

JOHANN MATTHESON

XII SONATES

AMSTERDAM
1708

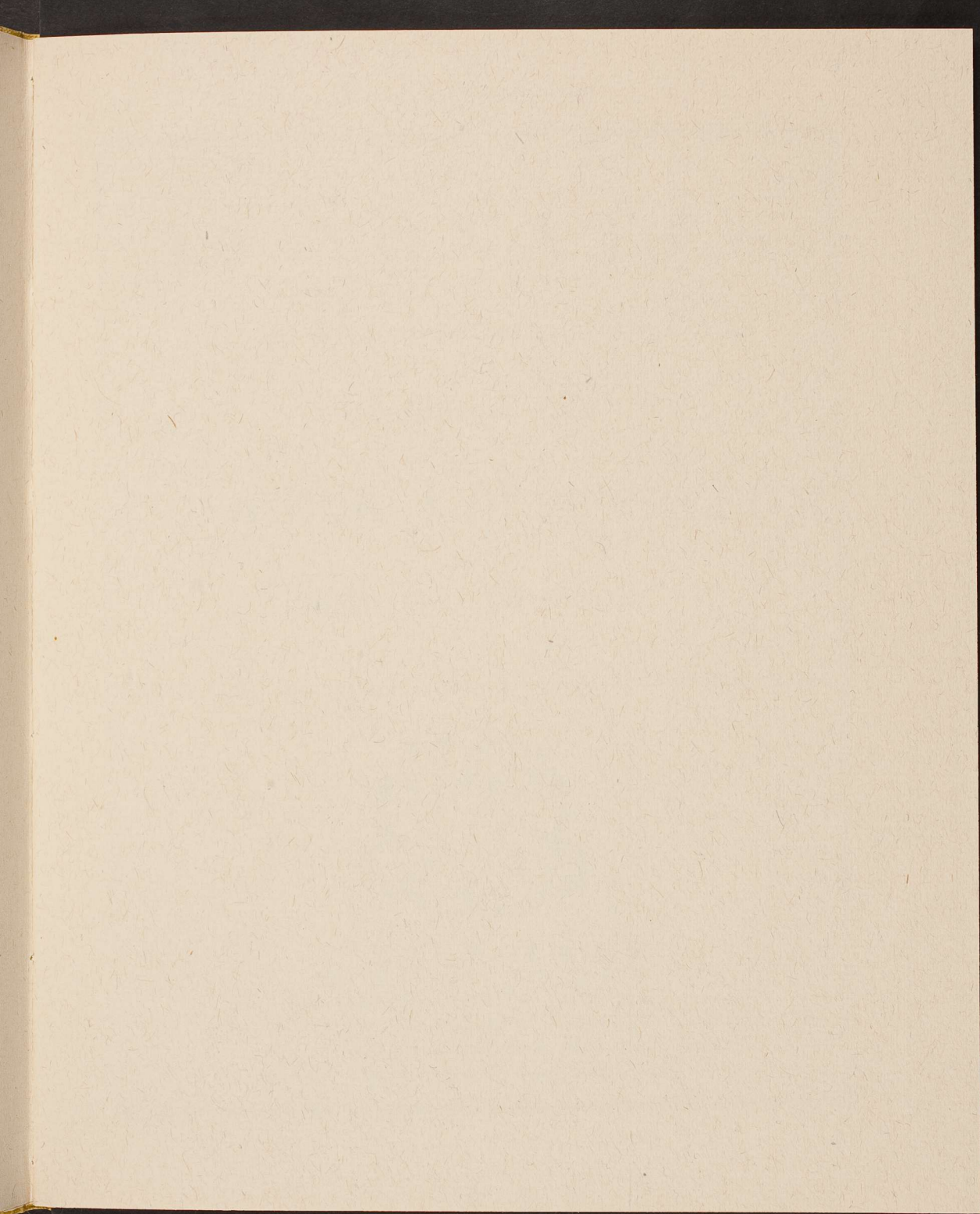
