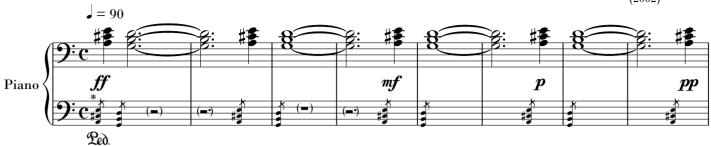
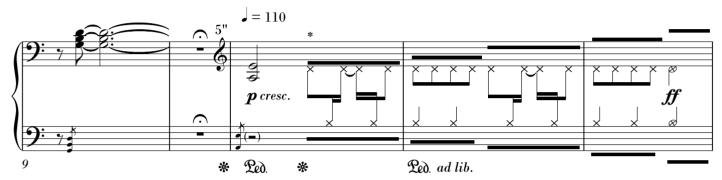
Random Warblings

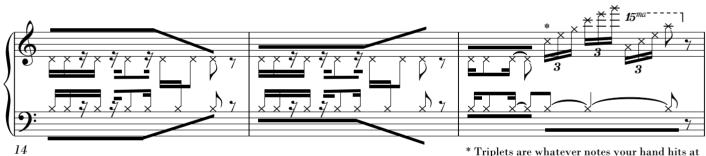
Gwendolyn Staheli, op. 1 no. 4 (2002)



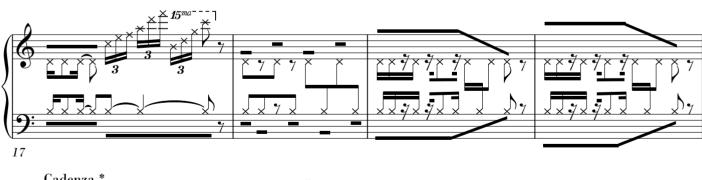
* all grace notes should be before the beat

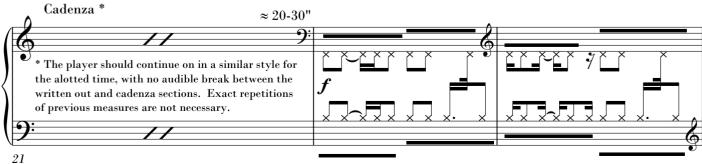


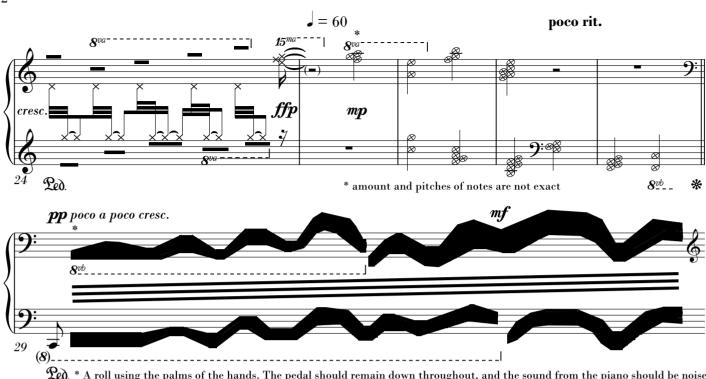
* Hands are placed approximately a fifth apart and play only white keys until m. 29. Notes need not be exact, but rhythms should be followed. Lines show approximate range.



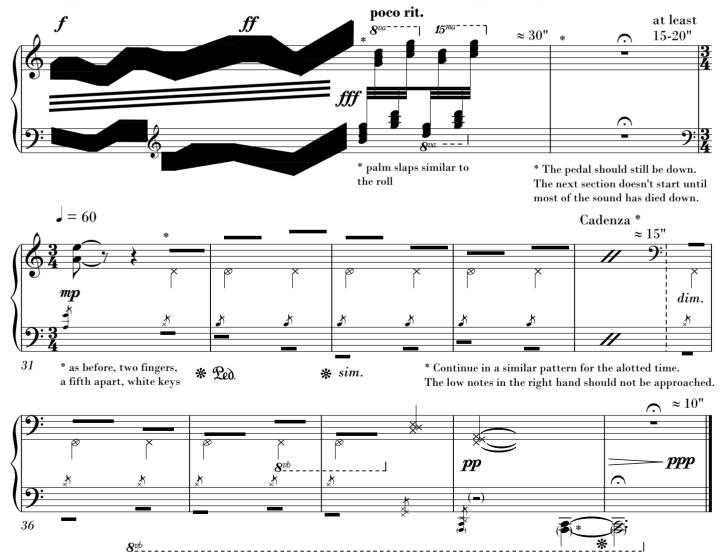
* Triplets are whatever notes your hand hits at the given rhythm and approximate pitch range. Actual notes played are not exact.







20. * A roll using the palms of the hands. The pedal should remain down throughout, and the sound from the piano should be noise as opposed to individual notes. All keys should now be used, not just the white ones. Approximate pitches are indicated.



* Either the low C or A (final note is optional, one or the other should be chosen based on feeling) should be part of the last chord, and that note is then silently depressed. Thus, it will be the last sound heard, and should be held until it dies out.

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