measures 29-30), and Cello/Bass (measures 29-30). The score shows various musical dynamics and articulations, including slurs, grace notes, and dynamic markings like 'mf'.

## Concierto para violín y orquesta

Fl.

Ob.

B-Cl.

Bsn.

Hn. I III

Hn. II IV

B-Tpt.

Tbn.

Tuba

Tim.

Vib.

B. Dr.

Hp.

Pno.

Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

The musical score page 9 displays a complex arrangement for orchestra and piano. The instrumentation includes Flute, Oboe, Bassoon, Horn I, Horn II, Trombone, Tuba, Timpani, Vibraphone, Bass Drum, Double Bass, Piano, Violin, and Cello. The score is divided into measures, with various sections labeled with Roman numerals (I, II, III, IV) and dynamic markings such as *f* (fortissimo) and *ff* (fortississimo). The piano part features a prominent bass line. The violin parts are particularly active, with multiple staves for Violin I and Violin II, each featuring sixteenth-note patterns and dynamic markings like *f* and *ff*. The cello part also has a significant presence, especially in the lower half of the page. The overall texture is rich and dynamic, reflecting the complexity of the concerto's instrumentation.

## Concierto para violín y orquesta

10

B

Fl. 41

Fl.

B♭ Cl.

B♭ Cl.

Vib.

Vln. 41 *mf*

Vla.

Vc.

I.

II.

I.

II.

*mf*

*mf*

*mf*

*mf*

*f* pizz.

*mf* pizz.

*mf*

Fl. 45

Fl.

B♭ Cl.

B♭ Cl.

Vib.

Vln. 45

Vla.

Vc.

# Concierto para violín y orquesta

11

Fl. 50

Fl.

B. Cl.

B. Cl.

Vib.

50

Vln.

Vla.

Vc.

54

Vln. *pizz.* *arco* *pizz.* *arco*

*mf*

58

Vln.

61

Vln.

63

Vln.

66

Vln.

Detailed description: The musical score consists of six staves of music. The top four staves are for woodwind instruments: Flute (two parts), Bassoon, Clarinet, and Vibraphone. The bottom two staves are for bowed strings: Violin and Cello/Bassoon. Measure 50 shows eighth-note patterns with grace notes and slurs. Measure 54 features sixteenth-note patterns with 'pizz.' and 'arco' markings. Measure 58 shows sixteenth-note patterns with slurs. Measure 61 shows eighth-note patterns with slurs. Measure 63 shows sixteenth-note patterns with slurs. Measure 66 shows eighth-note patterns with slurs. Dynamic markings include '3' over groups of notes, 'pizz.', 'arco', and 'mf'.

## Concierto para violín y orquesta

12

[C]

Fl. 69

Fl. 69

Ob. 69

Ob. 69

B♭ Cl. 69

B♭ Cl. 69

Bsn. I 69

Bsn. II 69

Hn. I III 69

Hn. II IV 69

B♭ Tpt. 69

Tbn. 69

Tuba 69

Timp. 69

Vib. 69

B♭ Dr. 69

Pno. 69

Vln. 69

Vln. I 69

Vln. I 69

Vln. II 69

Vln. II 69

Vla. 69

Vc. 69

Cb. 69

This page from the musical score for 'Concierto para violín y orquesta' shows a complex arrangement of instruments. The top section features woodwind instruments (Flute, Oboe, Bassoon) and brass (Trombones, Tuba). The middle section includes percussion (Timpani, Vibraphone, Bass Drum) and the piano. The bottom section is primarily strings (Violin, Viola, Cello). The score is marked with dynamic changes such as *f*, *ff*, and *tutti*. Measure numbers 69 and 70 are indicated at the beginning of each system. The instrumentation is highly detailed, showing individual parts for each instrument in the ensemble.

# Concierto para violín y orquesta

13

Fl. 72 Fl. Ob. Ob. B♭ Cl. B♭ Cl. Bsn. I. Bsn. II.

