

521608

ZWANZIGSTES QUARTETT

1

für 2 Violinen, Viola und Violoncell

Mozart's Werke.

von

Serie 14. N° 20.

W. A. M O Z A R T.

Köch. Verz. N° 499.

VIOLA.

Allegretto.

The musical score for the Viola part of Mozart's 20th Quartet, K. 499, is written in G major (one sharp) and 3/4 time. The tempo is marked Allegretto. The score consists of 12 staves of music. The first staff begins with a piano (p) dynamic. The second staff features a triplet of eighth notes. The third staff has a forte (f) dynamic followed by a piano (p) dynamic and another forte (f) dynamic. The fourth staff starts with piano (p) and forte (f) dynamics. The fifth staff includes piano (p), crescendo (cresc.), and forte (f) dynamics. The sixth staff has piano (p), crescendo (cresc.), and forte (f) dynamics. The seventh staff begins with a piano (p) dynamic. The eighth staff features a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff includes piano (p), forte (f), and piano (p) dynamics. The eleventh staff has a piano (p) dynamic. The twelfth staff ends with a piano (p) dynamic and a pianissimo (pp) dynamic. The piece concludes with a double bar line and repeat dots.

VIOLA.

f

p

cresc.

f *calando (dim.)* *p*

cresc. *f* *calando* *p*

f *p* *f* *p*

cresc. f *p*

cresc. *f* *p*

dolce

3

This page of musical notation contains ten staves of music in G major. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.', 'f', 'p', and 'pp'. The piece concludes with a double bar line.

MENUETTO.

Allegretto.

[illegible]

VIOLA.

Adagio.

The musical score for Viola, Adagio, consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*
- Staff 2: *p*, *cresc.*, *f*
- Staff 3: *p*, *cresc.*, *tr*, *f*
- Staff 4: *f*, *p*, *cresc.*, *p*, *cresc.*
- Staff 5: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*
- Staff 6: *cresc.*, *f*, *fp*, *cresc.*, *f*, *f*, *p*
- Staff 7: *f*, *p*, *p*, *fp*
- Staff 8: *fp*, *cresc.*, *f*, *p*
- Staff 9: *cresc.*, *f*, *p*, *mf*, *p*
- Staff 10: *cresc.*, *f*, *p*
- Staff 11: *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*
- Staff 12: *p*, *cresc.*, *f*, *p*
- Staff 13: *cresc.*, *f*

VIOLA.

5

p *p* *p* *cresc.* *cresc.* *f*
p *cresc.* *f* *p* *f* *p*
f *p* *f* *p* *cresc.* *f*
p *cresc.* *f* *f* *p* *f* *p*
cresc. f *p* *cresc. f* *p* *cresc.* *f*
p *cresc.* *f* *p* *pp*

Allegro.

p G.P. G.P.
f
p *pp* *p*
cresc.
f *p*
f

VIOLA.

Violin score for Viola, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and fingerings.

Measures 1-24 include:

- Measures 1-2: *f* *p* (triplets)
- Measures 3-4: *f* *p* (triplets)
- Measures 5-6: *f* *p* (triplets)
- Measures 7-8: *f* *p* (triplets)
- Measures 9-10: *f* *p* (triplets)
- Measures 11-12: *f* *p* (triplets)
- Measures 13-14: *f* *p* (triplets)
- Measures 15-16: *f* *p* (triplets)
- Measures 17-18: *f* *p* (triplets)
- Measures 19-20: *f* *p* (triplets)
- Measures 21-22: *f* *p* (triplets)
- Measures 23-24: *f* *p* (triplets)

Other markings include *cresc.*, *f*, *p*, *tr.*, *G.P.*, *pp*, and various fingerings (1, 2, 3).

VIOLA.

7

Violin score for Viola, page 7. The score consists of 12 staves of music in 3/8 time, key of D major. It features various musical notations including dynamics (p, f, cresc.), articulation (trills, slurs), and fingerings (1, 3).

Staff 1: *p*, *tr.*, *f*, *3*, *3*, *3*, *3*

Staff 2: *3*, *3*, *3*, *3*, *3*, *3*, *3*

Staff 3: *3*, *3*, *p*, *f*, *f*, *3*

Staff 4: *3*, *3*, *f*, *p*, *3*, *3*, *1*

Staff 5: *f*, *p*, *f*, *p*, *1*, *3*, *3*

Staff 6: *f*, *p*, *f*, *p*, *cresc.*

Staff 7: *f*, *p*, *p*, *tr.*, *1*

Staff 8: *cresc.*, *tr.*, *f*, *p*, *f*

Staff 9: *3*, *3*, *3*, *1*, *p*, *G.P.*, *1*, *1*, *G.P.*, *1*, *1*

Staff 10: *f*, *p*, *f*, *1*, *3*, *3*

Staff 11: *p*, *f*

Staff 12: *p*, *f*