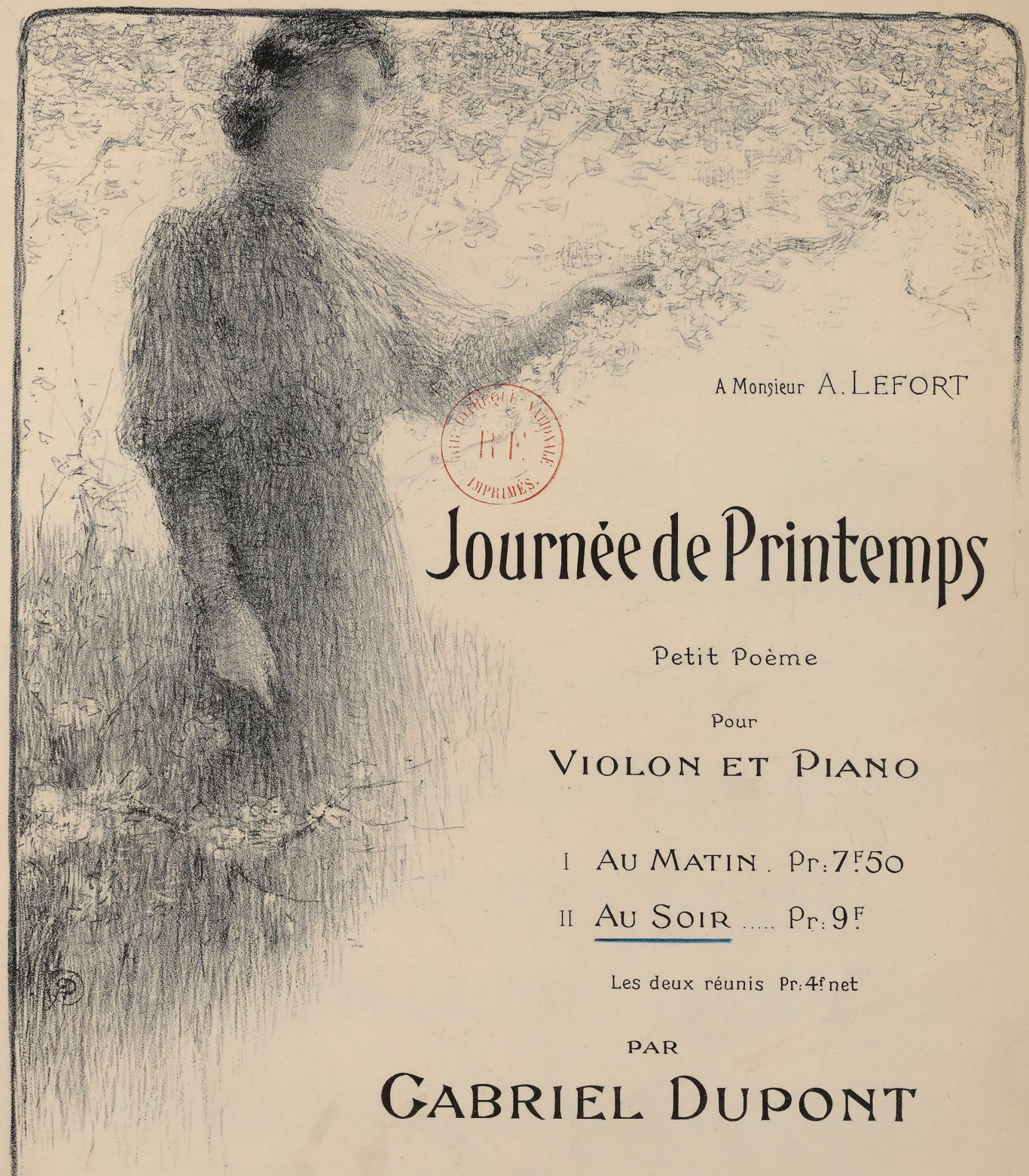




A Monsieur A. LEFORT

Journée de Printemps

Petit Poème

Pour

VIOLON ET PIANO

I AU MATIN. Pr: 7^f50

II AU SOIR Pr: 9^f

Les deux réunis Pr: 4^f net

PAR

GABRIEL DUPONT

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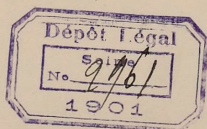
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JOURNÉE DE PRINTEMPS