Hn. I III Hn. II IV B♭ Tpt. Tbn. Tuba Timp. Vib. B. Dr. Pno.

Vln. I Vln. I Vln. II Vln. II Vla. Vc. Cb.

This page of the musical score displays a complex arrangement for orchestra and violin. The top section features woodwind instruments (Flute, Oboe, Bassoon) and brass (B♭ Clarinet, Bassoon, Trombone) playing eighth-note patterns. The middle section includes woodwind instruments (Horn, Trombone), brass (Tuba, Timpani), and percussion (Vibraphone, Bass Drum). The bottom section features the piano and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is marked with measure numbers (72) and dynamic markings like 'div.' and '3'. The instrumentation is dense, reflecting the complexity of the concerto's instrumentation.

## Concierto para violín y orquesta

14

Fl. 75

Fl. 78

Ob. 75

Ob. 78

B♭ Cl. 75

B♭ Cl. 78

Bsn. 75

Bsn. 78

Hn. I III 75

Hn. II IV 75

B♭ Tpt. 75

Tbn. 75

Tuba 75

Tim. 75

S. Dr. 75

B. Dr. 75

Pno. 75

Vln. I 75

Vln. I 78

Vln. II 75

Vln. II 78

Vla. 75

Vc. 75

Cb. 75

This page from the musical score for 'Concierto para violín y orquesta' shows a dense arrangement of instruments. The top section features woodwind instruments (Flute, Oboe, Bassoon) and brass (B♭ Clarinet, B♭ Trumpet, Trombone). The middle section includes brass (Tuba, Timpani), woodwinds (Horn I, Horn II, Trombone), and strings (Double Bass, Piano). The bottom section features strings (Violin I, Violin II, Viola, Cello). The score uses a mix of eighth and sixteenth notes, with dynamic markings such as 'ff' (fortissimo) and 'ff3' (fortissimo with a three overline). Performance instructions like '3' (trill-like) and '>' (slur-like) are also present.

## II passacaglia y lamento

Sadiel Cuentas

*d = 55 con tristeza*

Solo Violin      *mf*

Violin I      *mp*

Violin II      *mp*

Viola      *mp*

Cello      *mp*

Vln. 9

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz.

## II passacaglia y lamento

**A**

I.

Bsn. 17 

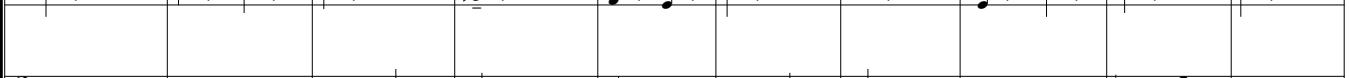
Vln. 17 

Vln. I pizz. 

Vln. II pizz. 

Vla. pizz. 

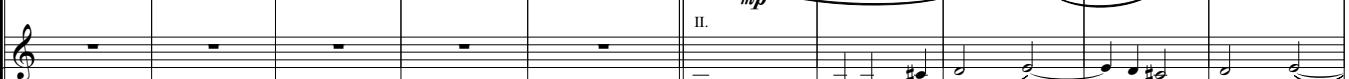
Vc. pizz. 

Cb. 

**B**

I.

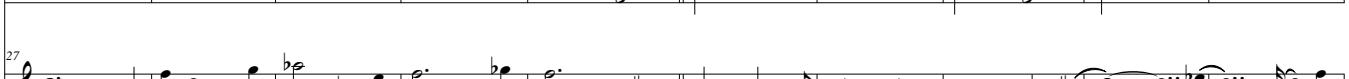
B♭ Cl. 27 

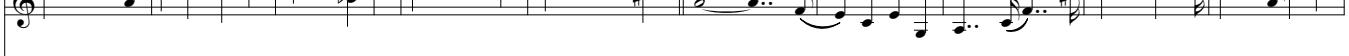
B♭ Cl. 

