

The much admir'd

Overture

to the New

Pantomime



Call'd

HARLEQUIN & MOTHER GOOSE



*Performed with Unbounded applause
at the*

Theatre Royal Covent Garden.

Composed by

W. WARRE.

Ent. at Sta Hall.

L O N D O N,

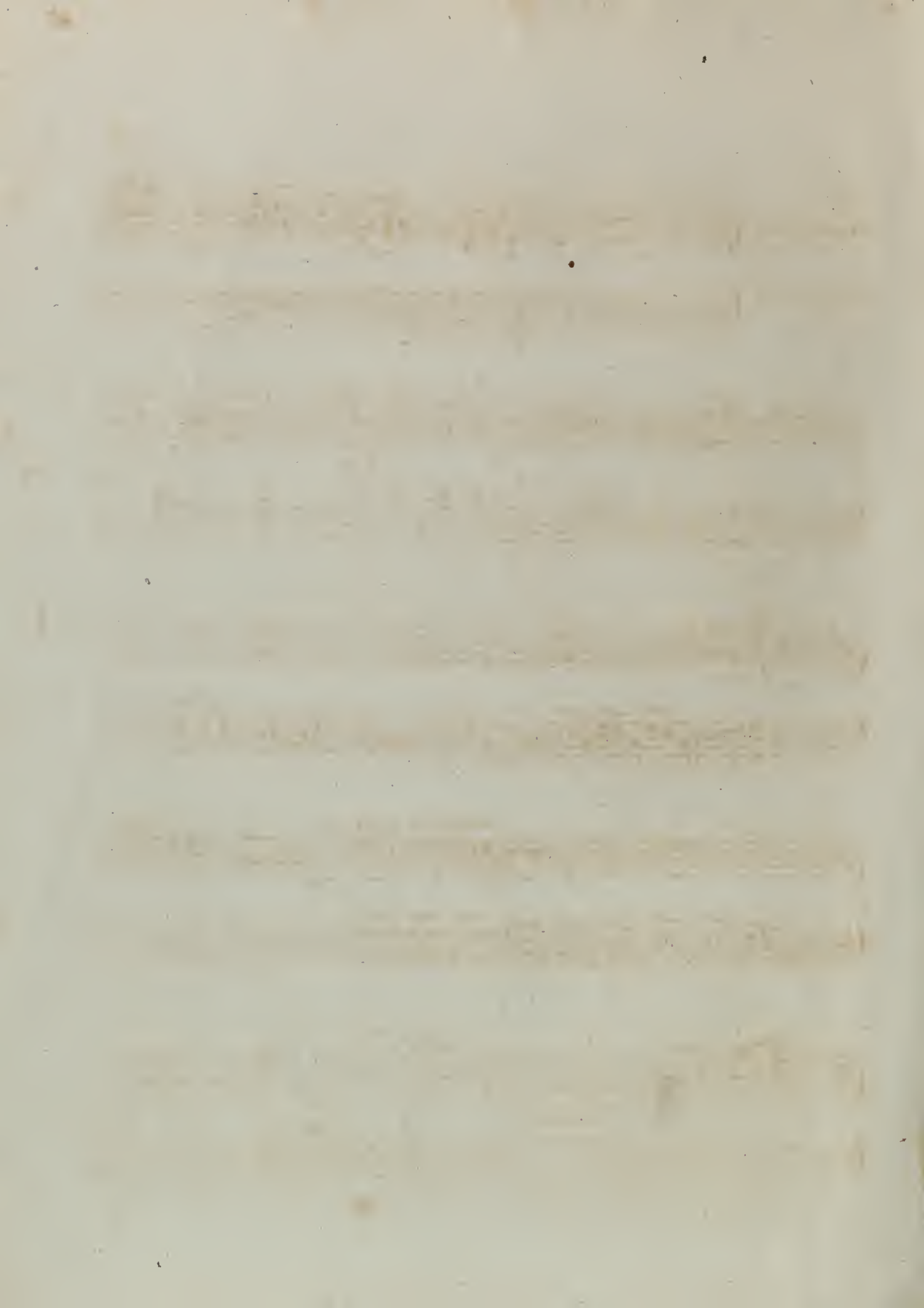
Price 2/-

Printed & Sold by W. Hodsoll, at his Music Warehouse, 15 High Holborn.

where may be had from the above Pantomime A 1st & 2nd Set of the most Admir'd Airs. Pr. 2/- each

The Pas Seul, Pas Deux, Cabin Boy, Mother Goose, Farewell remember me. Price 1/- each

Also the Music in the above for the Flute, Flageolet, or Violin Pr. 1/-



Andante

Maestoso

Flute
pia
for *pia*

Clar: Fag: Oboe Clar: Flute
for *pia*

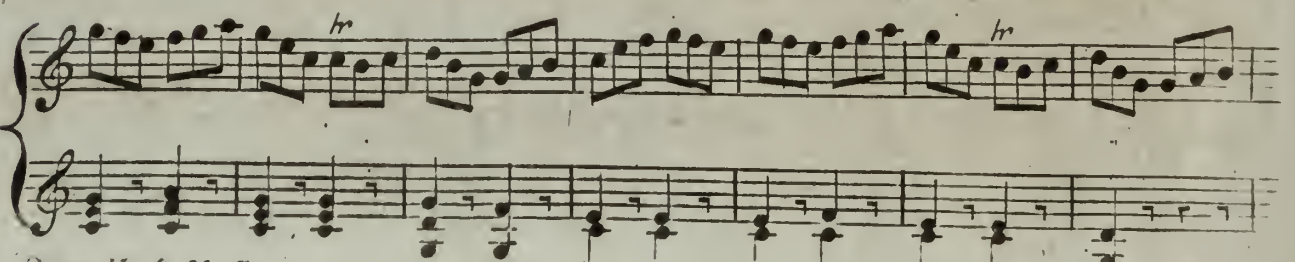
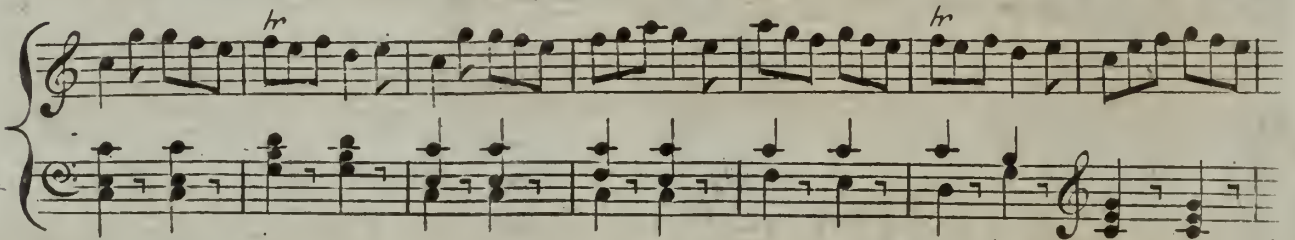
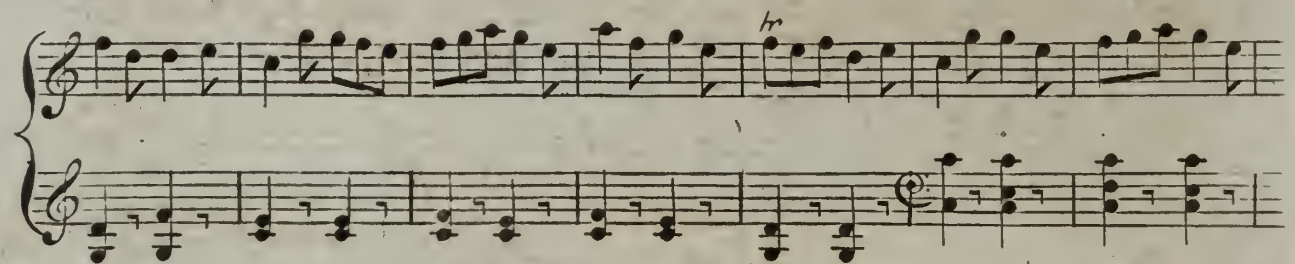
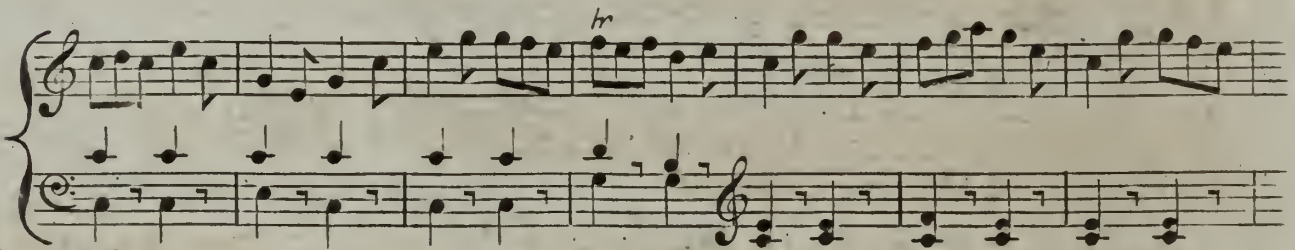
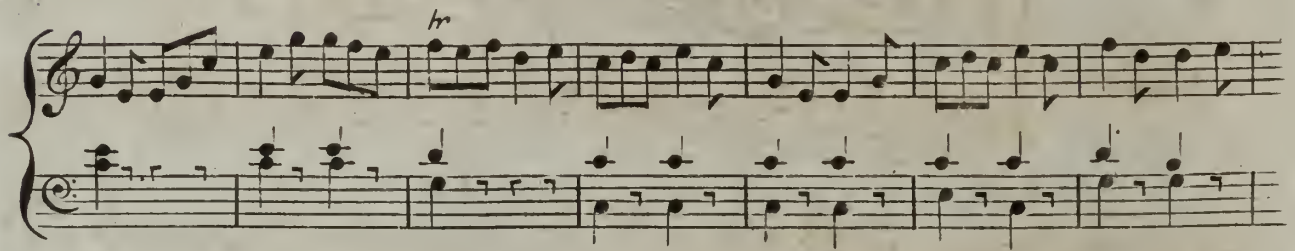
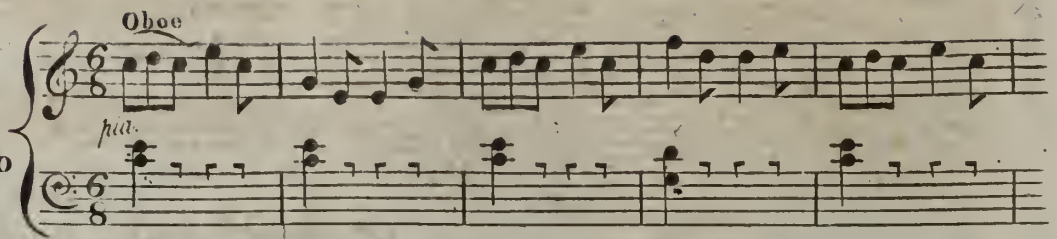
Bugle Flute Oboe Fag: Clar:
for *pia*

