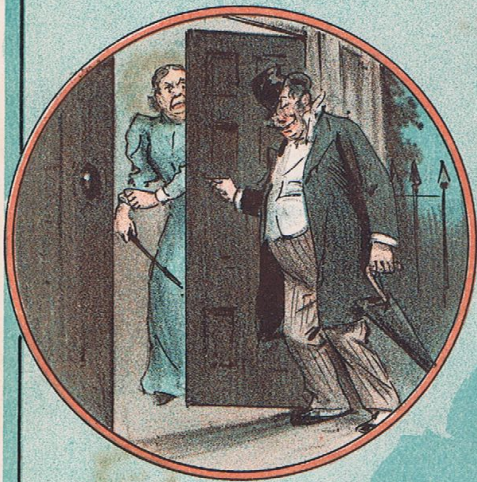


This Song may be Sung in Public
without fee or Licence, Except at Music Halls.

THIS IS BLISS

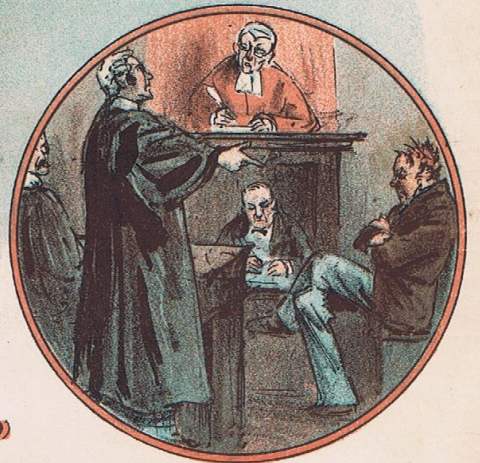
OR, LOVE À LA MODE.

Written and
Composed by
NORTON ATKINS.



REFRAIN.

This is Bliss, one soft Kiss
To pledge our affection to-night
Oh! I say, go away
Don't you see there is someone in sight
You are rough,— that's enough.
Do wait till we reach our abode
Don't you see there's a man down the road?
Eyes that speak— blushing cheek
That's the Courtship of Love à la Mode.



Sung with the greatest possible Success by

J. H. HURST.

LONDON, HOWARD & CO Music Publishers & Printers 25, G^T MARLBOROUGH S^T W.

NEW YORK, SPAULDING & GRAY 16, WEST 27TH S^T
Copyright M^{CC}CCXCVI in the United States of America by HOWARD & CO
H. G. BANKS LIB

Price 4/-

Copyright



THIS IS BLISS!

(LOVE A LA MODE.)

WRITTEN AND COMPOSED

BY NORTON ATKINS.

VOICE.

Marcia.

PIANO.

ff

The first system of the score consists of a single staff for the voice and a grand staff for the piano. The voice staff is in common time (C) and contains four measures of whole rests. The piano accompaniment is in common time and begins with a forte (ff) dynamic. It features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand, with some chords. The tempo/style is marked 'Marcia.'

Moderato.

ff

The second system of the score features a piano accompaniment in 2/4 time. The tempo/style is marked 'Moderato.' and the dynamic is forte (ff). The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The system contains four measures.

The third system of the score continues the piano accompaniment in 2/4 time. It contains four measures, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes. The system concludes with a double bar line.

♩

On the sun - lit sands are strol - ling

p

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a common time signature. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A piano dynamic marking 'p' is present in the first measure.

Two young lov - ers, hand in hand,

Detailed description: This system contains the next two measures. The vocal line continues with a melodic line. The piano accompaniment maintains the harmonic structure with chords in the right hand and a bass line in the left hand.

Hear him tell the old - time sto - ry,

Detailed description: This system contains the next two measures. The vocal line continues with a melodic line. The piano accompaniment maintains the harmonic structure with chords in the right hand and a bass line in the left hand.

"You're the sweet - est in the land!"

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with a melodic line. The piano accompaniment maintains the harmonic structure with chords in the right hand and a bass line in the left hand.

How she list - ens, fond - ly dream - ing

Of the days that are to be,

When, for ev - er, as in no - vels,

They will both live hap - pi - ly!

CHORUS.

This is bliss! one soft kiss! To pledge our af-fec-tion to - night — Oh! I

say — Go a - way Don't you see there is someone in sight? — You are rough!

that's e - nough! Don't you see there's a man down the road? — Eyes that speak — blushing

cheek — That's the courtship of love a la mode. mode.

DC.

On the sunlit sands are strolling two young lovers hand in hand,
 Hear him tell the old-time story, "you're the sweetest in the land!"
 How she listens, fondly dreaming of the days that are to be,
 When for ever, as in novels, they will both live happily!

This is bliss, one soft kiss,
 To pledge our affection to-night,
 Oh I say, go away,
 Don't you see there is someone in sight?
 You *are* rough, that's enough,
 Don't you see there's a man down the road?
 Eyes that speak—blushing cheek—
 That's the courtship of love à la mode.

Two years after what a contrast, turtle-doves have turned to bears;
 She's developed shocking temper, Edwin drinks and also swears;
 Ev'ry night she waits up for him as he staggers to the door,
 Cupid's dart has been extracted, and their dream of love is o'er.

