

Symphony No.1

The Flourish of Youth

1st Movement: "Anything Is Possible..."

Bernard Samuel Super

Rev E 3/2016

Allegro (♩ = 120)

23456

Measure #

Tacet: Harp; multiple stops use divisi where necessary

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B♭

Clarinet II in B♭

Bass Clarinet in B♭

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in E♭

Trumpet II in B♭

Trumpet III in B♭

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Tubular Bells

Snare Drum

Crash Cymbals

Bass Drum

Violins I

Violins II

Violas

Cellos

Double Bases

E-G-B

3

l.v.

8

div

7 8 9 10

#

Picc. *f*

Fl.I *f*

Fl.II *f*

Ob.I *f*

Ob.II *f*

Cl.I in B $\flat$ *f*

Cl.II in B $\flat$ *f*

Bsn.I

Bsn.II

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Tpt.I in E $\flat$ *f*

Trb.I

Trb.II

B. Trb.

Tba *f*

Timp.

Snare *tr* *f*

B. D. *f*

Vlns I

Vlns.II

Vlas.

Cel.

D.B.

#

11

12

13

14

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I in B $\flat$

Cl.II in B $\flat$

Bsn.I

Bsn.II

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Tpt.I in E $\flat$

Trb.I

Trb.II

B. Trb.

Tba

Timp.

Snare

B. D.

Vlms I

Vlms.II

Vlas.

Cel.

D.B.

15 16 17 18

#

Picc.

Fl.I

Fl.II

Cl.I in B $\flat$

Cl.II in B $\flat$

Bsn.I

Bsn.II

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Tpt.I in E $\flat$

Trb.I

Trb.II

B. Trb.

Tba

Timp.

Snare

B. D.

Vlns I

Vlns.II

Vlas.

Cel.

D.B.

pizz.
mf

arco

Flourish 1st Movement - Page 5 of 18

Moderato (♩ = 100)

#

27

Rall.

28

29

30

31

32

33

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I in B♭

Cl.II in B♭

B.Cl. in B♭

Bsn.I

Bsn.II

Vlns I

Vlns.II

Vlas.

Cel.

D.B.

#

34

35

36

37

38

39

40

41

42

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I in B♭

Cl.II in B♭

B.Cl. in B♭

Hn.I in F

Hn.II in F

Hn.IV in F

Vlns I

Vlns.II

Vlas.

Cel.

D.B.

43 44 45 46 47 48 49 50

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I in B $\flat$

Cl.II in B $\flat$

B.Cl. in B $\flat$

Bsn.I

Bsn.II

Hn.II in F

Hn.IV in F

Tba

Vlms I

Vlms.II

Vlas.

Cel.

D.B.

51 52 53 54 55 56

Picc.

Fl.I

Fl.II

Cl.I in B $\flat$

Cl.II in B $\flat$

Bsn.I

Bsn.II

Trb.I

Vlms I

Vlms.II

Vlas.

Cel.

D.B.

pizz.

136 137 138 139 140

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I in B $\flat$

B.Cl. in B $\flat$

Bsn.I

Hn.IV in F

Trb.I

Tba

Vlms I

Vlms.II

Vlas.

141 142 143

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

Cl.II in B $\sharp$

B.Cl. in B $\sharp$

Bsn.I

Bsn.II

Hn.IV in F

Trb.I

Trb.II

Tba

Vlms I

Vlms.II

Vlas.

Cel.

D.B.

144145146147148149150

#

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I in B♭

Cl.II in B♭

B.Cl. in B♭

Bsn.I

Bsn.II

Trb.I

Trb.II

Tba

Vlns I

Vlns.II

Vlas.

Cel.

D.B.

151152153154155156157158159160161

#

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I in B♭

Cl.II in B♭

B.Cl. in B♭

Bsn.I

Bsn.II

Trb.I

Vlns I

Vlns.II

Vlas.

Cel.

D.B.

Flourish 1st Movement - Page 13 of 18

Flourish 1st Movement - Page 14 of 18

179 180 181 182 183 184

Picc.

Fl.I

Cl.II in B

B.Cl. in B

Bsn.I

Vlms I

Vlms.II

Vlas.

Cel.

D.B.

185 186 187 188 189

Picc.

Fl.I

Cl.II in B

Vlms I

Vlms.II

Vlas.

Cel.

D.B.

190191192193194195196197

#

Picc.