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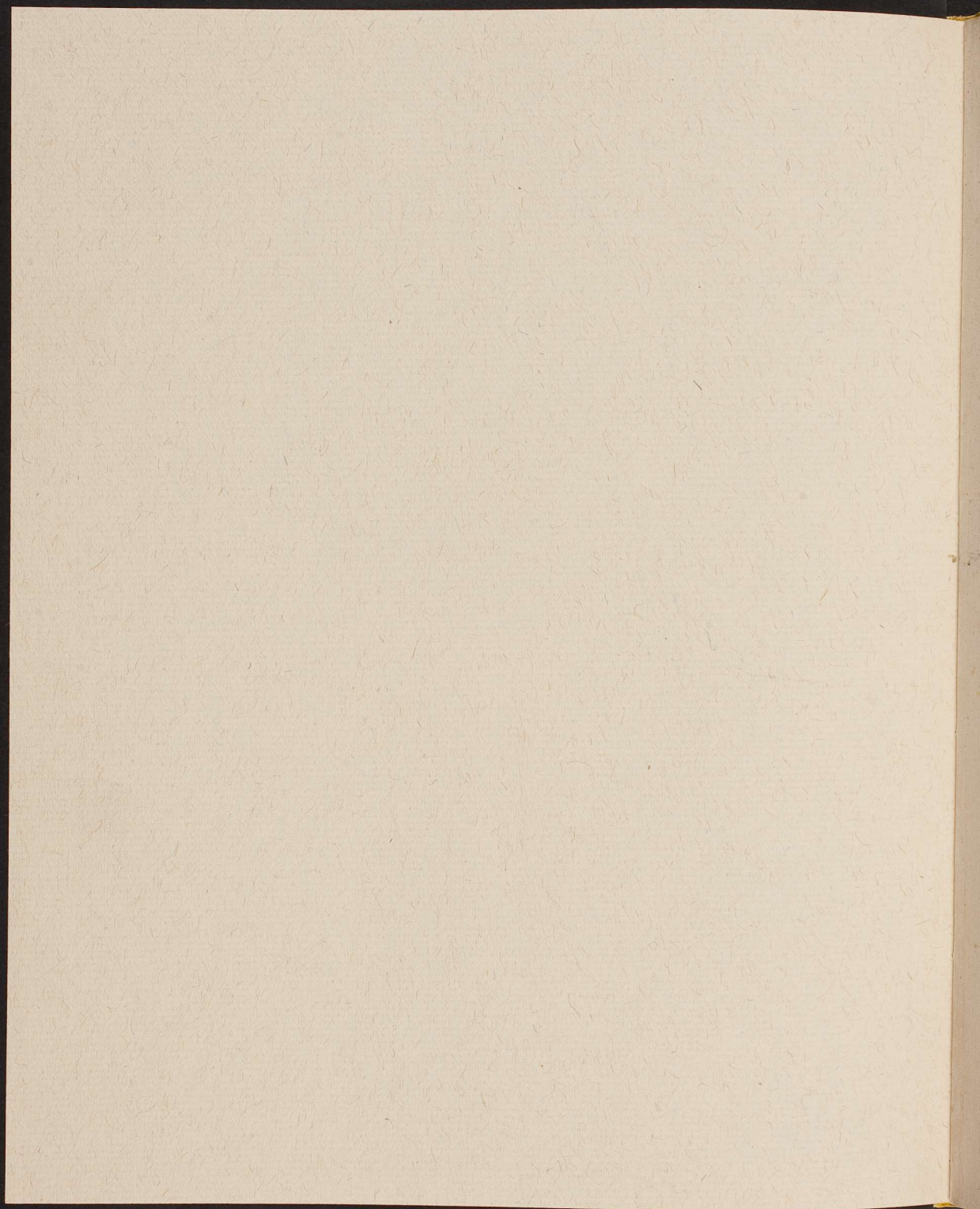