Bsn. 27 

II.

mp 

mp 

27 Timp. 

Vln. 27 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

## II passacaglia y lamento

17

37

Ob.

B♭ Cl.

B♭ Cl.

Hn. 1

Hn. 2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

*mf*

*mp*

*mp*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

*mf*

*mf*

48

Ob.

Hn. 1

Hn. 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## II passacaglia y lamento

57

D

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## II passacaglia y lamento

19

63

Fl.

Ob.

Bsn.

Bsn.

B♭ Tpt.

Tbn.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

## II passacaglia y lamento

Fl.

Ob.

B. Cl.

Bsn.

B♭ Tpt.

Tbn.

Tuba

67

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

I. II.

67

mf

## II passacaglia y lamento

21

Musical score for orchestra and piano, page 10, measures 71-72.

**Measure 71:**

- Flute:** dynamic *f*, sustained notes.
- Oboe:** dynamic *f*, sustained notes.
- B♭ Clarinet:** eighth-note patterns, dynamic *f*.
- Bassoon:** eighth-note patterns, dynamic *f*.
- Horn 1:** dynamic *ff*, sustained notes.
- Horn 2:** dynamic *ff*, sustained notes.
- Horn 3:** dynamic *ff*, sustained notes.
- Horn 4:** dynamic *ff*, sustained notes.
- B♭ Trumpet:** dynamic *f*, sustained notes.
- Trombone:** dynamic *f*, sustained notes.
- Tuba:** dynamic *f*, sustained notes.
- Timpani:** dynamic *f*, sustained notes.
- Violin I:** eighth-note patterns, dynamic *f*.
- Violin II:** eighth-note patterns, dynamic *f*.
- Cello:** sustained notes, dynamic *f*.

**Measure 72:**

- Flute:** sustained notes.
- Oboe:** sustained notes.
- B♭ Clarinet:** eighth-note patterns.
- Bassoon:** eighth-note patterns.
- Horn 1:** sustained notes.
- Horn 2:** sustained notes.
- Horn 3:** sustained notes.
- Horn 4:** sustained notes.
- B♭ Trumpet:** sustained notes.
- Trombone:** sustained notes.
- Tuba:** sustained notes.
- Timpani:** sustained notes.
- Violin I:** eighth-note patterns.
- Violin II:** eighth-note patterns.
- Cello:** sustained notes.

## II passacaglia y lamento

F

88 D C B $\flat$  / E F G A

Hp.

Vln.

Cb.

*mp*

89

*mp*

*p*

G

100 A $\sharp$  E $\sharp$  A $\sharp$  C $\sharp$  C $\sharp$ , A $\sharp$

Hp.

Vln.

Vln. II

Vla.

Vc.

*mf*

*p*

*p*

*p*

## II passacaglia y lamento

23

113

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

pizz.

*p*

127

H

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*più f*

*mp*

*mp*

*mp*

*mp*

## II passacaglia y lamento

137

Hp. (melodic line with grace notes) Vln. (harmonic line with sixteenth-note patterns) Vln. I (harmonic line with sustained notes) Vln. II (harmonic line with sustained notes) Vla. (harmonic line with sustained notes) Vc. (harmonic line with sustained notes)

147

Vib. (rests) Hp. (harmonic line with sustained notes) Vln. (melodic line with grace notes) Vln. I (harmonic line with sustained notes) Vln. II (harmonic line with sustained notes) Vla. (harmonic line with sustained notes) Vc. (harmonic line with sustained notes) Cb. (harmonic line with sustained notes)

## III Danza

$\text{♩} = 105$  festivo  
I.

Bassoon:  $mf$

Harp: D C B $\flat$ /E F G A  
 $mf$

Solo Violin:  $mf$

Violin I: pizz.  
 $mf$

Violin II: pizz.  
 $mf$

Viola: tutti  
pizz.  
 $p$

Cello: pizz.  
 $mf$

Contrabass: pizz.  
 $mf$

## III Danza

6 I. II. >

Bsn. 6 *f*

Hn. 1 6 *f*

Hn. 2 6 *f*

Hn. 4 6

B♭ Tpt. 1 6 *mf*

Tuba 6 *f*

Tim. 6 *f*

Hp. 6 *f*

Pno. 6 *f*

Vln. 6 *mf*

Vln. II 6 pizz.  
arco  
*mf*  
pizz.