Fl.I

Ob.I

Cl.I in B $\flat$

B.Cl. in B $\flat$

Bsn.I

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Tpt.I in E $\flat$

Tpt.II in B $\flat$

Tpt.III in B $\flat$

Vlns I

Vlns.II

Vlas.

Cel.

198199200201202203

#

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Tpt.I in E $\flat$

Tpt.II in B $\flat$

Trb.I

Tba

Snare

Vlns I

Vlns.II

Vlas.

Cel.

D.B.

Flourish 1st Movement - Page 16 of 18

204205206207208209210

#

Cl.I in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Timp.

Vlns I

Vlns.II

Vlas.

Cel.

211212213214215216217

#

Ob.I

Cl.I in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Tpt.I in Eb

Tpt.II in Bb

Trb.I

Trb.II

B. Trb.

Timp.

Vlns I

Vlns.II

Vlas.

Cel.

D.B.

Flourish 1st Movement - Page 17 of 18

218 219 220 221 222 223

#

Picc.

Fl.I

Ob.I

Cl.I in B

Bsn.I

Hn.IV in F

Tpt.II in B

Trb.I

Trb.II

B. Trb.

Tba

Timp.

Cym.

Vlns I

Vlns.II

Vlas.

Cel.

D.B.

f

pizz.

l.v. sfz

arco

Full Score

Symphony No.1
The Flourish of Youth
 2nd Movement ; "Looking for love..."

Bernard Samuel Super
Rev E 3/2016

Measure # 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

♩ = 33

Tacet - Tubular Bells; Cl. II, Hns. II, III, IV, TPts II, III; Tbn. II, Bass Tbn., Tuba, All Perc.,

Lento

Piccolo

Flutes 1-2 in C

Oboes 1-2

Clarinet I in Bb

Bassoon

Harp

Violins I

Violins II

Violas

Cellos

Basses

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

#

Fl. 1-2 in C

Ob. 1-2

Cl. I in Bb

Bsn.

Hn. 1-2 in F

Hn.s 3-4 in F

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

96 97 98 99 100 101 102 103 104 105 106 107

#

Fl.1-2 in C

Ob.1-2

Cl.I in Bb

Bsn.

Hn.1-2 in F

Vln. I

Vln. II

Vla.

Cell.

Bass

108 109 110 111 112 113 114 115 116 117 $\text{♩} = 120$ 118

#

Fl.1-2 in C

Ob.1-2

Cl.I in Bb

Cl.II in Bb

Bsn.

Hn.1-2 in F

Hn.s 3-4 in F

Tpt II in Bb

Timp.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

This page of the musical score covers measures 119 through 134. The instrumentation includes woodwinds (Flutes 1-2 in C, Oboes 1-2, Clarinet in B-flat, Bassoon), brass (Horns 1-2 in F, Horns 3-4 in F, Trumpets, Trombones, Tuba), strings (Violins I & II, Viola, Cello, Bass), and Harp. The key signature is three flats (B-flat major or D-flat minor). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *sfz* (sforzando). Articulation marks like accents and staccato are also present. The woodwinds and strings play significant roles in this section, with the brass providing harmonic support. The Harp has a brief, textured entry in measure 130.

135136137138139140

#

Fl.1-2 in C

Cl.I in Bb

Bsn.

Tpt II in Bb

Tuba

Vln. I

Vln. II

Vla.

Cell.

141142143144145146

#

Hn.1-2 in F

Hn.s 3-4 in F

Tpt II in Bb

Tpt.III in Bb

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

147148149150151152

#

Fl.1-2 in C

Tpt II in Bb

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Flourish 2nd Movement - Page 6 of 10

153 154 155 156 157

#

Picc.

Fl.1-2 in C

Cl.I in Bb

Vln. I

Vln. II

Cell.

158 159 160 161 162 163 164 165 166 167

#

Picc.

Fl.1-2 in C

Cl.I in Bb

Vln. I

Vln. II

Vla.

Cell.

168 169 170 171 172 173 174 175 176 177 178 179 180

#

Ob.1-2

Cl.I in Bb

Hn.1-2 in F

Vln. I

Vln. II

Vla.

Bass

tr

f

f

mp

mf

Lento

mf

mp

mf

mp

mf

mp

mf

mp

pizz.

mf

mf

mp

195 196 197 198 199 200

#

Picc.

Fl.1-2 in C

Tpt.I in Bb

Tpt II in Bb

Tpt.III in Bb

Vln. I

Vln. II

Vla.

Cell.

Bass

arco

f

mf

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216

#

Vln. I

Vln. II

Vla.

