

à Madame E. GAVARRET
née de SAINT-VICTOR

Requiem

(SOUVENIR de GRINDELWALD)

Pour PIANO Par

MARIO FOSCARINA

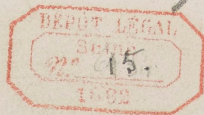
Op: 27

Prix: 6^f

PARIS

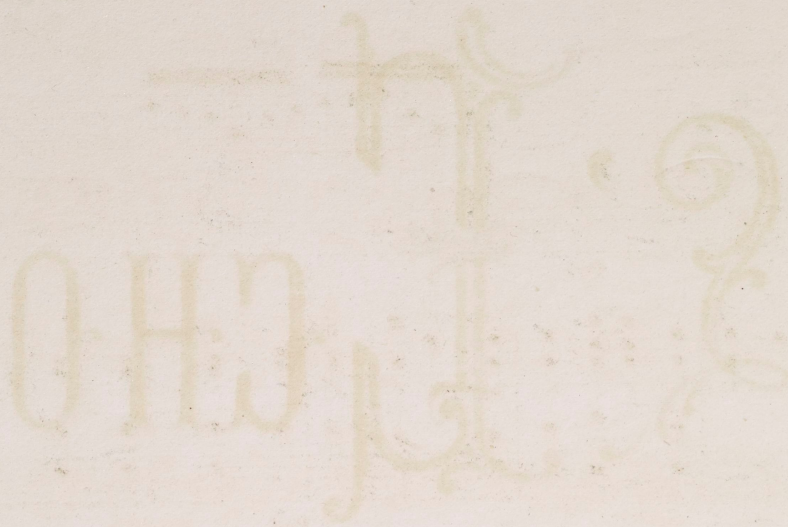
G. HARTMANN, Editeur, 20, rue Daunou
Ancienne rue N^o 15^e Augustin

1882



J. ECHO

1874-1875



(ARIO TOSCARINA)



A Madame E. GAVARRET.

née de SAINT-VICTOR.

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L'ÉCHO

SOUVENIR DE GRINDELWALD.

par MARIO FOSCARINA.

Op. 27.

PIANO.

Andantino.

dolce legato. *f* *p*

legg. 5 4 3 1 2 1

34 tr.

Ped.

legg.

Ped. *

tr.

f *cresc.*

Ped.

dolce. *p* *f* *cresc.* *f*

rit. *p* *sf* *legg.* 5 1 2 1

M. G.

Ped. *

Ped.



First system of musical notation. The treble clef staff begins with a sequence of notes marked with fingerings 2, 5, 4, 1. It includes trills (tr) and a *Prit.* (Prestissimo) marking. The bass clef staff has a *Ped.* (Pedal) marking and an asterisk (*) below it.



Second system of musical notation. The tempo is marked *Allegretto.* The music is marked *p* (piano) and *dolce espressivo.* The bass clef staff has a *Ped.* marking and an asterisk (*) below it.



Third system of musical notation. The music is marked *cresc.* (crescendo) and *f* (forte). The bass clef staff has a *Ped.* marking and an asterisk (*) below it. The system ends with a *legg.* (leggiero) marking.



Fourth system of musical notation. The music is marked *sf* (sforzando), *cresc.*, and *p* (piano). The bass clef staff has a *Ped.* marking and an asterisk (*) below it.



Fifth system of musical notation. The music is marked *espress.* (espressivo) and *cresc.*. The bass clef staff has a *Ped.* marking and an asterisk (*) below it.

con forza.

Ped. *

marcato sempre cresc.

Ped. * Ped. * Ped. *

rit.

Ped. *

Allegro.

Ped. *

animato e sempre cresc.

Ped. * Ped. * Ped. *

meno mosso. *con forza.*

sf *cresc.* *sf ff*

marcato il basso. Ped. * Ped.

Allegretto. *sotto voce.*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Allegro.

cresc. *sf* *cresc.*

Ped.

sempre. f

sf *sf* *sf* *sf*

Lent.

sf *sf* *p* *sf*

Ped. *



First system of musical notation. Treble and bass staves. Treble staff has a trill (tr) and a crescendo (cresc.) marking. Dynamics include *pp*, *sf*, and *pp*. Fingering numbers 1, 2, 3, 4 are present.



Second system of musical notation. Treble and bass staves. Treble staff has a *Ped.* marking and a star symbol. Bass staff has a *Ped.* marking and a star symbol. Dynamics include *sf*, *p*, *sf*, *pp*, *sf*, and *sf*. Fingering numbers 1, 2, 3, 4, 5 are present.



Third system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic. Bass staff has a *p* dynamic and a *sf* dynamic. Dynamics include *p*, *sf*, *p*, *sf*, *cresc.*, and *ff*. Fingering numbers 1, 2, 3, 4, 5 are present. *Ped.* and star symbols are used.



Fourth system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic. Bass staff has a *p* dynamic and a *sf* dynamic. Dynamics include *p*, *sf*, *pp*, and *sf*. Fingering numbers 1, 2, 3, 4, 5 are present. *Ped.* and star symbols are used.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic. Bass staff has a *ff* dynamic and a *p* dynamic. Dynamics include *p*, *ff*, *p*, and *sf*. Fingering numbers 1, 2, 3, 4, 5 are present. *Ped.* and star symbols are used.

cresc. *rit.* *pp* *sf* *Ped.* *

ff *cresc.* *sf* *ff* *p* *Ped.* *

schierzando. *sf* *rit.*

1° Tempo: Allegretto. *sf* *ff* *p* *dolce espressivo.* *Ped.*

cresc. *sf* *Ped.*

legg.

p

sforz.

sforz.

Ped.

sforz. cresc.

sforz.

sforz.

rit.

sforz.

p

Ped.

cresc.

sforz.

cresc.

Ped.

ff

sforz.

cresc.

sforz.

ff

marcato il basso.

Ped.

M.G.

sforz.

p

sforz.

p

sforz.

ff

Ped.