Vla. 6 *f*  
arco  
*mf*  
pizz.

Vc. 6 *f* arco  
*mf*  
pizz.

Cb. 6 *f* *mf*

## III Danza

27

Musical score for orchestra, page 27, section III Danza, measures 10-11.

Instrumentation: Flute (Fl.), Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vla.), and Bassoon (Vc.).

Measure 10:

- Flute (Fl.): Playing eighth-note patterns with dynamic *mf*.
- Oboe (Ob.): Playing eighth-note patterns with dynamic *mf*.
- Piano (Pno.): Rests throughout the measure.
- Violin I (Vln. I): Rests throughout the measure.
- Violin II (Vln. II): Rests throughout the measure.
- Cello (Cb.): Rests throughout the measure.
- Double Bass (Vla.): Rests throughout the measure.
- Bassoon (Vc.): Playing eighth-note patterns.

Measure 11:

- Flute (Fl.): Playing eighth-note patterns with dynamic *mf*.
- Oboe (Ob.): Playing eighth-note patterns with dynamic *mf*.
- Piano (Pno.): Rests throughout the measure.
- Violin I (Vln. I): Playing sixteenth-note patterns with dynamic *mf*. Includes slurs and grace notes. Dynamics: *mf*, *div.*, *3*, *3*, *arc*, *3*, *3*.
- Violin II (Vln. II): Playing sixteenth-note patterns with dynamic *mf*. Includes slurs and grace notes. Dynamics: *div.*, *arc*, *3*, *3*, *3*, *3*, *arc*, *div.*, *3*, *3*.
- Cello (Cb.): Rests throughout the measure.
- Double Bass (Vla.): Rests throughout the measure.
- Bassoon (Vc.): Playing eighth-note patterns.

## III Danza

Fl. Ob. Bsn. Hn. 1 Pno. Vln. Vln. I Vln. I Vln. II Vln. II Vla. Vc. Cb.

III Danza

29

**A**

B♭ Cl. 16

B♭ Cl.

I. II.

Bsn. 16

Hn. 1 16

Hn. 2 16

Hn. 3 16

Hn. 4 16

Vib.

Pno.

Vln. 16

Cb.

## III Danza

Fl. 20

Fl. 20

B♭ Cl. 3 3

B♭ Cl. 3 3

Bsn.

Hn. 1 20

Hn. 2

Hn. 3 20

Hn. 4

Vib.

Pno.

Vln. 20

Vln. I

Vc.

Cb.

I. *mf* cresc. II. *mf* cresc.

pizz. *mf*

*mf* pizz.

*mf*

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute, Bassoon, Clarinet, Horn, Trombone, Vibraphone, Piano, Violin, Cello, and Double Bass. The score is divided into two sections, I and II, indicated by Roman numerals at the end of each section. Section I starts with a dynamic of *mf* and a crescendo, while Section II starts with a dynamic of *mf* and a crescendo. Various musical markings are present throughout the score, including 'pizz.' (pizzicato) and 'mf' (mezzo-forte). The piano part is shown with a brace and two staves. The violin part features a prominent section where the instrument plays eighth-note patterns. The cello and double bass provide harmonic support with sustained notes and rhythmic patterns. The flute and bassoon play melodic lines with grace notes and slurs. The clarinet and horn provide harmonic support with sustained notes and rhythmic patterns. The vibraphone adds a percussive element with short, sharp notes. The piano part provides harmonic support with sustained notes and rhythmic patterns. The overall style is a complex orchestral piece with a focus on dynamic contrast and rhythmic variety.