Cell.

Bass

ppp

pp

mf

pizz.

p

arco

pp

f

$\frac{3}{4}$

217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232

#

Picc.

Fl.1-2 in C

Ob.1-2

Vln. I

Vln. II

Cell.

Bass

mp

p

pp

f

pizz.

più lento

233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250

#

Ob.1-2

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

rit. al fine

pp

p

dim.

pp

mf

arco *pp*

251 252 253 254 255 256

#

Ob.1-2

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

pppp

l.v. ppp

l.v. ppp

pppp

pppp

pppp

pppp

pppp

Symphony No.1

The Flourish of Youth

3rd Movement - "No Pain, No Gain..."

Bernard Samuel Super

Rev E 3/2016

Andantino ♩ = 90

Measure #

23

2

3

4

5

6

7

8

9

10

11

12

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Bassoon II

Violas

Cellos

Double Bases

13

14

15

16

17

18

19

20

21

22

23

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

Hn.I in F

Hn.II in F

Vlas

Cel.

D.B.

Full score musical notation for measures 1-23, including instrument parts (Piccolo, Flute I, Flute II, Oboe I, Oboe II, Bassoon II, Violas, Cellos, Double Bases, Horn I, Horn II, Violas, Cellos, Double Basses) and dynamic markings (mp, mf, p, pizz.).

[illegible]

The musical score for measures 35-41 is as follows:

- Measures 35-36:** Horns I-IV in F (Bb) play a half note G2. Trumpets I-III in C (Bb) play a half note G2. Trombone I in C (Bb) plays a half note G2. Trombone II in C (Bb) plays a half note G2. Tuba in C (Bb) plays a half note G2. Timpani in C (Bb) plays a half note G2. Drums/Cymbals play a half note G2. Violins I and II play a half note G2. Viola in C (Bb) plays a half note G2. Cello in C (Bb) plays a half note G2. Double Bass in C (Bb) plays a half note G2.
- Measures 37-38:** Horns I-IV in F (Bb) play a half note G2. Trumpets I-III in C (Bb) play a half note G2. Trombone I in C (Bb) plays a half note G2. Trombone II in C (Bb) plays a half note G2. Tuba in C (Bb) plays a half note G2. Timpani in C (Bb) plays a half note G2. Drums/Cymbals play a half note G2. Violins I and II play a half note G2. Viola in C (Bb) plays a half note G2. Cello in C (Bb) plays a half note G2. Double Bass in C (Bb) plays a half note G2.
- Measures 39-40:** Horns I-IV in F (Bb) play a half note G2. Trumpets I-III in C (Bb) play a half note G2. Trombone I in C (Bb) plays a half note G2. Trombone II in C (Bb) plays a half note G2. Tuba in C (Bb) plays a half note G2. Timpani in C (Bb) plays a half note G2. Drums/Cymbals play a half note G2. Violins I and II play a half note G2. Viola in C (Bb) plays a half note G2. Cello in C (Bb) plays a half note G2. Double Bass in C (Bb) plays a half note G2.
- Measure 41:** Horns I-IV in F (Bb) play a half note G2. Trumpets I-III in C (Bb) play a half note G2. Trombone I in C (Bb) plays a half note G2. Trombone II in C (Bb) plays a half note G2. Tuba in C (Bb) plays a half note G2. Timpani in C (Bb) plays a half note G2. Drums/Cymbals play a half note G2. Violins I and II play a half note G2. Viola in C (Bb) plays a half note G2. Cello in C (Bb) plays a half note G2. Double Bass in C (Bb) plays a half note G2.

43 44 45 46 47 48 49

#

Fl.I *mp*

Fl.II *mp*

Ob.I *mf*

Ob.II *mf*

Cl.I in B $\flat$ *mp*

Cl.II in B $\flat$ *mp*

Timp. *mp*

Vlins.I *pppp* *mf*

Vlins.II *pppp* *mf*

Vlas pizz. arco *pppp* *mf* pizz.

Cel. *f* pizz. *mf*

D.B. arco *pppp* pizz. *mf*

50 51 52 53 54 55 56 *rit.⁽⁹⁶⁾* 58 59

#

Ob.I

Ob.II

Cl.I in B $\flat$

Cl.II in B $\flat$

Hn.I in F *p*

Hn.II in F *p*

Hn.III in F *p*

Hn.IV in F *p*

Tpt.I in B $\flat$ *mf*

Tpt.II in B $\flat$ *mf*

Vlins.I *unis.* *p*

Vlins.II *unis.* *p*

Vlas arco

Cel. arco

D.B. arco

pizz.

