

SELECTED CLASSICS
FOR THE PIANOFORTE

NOCTURNE.



TH. DOHLER,

OP. 24.

EDITED BY

E. R. KROEGER.

6

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PIANO AND
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NOCTURNE.

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TH. DÖHLER, Op. 24.

lento cantabile. ♩ - 96.

PIANO.

p *Ped* **Bd.* **Bd.* **Bd.* **Bd.*

a tempo.

riten. *pp* **Bd.* **Bd.* **Bd.* **Bd.*

leggero.

pp *leggero.*

loco.

Ped. *Bd.*

pp legg.

cres molto.

a tempo.

sf *rit.*

1

1796 - 6

8

cantabile.

leggero.

mf

agitato.

f

accelerando.

cresc.

f

riten.

p

accelerando.

cresc.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is two flats (B-flat and E-flat). The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-5. Dynamic markings include *ff*, *pp*, *dim. sempre.*, and *ppp*. There are also markings for *maest.* (martellato) and *maest.* (maestoso). The score is marked with asterisks and *maest.* at the end of each system.

System 1: *ff* marking. *maest.* marking at the end.

System 2: *pp* marking. *maest.* marking at the end.

System 3: *dim. sempre.* marking. *maest.* marking at the end.

System 4: *ppp* marking. *maest.* marking at the end.

System 5: *ppp* marking. *maest.* marking at the end.

