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Meinen Eltern gewidmet.

—♦♦—

Aus der Jugendzeit.

Sechs leichte Charakterstücke

für Pianoforte
von

BERNH. LUFER.

—♦♦ OP. 18. ♦♦—

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Heinrichshofen's Verlag

gegründet 1797

MAGDEBURG.

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Ueber Stock und Stein.

Bernh. Lufer, Op. 18. N^o 6.

Presto.

PIANO.

p leggiero

pp

p *poco* *a poco* *cresc.*

First system of musical notation. The right hand features a melodic line with fingerings 1, 3, 4, 1, 3, 1, 3, 1, 3, 1, 2, 1, 3, 2, 1. The left hand provides harmonic support with chords and a descending line. Dynamics include *f*, *dim.*, and *p*. Fingerings for the left hand are 5, 4, 3, 4.

Second system of musical notation. The right hand continues the melodic line with fingerings 3, 2, 1, 3, 2, 3. The left hand features a series of chords and a descending line. Dynamics include *ff*. Fingerings for the left hand are 4, 3, 2, 1.

Commodo.

Third system of musical notation. The right hand features a melodic line with fingerings 3, 1, 2, 3, 1, 4, 2, 3, 1, 2, 3, 1, 2, 1, 3. The left hand provides harmonic support with chords and a descending line. Dynamics include *p*, *fz*, and *p*. Fingerings for the left hand are 4, 2, 4, 2, 4, 2, 4, 2.

Fourth system of musical notation. The right hand continues the melodic line with fingerings 4, 2, 3, 1, 2, 1, 3, 4, 2, 5, 4, 2, 2, 2, 4. The left hand features a series of chords and a descending line. Dynamics include *fz*, *p*, and *cresc.*. Fingerings for the left hand are 2, 4, 2, 4, 2, 4, 2, 4.

Fifth system of musical notation. The right hand features a melodic line with fingerings 2, 2, 1, 5, 2, 1, 5, 3, 1, 5, 4, 5, 1, 4, 5. The left hand provides harmonic support with chords and a descending line. Dynamics include *f* and *p*. Fingerings for the left hand are 4, 5, 4, 5.

Musical score for piano, measures 1-12. The score is in G major and 3/4 time. It features complex fingerings and dynamic markings.

Measures 1-4: Treble clef, G major. Fingerings: 3 1 2 1 3 1, 4 2. Dynamics: *fz*, *p*.

Measures 5-8: Treble clef, G major. Fingerings: 1 4, 1 4, 1 3, 2 2. Dynamics: *fz*, *p*.

Measures 9-12: Treble clef, G major. Fingerings: 4 2, 3 1, 4 2, 2 4 3, 2 3. Dynamics: *fz*, *cresc.*, *fz*, *p*.

Measures 13-16: Treble clef, G major. Fingerings: 2 5 4 5 1 4, 5 1 4 5 1 4, 5 1 2 1 3 2 1. Dynamics: *f*, *p*.

Measures 17-20: Treble clef, G major. Fingerings: 2 4, 2 4, 1 3, 2 5. Dynamics: *fz*.

Tempo I.

Musical score for piano, measures 21-26. The score is in G major and 3/4 time. It features a tempo change and dynamic markings.

Measures 21-24: Treble clef, G major. Dynamics: *p*.

Measures 25-26: Treble clef, G major. Dynamics: *pp*.

First system of musical notation. The right hand features a rapid, ascending and then descending scale-like passage in the treble clef. The left hand provides a harmonic accompaniment in the bass clef, consisting of chords and single notes. A dynamic marking *p* (piano) is present in the right hand.

Second system of musical notation. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The text *poco a poco cresc.* (poco a poco crescendo) is written across the system. A measure rest in the right hand is marked with a $\frac{1}{4}$ and a $\frac{2}{4}$ below it.

Third system of musical notation. The right hand features a complex, rapid passage with many beamed notes and fingerings (1, 2, 3, 4). The left hand has a more active accompaniment. A dynamic marking *f* (forte) is present. Measure rests in both hands are marked with $\frac{1}{4}$ and $\frac{2}{4}$ below them.

Fourth system of musical notation. The right hand continues with a rapid, ascending passage. The left hand has a more active accompaniment. A dynamic marking *ff* (fortissimo) is present. The text **Prestissimo.** is written above the system.

Fifth system of musical notation. The right hand features a rapid, ascending passage. The left hand has a more active accompaniment. A dynamic marking *ff* (fortissimo) is present.

Musikproben gefälliger Klavierstücke.

Carl Heins, Op.154.

„In der Sommernacht“ Idylle.

Pr. 1, 30.

Andante.

p dolce

Carl Heins, Op.155.

„Schatzerl auf der Alm“ Vortragsstück.

Pr. 1, 20.

Moderato e grazioso.

Con grazia.

Carl Heins, Op.156.

„Gitana“ Mazurka brillante.

Pr. 1, 30.

Carl Heins, Op.157, N^o 1.

„Unter Blütenbäumen“ Leichtes Tonstück.

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Andantino quasi Allegretto.

Carl Heins, Op.157, N^o 2.

„Frühlingssehnsucht“ Leichtes Tonstück.

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Moderato e grazioso.

H. Karoly, Op. 24.

„Das Christglöckchen“ Fantasie über „O du fröhliche“ und „Stille Nacht, heilige Nacht“

Pr. 1, -.

Andantino.

p dolce leggiero

H. Karoly, Op. 25.

„Abendruh am Strande“ Nocturne.

Pr. 1, -.

Andantino.

p dolce tranquillo

H. Karoly, Op. 26.

„Flotte Geister“ Marsch.

Für Pianoforte und Gesang Pr. 1, 20.
Für Pianoforte Pr. 1, -.

Frisch bewegt.

Carl Heins, Op.158.

„Goldfischchen“ Salon-Mazurka.

Pr. 1, 30.

Tempo di Mazurka.

p leggiero e grazioso

Carl Heins, Op.160.

„Unter dem Weihnachtsstern“ Salonstück.

Pr. 1, 20.

Andante.

p dolce tranquillo

fp