98 99 100 101 102 103 105 106 107

#

Fl.I

Ob.I

B.Cl. in B $\flat$

Tpt.I in B $\flat$

Tpt.II in B $\flat$

Tpt.III in B $\flat$

Vlns.I

Vlns.II

Vlas

Cel.

D.B.

tr

with mute

mp

pizz.

arco

[illegible]

D

Presto $\text{♩} = 130$

Score for measures 120-125 of 'The Firebird Suite' by Igor Stravinsky. The score includes parts for Flute I and II, Timpani, Violins I and II, Viola, Cello, and Double Bass. Measures 120-124 show a rhythmic pattern with triplets and sixteenth notes. Measure 125 features a change in dynamics and a new melodic line for the flutes.

126 127 128 129 130 131 132 133 134

#

Fl.I

Fl.II

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Tpt.I in B $\flat$

Trb.I in C

B.Trb.

Timp.

Vlns.I

Vlns.II

Vlas

Cel.

D.B.

Remove mute

mf

mf

mf

arco

arco

arco

arco

pizz.

mf

pizz.

mf

135 136 137 138 139 140 141 142 143

#

Hn.I in F

Tpt.I in B $\flat$

Tpt.II in B $\flat$

Tpt.III in B $\flat$

Trb.I in C

Timp.

Vlns.I

Vlns.II

Vlas

Cel.

D.B.

rit.⁽⁹⁰⁾

141

Presto $\text{♩} = 130$

No mute

f

mf

f

mf

mp

arco

pizz.

pppp

pppp

pppp

pppp

pppp

pppp

#

145146147148149150151152153154155156157158159

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I in Bb

Cl.II in Bb

Bsn.I

Bsn.II

Cbsn

Tpt.I in Bb

Tpt.II in Bb

Tpt.III in Bb

Trb.I in C

Trb.II

B.Trb.

Tba.

Timp.

Drums/Cym

Vlins.I

Vlins.II

Vlas

Cel.

D.B.

Flourish 3rd Movement - Page 9 of18

174 175 176 177 178 179 180 181

#

Fl.I *f*

Fl.II

Ob.I vib. *tr*

Ob.II vib. *tr*

Cl.I in B $\flat$ *p*

Cl.II in B $\flat$

Vlins.I arco *p*

Vlins.II arco *p*

Vlas pizz. *mf* arco *p*

Cel. pizz. *mf*

D.B. pizz. *mf*

182 183 184 185 186 187 188 189 190 191

#

Fl.I arco

Fl.II

Ob.I *p* *mp*

Ob.II *p* *mp*

Cl.I in B $\flat$ *mp* *p* *mp*

Cl.II in B $\flat$ *mp* *p* *mp*

Vlins.I *mp* *mf*

Vlins.II *mp* *mf*

Vlas *mp* pizz. *mp* arco *mf*

Cel. pizz. *mp* arco *mf*

D.B. pizz. *mf*

G dantino ♩ = 90

192 193 194 195 196 197 198 199 200

#

Vlins.I arco *mp*

Vlins.II arco *mp*

Vlas

Cel. arco

D.B. arco pizz.

201 202 203 204 205 206 207 208 209 210 211

#

Fl.I

Fl.II

Vlins.I

Vlins.II

Vlas

Cel.

D.B.

pizz.

arco

arco

pizz.

arco

mp

mp

mp



rit.⁽⁶⁰⁾
213

214

♩ = 60

accel.⁽¹²⁰⁾

216 217 218

#

Fl.I

Fl.II

Cl.I in B_♭

Cl.II in B_♭

Bsn.I

Bsn.II

Cbsn

Trb.I in C

Tba.

Timp.

Vlins.I

Vlins.II

Vlas

Cel.

D.B.

214

tr

mp

f

f

f

f

f

f

f

f

f

f

219 220 221 222 223 224 225

#

Picc.

Fl.I

Fl.II

Cl.I in B $\flat$

Cl.II in B $\flat$

Bsn.I

Bsn.II

Cbsn

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Tpt.I in B $\flat$

Trb.I in C

Tba.

Timp.

Drums/Cym

Vlns.I

Vlns.II

Vlas

Cel.