## III Danza

31

Musical score for orchestra, page 31, section III Danza. The score consists of ten staves of music for Flute, Bassoon, Clarinet, Horn, Violin I, Violin II, Cello, Double Bass, and Bassoon. The music is in 24 time.

The score shows various musical patterns, dynamics (mf, cresc., arco), and performance instructions (3). Measures 24 through 28 are shown.

Instrumentation: Flute, Bassoon, Clarinet, Horn, Violin I, Violin II, Cello, Double Bass, Bassoon.

Time Signature: 24

Dynamics: *mf*, cresc., arco, *mf*

Performance Instructions: 3

## III Danza

Fl. 27 [B]

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 27 I f

Bsn. II II. > f

Hn. 1 27 f

Hn. 2 27 f

Hn. 3 27 f >

Hn. 4

Tbn. 1

Tuba 27 f

Tim. 27 > f

Glk. 27

Vib.

Hp. 27 D# F# G# C# f

Pno. 27 f poco

Vln. 27 f tutti mf

Vln. I 27 f

Vln. I 27 f tutti f

Vln. II 27 f tutti f

Vln. II 27 f

Vla. 27 f

Vc. 27 arco f

Cb. 27 arco f mf f mf

## III Danza

33

34

Bsn. *f*

Bsn. *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f*

Hn. 4

Tbn. 1 *f*

Tuba *f*

Timp. *f*

Glk. *f*

Vib.

Hp. *mf* *f*

Pno. *mf*

Vln. *pizz.* *arco*

Vln. I *mf* *f* *8va* *div.* *3* *mf* *8va* *div.* *3* *mf*

Vln. II *mf* *f* *8va* *div.* *3* *mf* *8va* *div.* *3* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *mf* *f* *mf*

## III Danza

Musical score for orchestra, page 34, section III Danza. The score consists of ten staves:

- Fl. (Flute) - Stave 1
- Fl. (Flute) - Stave 2
- B♭ Cl. (B-flat Clarinet) - Stave 3
- B♭ Cl. (B-flat Clarinet) - Stave 4
- Hn. 1 (Horn 1) - Stave 5
- Hn. 2 (Horn 2) - Stave 6
- Vln. (Violin) - Stave 7
- Vln. I (Violin I) - Stave 8
- Vln. I (Violin I) - Stave 9
- Vln. II (Violin II) - Stave 10
- Vln. II (Violin II) - Stave 11
- Cb. (Cello) - Stave 12

The score is in common time, key signature is A major (no sharps or flats). Measure 40 begins with a dynamic of *mf*. The woodwind section (Flutes, Clarinets) play eighth-note patterns in measures 40-41. Measures 42-43 show a transition with eighth-note patterns from the woodwinds and horns. Measures 44-45 feature sixteenth-note patterns from the violins and cellos. Measures 46-47 show eighth-note patterns from the woodwinds and horns. Measures 48-49 feature sixteenth-note patterns from the violins and cellos. Measures 50-51 show eighth-note patterns from the woodwinds and horns. Measures 52-53 feature sixteenth-note patterns from the violins and cellos.

## III Danza

35

Fl. [C] 43

Fl. 43

B♭ Cl. I.

B♭ Cl. 43

Bsn. mf

Hn. 2

Hn. 4 mf

Vib.

Vln. 43

Vln. I

Vln. I 43

Vln. II 43

Vln. II

Vla. I. II. p

Cb.

This musical score page from 'III Danza' features ten staves of music for an orchestra. The instruments listed are Flute, Bassoon, Clarinet, Horn, Vibraphone, Violin, Cello, and Double Bass. The score is divided into measures by vertical bar lines. Measure 43 begins with two Flute entries, followed by a Bassoon entry marked 'mf'. A Clarinet entry follows, marked 'I.'. Measures 44-45 show a continuation of the woodwind entries. Measures 46-47 feature a rhythmic pattern on the Vibraphone. Measures 48-49 show a complex pattern on the Violins. Measures 50-51 show a rhythmic pattern on the Cellos. Measures 52-53 show a rhythmic pattern on the Double Bass. Measure 54 concludes with a dynamic 'p' (piano).