Pretty dear, full of beer,
 Come in and I'll welcome you home;
 Strike a light, 'tis all right,
 My hair she will very soon comb:
 S'pose you've met, some sweet pet,
 You've arrived with a beautiful load;
 Booze and jaw, fight a draw,
 That's the marriage of love à la mode.

One fine night when Edwin's sleeping, dreaming of his broken heart,
 She goes through his pockets nimbly, finds a letter from a "tart;"
 Mutual recriminations, evidence produced next morn,
 She confronts him with the letter, says "with grief her heart is torn!"

He says, "Yes, I confess
 I have mashed both the old love and new,
 Don't you flirt with young Bert?
 What's the difference between me and you?
 Jealous cat! "Eh, what's that?
 You vixen! you villain, you toad,
 Last resource—sweet divorce—
 That's the final of love à la mode.

HOWARD & CO.'S

NEWEST & MOST POPULAR COMIC SONGS,

POST FREE HALF-PRICE.

		SUNG BY	s.	d.			SUNG BY	s.	d.
A Dear Kind Doctor	...	George Robey	4	0	A Case like that	...	Emilie Alexandra & Billie Barlow	4	0
A thing he had never done before	...	George Robey	4	0	He was only a Cabin Boy	...	Will Godwin	4	0
I wasn't sure	...	George Robey	4	0	Here we are again	...	Will Godwin	4	0
Norah Dear	...	George Robey	4	0	Once	...	George Robey	4	0
Can't Stop!	...	Harry Freeman	4	0	Come Home again	...	Marie Collins	4	0
Stand up	...	Harry Freeman	4	0	"Jabie" (or, back from Buenos Ayres, parody)	...	Charles Bignell (net)	0	6
Cheer, Boys, Cheer!	...	Harry Freeman	4	0	The naughty Contingong	...	Marie Lloyd	4	0
Fliperty Flop	...	Harry Freeman	4	0	After the Cinderella	...	Fred Stevens & Wallis Arthur	4	0
He went...	...	Harry Freeman	4	0	Two Little Girls in Blue (parody)	...	R. G. Knowles	4	0
Indian Exhibition	...	Harry Freeman	4	0	Jack Jones, Esq.	...	Arthur Rigby	4	0
I shall be there	...	Harry Freeman	4	0	When a chap is single	...	Charles Godfrey	4	0
She was a Stranger in London	...	Leonard Barry	4	0	The Broker's Man	...	Tom Leamore	4	0
The Fatal Wedding	...	Leonard Barry	4	0	She was fair	...	Fred Poplar	4	0
Tickets Please	...	Leonard Barry	4	0	Since my Wife's been away	...	Little Chip	4	0
Batchelors Club	...	Leonard Barry	4	0	The Day I backed a Winner	...	Charles Dean	4	0
This 'll do	...	James Fawn	4	0	The business man in London	...	Arthur Coombes	4	0
Ah! Ah!	...	James Fawn	4	0	Oh! Sally I loves yer	...	Kate Carney	4	0
Exchange and Mart	...	James Fawn	4	0	The reason why	...	Horace Mills	4	0
Funny Stories	...	R. G. Knowles	4	0	Leave it alone	...	Horace Mills	4	0
Stop it	...	R. G. Knowles	4	0	Every Blessed bit as good as You	...	Alec Hurley	4	0
We ain't been introduced	...	Arthur Pearl	4	0	Good Old Uncle Brown	...	Bessie Wentworth	4	0
What will your answer be (Ballad)	...	W. H. Downes	4	0	The Shipwreck (or, Tale of the Sea)	...	Tom Costello	4	0
Simple Mary Brown	...	Ted Young	4	0	We shall all have to wear 'em	...	Austin Rudd	4	0
Belinda the Barberous	...	Harry Champion	4	0	I'm often on the Job round There	...	Harry Freeman	4	0
Maggie Maguire	...	Kate Carney	4	0	In the Morning	...	Fannie Leslie	4	0
The Picture Album	...	Kate Carney	4	0	Different Ways of Mashing	...	Fannie Leslie	4	0
The Old Village Home	...	Kate Carney	4	0	The Mesmerist	...	Harry Freeman	4	0
Janey de Laney	...	Kate Carney	4	0	I'm not	...	Harry Freeman	4	0
Duchess of Drury Lane	...	Kate Carney	4	0	They're after me	...	Harry Freeman	4	0
For Me! For Me!	...	Fred Earle	4	0	Poor Thing	...	Marie Lloyd	4	0
Oh! the Harbour Lights	...	Fred Earle	4	0	Actions speak louder than Words	...	Marie Lloyd	4	0
The Landlady's Daughter	...	Fred Earle	4	0	Then you wink the Other Eye	...	Marie Lloyd	4	0
Sing us an Irish Song	...	Michael Nolan	4	0	Edge	...	Fred Harvey	4	0