D.B.

tr

mp

mf

mf

mf

mf

mf

sfz

sfz

ff

ff

arco

pizz.

arco

pizz.

arco

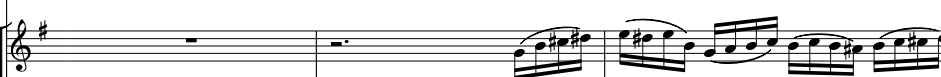
pizz.

Flourish 3rd Movement - Page 13 of 18

#

233234235236237238239

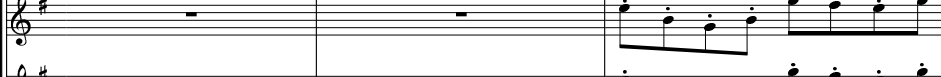
Fl.I



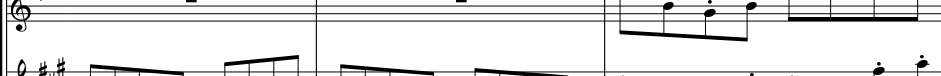
Fl.II



Ob.I



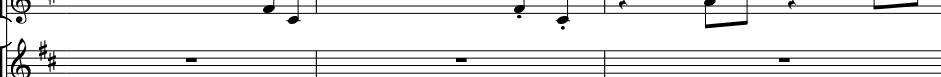
Ob.II



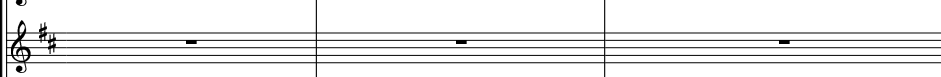
Cl.I in Bb



Cl.II in Bb



Hn.I in F



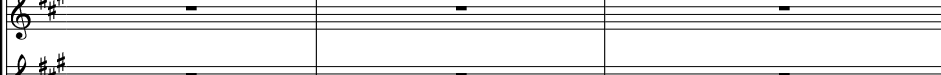
Hn.II in F



Hn.III in F



Hn.IV in F



Tpt.I in Bb



Tpt.II in Bb



Tpt.III in Bb



Trb.I in C



Trb.II



B.Trb.



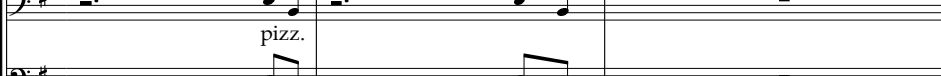
Timp.



Vlns.I



Vlns.II



Vlas



Cel.



D.B.



pizz.



[illegible]

[illegible]

259 $\bullet = 105$ 260 $\bullet = 90$ *molto rit.*(26.28) $\bullet = 85$ $\bullet = 60$ $\bullet = 50$ $\bullet = 30$ 262 $\bullet = 60$

#

Picc. *tr* *tr* *Text* *tr*

Fl.I *tr* *tr* *Text* *tr*

Fl.II *tr* *tr* *tr*

Ob.I *tr* *tr* *tr*

Ob.II *tr* *tr*

Cl.I in B $\flat$ *tr* *tr* *tr*

Cl.II in B $\flat$ *tr* *tr* *tr*

B.Cl. in B $\flat$ *f* *ff* *fff* *fff*

Bsn.I *f* *ff* *fff* *fff*

Bsn.II *f* *ff* *fff* *fff*

Cbsn *f* *ff* *fff* *fff*

Hn.I in F *f* *ff* *fff* *fff*

Hn.II in F *f* *ff* *fff* *fff*

Hn.III in F *f* *ff* *fff* *fff*

Hn.IV in F *f* *ff* *fff* *fff*

Trb.I in C *mf* *ff* *fff* *fff*

Trb.II *f* *ff* *fff* *fff*

B.Trb. *f* *ff* *fff* *fff*

Tba. *f* *ff* *fff* *fff*

Timp. *f* *ff* *fff* *fff*

Bells

Drums/Cym *fff*

Vlins.I *fff*

Vlins.II *fff*

Vlas *fff*

Cel. *fff*

D.B. *fff*

Symphony No.1

The Flourish of Youth

4th Movement - "Lead, Follow, or get out of the way..."

Bernard Samuel Super
Rev E /2016

Allegro (♩ = 120)

34

3

4

5

6

7

8

Measure #

||

34

Trombone I

34

mf 3

Violins I

34

mf

Violins II

34

mf

Violas

34

mp 3

3

3

3

3

3

3

mf

Cellos

34

p pizz.

mp arco 3

3

3

pizz. arco

Basses

34

mf

p

9

10

11

12

13

14

15

16

17

18

#

||

Cl.I in Bb

mf

Bass Cl. in Bb

mf

Hn.I in F

mf

Hn.II in F

mf

Tpt. in Bb

mf 3

3

3

3

3

mf

Trb.I

Tuba

Vln. I

3

3

3

pizz.