III Danza

## III Danza

37

Ob. *p*

B♭ Cl.

Bsn.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tuba

Timpani

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## III Danza

D

Fl. 55 I. f 3 3 3 3 3 3

Fl. 55 II. f 3 3 3 3 3 3

Ob. I. f 3 3 3 3 3 3

Ob. II. f 3 3 3 3 3 3

B♭ Cl. I. f 3 3 3 3 3 3

B♭ Cl. II. f 3 3 3 3 3 3

Bsn. f f

Bsn. f f

Hn. 1 f

Hn. 2 f

Hn. 3 f

Hn. 4

B♭ Tpt. 1 f

B♭ Tpt. 2 f

Tuba f mf

Timpani f

Hp. f B2

Pno. f

Vln. f

Vln. I f mf

Vln. II f arco mf

Vla. f arco mf

Vc. f mf

Cb. f mf

## III Danza

39

Fl. 58

Fl.

Ob. 58

Ob.

B♭ Cl. 58

B♭ Cl.

Bsn. I. II.

Hn. 1 58 f

Hn. 2 58 f

Hn. 3 58 f

Hn. 4 58 f

B♭ Tpt. 1 58

B♭ Tpt. 2 58

Tbn. 1 58 mf

Tbn. 2 58 mf

Tuba 58 mf

Vln. I 58 div. Vln I 58

Vln. II 58 div. Vln II 58

Vla. 58

Vc. arco

Cb. arco

## III Danza

Fl. 61

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

## III Danza

41

Fl. 64

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

B. Dr.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

## III Danza

E  $\text{♩} = 55$  solemne, poco triste

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Hn. 1

Hn. 2

Tbn. 1

Tuba

S.Dr.

Cym.

B. Dr.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

## III Danza

43

73

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tuba

Vln.

Vln. II

Vla.

Vc.

Cb.

I.

p  
II.

p  
I.

p  
II.

mf

mf

mf

mf

mf

tutti

mf

mf

mf

mf

## III Danza

81

Bsn.  
Bsn.  
Vln.

86

Bsn.  
Bsn.  
Hn. 1  
Hn. 2  
Tbn. 1  
Tuba  
Vln.

## III Danza

45

**F**

Fl.

91

I.

mf

B<sub>b</sub> C<sub>#</sub> D<sub>#</sub> / E<sub>b</sub> F<sub>#</sub> G<sub>#</sub> A<sub>#</sub>

Hp.

91

Vln.

91

I. II.

Vla.

p

96

Fl.

B<sub>b</sub> Cl.

96

Hp.

96

Vln.

96

Vla.

I.

mf

## III Danza

100 II.

Ob. *mf*

B♭ Cl.

Hp.

Vln.

Vla.

Cb. *pizz.* *mf*

104

Ob.

B♭ Cl.

Hp.

Vln.

Vla.

Cb.

### III Danza

47

G  $\text{♩} = 100$  festivo

B♭ Cl.

Bsn.

Hp.

Vln.

Vla.

Cb.

106

I.

*mp*

*mp*

*mp*

## III Danza

Fl. III

B♭ Cl.

B♭ Cl.

Bsn. *mp*

Hn. 1 III *f*

Hn. 2 III *f*

Hn. 3 III *f*

Hn. 4 III *f*

Tim. III *f*

S.Dr. III *mf*

Hp. III D♭ C♭ *mp*

Vln. I tutti 6 *f*

Vln. II tutti 5 *f*

Vla. *f*

Vc. 5 5 arco *f*

Cb. arco *f* pizz. *mp* 5 5 arco *f*

## III Danza

49

116

Vib. - *mf*

S.Dr. - *f*

116 D E  
Hp. - *mf*

Vln. - *mf*  
pizz.

Vla. - *mf*  
pizz.

Vc. - *mf*  
pizz.

