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ALGONQUIN SERIES

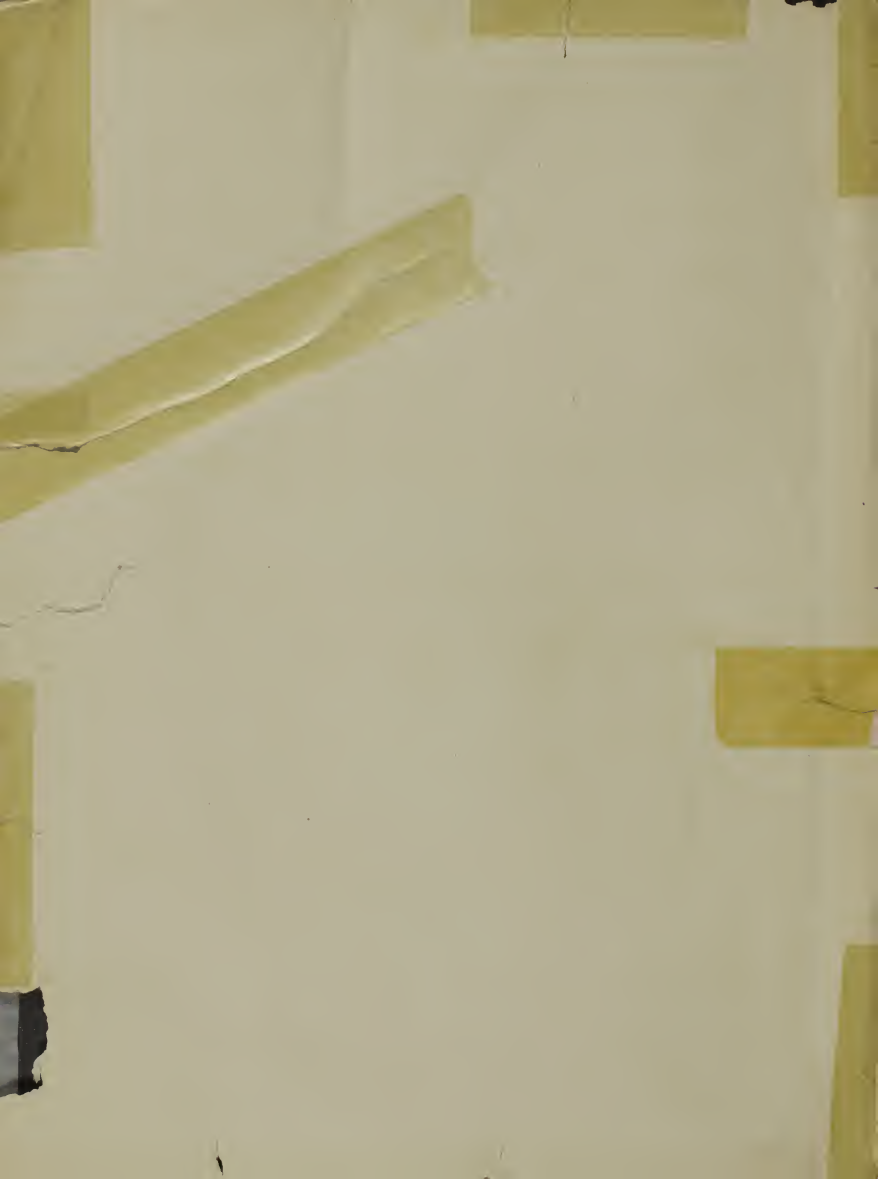
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EDITED BY E. R. KROEBER

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4 5 3 5 4 5 3 4 3 2 3 1 5 2 1 3 2 3 4 5 4 3 2 1

1 2 2 1 2 3 1 2 3 2 1 3 2 1 2 3 2 1

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and includes a vocal line and a piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal line is a simple melody. The score is divided into four measures, with the first measure starting with a treble clef and a key signature of one sharp (F#). The piano part is marked with a forte (f) dynamic. The vocal line is marked with a mezzo-forte (mf) dynamic. The score includes fingerings and breath marks for the vocal line.

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the Treble staff, and the bass line is in the Bass staff. The score includes fingerings (1-5) and articulation marks (accents, slurs). The piece is marked 'And.' (Andante) and 'sf' (sforzando). The score is divided into measures by bar lines. The first measure is marked 'And.' and the second measure is marked 'sf'. The score ends with a double bar line and a repeat sign.

