

Louis James Alfred LEFÉBURE-WÉLY
(1817-1869)

✠ L'Organiste Moderne ✠

***Collection de Morceaux d'Orgue
dans tous les Genres***

1^{ère} Livraison

(1867)

Ces Morceaux ont été écrits sur des Motifs
improvisés aux Offices de St. Sulpice.



Nouvelle édition par Pierre Gouin

Les Éditions Outremontaises - 2007

1. Pastorale

Solo : Hautbois, Flûte 4', Cromorne

Accomp. : Bourdon 8'

Pédale : Flûte 8'

Louis J.-A. Lefébure-Wély
(1817-1869)

Andantino quasi Allegretto

Hautbois

mf

Petite Flûte

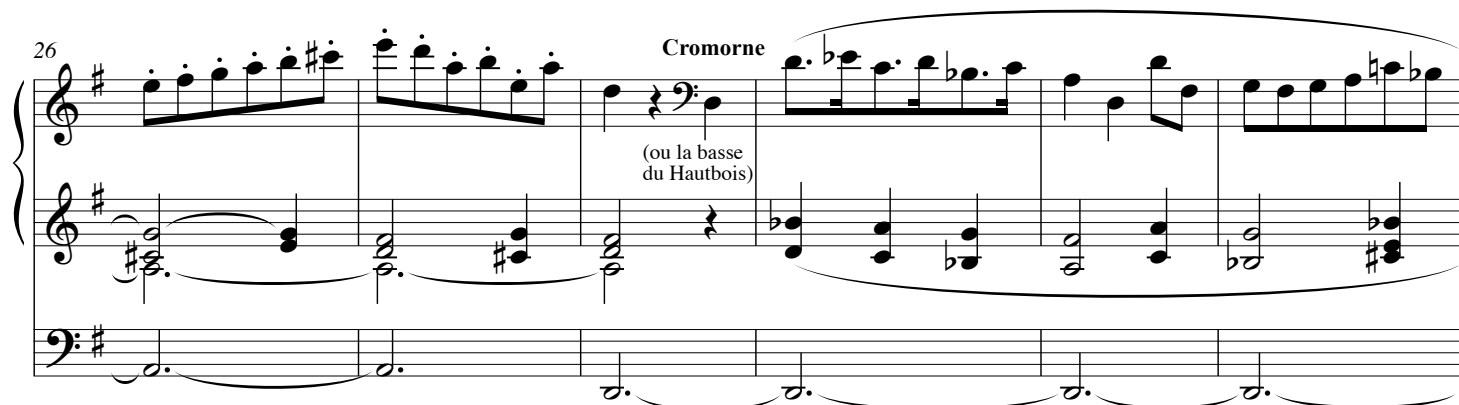
8

14

20

26

Cromorne
(ou la basse du Hautbois)



32

Hautbois



38



45

diminuez *retardez*



G. O. : Tous les jeux de fond 8'
Claviers accouplés
Péd. : Flûtes de 8' et 16'

2. Verset

sur le chant de l'hymne de la Pentecôte

Moderato

ff très lié

5

9

13

Measures 13-16 of a musical score in B-flat major. The score is written for piano with three staves. The first two staves are grand staves (treble and bass clef), and the third staff is a separate bass line. Measure 13 starts with a treble clef and a 7-measure rest. The music features a mix of eighth and sixteenth notes, with some measures containing slurs. The key signature has two flats (B-flat and E-flat).

17

Measures 17-20 of the musical score. The notation continues with eighth and sixteenth notes, maintaining the B-flat major key signature. The third staff continues with a steady eighth-note pattern.

21

Retardez - - - - -

Measures 21-24 of the musical score. Measure 21 begins with the instruction "Retardez" (Ritardando) above the staff, followed by a series of dashes. The music concludes in measure 24 with a double bar line and repeat signs on all three staves. The key signature remains B-flat major.

Récit : Hautbois
 G. O. : Petite flûte 4'
 Pos. : Fonds doux 8'
 Péd. : Flûte 16'

3. *Verset*

Allegretto

G. O.

Pos.

Réc.

6

10

15

20 *Retardez* - - - - *G. O.* *1er Mouv.*

25

29

34 *Réc.* *mf* *G. O.* *Réc.* *f*

39 *G. O.* *Retardez* *Réc.* *f* *pp*

Voix célestes, ou
Gambe et Montre 8'

4. Communion

Andante

9

17

25

33

f

p

f

p

f

Retardez

Grand Chœur : tous les jeux
de Trompettes, Clairons, Bombardes,
Prestants, Montres et Flûtes de 8'.
Gd-Orgue, ou sur le clavier réunissant
toute la puissance de l'orgue.

5. Offertoire

Allegro risoluto

G. O. (*ff*)

4

8

13

Pos.

17

Musical score for measures 17-21. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains several measures of music, including chords and single notes. The middle staff is a bass clef with a key signature of one flat, featuring a continuous eighth-note accompaniment. The bottom staff is a bass clef with a key signature of one flat, mostly containing rests.

22

G. O.

Musical score for measures 22-26. The system consists of three staves. The top staff is a treble clef with a key signature of one flat. It contains measures of music with some accidentals. The middle staff is a bass clef with a key signature of one flat, featuring a continuous eighth-note accompaniment. The bottom staff is a bass clef with a key signature of one flat, mostly containing rests.

27

Pos.

Musical score for measures 27-31. The system consists of three staves. The top staff is a treble clef with a key signature of one flat. It contains measures of music with some accidentals. The middle staff is a bass clef with a key signature of one flat, featuring a continuous eighth-note accompaniment. The bottom staff is a bass clef with a key signature of one flat, mostly containing rests.

32

Récit

Musical score for measures 32-36. The system consists of three staves. The top staff is a treble clef with a key signature of one flat. It contains measures of music with some accidentals. The middle staff is a bass clef with a key signature of one flat, featuring a continuous eighth-note accompaniment. The bottom staff is a bass clef with a key signature of one flat, mostly containing rests.

37

37

42

42

47

47

G. O.

52

52

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

74

79

Pos.

83

G. O.

88

Récit *f*

93

Retenez - - - - -

G. O.

1er Mouvement

104

108

113

Measures 113-116 of a musical score. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The lower Treble staff has a unique clef and contains chords and single notes.

117

Pos.

Measures 117-120 of a musical score. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The lower Treble staff has a unique clef and contains chords and single notes. The word "Pos." is written above the first measure of the lower Treble staff.

121

Measures 121-124 of a musical score. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The lower Treble staff has a unique clef and contains chords and single notes.

125

G. O.

Measures 125-128 of a musical score. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The lower Treble staff has a unique clef and contains chords and single notes. The words "G. O." are written above the first measure of the lower Treble staff.

130

G. O.

Pos.

135

140

145

G. O.

150

155

160

166

Retenez

Retardez