

TRUMPET ARIA

(from: Arie 'Schweigt, ihr Flöten, ihr Töne', BWV 210.6)

for Trumpet and Organ

Score (04':25")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt. *11*

Org. *11*

C Tpt. *14*

Org. *14*

C Tpt. *16*

Org. *16*

C Tpt. *18*

Org. *18*

20

C Tpt.

Org.

Measures 20-21. The Trumpet part (C Tpt.) has a whole rest in measure 20 and a half note G4 in measure 21. The Organ part (Org.) features a complex texture with triplets and a trill in measure 21.

22

C Tpt.

Org.

Measures 22-24. The Trumpet part (C Tpt.) plays a continuous eighth-note melody. The Organ part (Org.) provides a rhythmic accompaniment with eighth notes and rests.

25

C Tpt.

Org.

Measures 25-27. The Trumpet part (C Tpt.) continues the eighth-note melody. The Organ part (Org.) features a more active bass line with eighth notes and rests.

28

C Tpt.

Org.

Measures 28-30. The Trumpet part (C Tpt.) features a series of triplet eighth notes. The Organ part (Org.) has a sustained melody in the right hand and a moving bass line.

C Tpt.

Org.

30

C Tpt.

Org.

32

C Tpt.

Org.

34

C Tpt.

Org.

36

C Tpt.

Org.

39

C Tpt.

Org.

42

C Tpt.

Org.

44

C Tpt.

Org.

46

C Tpt.

Org.

48

48

tr

3 3 3 3 3 3 3 3

C Tpt.

Org.

50

50

3 3 3 3

C Tpt.

Org.

53

53

C Tpt.

Org.

56

56

3 3 3 3 3 3 3 3

58

C Tpt.

Org.

Measures 58-59. The C Tpt. part has a whole rest in measure 58 and a half note in measure 59. The Org. part features a complex texture with triplets in both staves and a descending line in the bass staff.

60

C Tpt.

Org.

Measures 60-61. The C Tpt. part has a half note in measure 60 and a whole rest in measure 61. The Org. part continues with a descending line in the bass staff and a triplet in the treble staff in measure 61.

62

C Tpt.

Org.

Measures 62-63. The C Tpt. part has whole rests in both measures. The Org. part features a complex texture with triplets in both staves and a descending line in the bass staff.

64

C Tpt.

Org.

Measures 64-65. The C Tpt. part has whole rests in both measures. The Org. part features a complex texture with triplets in both staves and a descending line in the bass staff, ending with a trill in measure 65.

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for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 60

5

12

15

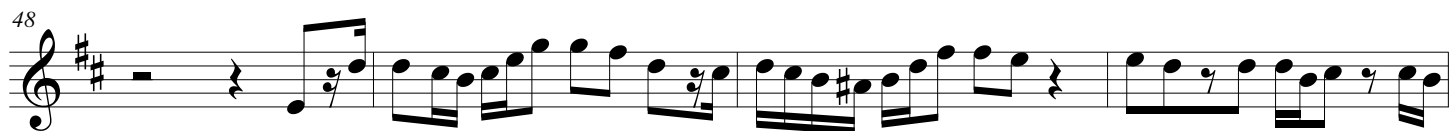
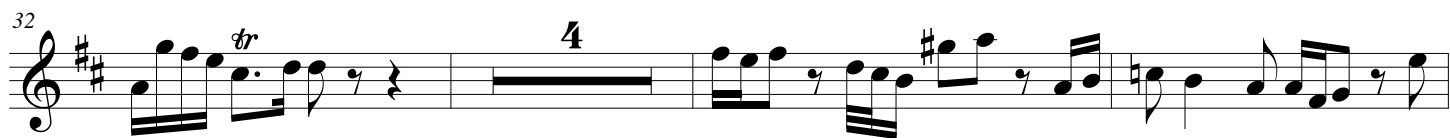
18

23

26

29

TRUMPET ARIA - BWV 210.6 - Bach - C Trumpet



TRUMPET ARIA

(from: Arie 'Schweigt, ihr Flöten, ihr Töne', BWV 210.6)

for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 60

5

12

15

18

23

26

29

TRUMPET ARIA - BWV 210.6 - Bach - D Trumpet



TRUMPET ARIA

(from: Arie 'Schweigt, ihr Flöten, ihr Töne', BWV 210.6)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 60

C Tpt.