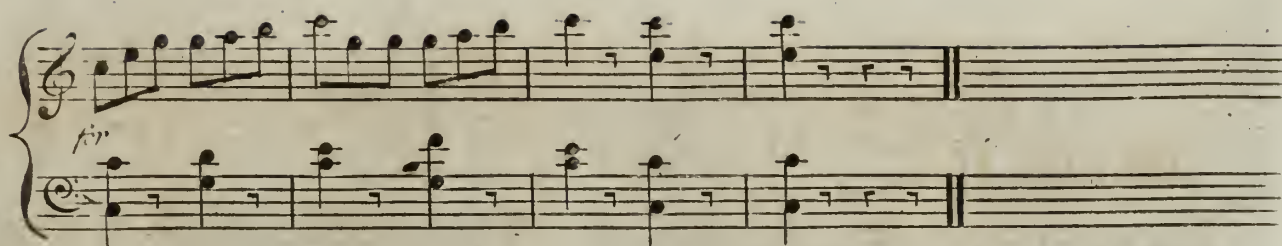
Bugle
for *pia* L.H.

for

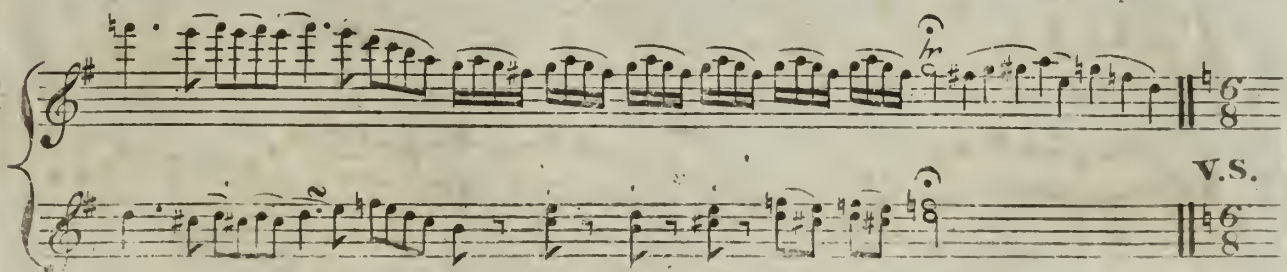
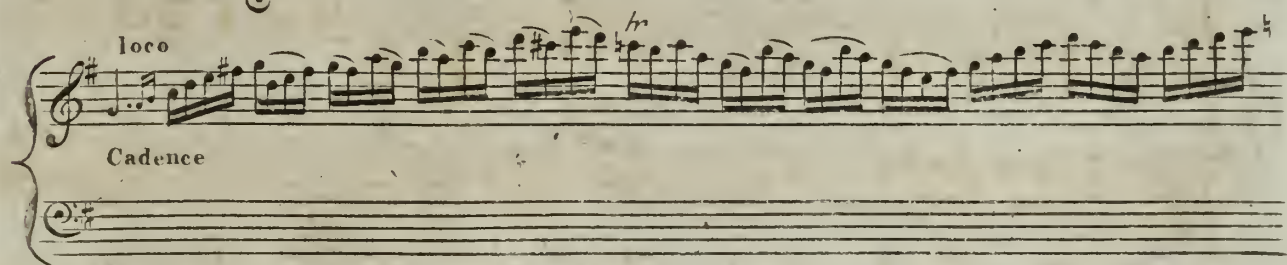
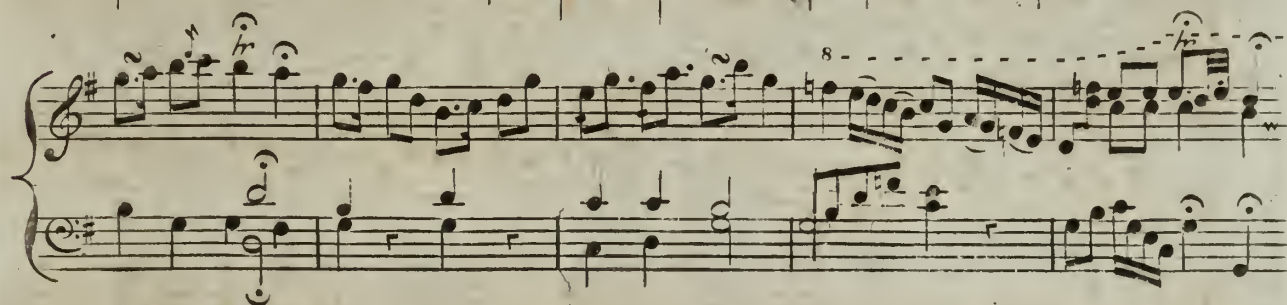
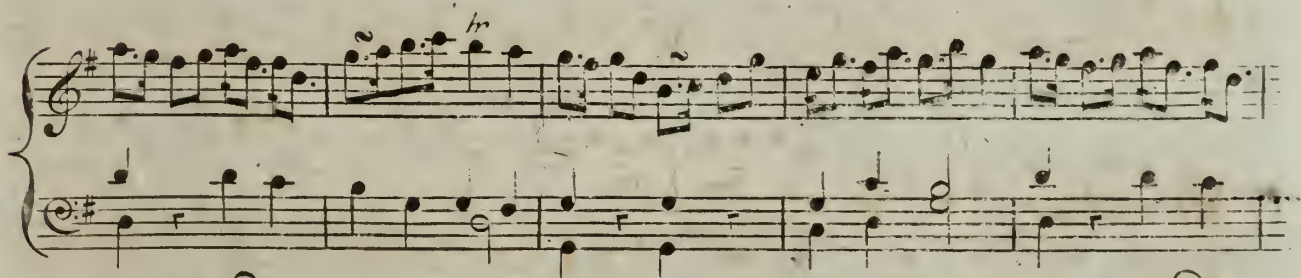
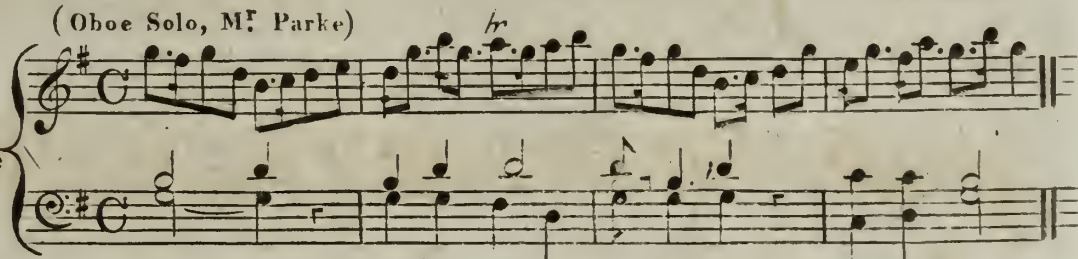
Rondo
Con Spirito