Cb. - *mf*

120 I.

Bsn. - *mf*

Hn. 1 - *mf*

Pno. - *mf* 6  
6

Vln. - *mf*

Vla. - *mf*

Vc. - *mf*

Cb. - *mf*

## III Danza

125

Bsn.

L.

mf

125 B<sub>b</sub> C<sub>a</sub> G<sub>b</sub>

Hp.

Vln.

Vla.

Vc.

Cb.

This musical score page contains six staves of music for an orchestra. The instruments listed are Bassoon (Bsn.), Horn (Horn), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score begins at measure 125. The first staff (Bassoon) starts with a rest and then plays eighth-note pairs. The second staff (Horn) starts with a rest and then plays eighth notes. The third staff (Violin) has a sixteenth-note pattern. The fourth staff (Viola) starts with a rest and then plays eighth notes. The fifth staff (Cello) starts with a rest and then plays eighth notes. The sixth staff (Double Bass) starts with a rest and then plays eighth notes. The key signature changes to B-flat major (Bb, C-sharp, G-sharp) at measure 125. The tempo is indicated by 'L.' and the dynamic is 'mf'.

### III Danza

51

Fl. 129

Fl. 129

Ob.

Ob.

B♭ Cl.

B♭ Cl.

S. Dr.

Hp. B♭

Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

The score consists of six staves of musical notation. The top four staves (Flute, Oboe, Bassoon, Clarinet) play eighth-note patterns with dynamic markings 'mf' and 'f'. The fifth staff (Snare Drum) has a single dynamic 'f' at the end. The bottom two staves (Bassoon/Horn and Violin) play sixteenth-note patterns. The Violin part includes dynamic markings 'mf', 'div.', and 'arco'. The Double Bass part also includes 'arco' markings.

## III Danza

133

Fl. I.

Fl. II.

Ob. I.

Ob. II.

B♭ Cl. I.

B♭ Cl. II.

Bsn. I.

Bsn. II.

Hn. 1 I.

B♭ Tpt. 1 I.

B♭ Tpt. 2 I.

Tbn. 1 I.

Tbn. 2 I.

Tuba I.

S.Dr. I.

Vla. spiccato

Vc. pizz.

Cb. I.

## III Danza

53

Musical score for orchestra, page 53, section III Danza. The score consists of 18 staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba, Bass Trombone (Bb Tpt.), Double Bass (Cb), Cello (Vc), and Violin (Vla). The music is in common time, with measures numbered 136. Dynamics include *f*, *mf*, and *mf<sup>3</sup>*. Measure 136 starts with two Flutes playing eighth-note patterns. Measures 137-138 show the Flutes continuing their patterns, with the Oboes (Ob.) and Bassoons (Bsn.) joining in. Measures 139-140 feature the Bassoons (Bsn.) and Horns (Hn.) with dynamic *mf*. Measures 141-142 show the Bassoons (Bsn.) and Trombones (Tbn.) with dynamic *mf*. Measures 143-144 show the Trombones (Tbn.) and Bass Trombones (Bb Tpt.) with dynamic *f*. Measures 145-146 show the Bass Trombones (Bb Tpt.) and Double Bass (Cb) with dynamic *mf*. Measures 147-148 show the Double Bass (Cb) and Cello (Vc) with dynamic *mf<sup>3</sup>*. Measures 149-150 show the Cello (Vc) and Violin (Vla) with dynamic *mf<sup>3</sup>*. Measures 151-152 show the Violin (Vla) and Double Bass (Cb) with dynamic *mf<sup>3</sup>*.

## III Danza

139

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Bsn.

Hn. 1

Vln.

Vla.

Vc.

Cb.

*mf*

142

Vln.

Vla.

Vc.

## III Danza

55

I. II.

Bsn. 144 

Hn. 1

Hn. 2

Hn. 4

Tuba

Timp.

Hp.

Pno.

Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

## III Danza

1  
146 *loco*  
Vln. *mf*

Vla.

