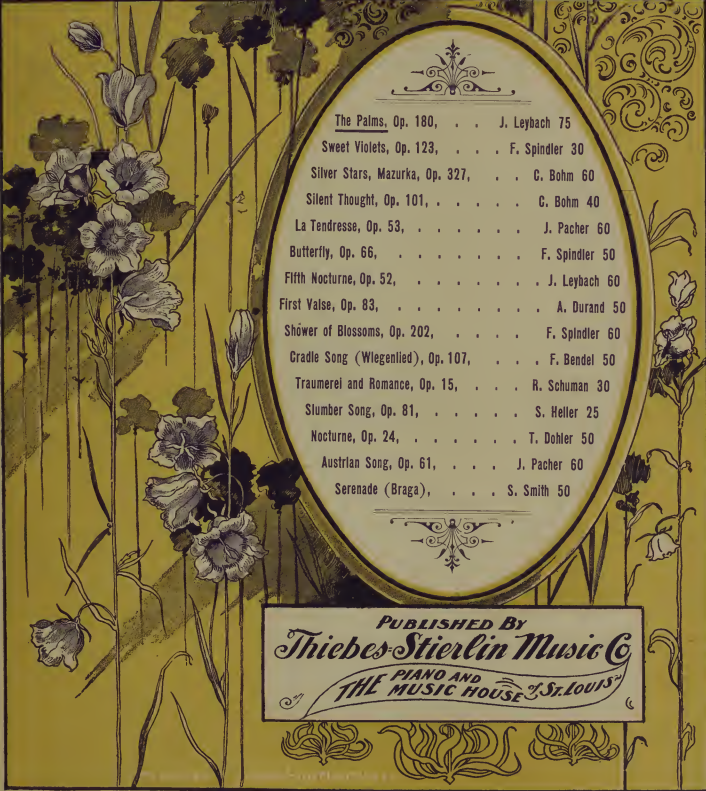


# SELECTED TEACHING PIECES FOR THE PIANOFORTE



The Palms, Op. 180, . . .	J. Leybach	75
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THE PIANO AND  
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# LATEST NOVELTIES IN TEACHING PIECES.

## IDYL.

Andante.

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ST. LOUIS

MUSIC CO.

# THE PALMS.

LES RAMEAUX.

FANTASIE BRILLANTE.

Edited by  
E. R. KROEGER.

J. FAURE.

J. LEYBACH Op. 180.

Allegretto. (♩ = 76.)

The musical score is presented in four systems. The first system begins with a piano (*p*) dynamic and includes a *ritardando* marking. The second system features a *cres.* (crescendo) and a *f* (forte) dynamic. The third system is marked *mf cantando* and includes the instruction *ritardando un poco*. The final system starts with *f largamente* (forte, largo) and includes further *cres.* and *f* markings. The right-hand part includes various fingering numbers (1-5) and slurs. The piano part includes fingerings (1-4) and slurs. There are several asterisks and 'Ped.' markings at the bottom of the page, likely indicating pedal points.

First system of a piano piece. The right hand features a melodic line with a large slur and a 'N' above it, indicating a natural harmonization. The left hand plays a rhythmic accompaniment. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5. A 'Rit.' marking is present in the left hand.

Second system, starting with the tempo marking 'Andante con espressione. (♩ = 58.)'. The right hand has a melodic line with a slur and the instruction 'cantando ma leggeri nel basso.' below it. The left hand has a complex rhythmic pattern. Dynamics include *p*. Fingerings are indicated with numbers 1-5. A 'Rit.' marking is present in the left hand.

Third system. The right hand has a melodic line with a slur and a 'p' dynamic. The left hand has a complex rhythmic pattern. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 1-5. A 'Rit.' marking is present in the left hand.

Fourth system. The right hand has a melodic line with a slur and a 'mf' dynamic. The left hand has a complex rhythmic pattern. Dynamics include *mf*, *cres.*, and *f*. A 'veloce' marking is present in the right hand. A 'Rit.' marking is present in the left hand.

Fifth system. The right hand has a melodic line with a slur and a 'mf' dynamic. The left hand has a complex rhythmic pattern. Dynamics include *mf*, *cres.*, and *f*. A 'veloce' marking is present in the right hand. A 'frall. ben marc.' marking is present in the left hand. A 'Rit.' marking is present in the left hand.