AU MATIN — AU SOIR

AU SOIR

Petit Poème
pour
VIOLON ET PIANO

GABRIEL DUPONT



Andante. (Calme)

VIOLON

4^{me} Corde.

Expressif.

1

p

Poco più f

p

mf

p

Cresc.

sf

sf

p

Poco più f

Poco agitato.

f

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VIOLON

3

Più p *Très calme.* *p*

Più f

p

pp *1^{er} tempo.* *pp* *(Avec sourdine)*

Poco più f *8^a.*

pp *8^a.*

Poco più f

pp

ppp *8^a.*

A Monsieur A. LEFORT

1

JOURNÉE DE PRINTEMPS

AU MATIN — AU SOIR

AU SOIR

Petit Poème

pour

VIOLON ET PIANO

GABRIEL DUPONT

Andante. (Calme)

4^e Corde.

Andante. (Calme)

p Expressif

pp (Très doux et très lié.)

VIOLON

PIANO

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A. L. 40 460.

(Gravé chez Alphonse Leduc)

Poco più f

Poco più f

p

pp

p

mf

Più f
Ped.

The musical score is written for a piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). The first system starts with a vocal line and a piano accompaniment. The second system continues the piano accompaniment with a vocal line. The third system continues the piano accompaniment with a vocal line. The fourth system continues the piano accompaniment with a vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

p

pp subito. *Expressif.* *p*

Ped.

Cresc. *poco* *a*

Cresc. *poco* *a*

poco *sf* *sf*

poco *sf* *sf*

p *6* *pp* *6*

Ped. *** *3* *Ped.* *** *3*

Poco agitato.

Più f

Poco agitato.

p

Espress.

Più f

f

Più p

Cresc.

f

Più p

Très calme.

p

Très calme.

p

M.G.

Ped. *

Più f

Più f

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *p*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *pp*. Markings: *Expressif.*, *Poco più f*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *pp*. Markings: *1^o tempo.*, *Avec sourdine.*, *ppp*, *2 Ped.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *ppp*.

This page contains four systems of musical notation for a piano piece. Each system consists of a vocal line (soprano or alto clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

- System 1:** The vocal line begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment features a dense texture of sixteenth-note chords in the right hand and a simpler bass line in the left hand.
- System 2:** The vocal line continues with a half note B4, a quarter note C5, and a half note D5. The piano accompaniment maintains the dense sixteenth-note chordal texture.
- System 3:** The vocal line starts with a half note E5, followed by a quarter note F5, a half note G5, and a quarter note A5. The piano accompaniment continues with the same dense texture. The system concludes with a double bar line.
- System 4:** The vocal line begins with a half note B4, followed by a quarter note C5, a half note D5, and a quarter note E5. The piano accompaniment continues with the dense texture. The system concludes with a double bar line.

Dynamic markings include *Poco più, f* (Poco più, forte) in the third system and *pp* (pianissimo) and *ppp* (pianississimo) in the fourth system.

Musical score for a piano piece, page 7. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *ppp*, *p*, and *f*. The piece ends with a double bar line and a repeat sign.

Dynamics: *ppp*, *p*, *f*, *ppp*.

Tempo/Expression: *Poco più f*.

Text: (ANGELUS LOINTAIN)

[Faint, illegible text visible through the paper, likely bleed-through from the reverse side. The text appears to be organized into several paragraphs and possibly a table or list structure.]