Vln. II

3

3

3

Vla.

3

3

3

Cell.

mf

D.B.

mf

192021222324252627

#

Tpt. in Bb

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

D.B.

28293031323334

#

Tpt. in Bb

Tuba

Vln. I

Vln. II

Vla.

Cell.

D.B.

353637383940414243

#

Timp.

Vln. I

Vln. II

Vla.

Cell.

D.B.

Flourish 4th Movement Page 2 of 21

44 45 46 47 48 49 50 51

#

Ob.I

Ob.II

Cl.I in Bb

Bass Cl. in Bb

Bsn.I

Hn.I in F

Hn.II in F

Timp.

Vln. I

Vln. II

Vla.

Cell.

D.B.

52 53 54 55 56 57 58 59

#

Ob.I

Ob.II

Cl.I in Bb

Bass Cl. in Bb

Bsn.I

Vln. I

Vln. II

Vla.

Cell.

D.B.

60 61 62 63 64 65 66

#

Ob.I

Ob.II

Cl.I in Bb

Bass Cl. in Bb

Bsn.I

Hn.I in F

Hn.II in F

Tpt. in Bb

Trb.I

Tuba

Timp.

Vln. I

Vln. II

Vla.

Cell.

D.B.

mp

mp

mp

mp

mf

mf

mf

f

pp

mf

mf

pizz.

75 76 77 78 79 80 81 82 83 84

#

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I in Bb

Bass Cl. in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Trb.I

Trb.II

Timp.

Vln. I

Vln. II

Vla.

Cell.

D.B.

85 86 87 88 89 90 91

#

Vln. I

Cell.

D.B.

92 93 94 95 96 97

#

Bsn.I

Vln. I

Vln. II

Vla.

Cell.

D.B.

Flourish 4th Movement Page 6 of 21

[illegible]

121 122 123 124 125 126 127 128

#

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I in Bb

Bsn.I

Hn.I in F

Hn.II in F

Tpt. in Bb

Tuba

Vln. I

Vln. II

Vla.

Cell.

D.B.

pizz.

arco

p

f

129 130 131 132 133 134

#

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I in Bb

Bass Cl. in Bb

169 170 171 172 173 174 175 176 177 178 179

#

Picc. *f* *tr* *sffz*

Fl.I *sffz*

Fl.II *sffz*

Ob.I *sffz*

Ob.II *sffz*

Cl.I in B♭ *sffz*

Bass Cl. in B♭ *sffz*

Bsn.I *sffz*

Hn.I in F *sffz*

Hn.II in F *sffz*

Tpt. in B♭ *sffz*

Trb.I *sffz*

Trb.II *sffz*

Tuba *sffz*

Timp. *mf* *tr* *ff* *let ring* *ppp* *fff* *mf*

Cym. *sffz*

Vln. I *f* *sffz*

Vln. II *sffz*

Vla. *sffz*

Cell. *mf* *f* *sffz*

D.B. *mf* *f* *sffz*

	194	195	196	197	198	199
#						
Picc.						
Fl.I						
Fl.II						
Ob.I						
Ob.II						
Cl.I in Bb						
Hn.I in F						
Hn.II in F						
Hn.III in F						
Hn.IV in F						
Tpt. in Bb						
Trb.I						
Trb.II						
B. Trb.						
Tuba						
Timp.						
Vln. I						
Vln. II						
Vla.						
Cell.						
D.B.						

200

201

202

203

#

||

Picc.