*un poco ritenuto.*

Musical score system 1. The top staff contains a complex melodic line with many slurs and accents. The bottom staff features a bass line with frequent sixteenth-note patterns. The dynamic marking *mf* is present. The instruction *ben marcato e sos. tenuto il canto* is written above the bass staff.

Musical score system 2. The top staff continues the melodic line. The bottom staff has a more rhythmic bass line. The dynamic marking *mf* is present. The instruction *grandioso* is written above the top staff. At the end of the system, the instruction *cres. ff rall.* is present.

Musical score system 3. The top staff shows a melodic line with slurs. The bottom staff features a bass line with many slurs and accents, and some fingerings are indicated. The dynamic marking *p* is present. The instruction *1º tempo.* is written above the top staff. The instruction *cantando ma leggeral basso.* is written above the bottom staff.

Musical score system 4. The top staff continues the melodic line. The bottom staff has a rhythmic bass line with many slurs and accents. The dynamic marking *mf* is present. The instruction *p* is written above the bottom staff.

Musical score system 5. The top staff continues the melodic line. The bottom staff has a rhythmic bass line with many slurs and accents. The dynamic marking *mf* is present. The instruction *cres.* is written above the top staff. The instruction *f* is written above the bottom staff. The instruction *veloce.* is written above the bottom staff.

Musical score system 6. The top staff continues the melodic line. The bottom staff has a rhythmic bass line with many slurs and accents. The dynamic marking *mf* is present. The instruction *cres.* is written above the top staff. The instruction *f* is written above the bottom staff. The instruction *veloce.* is written above the bottom staff. The instruction *rall. marcato.* is written above the bottom staff.

Andante maestoso. (♩ = 63.)

*sostenuto.* *marcato il basso.* *cantando.* *rall.*

*Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \* Ad. \**

*a tempo.* *p* *cantando ma leggero il basso.* *p cres. molto.* *f* *rall.*

*Ad. Ad. Ad. Ad. \* Ad. \* Ad. Ad. \* Ad. \* Ad. Ad. \* Ad. \* Ad. Ad. Ad. Ad.*

*a tempo.* *p cantando.* *f* *cres.* *p* *cres.*

*Ad. Ad. \* Ad. \* Ad. \* Ad. Ad. \* Ad. \* Ad. Ad. \* Ad. \* Ad. \* Ad. \**

*f* *p* *cres.* *f* *cres.* *f*

*Ad. \* Ad. \* Ad. Ad. Ad. \* Ad. \* Ad. \* Ad. Ad. \* Ad. Ad. \**

*largamente.* *ff* *rall.* *a tempo.* *p* *cres.*

*Ad. \* Ad. \* Ad. \* Ad. Ad. \* Ad. Ad. \* Ad. \* Ad. Ad. \* Ad. Ad. \**

*f* *marcato il basso.* *cantando.* *rall.*

*Ad. \* Ad. \* Ad. \* Ad. Ad. \* Ad. Ad. \* Ad. Ad. \* Ad. Ad. \**

Allegretto. (♩ = 69.)

*p*  
leggiero il basso.

*mf*

Rid. \* Rid. \* Rid. \*

*mf* *cres.* *f*

Rid. \* Rid. \* Rid. \* Rid. \*

*p*  
leggiero il basso.

*mf*

Rid. \* Rid. \* Rid. \*

*mf* *cres.* *f* *rit.*

Rid. \* Rid. \* Rid. \*

*calmato e grazioso.*  
*p* *cantando.* *cres.* *mf* *cres.* *f*

Rid. \* Rid. \* Rid. \* Rid. \* Rid. \* Rid. \* Rid. \*

Musical score for the first system, featuring piano and bass staves. The piano staff includes dynamics *p*, *mf*, *cres.*, *f*, and *mf*. Fingerings are indicated by numbers 1-5. The bass staff includes dynamics *mf* and *f*. The system concludes with a double bar line and an asterisk.

Musical score for the second system. It begins with a tempo change to *1º Tempo.* The piano staff includes dynamics *p* and *leggero il basso.*. The system concludes with a double bar line and an asterisk.

