

Full Score

Symphony No.1

The Flourish of Youth

1st Movement: "Anything Is Possible..."

Bernard Samuel Super

Rev E 3/2016

Measure # Allegro ($\text{♩} = 120$) 2 3 4 5 6

Tacet: Harp; multiple stops use divisi where necessary

Piccolo
Flute I
Flute II
Oboe I
Oboe II
Clarinet I in B_b
Clarinet II in B_b
Bass Clarinet in B_b
Bassoon I
Bassoon II
Horn I in F
Horn II in F
Horn III in F
Horn IV in F
Trumpet I in E_b
Trumpet II in B_b
Trumpet III in B_b
Trombone I
Trombone II
Bass Trombone
Tuba
Timpani
Tubular Bells
Snare Drum
Crash Cymbals
Bass Drum
Violins I
Violins II
Violas
Cellos
Double Basses

7 8 9 10

Picc.
 Fl.I
 Fl.II
 Ob.I
 Ob.II
 Cl.I in B_b
 Cl.II in B_b
 Bsn.I
 Bsn.II
 Hn.I in F
 Hn.II in F
 Hn.III in F
 Hn.IV in F
 Tpt.I in E_b
 Trb.I
 Trb.II
 B. Trb.
 Tba
 Timp.
 Snare
 B. D.
 Vlns.I
 Vlns.II
 Vlas.
 Cel.
 D.B.

11 12 13 14

Picc. Fl.I Fl.II Ob.I Ob.II Cl.I in Bb Cl.II in Bb Bsn.I Bsn.II Hn.I in F Hn.II in F Hn.III in F Hn.IV in F Tpt.I in Eb Trb.I Trb.II B. Trb. Tba Timp. Snare B. D. Vlns I Vlns.II Vlas. Cel. D.B.

15 16 17 18

Picc.
 Fl.I
 Fl.II
 Cl.I in B
 Cl.II in B
 Bsn.I
 Bsn.II
 Hn.I in F
 Hn.II in F
 Hn.III in F
 Hn.IV in F
 Tpt.I in E
 Trb.I
 Trb.II
 B. Trb.
 Tba
 Timp.
 Snare
 B. D.
 Vlns I
 Vlns.II
 Vlas.
 Cel.
 D.B.

pizz.
 mf

arco

19 20 21 22 23 24 25 26

Picc.
 Fl.I
 Fl.II
 Cl.I in B_b
 Cl.II in B_b
 Bsn.I
 Bsn.II
 Tpt.I in E_b
 Tpt.II in B_b
 Tpt.III in B_b
 Trb.I
 Trb.II
 B. Trb.
 Tba
 Timp.
 T.Bells
 Snare
 Vlns I
 Vlns.II
 Vlas.
 Cel.
 D.B.

Moderato ($\text{♩} = 100$)

#

27 Rall. 28 29 30 31 32 33

Picc. *mf*

Fl.I *mf*

Fl.II *mf*

Ob.I

Ob.II

Cl.I in B_b *mf*

Cl.II in B_b *mf*

B.Cl. in B_b

Bsn.I

Bsn.II

Vlns I pizz. **p** arco *mf* arco

Vlns.II pizz. **p** arco *mp*

Vlas. **p** arco *mp* arco

Cel. pizz. **p** pizz. *mp*

D.B. **p** *mp*

=

#

34 35 36 37 38 39 40 41 42

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I in B_b

Cl.II in B_b

B.Cl. in B_b

Hn.I in F

Hn.II in F

Hn.IV in F

Vlns I

Vlns.II arco *mf* arco

Vlas. arco *mp*

Cel.

D.B. arco *mp*

43 44 45 46 47 48 49 50

Picc. Fl.I Fl.II Ob.I Ob.II Cl.I in Bb Cl.II in Bb B.Cl. in Bb
 Bsn.I Bsn.II Hn.II in F Hn.IV in F Tba Vlns I Vlns.II Vlas.
 Cel. D.B.

51 52 53 54 55 56

Picc. Fl.I Fl.II Cl.I in Bb Cl.II in Bb Bsn.I Bsn.II Trb.I
 Vlns I Vlns.II Vlas. Cel. D.B.

57 58 59 60 61 62 63 64 65 66 67
 Tpt.I in Eb Vlns I Vlns.II Vlas. Cel. D.B.
 68 69 70 71 72 73 74
 Cl.I in B_b Tpt.I in Eb Vlns I Vlns.II Vlas. Cel. D.B.
 75 76 77 78 79 80 81 82
 Fl.I Cl.I in B_b Bsn.I Tpt.I in Eb Tpt.II in B_b Tpt.III in B_b
 Trb.I Trb.II Vlns I Vlns.II Vlas. Cel. D.B.
 p

83 84 85 86 87 88 89
 Cl.I in B_b
 Cl.II in B_b
 B.Cl. in B_b
 Bsn.I
 Bsn.II
 Vlns.I
 Vlns.II
 Vlas.
 Cel.
 D.B.
 =
 90 91 92 93 94 95
 Picc.
 Fl.I
 Fl.II
 Ob.I
 Ob.II
 Cl.I in B_b
 Cl.II in B_b
 Bsn.I
 Bsn.II
 Vlns.I
 Vlns.II
 Vlas.
 Cel.
 D.B.

Picc. 96
 Fl.I 97
 Fl.II 98
 Ob.I 99
 Ob.II 100
 Cl.I in B_b b
 Cl.II in B_b b
 Bsn.I b
 Timp. mf
 Vlns I b
 Vlns.II f
 Vlas. b
 Cel. b
 D.B. b
 Hn.III in F 101
 Hn.IV in F 102
 Tpt.I in E_b 103
 Vlns I 104
 Vlns.II 105
 Vlas. 106
 Cel. 107
 D.B. 108
 Cl.I in B_b 109
 Cl.II in B_b 110
 Tpt.I in E_b 111
 Trb.I 112
 Trb.II 113
 Tba 114
 Vlns I mf
 Vlns.II mf
 Vlas. mf
 Cel. mf

115 116 117 118 119 120 121
 Fl.I - - - - - f
 Fl.II - - - - - f
 Cl.I in B. f - p - - -
 Cl.II in B. - f - - - -
 Trb.I f - p - - -
 Trb.II f - p - - -
 Tba f - p - - -
 Vlns I - - punta d'arco - -
 Vlns.II - mf p punta d'arco -
 Vlas. f - p - - p
 Cel. f - p - - arco
 D.B. f - p - - p