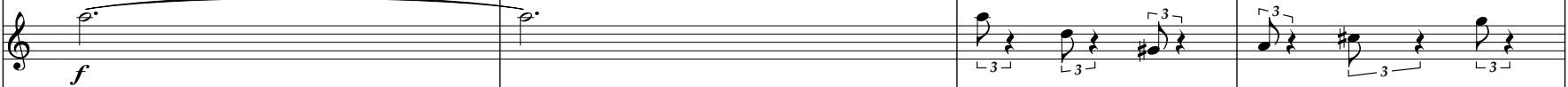
Fl.I



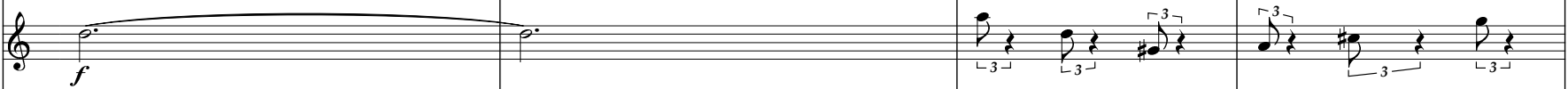
Fl.II



Ob.I



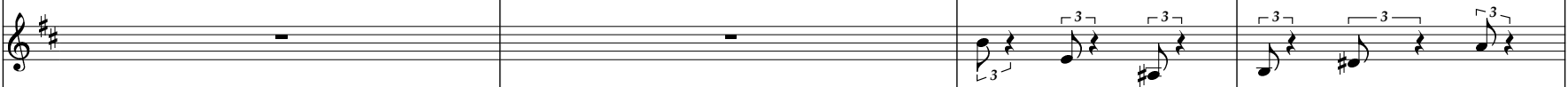
Ob.II



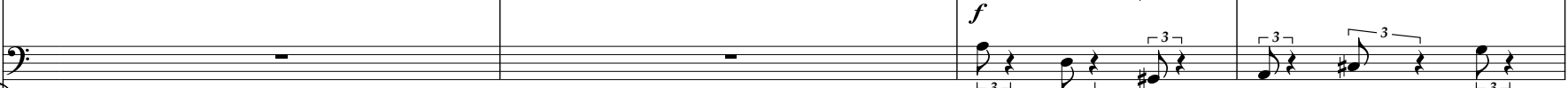
Cl.I in Bb



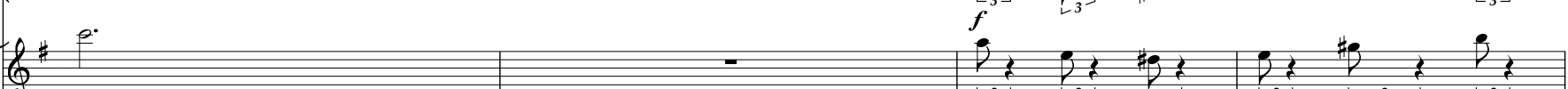
Bass Cl. in Bb



Bsn.I



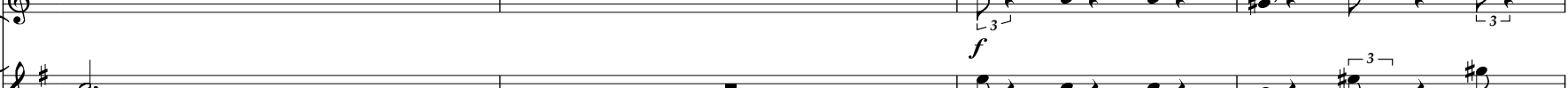
Hn.I in F



Hn.II in F



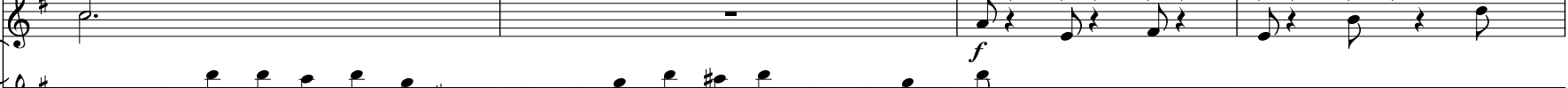
Hn.III in F



Hn.IV in F



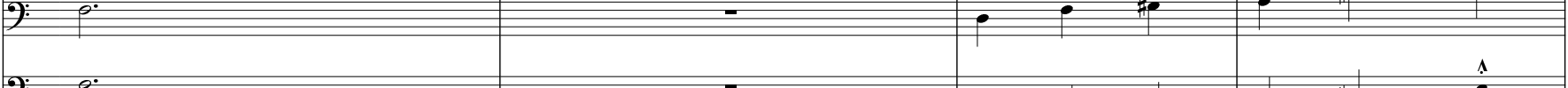
Tpt. in Bb



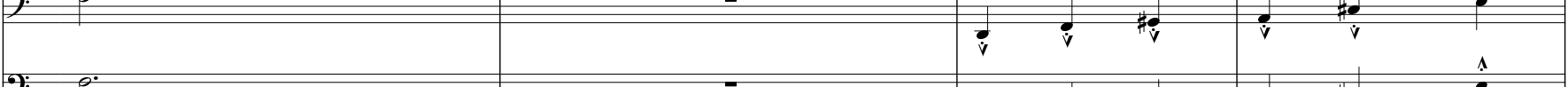
Trb.I



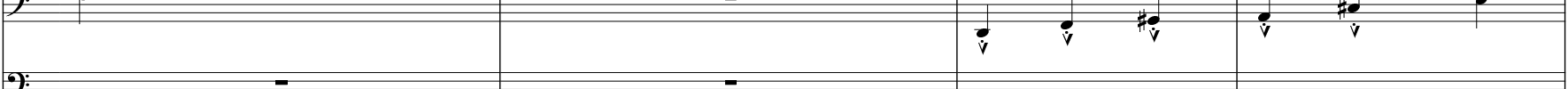
Trb.II



B. Trb.



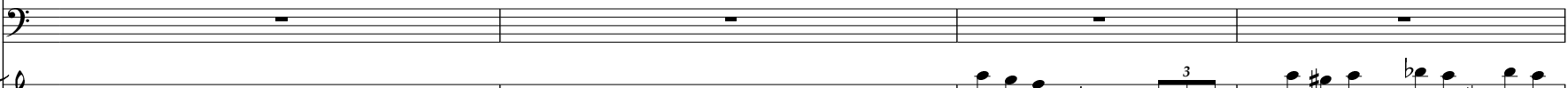
Tuba



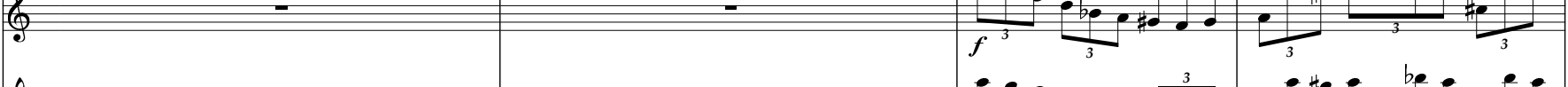
Timp.



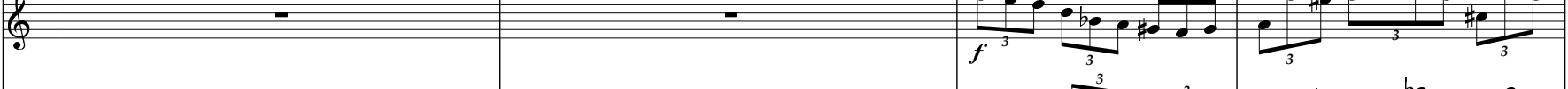
Vln. I



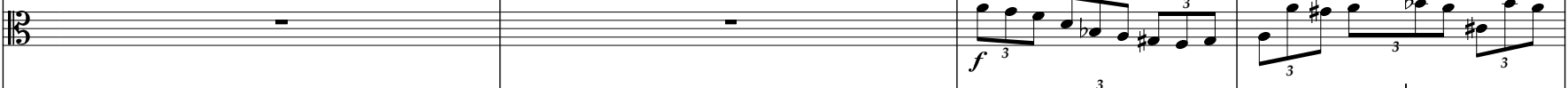
