

Symphony No.1

"Harmonix"

Rob Saman

Introduction

First Movement

Moderato $\text{♩} = 100$

Flutes *mp* *mf* *mf*

Oboes *mp* *mf* *mf*

English Horn *mp* *mf* *mf*

Bassoon *mp* *mf* *mp* *mf*

Horns in F *mp* *mf* *mp* *mf*

Trumpets in B $\flat$ *mp* *mf* *mf*

Timpani *mp* *f* *f*

Tubular Bells *f* *f*

Violin (Solo) *mp* *mf* *mf*

Cello (Solo) *mp* *mf* *mf*

Violins I *mp* *mf* *mf*

Violins II *mp* *mf* *mf*

Violas *mp* *mf* *mp* *mf*

Cellos *mp* *mf* *mp* *mf*

Double Basses *mp* *mf* *mp* *mf*

rit. *a tempo*

arco

a tempo , but *fugue-like*

[illegible]

Symphony No.1

3

16

Fl. *brightly* *mf* 3

Ob.

E. Hn.

Bsn.

Hn.

B $\flat$ Tpt. *dolce* *mp* 3

Timp.

T.B.

Vln. (Solo) 16 3 3 3 3

Vc. (Solo) 3 3

Vln. I *mf* 3

Vln. II

Vla.

Vc.

D.B. *f* 3

Symphony No.1

5

26

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

T.B.

Vln. (Solo)

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

f

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

T.B.

Vln. (Solo)

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

Symphony No.1

7

B

1st Theme in A

Fl. 35 *rit.* 3 *a tempo*

Ob. 3

E. Hn.

Bsn.

Hn. 35 *f*

B♭ Tpt. 3 *f*

Timp. 35

T.B.

Vln. (Solo) 35 *mf* 3

Vc. (Solo) *mf* 3

Vln. I 3

Vln. II

Vla.

Vc.

D.B. 3

[illegible]

Introduction in A

46 *a tempo*

Fl. *mf* *mf*

Ob. *mf* *mf*

E. Hn. *mf* *mf*

Bsn. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

B $\flat$ Tpt. *mf* *mf*

Timp.

T.B.

Vln. (Solo)

Vc. (Solo)

Vln. I *mp* *arco* *mf*

Vln. II *mp* *arco* *mf*

Vla. *mp* *arco* *mf* *mp*

Vc. *mp* *arco* *mf* *mp*

D.B. *mp* *arco* *mf* *mp*

Introduction in D

54 Introduction in D

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

T.B.

Vln. (Solo)

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

arco

2nd Theme in F

63 *rit.* *a tempo*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

Bsn. *mp*

Hn. *mp*

B^b Tpt. *mp*

Timp.

T.B.

Vln. (Solo) *(a tempo, but song-like)*

Vc. (Solo) *cantabile* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

70

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B^b Tpt.

Timp.

T.B.

Vln. (Solo)

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

p

cantabile

mp

a tempo

77

Fl.

Ob.

E. Hn.

Bsn.

77

Hn.

B $\flat$ Tpt.

77

Timp.

T.B.

77

Vln. (Solo)

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Fl.

Ob.

E. Hn.

Bsn.

84

Hn.

B $\flat$ Tpt.

84

Timp.

T.B.

84

Vln. (Solo) *mp*

Vc. (Solo)

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

2nd Theme in Ab

Fl. *mp*

Ob.

E. Hn.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

T.B.

Vln. (Solo)

Vc. (Solo)

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Detailed description: This page of a musical score, labeled 'E' and 'Symphony No.1', contains measures 91 through 15 of the '2nd Theme in Ab'. The score is for a full orchestra. The Flute (Fl.) part begins in measure 91 with a melodic line marked *mp* (mezzo-piano), featuring several triplet markings. The Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), B $\flat$ Trumpet (B $\flat$ Tpt.), Timpani (Timp.), and Trombone (T.B.) parts are shown as rests. The Violin (Vln.) and Viola (Vla.) sections have solo parts marked with a fermata and a hairpin crescendo. The Violoncello (Vc.) and Double Bass (D.B.) parts also have solo lines, with the D.B. part marked *p* (piano). The strings (Vln. II, Vla., Vc., D.B.) play a sustained harmonic background.

Introduction in Ab

a tempo

97

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

T.B.

Vln. (Solo)

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

Introduction in Ab

a tempo

mf

mp

f

arco

Symphony No.1

17

105 *rit.*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

B $\flat$ Tpt. *mf*

Timp. *f*

T.B. *f*

Vln. (Solo)

Vc. (Solo) *f* 3 3

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

D.B. *mp* *mf* *mp*

1st Theme Repeated and Conclusion in D

a tempo, but fugue-like

Fl. *mf* 3

Ob.

E. Hn.

Bsn.

Hn. *113*

B $\flat$ Tpt. *dolce* *mp*

Timp. *113*

T.B.

Vln. (Solo) *mf* 3

Vc. (Solo) *mf* 3

Vln. I *mf* 3

Vln. II

Vla.

Vc.

D.B. *f*

Symphony No.1

19

119

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

T.B.

Vln. (Solo)

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mf

Detailed description of the musical score: The score is for measures 119 to 123 of Symphony No. 1. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with triplets in measures 119-121 and a sustained note in measure 122. Oboe (Ob.) is silent in measures 119-121 and enters in measure 122 with a melodic line. English Horn (E. Hn.) is silent in measures 119-121 and enters in measure 122 with a melodic line. Bassoon (Bsn.) is silent throughout. Horn (Hn.) is silent throughout. Baritone Trumpet (B $\flat$ Tpt.) plays a rhythmic pattern of eighth notes in measures 119-123. Timpani (Timp.) is silent throughout. Trombone (T.B.) is silent throughout. Violin (Vln.) (Solo) is silent throughout. Viola (Vc.) (Solo) is silent throughout. Violin I (Vln. I) plays a melodic line with triplets in measures 119-121 and a sustained note in measure 122. Violin II (Vln. II) is silent in measures 119-121 and enters in measure 122 with a melodic line. Viola (Vla.) is silent in measures 119-121 and enters in measure 122 with a melodic line. Viola (Vc.) is silent throughout. Double Bass (D.B.) plays a rhythmic pattern of eighth notes in measures 119-123. Dynamic markings include *mp* (mezzo-piano) for the English Horn in measure 120 and *mf* (mezzo-forte) for the Oboe, Violin II, and Viola in measure 122.

This musical score page contains measures 124 through 128. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Trombone (T.B.), Violin Soloist (Vln. (Solo)), Violoncello Soloist (Vc. (Solo)), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#). Measure numbers 124, 125, 126, 127, and 128 are indicated at the start of their respective staves. Performance markings include dynamics such as *mp*, *mf*, and *f*, and articulation like *marcato*. Many passages feature triplets, indicated by a '3' below the notes. The score shows complex rhythmic patterns across all parts, with some instruments having rests in certain measures.

21

129

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B^b Tpt.

Timp.

T.B.

Vln. (Solo)

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

134

Fl.

Ob.

E. Hn.

Bsn.

Hn.

B^b Tpt.

Timp.

T.B.

Vln. (Solo)

Vc. (Solo)

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

1st Movement Fine