 122 123 124 125 126 127 128
 Fl.I - - - - - -
 Fl.II - - - - - -
 Vlns I - - - - - -
 Vlns.II - - - - - -
 Vlas. - - - - - -
 Cel. - - - - - -
 D.B. - - - - - -

 129 130 131 132 133 134 135
 Fl.I - - - - - -
 Fl.II - - - - - -
 Cl.I in B. - - - - - -
 B.Cl. in B. - - p - - -
 Vlns I - - - - - -
 Vlns.II - - - - - -
 Vlas. - - Ab Eb- F
 Cel. - - - - - -
 D.B. - - - - - -

136 137 138 139 140
 Picc. Fl.I Fl.II Ob.I Ob.II
 Fl.II Ob.II Cl.I in B_b B.Cl. in B_b Bsn.I
 Hn.IV in F Trb.I Tba Vlns I
 Trb.I Vlns.II Vlas.
 Vlns.I Vlns.II Vlas.
 = 141 142 143
 Picc. Fl.I Fl.II Ob.I Ob.II
 Fl.II Ob.II Cl.II in B_b B.Cl. in B_b Bsn.I
 Bsn.II Hn.IV in F Trb.I Trb.II Tba
 Trb.I Trb.II Tba Vlns I
 Trb.II Tba Vlns.II Vlas.
 Vlns.II Vlas. Cel. D.B.
 Vlas. Cel. D.B.

Dynamics and markings: *mp*, *normale*, *mf*. Measure 140: Measures 136-140 in B-flat major. Measures 141-143 in F major. Measure 143: Measures 141-143 in B-flat major.

144 145 146 147 148 149 150

Picc. Fl.I Fl.II Ob.I Ob.II Cl.I in B_b Cl.II in B_b B.Cl. in B_b Bsn.I Bsn.II Trb.I Trb.II Tba Vlns I Vlns.II Vlas. Cel. D.B.

151 152 153 154 155 156 157 158 159 160 161

Picc. Fl.I Fl.II Ob.I Ob.II Cl.I in B_b Cl.II in B_b B.Cl. in B_b Bsn.I Bsn.II Trb.I Vlns I Vlns.II Vlas. Cel. D.B.

162 163 164 165 166 167 168 169 170

Fl.I Fl.II Ob.I Ob.II Cl.I in B_b Cl.II in B_b Bsn.I Hn.II in F
 Hn.III in F Hn.IV in F Tpt.I in E_b Tpt.II in B_b Vlns.I Vlns.II Vlas. Cel.
 D.B.

171 172 173 174 175 176 177 178

Picc. Fl.I Cl.I in B_b Cl.II in B_b B.Cl. in B_b Bsn.I Hn.IV in F Tpt.I in E_b
 Tpt.II in B_b Trb.I Tba Vlns.I Vlns.II Vlas. Cel. D.B.

179 180 181 182 183 184
 Picc. Fl.I Cl.II in B_b B.Cl. in B_b Bsn.I Vlns I
 Fl.I Cl.II in B_b B.Cl. in B_b Bsn.I Vlns I Vlns.II
 Cl.II in B_b B.Cl. in B_b Bsn.I Vlns I Vlns.II Vlas.
 B.Cl. in B_b Bsn.I Vlns I Vlns.II Vlas. Cel.
 Bsn.I Vlns I Vlns.II Vlas. Cel. D.B.
 Vlns I Vlns.II Vlas. Cel. D.B. =
 Vlns.II Vlas. Cel. D.B. =
 185 186 187 188 189
 Picc. Fl.I Cl.II in B_b Vlns I Vlns.II
 Fl.I Cl.II in B_b Vlns.II Vlns I Vlns.II
 Cl.II in B_b Vlns I Vlns.II Vlns I Vlns.II
 Vlns I Vlns.II Vlns I Vlns.II Vlns I
 Vlns.II Vlns I Vlns.II Vlns I Vlns.II
 Vlas. Vlns.II Vlns I Vlns.II Vlns I
 Cel. Vlns.II Vlns I Vlns.II Vlns I
 D.B. Vlns.II Vlns I Vlns.II Vlns I

190 191 192 193 194 195 196 197
 Picc. Fl.I Ob.I Cl.I in B_b B.Cl. in B_b Bsn.I Hn.I in F Hn.II in F
 Hn.III in F Hn.IV in F Tpt.I in E_b Tpt.II in B_b Tpt.III in B_b Vlns I Vlns.II Vlas.
 Cel. = 198 199 200 201 202 203
 Hn.I in F Hn.II in F Hn.III in F Hn.IV in F Tpt.I in E_b Tpt.II in B_b Trb.I
 Tba Snare Vlns I Vlns.II Vlas. Cel. D.B.

204 205 206 207 208 209 210

Cl.I in B_b
 Hn.I in F
 Hn.II in F
 Hn.III in F
 Hn.IV in F
 Timp.
 Vlns I
 Vlns.II
 Vlas.
 Cel.

211 212 213 214 215 216 217

Ob.I
 Cl.I in B_b
 Hn.I in F
 Hn.II in F
 Hn.III in F
 Hn.IV in F
 Tpt.I in E_b
 Tpt.II in B_b
 Trb.I
 Trb.II
 B. Trb.
 Timp.
 Vlns I
 Vlns.II
 Vlas.
 Cel.
 D.B.

218 219 220 221 222 223

Picc. Fl.I Ob.I Cl.I in B_b Bsn.I Hn.IV in F Tpt.II in B_b Trb.I Trb.II B. Trb. Tba Timp. Cym. Vlns I Vlns.II Vlas. Cel. D.B.

pizz. *f* *l.v. sffz* *arco*

Full Score

Symphony No.1
The Flourish of Youth
2nd Movement ; "Looking for love..."

Bernard Samuel Super
 Rev E 3/2016

Measure # 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Tacet - Tubular Bells; Cl.II, Hns.II, III, IV, TPts II, III; Tbn. II, Bass Tbn., Tuba, All Perc., Lento

Measure # 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Flutes 1-2 in C
 Ob. 1-2
 Cl. I in Bb
 Bsn.
 Hn. 1-2 in F
 Hn. s 3-4 in F
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

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36 37 38 39 40 41 42 43 44 45 46 47 48 49

Fl.II

Fl.1-2 in C
Ob.1-2
Cl.I in B_b
Hn.1-2 in F
Hn.s 3-4 in F
Harp
Vln. I
Vln. II
Vla.
Cell.
Bass

pizz. pp pizz. arco

p *p* *p* *p*

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

Fl.1-2 in C
Ob.1-2
Cl.I in B_b
Bsn.
Hn.1-2 in F
Hn.s 3-4 in F
Trb.
B. Trb.
Tuba
Harp
Vln. I
Vln. II
Vla.
Cell.
Bass

mf *f* *mp*
mf *f* *mp*
mf *f* *mf*
mf *mp*
mf *mp*
p *mf*
p *mf*

p *mf* *p* *mf*

#

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

Picc.