Org.

This musical score is for a Trumpet and Organ arrangement of a Trumpet Aria by Johann Sebastian Bach. The score is written in D major (two sharps) and common time (C). The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The score is divided into four systems, each containing a Trumpet part and an Organ part. The Organ part is written in grand staff (treble and bass clefs). The Trumpet part is written in a single staff. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The Organ part features complex textures with many triplets and sixteenth notes. The Trumpet part has a more melodic line with some grace notes. The score is for measures 1 through 12.

TRUMPET ARIA - BWV 210.6 - Bach - Organ

C Tpt.

Org.

This system contains measures 11 through 13. The C Trumpet part (C Tpt.) is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It features eighth and sixteenth note patterns. The Organ part (Org.) is written in two staves, treble and bass, with a treble clef and a key signature of two sharps. It includes various rhythmic figures, including eighth and sixteenth notes, and rests.

C Tpt.

Org.

This system contains measures 14 through 16. The C Trumpet part continues with eighth and sixteenth note patterns. The Organ part features more complex rhythmic patterns, including triplets indicated by a '3' over the notes, and various rests.

C Tpt.

Org.

This system contains measures 17 through 19. The C Trumpet part has a few measures of eighth notes followed by a rest. The Organ part continues with intricate sixteenth and thirty-second note patterns, including triplets.

C Tpt.

Org.

This system contains measures 20 through 22. The C Trumpet part has a few measures of eighth notes followed by a rest. The Organ part continues with intricate sixteenth and thirty-second note patterns, including triplets.

TRUMPET ARIA - BWV 210.6 - Bach - Organ

3

C Tpt.

Org.

20

20

3 3 3 3

tr.

C Tpt.

Org.

22

22

C Tpt.

Org.

25

25

C Tpt.

Org.

28

28

3 3 3 3 3 3 3 3 3 3

TRUMPET ARIA - BWV 210.6 - Bach - Organ

C Tpt.

Org.

30

C Tpt.

Org.

32

C Tpt.

Org.

34

C Tpt.

Org.

36

C Tpt.

Org.

This system contains measures 39 to 41. The Trumpet part (C Tpt.) begins at measure 39 with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and sixteenth notes. The Organ part (Org.) is written for two staves (treble and bass clefs) and starts at measure 39. It includes complex textures with triplets and sixteenth-note runs in both hands.

C Tpt.

Org.

This system contains measures 42 to 43. The Trumpet part continues its melodic line. The Organ part features more intricate textures, including multiple triplet markings in both the treble and bass staves, creating a dense harmonic and rhythmic foundation.

C Tpt.

Org.

This system contains measures 44 to 45. The Trumpet part has a brief rest at the end of measure 45. The Organ part continues with complex textures, including triplets and sixteenth-note patterns in both staves.

C Tpt.

Org.

This system contains measures 46 to 47. The Trumpet part has a full-measure rest in measure 46. The Organ part continues with complex textures, including triplets and sixteenth-note patterns in both staves.

C Tpt.

Org.

48

48

tr

3 3 3 3 3 3 3 3

C Tpt.

Org.

50

50

3 3 3 3

C Tpt.

Org.

53

53

C Tpt.

Org.

56

56

3 3 3 3 3 3 3 3

TRUMPET ARIA - BWV 210.6 - Bach - Organ

7

C Tpt.

Org.

58

C Tpt.

Org.

60

C Tpt.

Org.

62

C Tpt.

Org.

64