Two Angels (Ballad)	...	Tom Costello	4	0	The Interval	...	Fred Harvey	4	0
The Bus (or Mary McIntyre)	...	Pat Rafferty	4	0	The Blue Spotted Handkerchief	...	Walter Munroe	4	0
My Ould Woman	...	Pat Rafferty	4	0	Strolling with Nora	...	Vesta Tilley	4	0
Janey Doyle	...	Pat Rafferty	4	0	The Girl was Young and Pretty	...	Charles Chaplin	4	0
Cricket (Song of the Centuries)	...	Harcourt Smith	4	0	Sullivan Pawned the Donkey	...	Michael Nolan	4	0
Marry me Marjorie Moore	...	Billie Barlow	4	0	I was off	...	Austin Rudd	4	0
Come and see the Cows, Boys	...	Kate James	4	0	The Eiffel Tower	...	Austin Rudd	4	0
I'll give him stopping out all-night	...	Vesta Victoria	4	0	That moved him	...	Austin Rudd	4	0
The Coster's Wedding	...	E. J. Lonnen	4	0	I put it somewhere else	...	Austin Rudd	4	0
My Intended	...	Tom Leamore	4	0	Oh! the Difference	...	Austin Rudd	4	0
The Servants' Ball	...	W. F. Moss	4	0	You're a Liar-ty	...	Arthur Tinsley	4	0
The Fancy Ironer	...	Leslie Reed	4	0	It makes you feel uneasy	...	Fred Harvey	4	0
I haven't been home since yesterday	...	Leslie Reed	4	0	The Lady Killer	...	Walter Munroe	4	0
Doctor Wiggle Waggle	...	Oscar Schaller	4	0	The Oddfellows	...	Sam Torr	4	0
The Pet of the Regiment	...	Will Godwin	4	0	Here upon Guard am I	...	Charles Godfrey	3	0
At Work—At Play (Descriptive Song)	...	George Bastow	4	0	Friends were saying good-bye	...	Marie le Blanc	4	0
La-Diddily-Idily-Umti-Umti-Ay	...	Harry Freeman	4	0	It makes you careful, doesn't it?	...	Fred Mason	4	0
The Giddy little Girl said "No!"	...	Harry Freeman	4	0	Married and Settled	...	Fred Mason	4	0
Pinky Ponky Poo	...	George Robey	4	0	Oui, oui, oui (or, Going to Paris)	...	George Lashwood	4	0
That's where they found Me	...	George Robey	4	0	The Last Bullet (A Story of Lucknow)	...	George Lashwood	4	0
Too Soon	...	George Robey	4	0	Oh, Mr. Porter (What shall I do)	...	Marie Lloyd	4	0
The Curate	...	Edwin Barwick	4	0	Drink, Boys	...	Marie Collins	4	0
Oh! Mr. Irving	...	Edwin Barwick	4	0	I saw 'er steal 'er Apron to 'er Eye	...	Arthur Combes	4	0
That Gorgonzola Cheese	...	Harry Champion	4	0	The difference between East and West	...	Arthur Reece	4	0
She was in my Class	...	Austin Rudd	4	0	They wanted to go to Chicago	...	Arthur Reece	4	0
I've been and got a separation	...	Austin Rudd	4	0	The Dear Old Home	...	Fannie Leslie	4	0
I'm one of the Jays	...	George Beauchamp	4	0	Keep off the Grass	...	Marie Lloyd	4	0
That was my One	...	George Beauchamp	4	0	They don't speak to one another now	...	Fannie Leslie	4	0
The Sailor's Light	...	Leo Dryden	4	0	'E dunno where 'E are	...	Gus Elen	4	0
An old Fisher's story	...	Arthur Lennard	4	0	Catch 'em alive, oh	...	Gus Elen	4	0
Kathleen	...	Reginald Roberts	4	0	It's rather early, isn't it?	...	Fred Mason	4	0
The Curtain Drops	...	Alec Moore	4	0	For a Girl	...	Ada Reeve	4	0
Luny Bill	...	Johnny Dwyer	4	0	Molly Brown	...	James Norrie	4	0
England has Heroes	...	Deane Brand	4	0	Jack's Farewell	...	Aliee Leamar	4	0
What could a poor Girl do	...	Connie Ediss	4	0	Then you grasp the situation	...	Alice Leamar	4	0
Rosie, Rosie (or, I ride to win)	...	Connie Ediss	4	0					

PLANTATION SONGS.

		SUNG BY	s.	d.			SUNG BY	s.	d.
Dats Me (Song and Dance)	...	Kate James	4	0	The Canoodling Charming Coon	...	Madge Merry	4	0
Lula come and Kiss your Sambo	...	Herbert Shelley	4	0	Piccaninny Hush-a-Bye	...	Bessie Wentworth	4	0

London: HOWARD & CO., Music Publishers & Printers, 25, Gt. Marlborough Street, W.
New York: SPAULDING & GRAY, 16 West 27th Street.

PUBLISHERS OF LODER'S CELEBRATED INSTRUCTION BOOK FOR THE VIOLIN. Edited by CARRODUS. Price 2/6 net.
AND CHARLES NICHOLSON'S CELEBRATED FLUTE PRECEPTOR. Price 2/6 net.