Oboe



(Oboe Solo, M^r. Parke)

Andante



Oboe

Con Spirito

fur.

lr

8

lr

loco

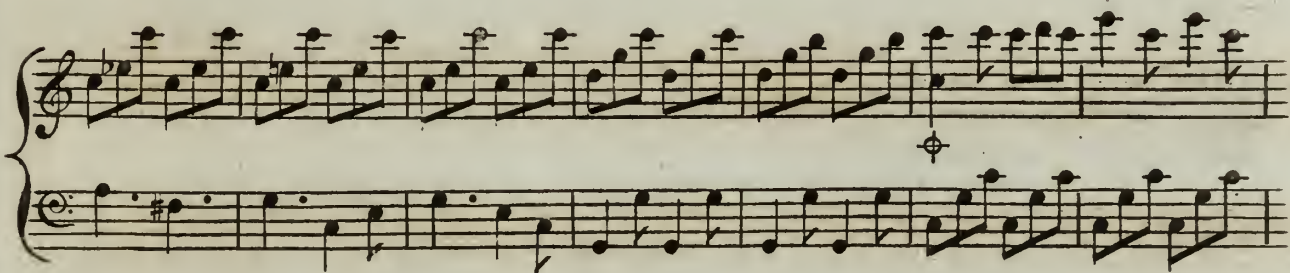
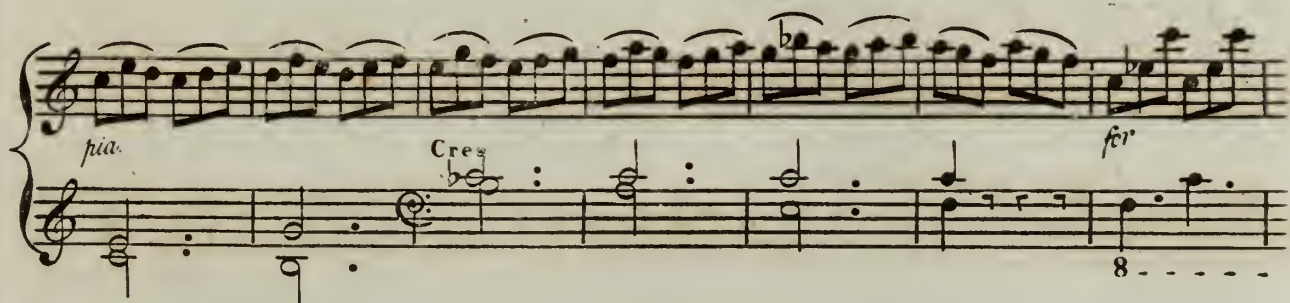
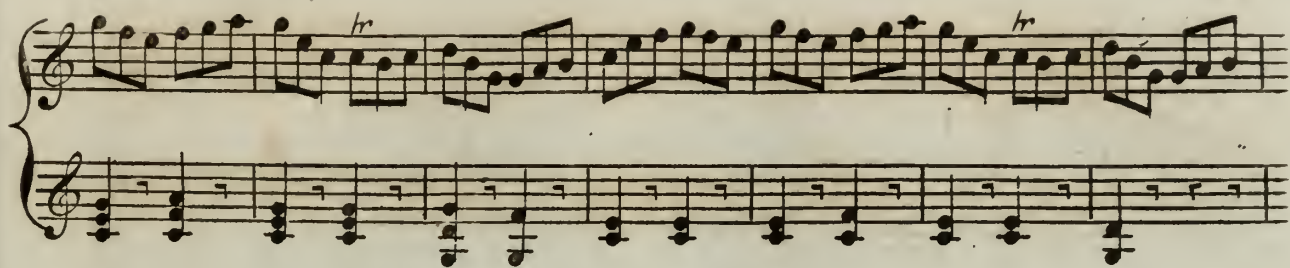
lr

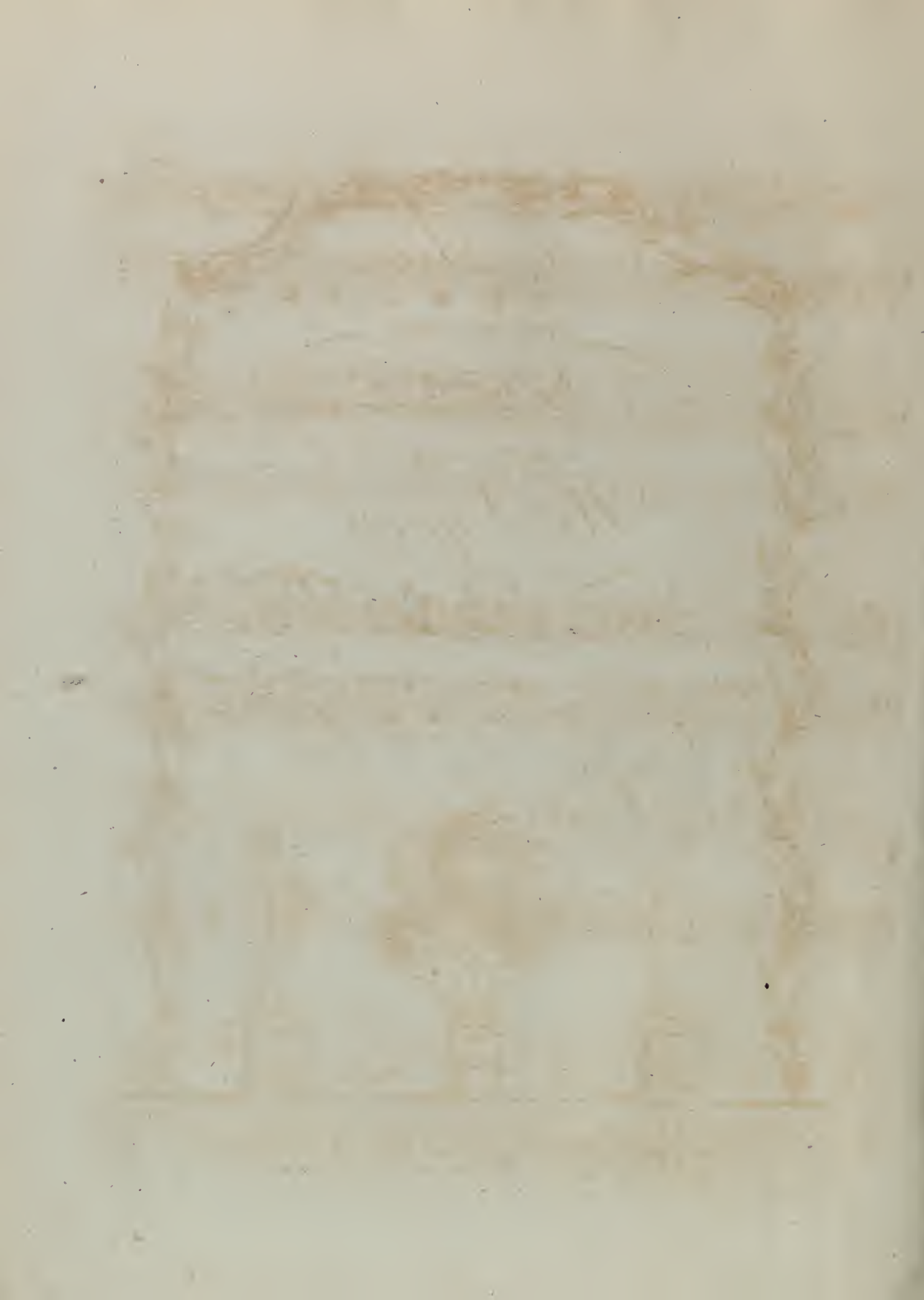
8

lr

loco

for.