Fl.1-2 in C

Ob.1-2

Cl.I in B_b

Hn.1-2 in F

Hn.s 3-4 in F

Trb.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

#

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

Cl.I in B_b

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

96 97 98 99 100 101 102 103 104 105 106 107
 Fl.1-2 in C -
 Ob.1-2 *p*
 Cl.I in B \flat -
 Bsn. *p*
 Hn.1-2 in F -
 Vln. I *f*
 Vln. II *f* *p*
 Vla. *pizz.* *mp*
 Cell. *arco* *f* *p* *arco*
 Bass *f* *pp* *f* *p*

108 109 110 111 112 113 114 115 116 117 = 120 118
 Fl.1-2 in C -
 Ob.1-2 *p* *f*
 Cl.I in B \flat *f*
 Cl.II in B \flat *pp*
 Bsn. *p* *f* *pp*
 Hn.1-2 in F *pp*
 Hn.s 3-4 in F *p* *pp*
 Tpt II in B \flat *f*
 Timp. *mp*
 Harp *pp*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Cell. *f*
 Bass *f*

119 120 121 122 123 124
 Fl.1-2 in C - - - - -
 Ob.1-2 - - - - -
 Cl.I in B_b - - - - -
 Hn.1-2 in F - - - - *mf*
 Hn.s 3-4 in F - - - - *mf*
 Tuba - - - - -
 Vln. I - - - - -
 Vln. II - - - - -
 Vla. *p* - - - -
 Cell. *f* - - - -
 Bass *f* - - *pizz.* *mf*

125 126 127 128 129 130 131 132 133 134
 Fl.1-2 in C *o* - - - - - - -
 Ob.1-2 *o* - - - - - -
 Cl.I in B_b *o* - - - - - -
 Bsn. *f* - *sfp* - - -
 Hn.1-2 in F *o* *o* - - - - -
 Hn.s 3-4 in F *o* *o* - - - - -
 Trb. *f* - *sfp* - - - -
 Tuba *f* - *pp* - - - -
 Harp - - *pp* - - - -
 Vln. I *mf* - - - - -
 Vln. II *mf* - - - - -
 Vla. *mf* - - - - -
 Cell. *mf* - - - - -
 Bass *f* *pp* arco *f* *mp* *p*

Fl.1-2 in C 135 136 137 138 139 140
 Cl.I in B_b
 Bsn.
 Tpt II in B_b
 Tuba
 Vln. I
 Vln. II
 Vla.
 Cell.
 Hn.1-2 in F 141 142 143 144 145 146
 Hns 3-4 in F
 Tpt II in B_b
 Tpt.III in B_b
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.1-2 in C 147 148 149 150 151 152
 Tpt II in B_b
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

#

153
 Picc.
 Fl.1-2 in C
 Cl.I in B \flat
 Vln. I
 Vln. II
 Cell.

154
 tr
 f

155
 b \flat s
 h \sharp s
 b \flat b \flat s
 h \sharp s

156
 tr

157
 #

158
 Picc.
 Fl.1-2 in C
 Cl.I in B \flat

159
 160
 161
 162
 163 Lento
 3/4
 2
 3/4
 3/4
 3/4

164
 165
 166
 167
 mp
 mf

168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 Ob.1-2
 Cl.I in B \flat
 Hn.1-2 in F
 Vln. I
 Vln. II
 Vla.
 Bass

mf
 mp

pizz.
 mf

181 182 183 184 185
 Tpt.I in B \flat - - - $\frac{4}{4}$
 Tpt.II in B \flat - - - f
 Tpt.III in B \flat - - - f
 Vln. I - - - f
 Vln. II - - - f
 Vla. - - - arco f
 Cell. - pizz. mf arco
 Bass - mf $>mp$ - mf

 188 189 190 191 192 193 194
 Picc. - - - - mf
 Fl.1-2 in C - - - mf
 Tpt.I in B \flat - - - - - -
 Tpt.II in B \flat - - - - - -
 Tpt.III in B \flat - - - - - -
 Vln. I - - - - - -
 Vln. II - - - - - -
 Vla. - - - - - -
 Cell. - - - - - -
 Bass - pizz. - - - - -

195 | # | 196 | 197 | 198 | 199 | 200 |

Picc. |

Fl.1-2 in C |

Tpt.I in B♭ |

Tpt.II in B♭ |

Tpt.III in B♭ |

Vln. I |

Vln. II |

Vla. |

Cell. |

Bass |

201 | 202 | 203 | 204 | 205 | 206 | 207 | $\frac{3}{4}$ | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 |

Vln. I |

Vln. II |

Vla. |

Cell. |

Bass |

217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 |
 più lento

Picc. |

Fl.1-2 in C |

Ob.1-2 |

Vln. I |

Vln. II |

Cell. |

Bass |

rit. al fine

233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250

Ob.1-2

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

dim.

pp

pp

pp

mf arco pp

251 252 253 254 255 256

Ob.1-2

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

l.v. ppp

l.v. ppp

pppp

pppp

pppp

pppp

Full Score

Symphony No.1

The Flourish of Youth

3rd Movement - "No Pain, No Gain..."

Bernard Samuel Super
Rev E 3/2016

Andantino $\text{♩} = 90$

Measure # 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

Piccolo
Flute I
Flute II
Oboe I
Oboe II
Bassoon II
Violas
Cellos
Double Basses

Picc.
Fl.I
Fl.II
Ob.I
Ob.II
Hn.I in F
Hn.II in F
Vlas
Cel.
D.B.

24 25 26 27 28 29 *rit.*
 Picc. Hn.I in F Hn.II in F Hn.III in F Hn.IV in F Trb.I in C
 Hn.II in F Hn.III in F Hn.IV in F Trb.II B.Trb.
 Hn.III in F Hn.IV in F Trb.II B.Trb.
 Trb.I in C Tba. Timp. Drums/Cym
 Trb.II B.Trb. Tba. Timp. Drums/Cym
 Vlas Cel. D.B.
 Drums/Cym
 =
A
 Presto $\text{d} = 130$
 35 36 37 38 39 40 41

Detailed description: The musical score consists of two pages of a multi-part composition. The top page (measures 24-34) features woodwind and brass sections. The woodwinds play sustained notes with dynamics like mf and f. The brass section (trumpets and tubas) play eighth-note patterns. Measures 29-30 show a ritardando. The bottom page (measures 35-41) starts with a Presto tempo. It features woodwind entries (Hn.I in F, Hn.II in F, Hn.III in F, Hn.IV in F) and brass entries (Trb.I in C, Trb.II, B.Trb.). The strings (Vlas, Cel., D.B.) provide harmonic support with sustained notes and pizzicato patterns. The dynamic ff is reached at the end of the page.