Musical score for the third system. The piano staff includes dynamics *mf* and *cres.*. The system concludes with a double bar line and an asterisk.

Musical score for the fourth system. The piano staff includes dynamics *f* and *mf*. The system concludes with a double bar line and an asterisk.

Musical score for the fifth system. The piano staff includes dynamics *mf* and *rall.*. The system concludes with a double bar line and an asterisk.



Andante maestoso. (♩ = 60.)

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The music is in 3/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 above or below notes. The score includes several performance markings: *leggieroma ben marcato il canto.* (first system), *p* (second system), *mf* (third system), *p* (fifth system), and *mf* (sixth system). Dynamic changes include *cres.* (fourth and sixth systems) and *f* (fourth system). The word *And.* appears below the bass staff in the second, third, fourth, fifth, and sixth systems. Asterisks (\*) are placed below the bass staff in the second, third, fourth, fifth, and sixth systems. The page number 2291 29 is located at the bottom center.

*grandioso e poco ritenuto.*

Ben marcato il canto. *sostenuto il canto.* *cres.*

*Ben marcato il canto.*

*Ben marcato il canto.*

*ff rall.* *a tempo.* *p* *cres.* *mf*

*Ben marcato il basso. cres.*

*f cantando.* *rall.* *p*

*Ben marcato il basso.*

*Allegretto. (♩ = 76.)*

*f* *p* *cres.* *mf*

*Ben marcato il basso.*

*cres.* *f* *p cantando.*

*Ben marcato il basso.*

*mf* *p* *grazioso.*

*Ben marcato il basso.*

Musical score for piano, featuring six systems of music. The notation includes various dynamics (mf, pp, f, p, cres., p ben marcato e sostenuto), articulation (accents, slurs), and performance instructions like "un poco più lento." and "ffrall. tremolando.". Fingerings and ornaments are indicated throughout.

Dynamics and performance instructions:

- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- p* (piano)
- cres.* (crescendo)
- p ben marcato e sostenuto il canto.* (piano, well marked and sustained the singing)
- ffrall. tremolando.* (fortissimo, tremolando)

Performance instructions:

- un poco più lento.* (a little slower)

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# SELECT MUSIC FOR THE PIANOFORTE.

THE ENCHANTED WELL. (In Fairyland.) E. R. KROEGER.

Allegretto con moto ♩ - 80.

Price 50 cts.

ben cantando.

Musical score for 'The Enchanted Well' in 2/4 time. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes. The left hand provides a simple accompaniment. Dynamics include piano (P) and fortissimo (ff). The piece ends with a double bar line.

OSBERON and TITANIA. (In Fairyland.)

Moderato e un poco maestoso ♩ - 92.

Price 50 cts.

Musical score for 'Osberon and Titania' in 3/4 time. The right hand has a melody with some grace notes. The left hand has a steady accompaniment. Dynamics include mezzo-forte (mf) and piano (p). The piece ends with a double bar line.

THE FAIRIES' LULLARY. (In Fairyland.)

Andante quasi Allegretto ♩ - 66.

Price 30 cts.

Musical score for 'The Fairies' Lullary' in 3/4 time. The right hand has a gentle melody. The left hand has a simple accompaniment. Dynamics include piano (P) and crescendo (cresc.). The piece ends with a double bar line.

CINDERELLA. (In Fairyland.)

Tempo di Mazurka ♩ - 120.

Price 50 cts.

Musical score for 'Cinderella' in 3/4 time. The right hand has a lively melody with many eighth notes. The left hand has a simple accompaniment. Dynamics include mezzo-piano (mp) and crescendo (cresc.). The piece ends with a double bar line.

THE DANCE OF THE FAIRIES. (In Fairyland.)

Vivace, ♩ - 126.

Price 50 cts.

sempre staccato.

Musical score for 'The Dance of the Fairies' in 2/4 time. The right hand has a very fast, staccato melody. The left hand has a simple accompaniment. Dynamics include piano (P). The piece ends with a double bar line.

CREOLE SHAWL DANCE.

Allegretto moderato. ♩ - 120.

Price 50 cts.

Musical score for 'Creole Shawl Dance' in 2/4 time. The right hand has a lively melody with many eighth notes. The left hand has a simple accompaniment. Dynamics include piano (P). The piece ends with a double bar line.

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