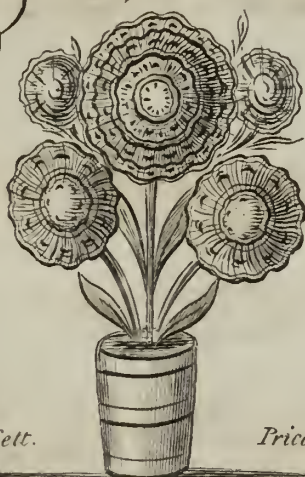
A Selection
of the most Admir'd
A I R S,
in the New Pantomime of
Harlequin
&
MOTHER GOOSE,

Performed with Universal Applause, at the Theatre Royal Covent Garden,

Composed by W. Ware.



1st Set.



Price 2/-



L O N D O N,

Ent. at Sta. Hall.

*Printed & Sold by W. Hodson, at his Music Warehouse, 45, High Holborn,
 Where may be had, the Overture to the above Pantomime, Pr. 2/-
 The Pas Seul, Pas Deux, Cabin Boy, Mother Goose, Farewell remember me, Pr. 1/- each.*

Nº 1
Maestoso

for Bugle Solo *for*

Nº 2
Con Spirito

Nº 3. Andantino

Bassoon Solo *for* *pia* Oboe Solo *for*

Clar: Solo *pia* *for* Flauto Solo *pia* *for*

Flauto *for* Clar: *for*

Oboe *for* Flauto *for*

This block contains two systems of musical notation. The first system features a Flauto (flute) and Clarinet (Clar:) part with dynamic markings of *for*. The second system features an Oboe and Flauto part, also with *for* markings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Nº 4.

Andante

And.

This block contains two systems of musical notation for a piece titled "Nº 4." The tempo is marked "Andante." The notation includes various musical symbols such as notes, rests, and dynamic markings.

Nº 5.

Andante

Solo Octave Flutes

V. S.

This block contains two systems of musical notation for a piece titled "Nº 5." The tempo is marked "Andante." The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with the instruction "Solo Octave Flutes" and the initials "V. S."

The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and contains a complex, rapid melody with many beamed sixteenth and thirty-second notes. The lower staff is in bass clef and provides a harmonic accompaniment with longer note values and some rests. The second system also consists of two staves, continuing the melodic and harmonic themes from the first system.

Nº 6

Moderato

This section is for a piece titled 'No. 6' in a 'Moderato' tempo. It features two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a series of beamed sixteenth notes. The lower staff is in bass clef and provides a steady accompaniment with quarter and eighth notes.

This block shows the continuation of the musical score for 'No. 6'. It consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both maintaining the same key signature and rhythmic patterns as the previous section.

Nº 7

Allegro
con
Spirito

This section is for a piece titled 'No. 7' in an 'Allegro con Spirito' tempo. It features two staves. The upper staff is in treble clef with a key signature of two sharps (D major) and a 9/8 time signature. It contains a lively melody with many beamed eighth and sixteenth notes. The lower staff is in bass clef and provides a rhythmic accompaniment with quarter and eighth notes.

This block shows the continuation of the musical score for 'No. 7'. It consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both maintaining the same key signature and rhythmic patterns as the previous section.

Nº 8.

Allegretto

Nº 9.

Allegretto

Nº 10

Moderato

8

8

D.C.

This is the favorite Dance call'd MOTHER GOOSE

Nº 11

Moderato

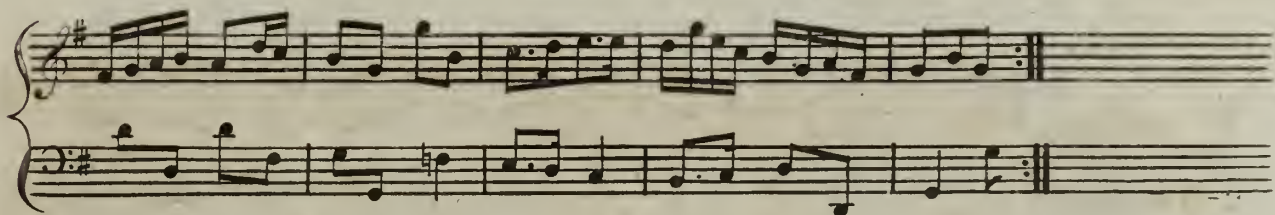
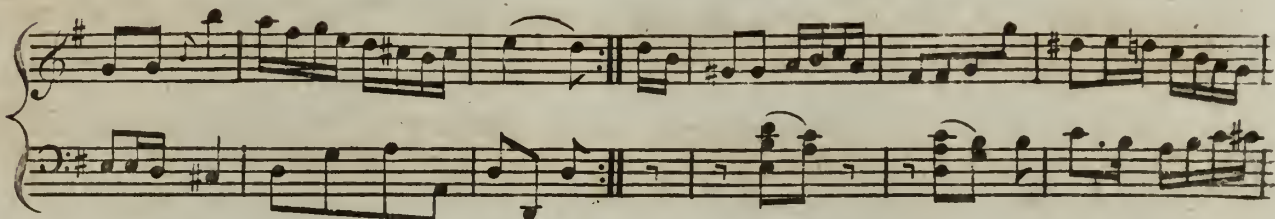
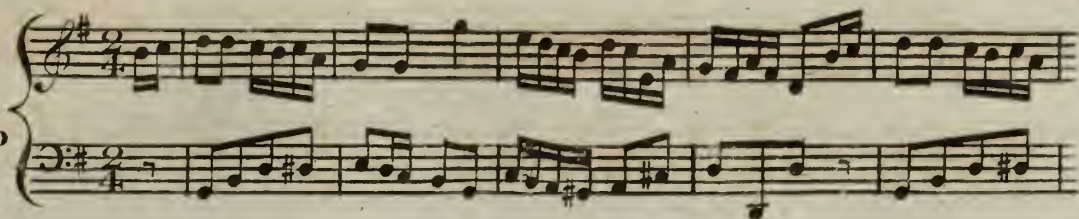
Nº 12