43 44 45 46 47 48 49
 Fl.I Fl.II Ob.I Ob.II Cl.I in B_♭ Cl.II in B_♭
 Fl.II Ob.I Ob.II Cl.I in B_♭ Cl.II in B_♭
 Timp. Vlns.I Vlns.II Vlas Cel.
 Vlns.I Vlns.II Vlas Cel. D.B.
 Vlns.II Vlas Cel. D.B.
 Cel. D.B.
 D.B.

 =
 50 51 52 53 54 55 56 rit.(96) 58 59
 Ob.I Ob.II Cl.I in B_♭ Cl.II in B_♭
 Cl.I in B_♭ Cl.II in B_♭
 Hn.I in F Hn.II in F Hn.III in F Hn.IV in F
 Hn.II in F Hn.III in F Hn.IV in F
 Tpt.I in B_♭ Tpt.II in B_♭
 Tpt.II in B_♭
 unis.
 Vlns.I Vlns.II Vlas Cel.
 Vlns.II Vlas Cel.
 Vlas Cel.
 Cel. D.B.
 D.B.

BAndante $\text{♩} = 96$

60 62 63 64 65 66 67 68

Fl.I ***mf***

Fl.II ***mf***

Ob.I ***mp***

Ob.II ***mp*** *tr*

Cl.I in B \flat ***mp***

Cl.II in B \flat ***mp***

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Tpt.I in B \flat

Tpt.II in B \flat

Bells ***ff***

Vlns.I ***>pp***

Vlns.II ***>pp***

Vlas ***>pp***

Cel. ***>pp***

D.B. ***>pp***

=

69 70 71 72 73 74 75 76 77 78

Fl.I

Fl.II

Ob.I ***mf***

Ob.II ***mf***

Cl.I in B \flat ***mf***

Cl.II in B \flat ***mf***

Bsn.I ***mp*** ***p***

Bsn.II ***mp***

Cbsn ***mp*** ***p***

79 — 80 81 82 83 84 85 86 87 *molto rit. $\text{♩} = 90$* 89

Fl.II
 Ob.I
 Cl.I in B \flat
 Cl.II in B \flat
 Hn.I in F
 Hn.II in F
 Hn.III in F
 Hn.IV in F
 Tpt.I in B \flat
 Tpt.II in B \flat
 Trb.I in C
 Tba.
 Vlns.I
 Vlns.II
 Vlas
 Cel.
 D.B.

f
p₂
p₂
p₂
p₂
p₂
mp
mp
mp
mp
mp

=

C
Andantino $\text{♩} = 90$

90 92 93 94 95 96 97

Fl.I
 Ob.I
 B.Cl. in B \flat
 Vlns.I
 Vlns.II
 Vlas
 Cel.
 D.B.

mf
tr
mp
arco
p
pizz.
mf
pizz.
mf

98 99 100 101 102 103 105 106 107
 Fl.I Ob.I B.Cl. in B_b
 Tpt.I in B_b Tpt.II in B_b Tpt.III in B_b
 Vlns.I Vlns.II Vlas Cel. D.B.
 arco arco arco arco arco

with mute mp with mute mp with mute mp with mute mp

108 109 110 111 112 113 114 115 116 117 118
 Fl.I Fl.II Tpt.I in B_b Tpt.II in B_b Tpt.III in B_b
 Cel. D.B.

tr. pizz. pizz. pizz. pizz. pizz. arco arco

D
 Presto $\text{♩} = 130$
 120 121 122 123 124 125

Fl.I Fl.II Timp. Vlns.I Vlns.II Vlas Cel. D.B.

Fl.I mf Fl.II mf

mfp. 3 pizz. mfp pizz. mfp arco pizz. arco pizz. mfp

126 127 128 129 130 131 132 133 134
 Fl.I Fl.II - - - - - -
 Hn.I in F - - - - - -
 Hn.II in F - - - - - -
 Hn.III in F - - - - - -
 Hn.IV in F - - - - - -
 Tpt.I in B[#] Remove mute -
 Trb.I in C -
 B.Trb. -
 Timp. -
 Vlns.I -
 Vlns.II -
 Vlas -
 Cel. -
 D.B. -

 =
 135 136 137 138 139 140 rit.⁹⁰ 141 142 143 Presto $\text{d} = 130$
 Hn.I in F -
 Tpt.I in B[#] -
 Tpt.II in B[#] -
 Tpt.III in B[#] -
 Trb.I in C f -
 Timp. -
 Vlns.I -
 Vlns.II -
 Vlas -
 Cel. -
 D.B. mp arco mp arco -
 pizz. mf pizz. mf pizz. mf pizz. mf pizz. mf pizz. mf

145 146 147 148 149 150 151 152 153 154 155 156 157 158 159

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I in B \flat
Cl.II in B \flat
Bsn.I
Bsn.II
Cbsn
Tpt.I in B \flat
Tpt.II in B \flat
No mute
Tpt.III in B \flat
No mute
Trb.I in C
Trb.II
B.Trb.
Tba.
Timp.
Drums/Cym
Vlns.I
Vlns.II
Vlas
Cel.
D.B.

F

Andantino $\text{♩} = 90$

160 *rit.*, $\text{♩} = 90$ 161 162 163 $\text{♩} = 90$ 164 165 166 167 168 169 170 171 172 173

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I in B_b
Cl.II in B_b
Bsn.I
Bsn.II
Cbsn
Hn.I in F
Hn.II in F
Hn.III in F
Hn.IV in F
Tpt.I in B_b
Tpt.II in B_b
Tpt.III in B_b
Trb.I in C
Trb.II
B.Trb.
Tba.
Timp.
Drums/Cym
Vlns.I
Vlns.II
Vlas
Cel.
D.B.

174 175 176 177 178 179 180 181
 Fl.I f
 Fl.II
 Ob.I vib.
 Ob.II vib.
 Cl.I in B_b
 Cl.II in B_b p
 Vlns.I
 Vlns.II
 Vlas
 Cel.
 D.B. pizz.
 mf

182 183 184 185 186 187 188 189 190 191
 Fl.I
 Fl.II
 Ob.I
 Ob.II
 Cl.I in B_b mp
 Cl.II in B_b mp
 Vlns.I mp
 Vlns.II
 Vlas pizz.
 Cel. pizz.
 D.B. pizz.

