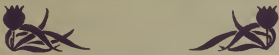


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# CHANT SANS PAROLES.

Edited by  
E. R. KROEGER.

(SONG WITHOUT WORDS.)

*Allegretto grazioso e cantabile.* ♩ - 84.

P. Tschaikowsky, Op. 2, No 2.

The musical score is written for piano and consists of five systems. Each system contains a treble and bass staff. The key signature is one flat (B-flat). The time signature is 3/4. The piece begins with a piano (p) dynamic. The first system includes a piano introduction with a 5-measure rest in the treble staff. The second system features a mezzo-forte (mf) dynamic. The third system returns to piano (p). The fourth system is mezzo-forte (mf). The fifth system concludes with a crescendo (cresc.) marking. Fingerings are indicated by numbers 1-5 above or below notes. The score is marked with 'Ad. \*' (Adagio) and 'mf' (mezzo-forte) dynamics.

First system of musical notation for piano. The treble staff contains several triplet figures and slurs. The bass staff has a forte (*f*) dynamic marking. Fingerings are indicated by numbers 1-5. The system concludes with a first ending bracket labeled *l.h.*

Second system of musical notation for piano. It begins with a first ending bracket labeled *l.h.*. The tempo changes to *poco riten.* and then *Tempo I.*. The dynamics include *p* (piano). The system ends with a first ending bracket labeled *l.h.*

Third system of musical notation for piano. It continues the melodic and harmonic development with various slurs and fingerings. The system ends with a first ending bracket labeled *l.h.*

Fourth system of musical notation for piano. It begins with a forte (*f*) dynamic marking. The system features complex rhythmic patterns and slurs, ending with a first ending bracket labeled *l.h.*

Fifth system of musical notation for piano. It includes the marking *energico.* and a *cresc.* (crescendo) marking. The system concludes with a first ending bracket labeled *l.h.*

*poco rit. a tempo.*

*dim.* *p* *f*

*energico.* *cresc.*

*poco rit. a tempo.*

*sempre dim.* *rh. l.h.* *rh. l.h.* *marc. la melodia.*

*pp* *ppp*

Chant sans paroles. 3.

1876 - 3

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*mf dolce.*

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*P* *REAZIONE.*

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M.M.  $\text{♩} = 152$ .

E. F. McIntyre, Pr. 50c

*mf*

## LA PETIT TARENTELE.

M.M.  $\text{♩} = 126$ .

E. F. McIntyre, Pr. 50c

*P*

## DANSE CHARACTERISTIQUE.

Allegro.

F. A. Schubert, Pr. 50c

*mf*

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