Vln. II



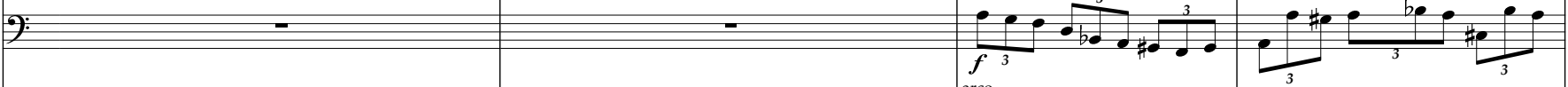
Vla.



Cell.



D.B.



Flourish 4th Movement Page 17 of 21

212213214215216217218

#

Picc.

Fl.I

Fl.II

Cl.I in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Tpt. in Bb

Trb.I

Trb.II

B. Trb.

Tuba

Vln. I

Vln. II

Vla.

Cell.

D.B.

219220221222223

#

Picc.

Fl.I

Fl.II

Cl.I in Bb

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Trb.I

Trb.II

B. Trb.

Tuba

Vln. I

Vln. II

Vla.

Cell.

D.B.

232 233 234 235 236 237 238 239 240 241

#

Picc.

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I in B $\flat$

Bass Cl. in B $\flat$

Bsn.I

Hn.I in F

Hn.II in F

Hn.III in F

Hn.IV in F

Tpt. in B $\flat$

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

Cell.

D.B.

242 243 244 245 246 247 248

#