Allegro

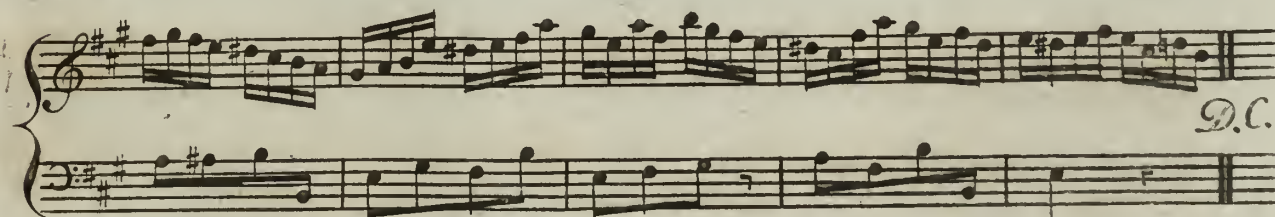
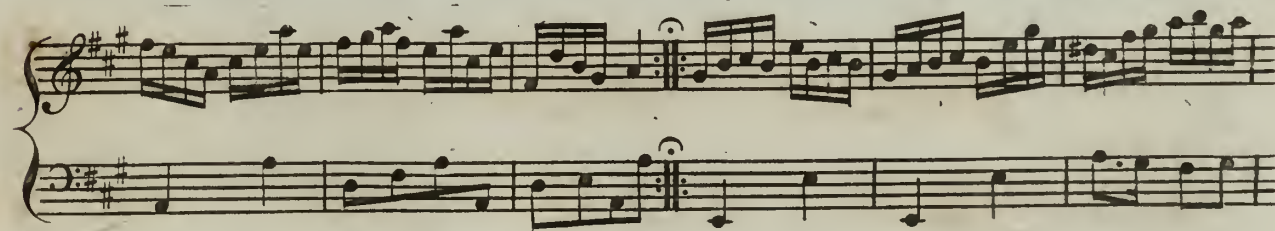
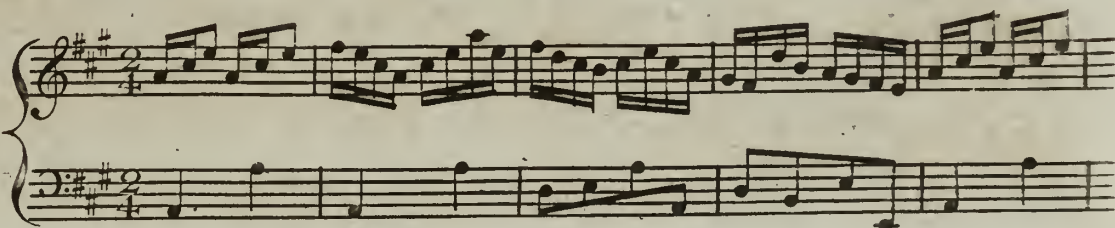
Moderato

Airs in M. G.

Nº 13
Andantino

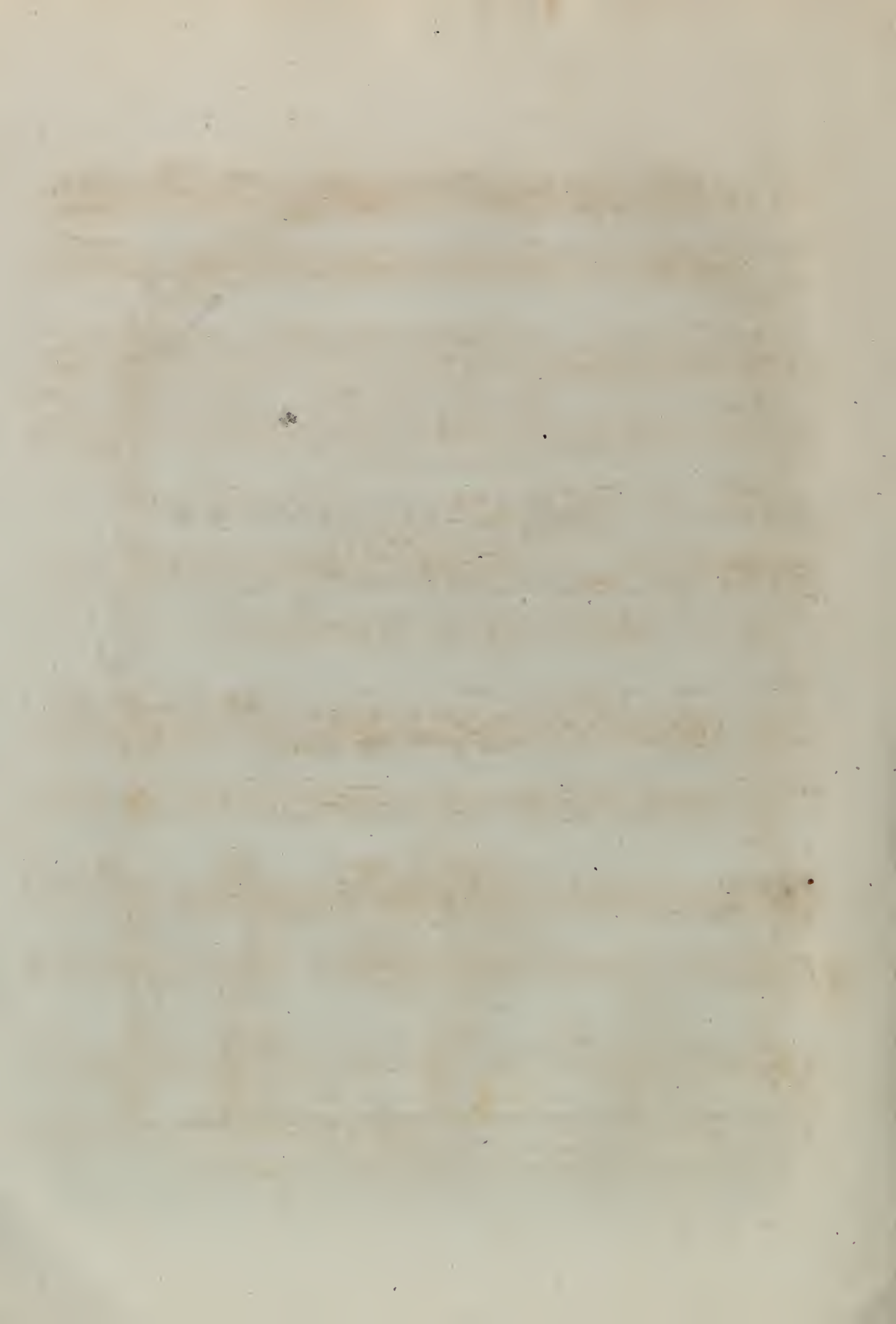


Nº 14
Allegro



Airs in M. G.

* at the particular request of several Ladies there is a second sett of Airs published Price 2s



Selection

of the most Admir'd

A I R S,

in the New Pantomime of

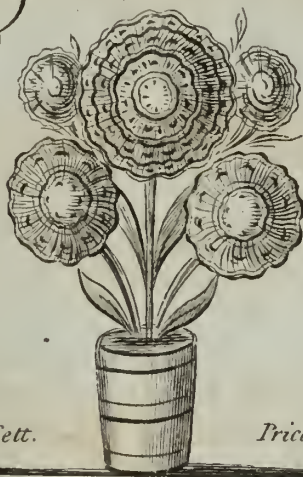
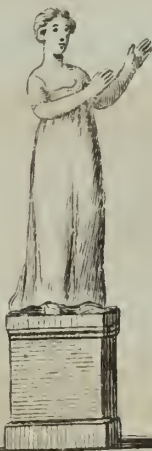
Harlequin

&

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2 d Sett.