Gray Scale



147.3 musica div. fol.





XII SONATES

à Deux & Trois Flutes sans Basse

Composées par

MONSIEUR J. MATTHESON

Premier Ouvrage

Edition Corrigée trez Exactement sur la Partition par le soin de Pierre Mortier.



A A M S T E R D A M

Chez PIERRE MORTIER sur le Vygendam
*Chez qui l'on trouve un asfortiment general de toute sorte de Musique, la
 plus correcte qu'il y ait dans le Monde, & qu'il vend à deux tiers
 meilleur Marché qu'on les vend Allieurs .*



Flauto Terzo

I

Sonata ima & 2 da Tacent
SONATA III

Prelude Adagio

The musical score is written on ten staves. The first section, *Prelude Adagio*, spans the first three staves. The second section, *Allegro*, spans the next four staves. The third section, *Chaconne*, spans the final three staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Mattheson Opera Prima.

Da Capo dal Segno. 2.

SONATA IV

Adagio

Allegro

Menuet

The musical score for Sonata IV is written for Flauto Terzo. It consists of ten staves. The first section is marked 'Adagio' and the second 'Allegro'. The third section is marked 'Menuet' and is in 3/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'w' (pizzicato) and 'f' (forte). There are also some decorative elements like a double bar line with repeat dots and a trill ornament.

SONATA V

Marche

The musical score for Sonata V is written for Flauto Terzo. It consists of three staves. The first section is marked 'Marche'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'w' (pizzicato) and 'f' (forte). There are also some decorative elements like a double bar line with repeat dots and a trill ornament.

Flauto Terzo

3

Adagio

16

Allegro

Air Largo

Gigue Vite

SONATA VI

Andante

Fin

Da Capo

Mattheson Opera Prima.