192 193 194 195 196 197 198 199 200
 Vlns.I
 Vlns.II arco
 mp
 Vlas
 Cel. arco
 D.B. arco

Grandantino $\text{d} = 90$

201 202 203 204 205 206 207 208 209 210 211

Fl.I
 Fl.II
 Vlns.I
 Vlns.II
 Vlas
 Cel.
 D.B.

pizz.
 arco
 arco
 arco
 pizz.
 arco

=

H

213 rit,(60) 214 ♩ = 60 accel,(120) 216 217 218

Fl.I
 Fl.II
 Cl.I in B
 Cl.II in B
 Bsn.I
 Bsn.II
 Cbsn
 Trb.I in C
 Tba.
 Timp.

Vlns.I
 Vlns.II
 Vlas
 Cel.
 D.B.

219 220 221 222 223 224 225
 # ♩ = 120 tr

226 227 228 229 230 231 232

Picc.
Fl.I
Fl.II
Ob.I
Ob.II
Cl.I in B♭
Cl.II in B♭
Bsn.I
Bsn.II
Cbsn
Hn.I in F
Hn.II in F
Hn.III in F
Hn.IV in F
Tpt.I in B♭
Tpt.II in B♭
Tpt.III in B♭
Trb.I in C
Trb.II
Tba.
Timp.
Drums/Cym.
Vlns.I
Vlns.II
Vlas
Cel.
D.B.

233 234 235 236 237 238 239

Fl.I
 Fl.II
 Ob.I
 Ob.II
 Cl.I in B_b
 Cl.II in B_b
 Hn.I in F
 Hn.II in F
 Hn.III in F
 Hn.IV in F
 Tpt.I in B_b
 Tpt.II in B_b
 Tpt.III in B_b
 Trb.I in C
 Trb.II
 B.Trb.
 Timp.
 Vlns.I
 Vlns.II
 Vlas
 Cel.
 D.B.

pizz.

#

240 241 242 243 244 245

arco pizz.

246 247 248 249 251

Picc. Fl.I Fl.II Ob.I Ob.II
 f mf mf f f
 Cl.I in B_b Cl.II in B_b B.Cl. in B_b Bsn.I Bsn.II
 f f f f f
 Cbsn Cbsn Hn.I
 f f
 Hn.I in F Hn.II in F Hn.III in F Hn.IV in F
 f f f f
 Tpt.I in B_b Tpt.II in B_b Tpt.III in B_b
 f f f
 Trb.I in C Trb.II B.Trb.
 f f f
 B.Trb. Tuba
 f
 Tba.
 f
 Timp.
 ff cresc
 Vlns.I Vlns.II Vlas
 f f f
 Cel. arco pizz. arco
 D.B. pizz. arco

rit. al fine⁽⁹⁰⁾ rit.⁽⁷²⁾ rit.^(40.5) *a tempo* Picc. *tr*
 252 253 254 255 256 257 120

Picc. Fl.I Fl.II Ob.I Ob.II Cl.I Cl.II
 Fl.I Fl.II Ob.I Ob.II Cl.I Cl.II
 Fl.II Ob.I Ob.II Cl.I Cl.II
 Ob.I Ob.II Cl.I Cl.II
 Ob.II Cl.I Cl.II
 Cl.I in B_b
 Cl.II in B_b
 B.Cl. in B_b
 Bsn.I
 Bsn.II
 Cbsn
 Hn.I in F
 Hn.II in F
 Hn.III in F
 Hn.IV in F
 Tpt.I in B_b
 Tpt.II in B_b
 Tpt.III in B_b
 Trb.I in C
 Trb.II
 B.Trb.
 Tba.
 Timp.
 Bells
 Drums/Cym
 Vlns.I
 Vlns.II
 Vlas
 Cel.
 D.B.

259 ♩ = 105 260 ♩ = 90 molto rit.^(26.25) ♩ = 35 ♩ = 60 ♩ = 50 ♩ = 30 262 ♩ = 60

Picc. tr
 Fl.I tr
 Fl.II tr
 Ob.I tr
 Ob.II tr
 Cl.I in B[#]
 Cl.II in B[#]
 B.Cl. in B[#]
 Bsn.I f ff fff
 Bsn.II f ff fff
 Cbsn f ff fff
 Hn.I in F f ff fff
 Hn.II in F f ff fff
 Hn.III in F f ff fff
 Hn.IV in F f ff fff
 Trb.I in C mf
 Trb.II f ff fff
 B.Trb. f ff fff
 Tba. f ff fff
 Timp. f ff fff
 Bells
 Drums/Cym
 Vlns.I
 Vlns.II
 Vlas
 Cel.
 D.B.

Text

Full Score

Symphony No.1
The Flourish of Youth

4th Movement - "Lead, Follow, or get out of the way..."

Bernard Samuel Super
 Rev E /2016

Allegro ($\text{d} = 120$)

Measure # 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

Trombone I

Violins I

Violins II

Violas

Cellos

Basses

Cl.I in B_b

Bass Cl. in B_b

Hn.I in F

Hn.II in F

Tpt. in B_b

Trb.I

Tuba

Vln. I

Vln. II

Vla.

Cell.

D.B.

19 20 21 22 23 24 25 26 27

Tpt. in B \flat
 Tuba
 Tim.
 Vln. I
 Vln. II
 Vla.
 Cell.
 D.B.

28 29 30 31 32 33 34

Tpt. in B \flat
 Tuba
 Vln. I
 Vln. II
 Vla.
 Cell.
 D.B.

35 36 37 *Rit.* 38 39 40 41 42 43

Tim.
 Vln. I
 Vln. II
 Vla.
 Cell.
 D.B.

 Flourish 4th Movement Page 2 of 21

44 45 46 47 48 49 50 51

Ob.I
 Ob.II
 Cl.I in B_b
 Bass Cl. in B_b
 Bsn.I
 Hn.I in F
 Hn.II in F
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 D.B.

52 53 54 55 56 57 58 59

Ob.I
 Ob.II
 Cl.I in B_b
 Bass Cl. in B_b
 Bsn.I
 Vln. I
 Vln. II
 Vla.
 Cell.
 D.B.

#

60 61 62 63 64 65 66

Ob.I

Ob.II

Cl.I in B_b

Bass Cl. in B_b

Bsn.I

Hn.I in F

Hn.II in F

Tpt. in B_b

Trb.I

Tuba

Tim.

Vln. I

Vln. II

Vla.

Cell.