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Andante Affettuoso

Nº 15

Legato *pia.*

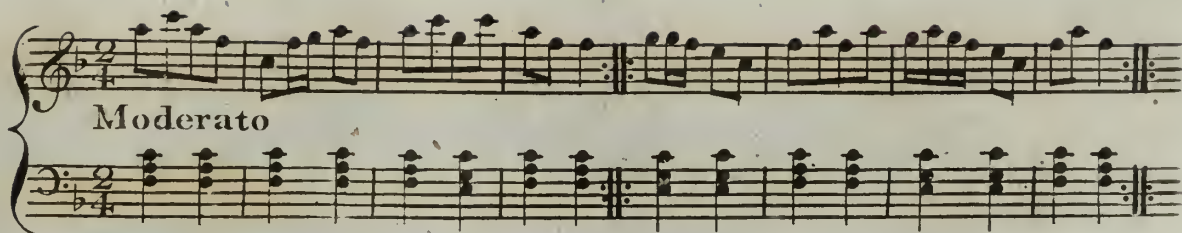
Nº 16

Pastorale

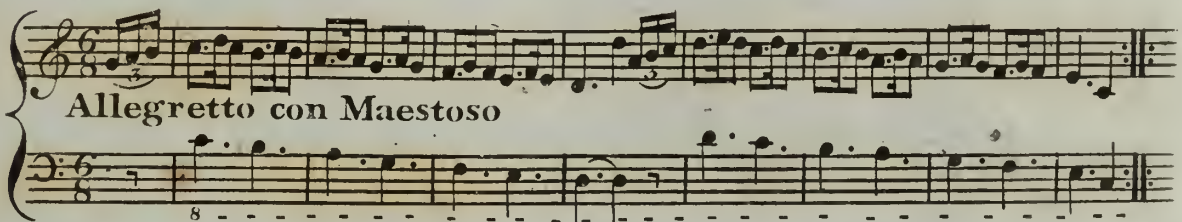
Nº 17

Allegro

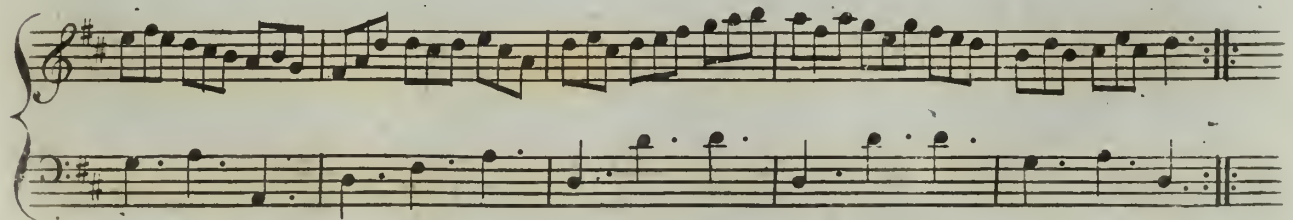
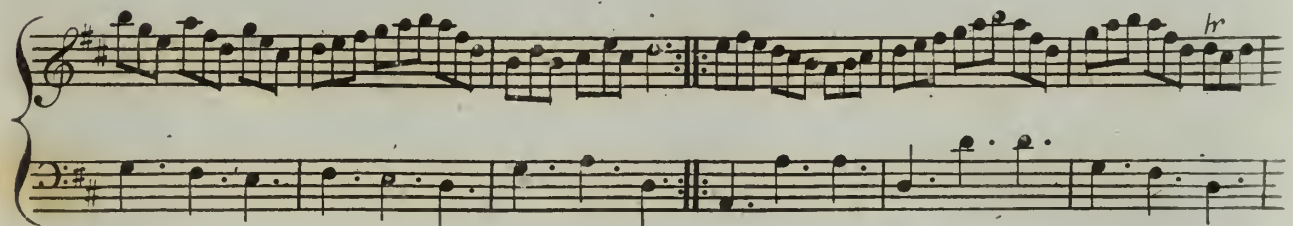
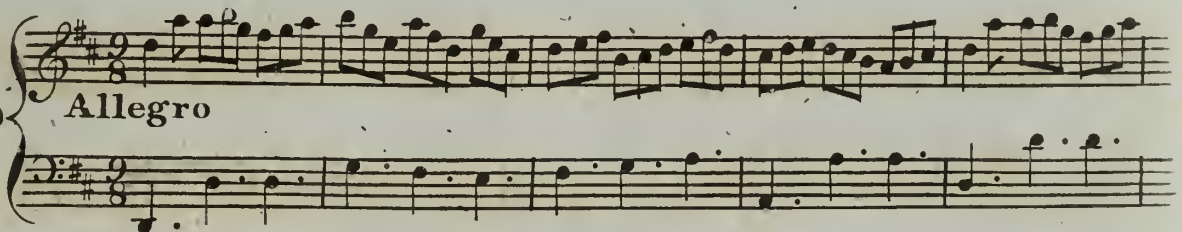
Nº 18

Moderato

Nº 19

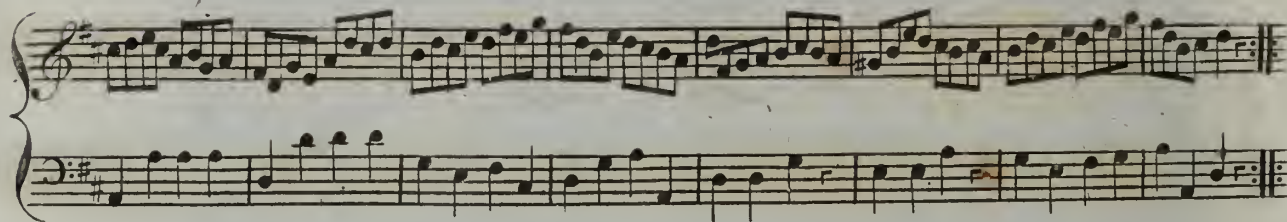
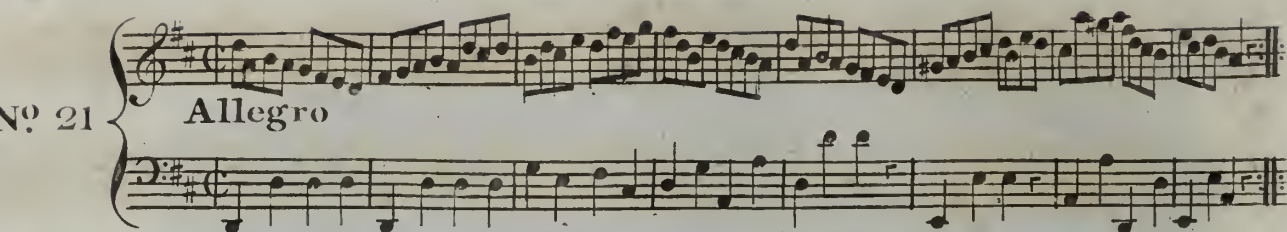
Allegretto con Maestoso

Nº 20

Allegro

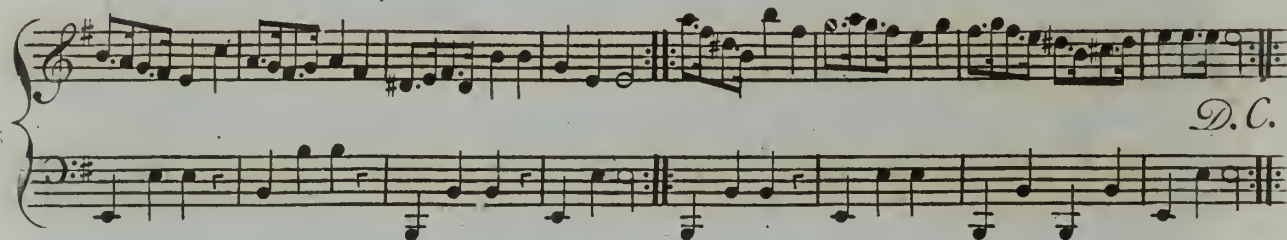
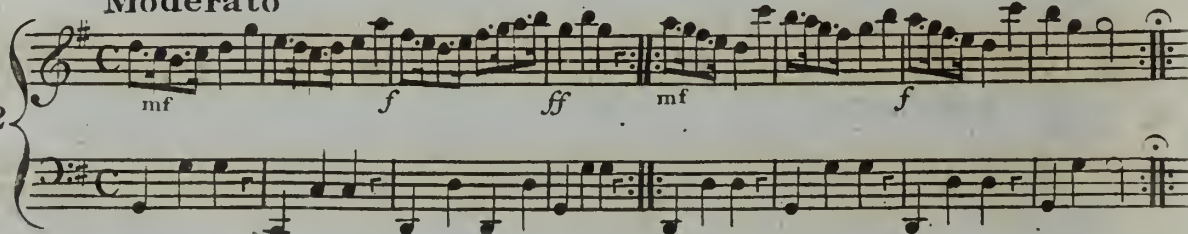
Nº 21