Flauto Terzo

3
Allegro

2
Adagio

Gavotte

SONATA VII

Ouverture

Adagio

Allegro

Bourée

Menuet

SONATA VIII

Lentement

Flauto Terzo

Allegro

Loure Gigue

Gigue Vite

SONATA IX

Prelude Poco Allegro

Adagio *Fugue*

Air Adagio

Menuet

SONATA X

Grave

Andante

Adagio

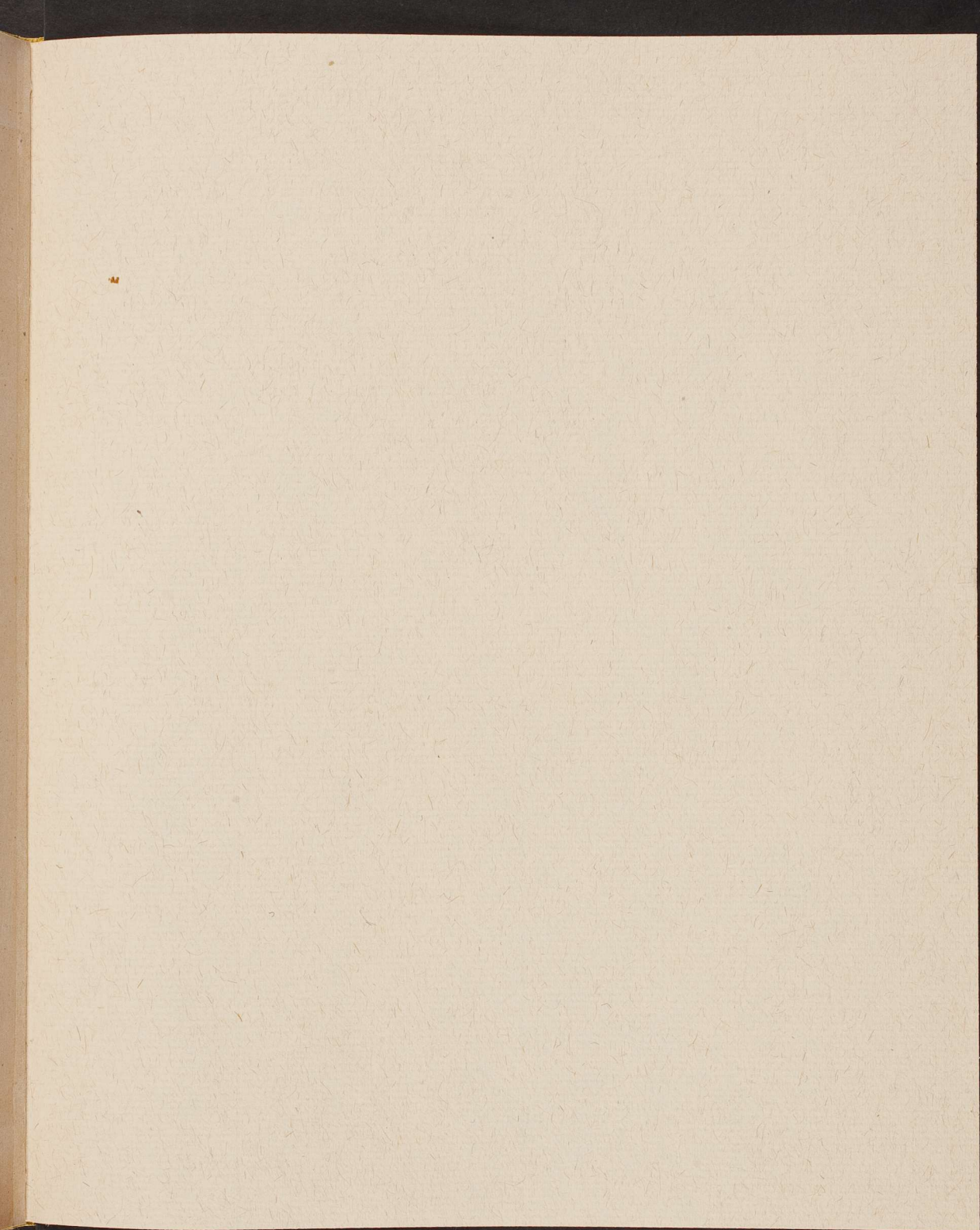
Gigue

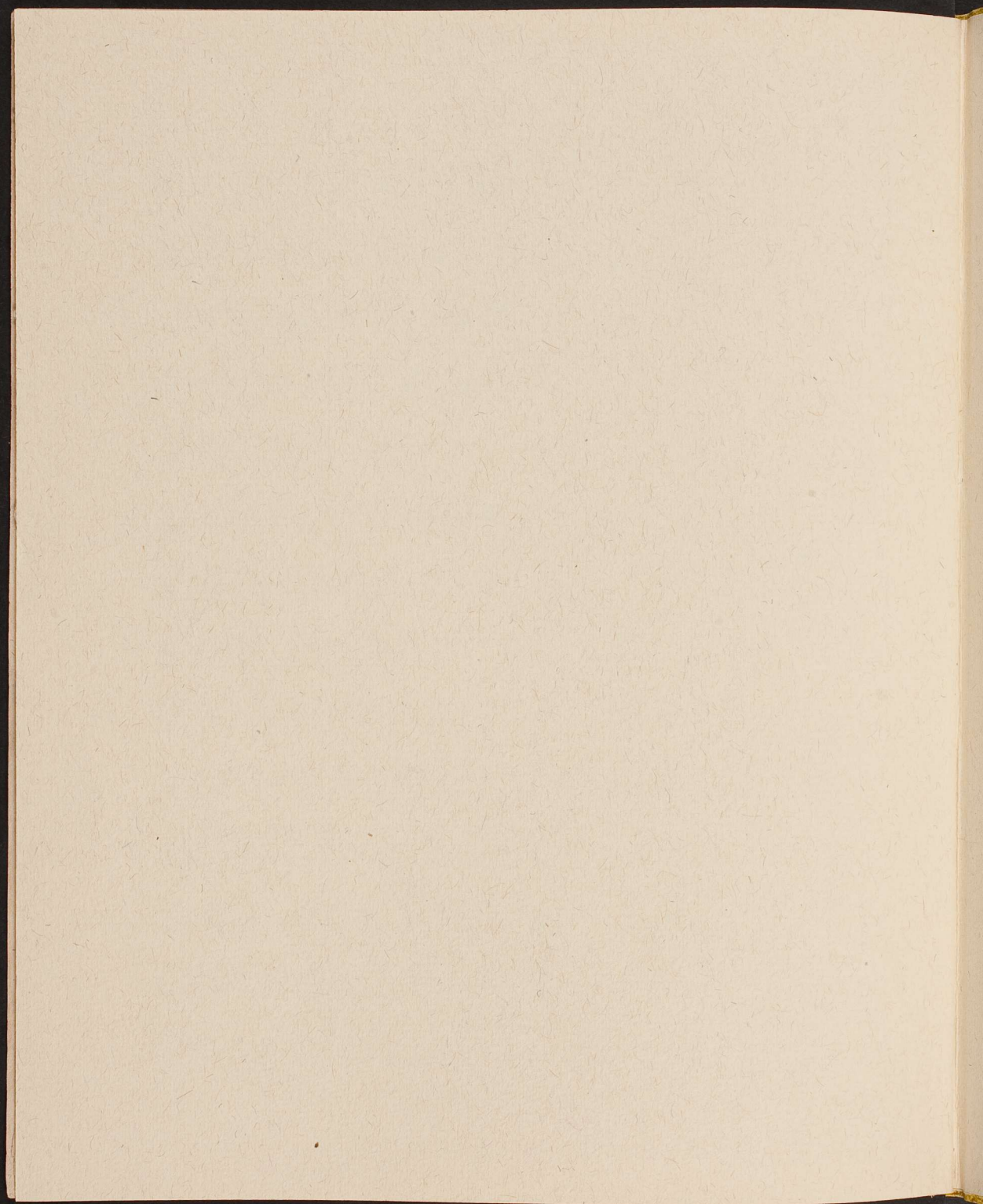
Piano *Forte*

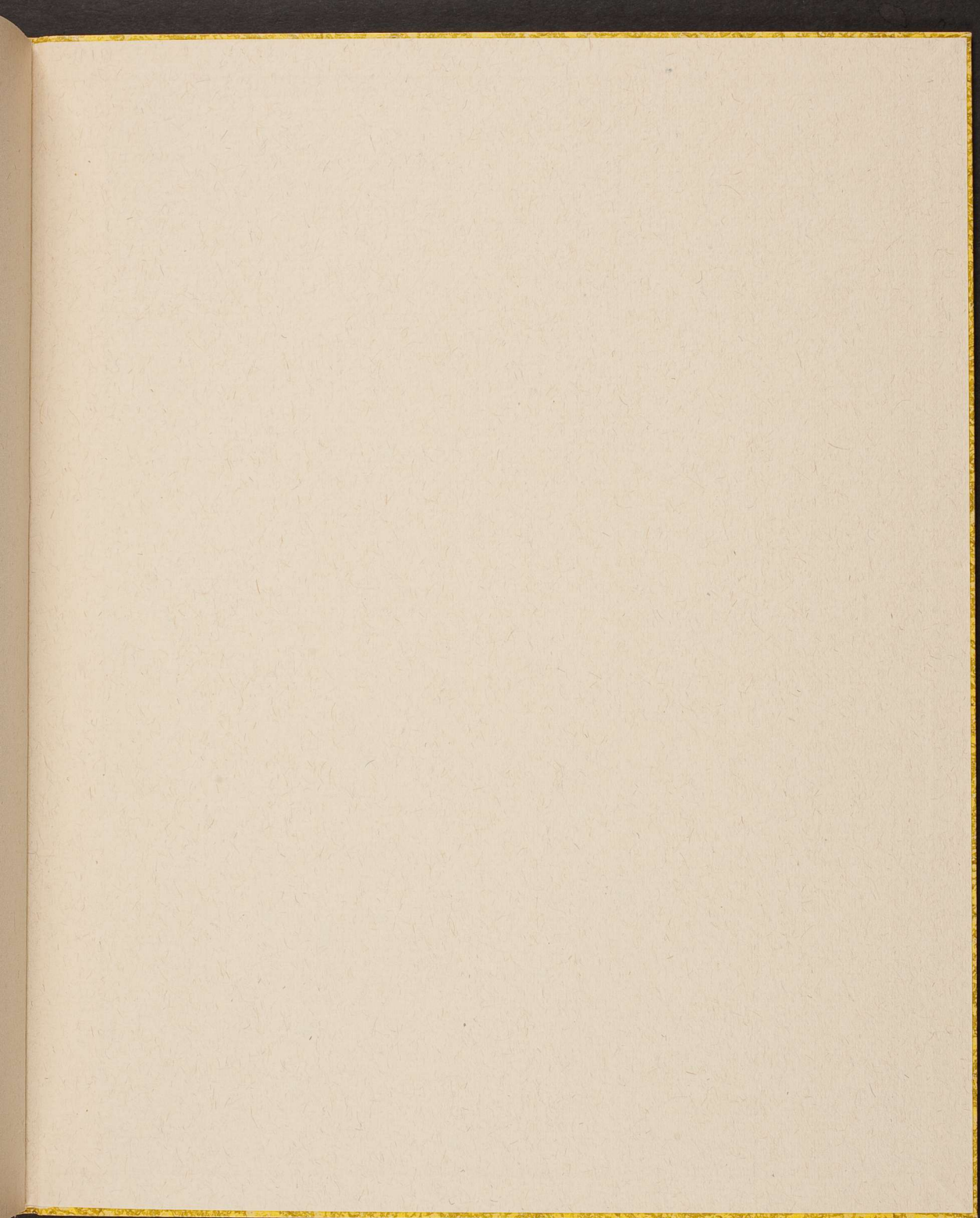
SONATE XI & XII Tacent

IL FINE









147.3

MUS DIV FOL