D.B.

mp

pp

=mf

mf

f

mf

pizz.

mf

#

67 68 69 70 71 72 73 74

Ob.I
Ob.II
Cl.I in B_b
Bass Cl. in B_b
Bsn.I
Hn.I in F
Hn.II in F
Tuba
Tim.
Vln. I
Vln. II
Vla.
Cell.
D.B.

B

75 76 77 78 79 80 81 82 83 84

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I in B_b
Bass Cl. in B_b
Hn.I in F
Hn.II in F
Hn.III in F
Hn.IV in F
Trb.I
Trb.II
Timp.
Vln. I
Vln. II
Vla.
Cell.
D.B.

tr.

85 86 87 88 89 90 91

Vln. I
Cell.
D.B.

f

92 93 94 95 96 97

Bsn.I
Vln. I
Vln. II
Vla.
Cell.
D.B.

3
arco
mf
pizz.
pizz.

98 99 100 101 102 103 104
 Bsn.I Tpt. in B_b Trb.I Trb.II Vln. I Vln. II Vla.
 Tpt. in B_b Trb.I Trb.II Vln. I Vln. II Vla.
 Trb.I Trb.II Vln. I Vln. II Vla.
 Trb.II Vln. I Vln. II Vla.
 Vln. I Vln. II Vla.
 Vln. II Vla.
 Vla. Cell. D.B.
 Cell. D.B.
 D.B.
 =
 105 106 107 108 109 110 111 112
 Picc. Fl.I Fl.II Ob.I Ob.II Cl.I in B_b
 Fl.I Fl.II Ob.I Ob.II Cl.I in B_b
 Fl.II Ob.I Ob.II Cl.I in B_b
 Ob.I Ob.II Cl.I in B_b
 Ob.II Cl.I in B_b
 Cl.I in B_b
 Bass Cl. in B_b
 Bsn.I Hn.I in F Hn.II in F Tpt. in B_b
 Bsn.I Hn.I in F Hn.II in F Tpt. in B_b
 Hn.I in F Hn.II in F Tpt. in B_b
 Hn.II in F Tpt. in B_b
 Tpt. in B_b
 Trb.I Tuba Vln. I Vln. II Vla.
 Tuba Vln. I Vln. II Vla.
 Vln. I Vln. II Vla.
 Vln. II Vla.
 Vla. Cell. D.B.
 Cell. D.B.
 D.B.

113 114 115 116 117 118 119 120

Fl.I
 Fl.II
 Ob.I
 Ob.II
 Cl.I in B_b
 Bass Cl. in B_b
 Bsn.I
 Hn.I in F
 Hn.II in F
 Tpt. in B_b
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 D.B.

121 122 123 124 125 126 127 128 $\flat \flat \flat$

Fl.I Fl.II Ob.I Ob.II Cl.I in B \flat Bsn.I Hn.I in F Hn.II in F Tpt. in B \flat Tuba Vln. I Vln. II Vla. Cell. D.B.

Fl.I Fl.II Ob.I Ob.II Cl.I in B \flat Bsn.I Hn.I in F Hn.II in F Tpt. in B \flat Tuba Vln. I Vln. II Vla. Cell. D.B.

= 129 130 131 132 133 134

Fl.I Fl.II Ob.I Ob.II Cl.I in B \flat Bass Cl. in B \flat

C

135 136 137 138 139 140 141 142 143

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I in B_b
Bass Cl. in B_b

Vln. I
Vln. II
Vla.
Cell.
D.B.

144 145 146 147 148 149 150 151 152 153

Bsn.I
Tpt. in B_b
Trb.I
Trb.II
Timpani
Vln. I
Vln. II
Vla.
Cell.
D.B.

#

154 155 156 157 158 159 160

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I in B \flat

Bsn.I

Trb.I

Timp.

Vln. I

Vln. II

Vla.

Cell.

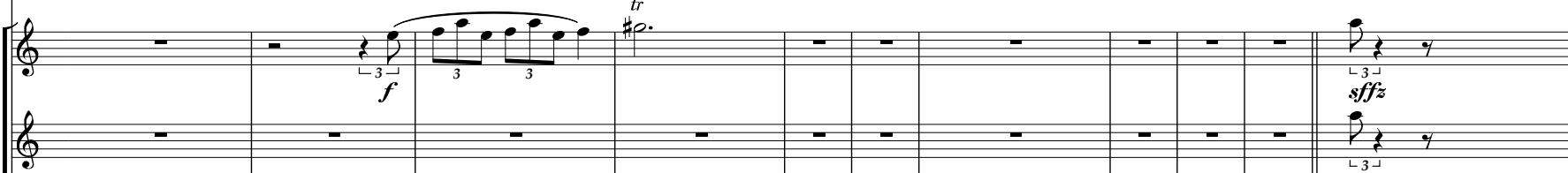
D.B.