Allegro



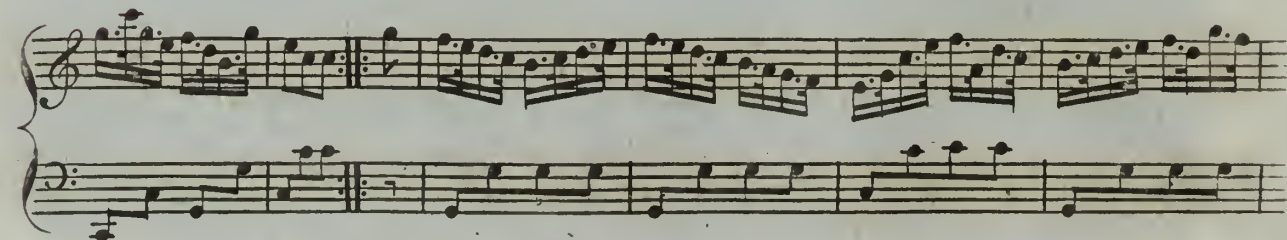
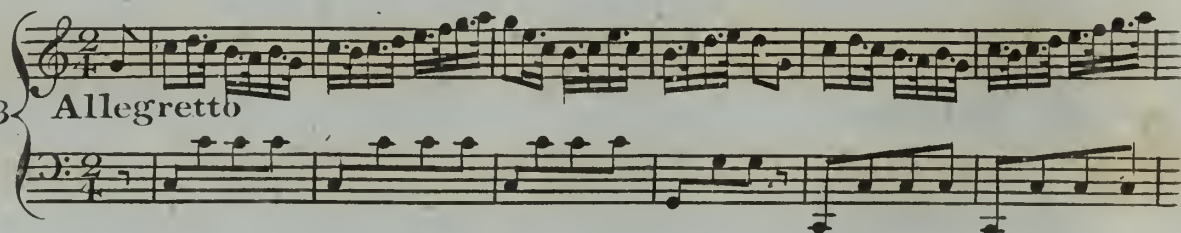
Moderato

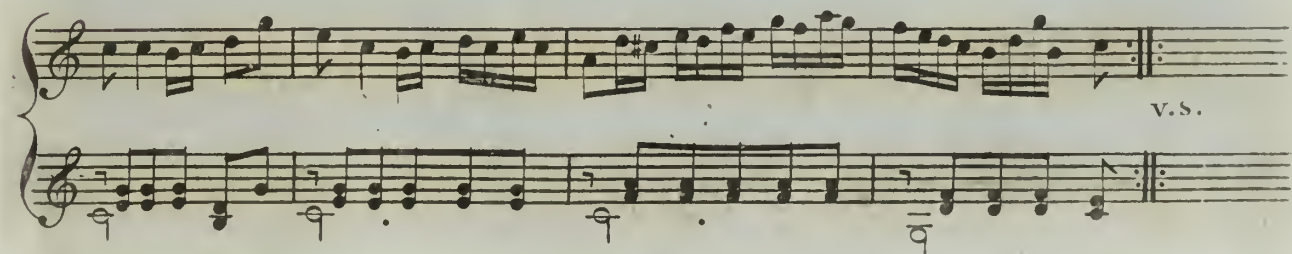
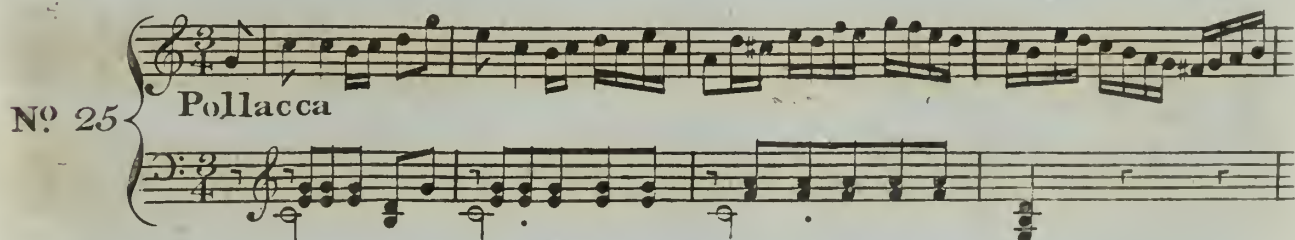
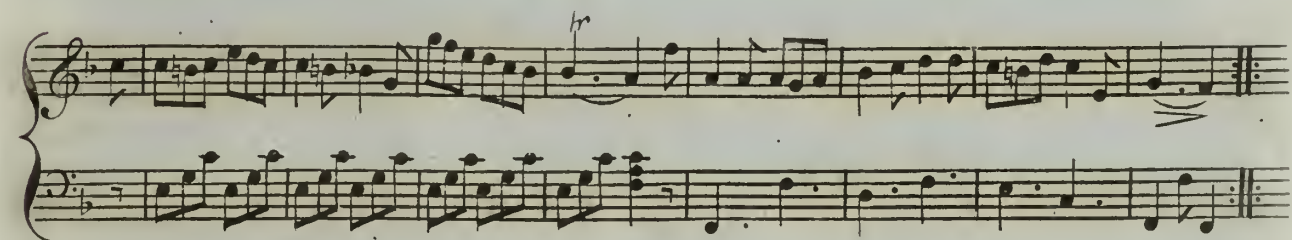
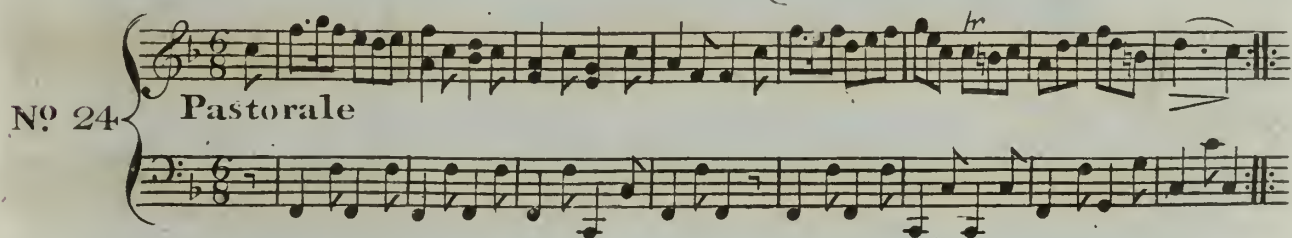
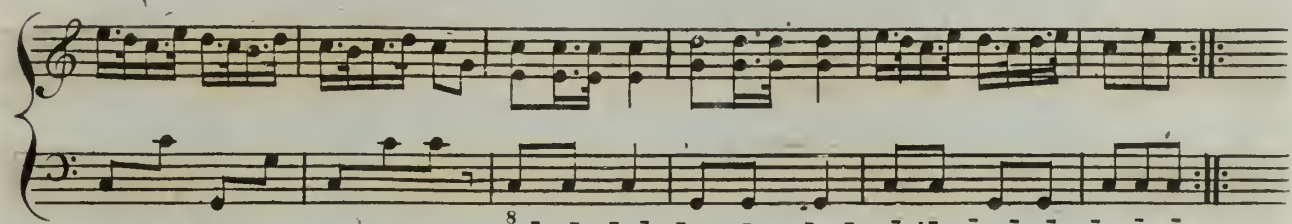
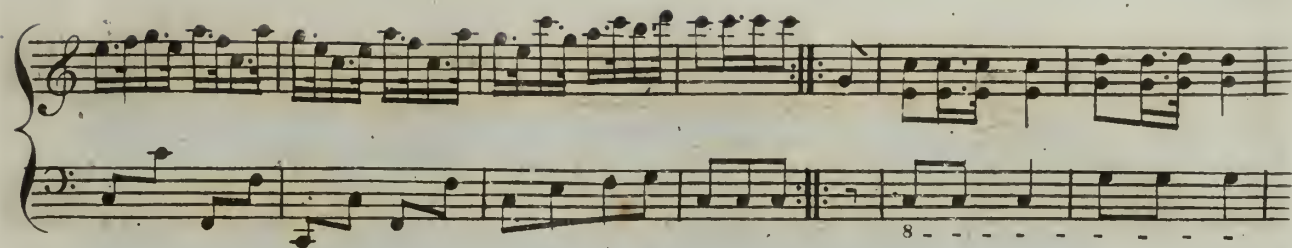
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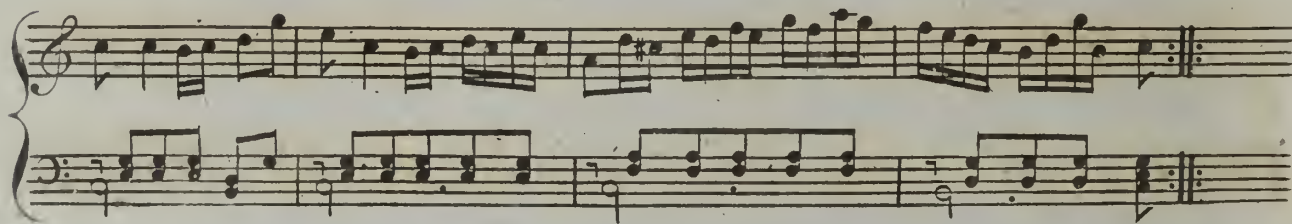