Vc.

Cb.

148

Vln.

Vla.

Vc.

Cb.

## III Danza

57

149

Ob. *f*

B♭ Cl. *f* II.

Bsn. *f*

Hn. 1 *mf*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4

Tuba *f*

Tim. *f*

Hp. *f*

Pno.

Vln. *mf* (3)

Vla. *f* *mf*

Vc. *f*

Cb. *f*

## III Danza

Fl. *mf*

Ob.

B♭ Cl.

Bsn. *f*

Hn. 1

Hn. 2 *f*

Hn. 3 *f*

Hn. 4

Tuba *f*

Timp.

Hp.

Pno.

Vln. pizz. tutti

Vln. I

Vln. II pizz. *mf*

Vla. *f*

Vc. *f* pizz.

Cb. *f* *mf*

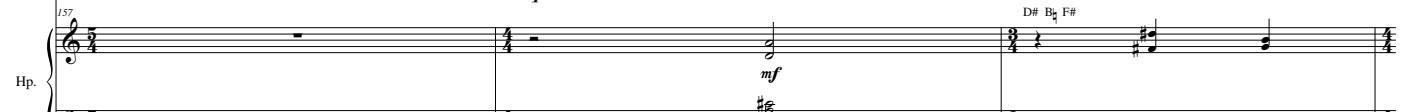
### III Danza

59

157

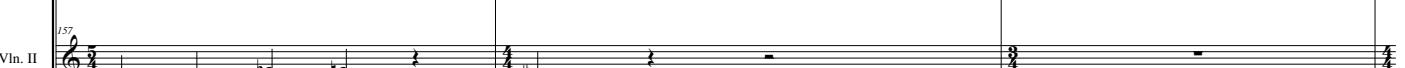
Bsn. 

Bsn. 

Hp. 

Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

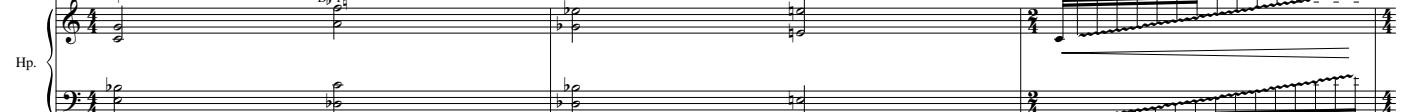
Cb. 

D# B $\flat$  F#

160

Bsn. 

Bsn. 

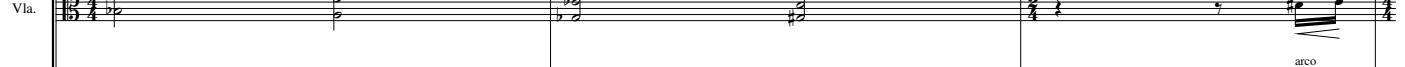
Hp. 

Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

C $\sharp$  B $\flat$   
D $\flat$  B $\flat$   
E $\flat$  G $\flat$   
E $\flat$   
D $\sharp$  G $\sharp$

arco  
arco  
arco  
arco

## III Danza

Musical score for III Danza, page 60, featuring a 2x4 grid of staves. The instruments are arranged in two rows of four. The top row includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The bottom row includes Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Tuba. The score consists of two systems of music. The first system starts at measure 163 and ends at measure 165. The second system begins at measure 166. Measure 163 features eighth-note patterns with slurs and dynamic markings like *f* and *s*. Measures 164 and 165 show sustained notes with dynamics *f* and *s*. Measure 166 begins with sustained notes followed by sixteenth-note patterns. Measures 167 and 168 continue with sixteenth-note patterns and sustained notes. Measures 169 and 170 conclude the piece.

## III Danza

61

Fl. 166

Fl. 166

Ob. I. *mf*

Ob. II. *mf*

B♭ Cl. I. *mf*

B♭ Cl. II. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba *mp*

Cym.

B. Dr.

Vln. *f* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*