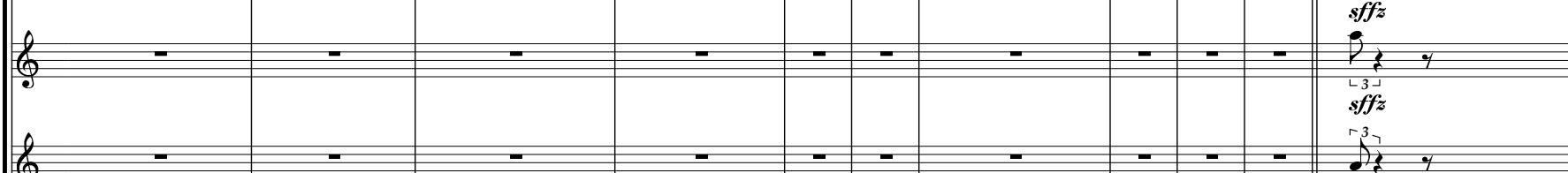
161 162 163 164 165 166 167 168

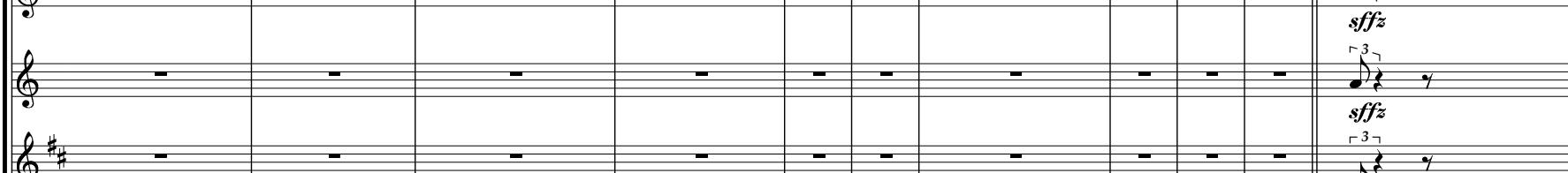
Flourish 4th Movement Page 12 of 21

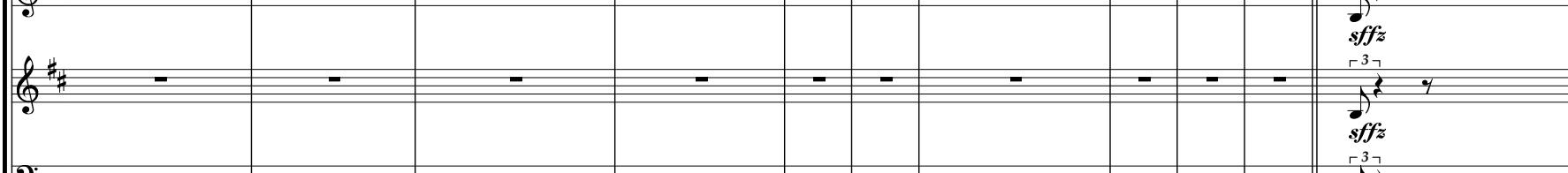
D
Allegro ($\text{♩} = 120$)

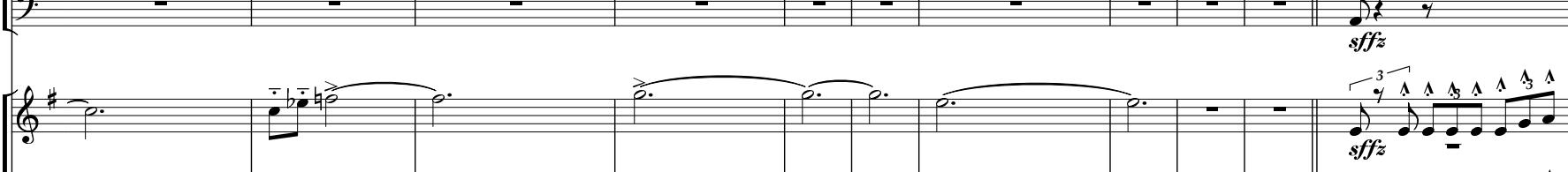
169 170 171 172 173 174 175 176 177 178 179

Picc. 