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Allegretto

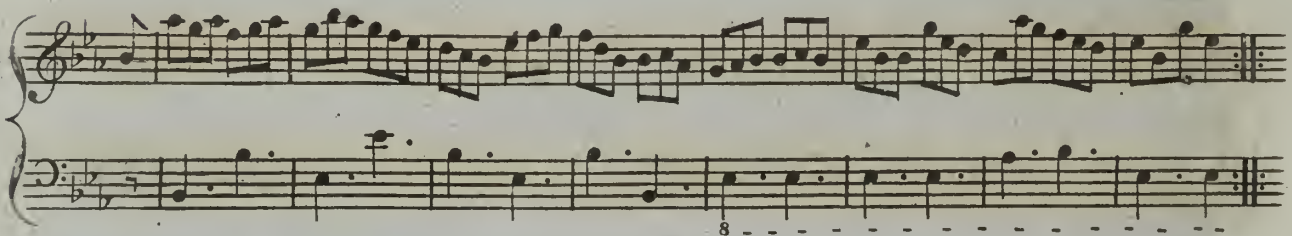
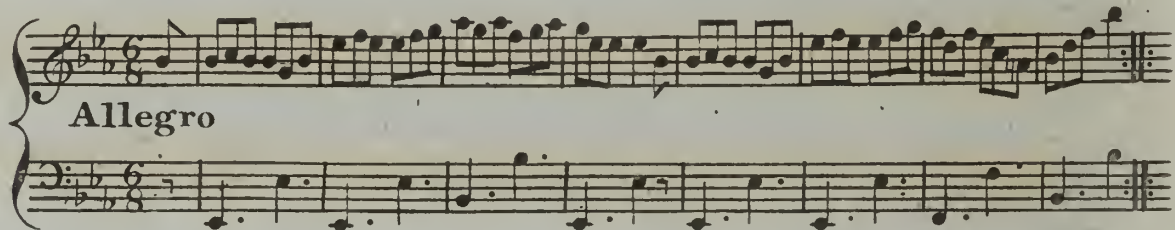






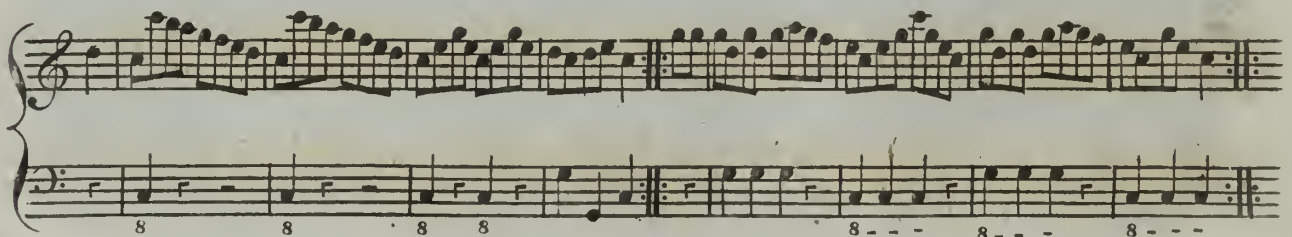
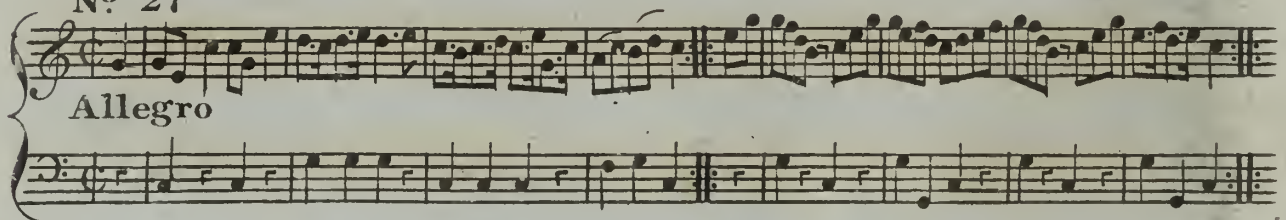
Nº 26

Allegro



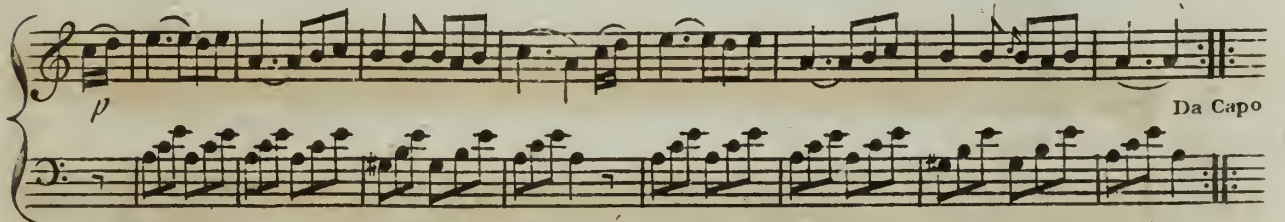
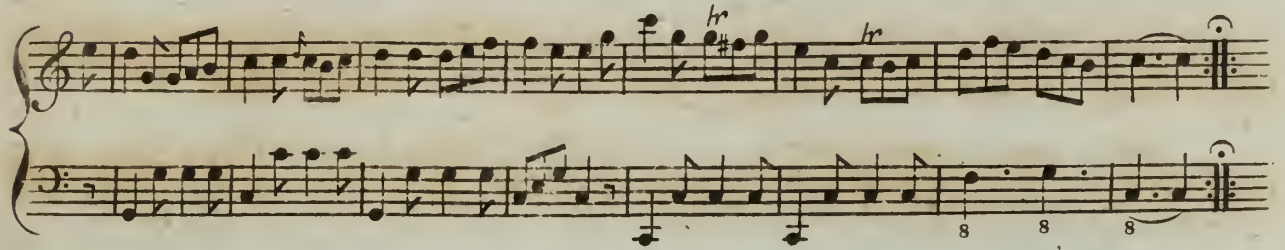
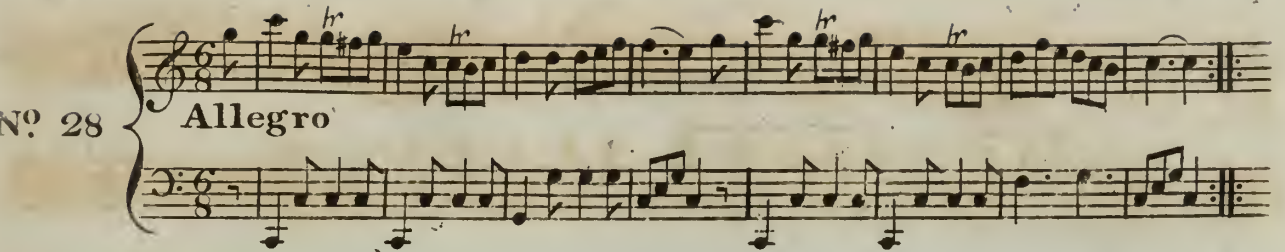
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Allegro



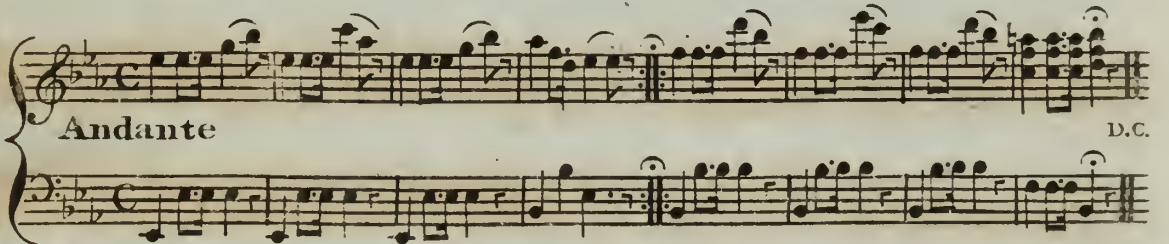
Nº 28

Allegro



Nº 29

Andante



Nº 30

Allegro