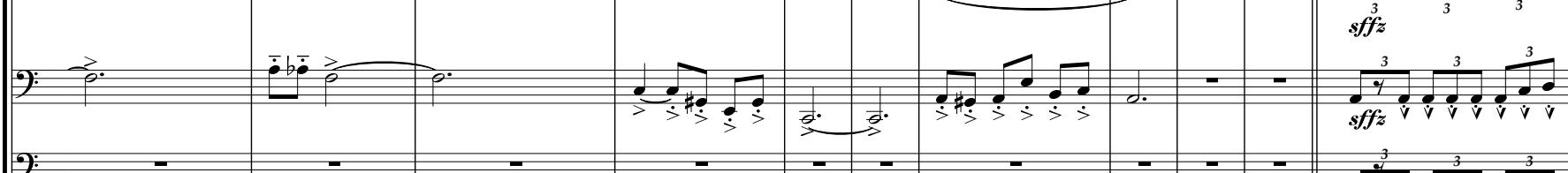
Fl.I 

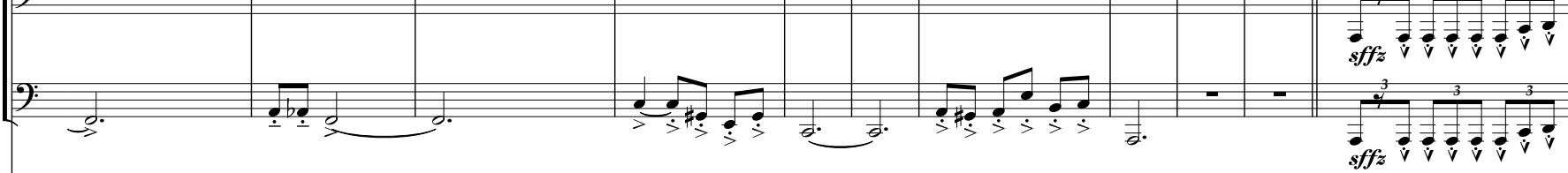
Fl.II 

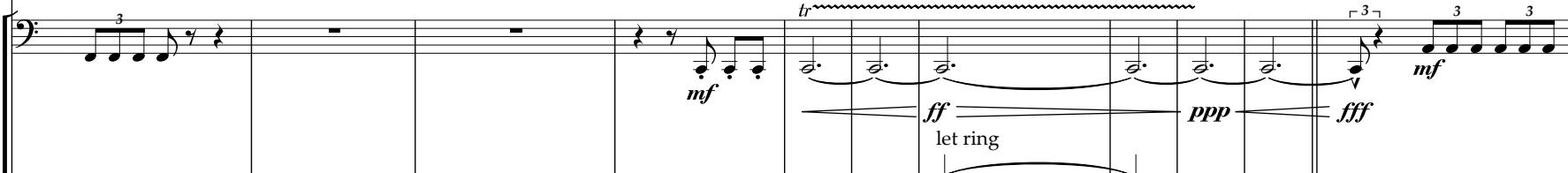
Ob.I 

Ob.II 

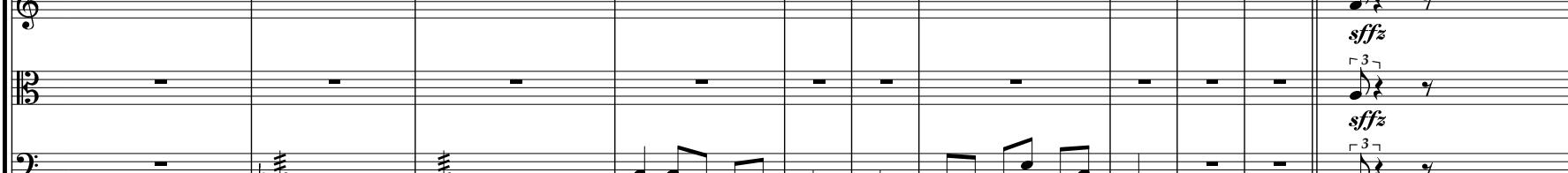
Cl.I in B \flat 

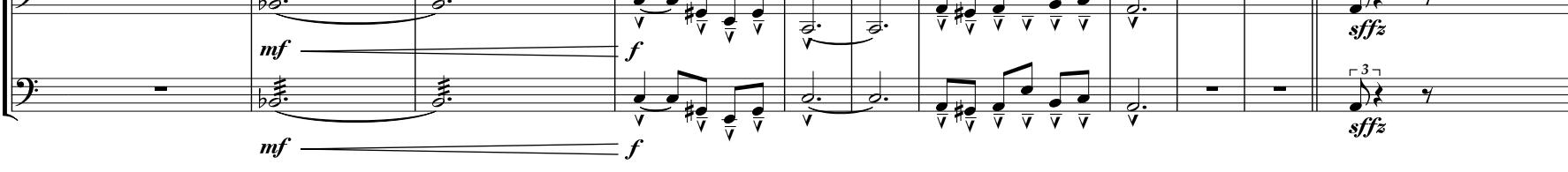
Bass Cl. in B \flat 

Bsn.I 

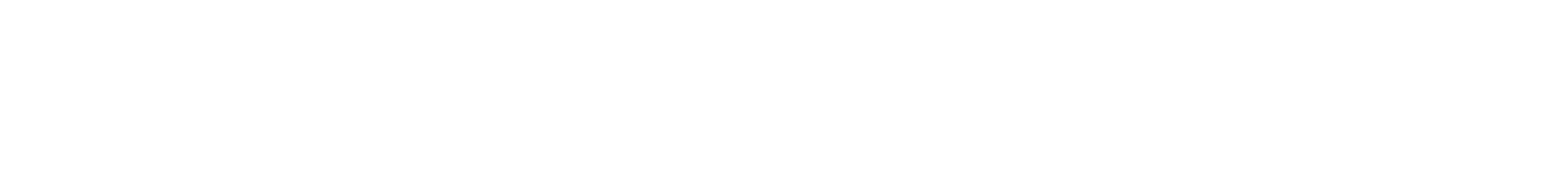
Hn.I in F 

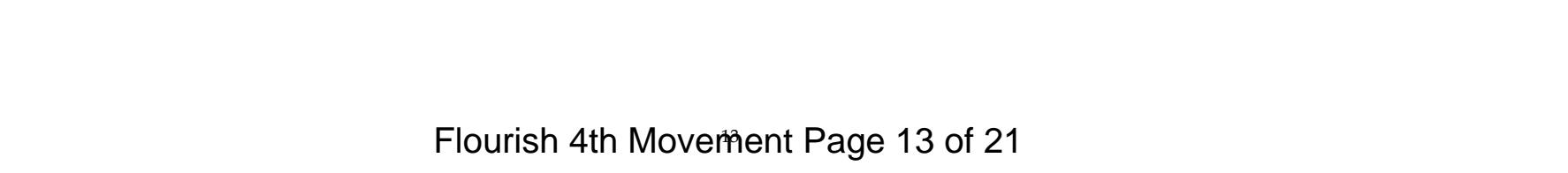
Hn.II in F 

Tpt. in B \flat 

Trb.I 

Trb.II 

Tuba 

Timp. 

Cym. 

Vln. I

Vln. II

Vla.

Cell.

D.B.

180 181 182 183 184 185 186

Hn.I in F
Hn.II in F
Tpt. in B_b
Trb.I
Trb.II
Tuba
Timp.
Vln. I
Vln. II
Vla.
Cell.
D.B.

187 188 189 190 191 192 193

Hn.I in F
Hn.II in F
Tpt. in B_b
Trb.I
Trb.II
B. Trb.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Cell.
D.B.

194 195 196 197 198 199

Picc.
 Fl.I
 Fl.II
 Ob.I
 Ob.II
 Cl.I in Bb
 Hn.I in F
 Hn.II in F
 Hn.III in F
 Hn.IV in F
 Tpt. in Bb
 Trb.I
 Trb.II
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 D.B.

200
 #
 Picc.
 Fl.I
 Fl.II
 Ob.I
 Ob.II
 Cl.I in Bb
 Bass Cl. in Bb
 Bsn.I
 Hn.I in F
 Hn.II in F
 Hn.III in F
 Hn.IV in F
 Tpt. in Bb
 Trb.I
 Trb.II
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 D.B.

This musical score page contains four systems of music, labeled 200, 201, 202, and 203. The instrumentation includes Picc., Fl.I, Fl.II, Ob.I, Ob.II, Cl.I in Bb, Bass Cl. in Bb, Bsn.I, Hn.I in F, Hn.II in F, Hn.III in F, Hn.IV in F, Tpt. in Bb, Trb.I, Trb.II, B. Trb., Tuba, Timp., Vln. I, Vln. II, Vla., Cell., and D.B. The score features various musical staves with notes, rests, dynamics (e.g., f), and performance instructions like '3' and 'arco'. The parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I in Bb, Bass Clarinet in Bb, Bassoon I, Horn I in F, Horn II in F, Horn III in F, Horn IV in F, Trumpet in Bb, Trombone I, Trombone II, Bass Trombone, Tuba, and Timpani are present in all systems. The Violin I, Violin II, Viola, Cello, and Double Bass parts are introduced in system 203.

204 205 206 207 208 209 210 211

Picc.
 Fl.I
 Fl.II
 Ob.I
 Ob.II
 Cl.I in B_b
 Bass Cl. in B_b
 Bsn.I
 Hn.I in F
 Hn.II in F
 Hn.III in F
 Hn.IV in F
 Tpt. in B_b
 Trb.I
 Trb.II
 B. Trb.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 D.B.

212 213 214 215 216 217 218

Picc.
 Fl.I
 Fl.II
 Cl.I in B_b
 Hn.I in F
 Hn.II in F
 Hn.III in F
 Hn.IV in F
 Tpt. in B_b
 Trb.I
 Trb.II
 B. Trb.
 Tuba
 Vln. I
 Vln. II
 Vla.
 Cell.
 D.B.

#

219 220 221 222 223

Picc.

Fl.I

Fl.II

Cl.I in B_b

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Trb.I

Trb.II

B. Trb.

Tuba

Vln. I

Vln. II

Vla.

Cell.

D.B.

224 225 226 227 228 229 230 231

Picc.
Fl.I
Fl.II
Cl.I in B_b
Hn.I in F
Hn.II in F
Hn.III in F
Hn.IV in F
Trb.I
Trb.II
B. Trb.
Tuba
Vln. I
Vln. II
Vla.
Cell.
D.B.

232 233 234 235 236 237 238 239 240 241

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I in B_b

Bass Cl. in B_b

Bsn.I

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Tpt. in B_b

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Cell.

D.B.

242 243 244 245 246 247 248